

Harald Sæther

**”παλίψηστο χειρόγραφο”
Palimpsest**

For flute, clarinet, trumpet, trombone, percussion and string quintet

For Bit20 ensemble



INSTRUCTIONS

For the flute



= covering the mouthpiece entirely with the lips, hold it between the teeth (without chlenching them) as far inside the mouth as possible; the result will be a pitched blowing sound (a major seventh below)



= covering the mouthpiece entirely with the lips, hold it between the teeth (without chlenching them) as far inside the mouth as possible with the tongue in the hole of the mouthpiece (close it more than 2/3 of the way, leaning on lower part). Almost without any pressure, one can produce a light hiss pitched two octaves above the fundamental

2	2
3	3
4	4
3	3
4	4

C C

= multifonic tremolo, the numbers refer to "The Techniques of Flute Playing" by Carin Levine and Christine Mitropoulos-Bott

For the clarinet

= multiphonic artificial sound, with secure emission and control, the numbers refer to "New Techniques for The Bass Clarinet" by Henri Bok

= multiphonic trill, with secure emission and control, the numbers refer to "New Techniques for The Bass Clarinet" by Henri Bok

= always while covering the mouthpiece, make a rounded, resonant tongue stroke. It will sound a major seventh below.

For the brass instruments



= tremolo muting of the instrument



(∅)

= breath, without sound (not to plan the lip, don't let the breath go out to the angles of the mouth)

For the strings



= harmonics or quasi harmonics, give the string just a soft touch with the left hand finger in the indicated position. Real harmonics will sound, quasi harmonics will "whisper"



= knock at the instrument body

For all instruments



= crescendo from niente



= diminiendu to no sound

”παλίμψηστο χειρόγραφο” Palimpsest

Harald Sæther 2011

$\text{♩} = 60$

Flute
p

Clarinet in Bb
p

Trumpet in Bb
p

Trombone
p

Percussion

Violin I
pp

Violin II
pp
sul A

Viola
pp
sul G

Violoncello
pp
sul C

Contrabass
pp

NB
noter
this music is copyright protected

1. "και πάλι" – igjen

4 non vibrato
mp

Fl.

non vibrato
mp

Cl.

non vibrato
mp

Trpt.

non vibrato
mp

Tbn.

Perc.

non vibrato
mp

Vln. I

non vibrato
mp

Vln. II

non vibrato
mp

Vla.

non vibrato
mp

Vc.

non vibrato
mp

Cb.

non vibrato
mp

NB noter
This music is copyright protected

8

Fl. *p* *mf* *mp*

Cl. *p* *mf* *mp*

Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Perc. **H**

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Cb. *p* *mf* *mp*

This music is copyright protected

25

Fl.

Cl. (tr)

Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *pp* *pp* *mp* *mf* *mf* *mp* *mf*

0 +

stiss.

This page contains the musical score for measures 25 through 30. The instruments listed are Flute (Fl.), Clarinet (Cl.) with a trill (tr) marking, Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a trill in measure 25. The Trumpet part has a trill in measure 29. The Trombone part has a trill in measure 29. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. Dynamics are indicated by *p*, *mp*, *pp*, and *mf*. A trill is marked for the Clarinet and Trombone. A watermark 'NB Moter' is present over the string parts.

3. "παλίμψηστο χειρόγραφο" – palimpsest

$\text{♩} = 50$

31

Fl. *pp* > *pp* > *pp* > *pp* > *pp* >

Cl. basso *pp*

Tpt. soffio, senza suono simile *mp* < > *mp* < >

Tbn. soffio, senza suono simile *mp* < > *mp* < >

Perc. grand cassa *pp* thunder tube

Vln. I *pp* > *pp* > *pp* > *pp* > *pp* >

Vln. II

Vla.

Vc.

Cb. battere il corpo dello strumento *pp*

The musical score is for a piece titled "3. 'παλίμψηστο χειρόγραφο' – palimpsest". It is in 3/2 time with a tempo of quarter note = 50. The score is for a full orchestra and includes the following parts and instructions:

- Flute (Fl.):** Measures 31-35, playing *pp* with accents.
- Bass Clarinet (Cl. basso):** Measures 31-35, playing *pp* with a tremolo effect.
- Trumpet (Tpt.):** Measures 31-35, playing "soffio, senza suono" (breath, no sound) and "simile" (similar) with *mp* dynamics.
- Trombone (Tbn.):** Measures 31-35, playing "soffio, senza suono" and "simile" with *mp* dynamics.
- Percussion (Perc.):** Measures 31-35, playing "grand cassa" (*pp*) and "thunder tube".
- Violin I (Vln. I):** Measures 31-35, playing *pp* with accents.
- Violin II (Vln. II):** Measures 31-35, playing rests.
- Viola (Vla.):** Measures 31-35, playing rests.
- Violoncello (Vc.):** Measures 31-35, playing rests.
- Contrabass (Cb.):** Measures 31-35, playing "battere il corpo dello strumento" (*pp*) with accents.

36

Fl. *pp* >

Cl. basso

Tpt. *mp* >

Tbn. *mp* >

Perc.

Vln. I *pp* >

Vln. II

Vla.

Vc.

Cb. simile

NB noter
This music is copyright protected

40

Fl.

Cl. basso

Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

f

gong

NB noter
this music is copyright protected

Detailed description: This is a page of a musical score for page 12, measures 40 through 43. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute (Fl.), Bass Clarinet (Cl. basso), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts have dynamics of *p* (piano) in measure 40 and *mf* (mezzo-forte) in measure 41. The Bass Clarinet part has dynamics of *pp* (pianissimo) in measures 40 and 43. The Percussion part includes a gong, with a dynamic of *f* (forte) in measure 40 and *pp* in measure 41. The Contrabass part has a dynamic of *pp* in measure 40. The Trumpet and Trombone staves are empty. The Viola, Violoncello, and Violin II staves are also empty. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

44

Fl.

Cl. basso

Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pp

pp

pp

flautando

flautando

flautando

NB noter
This music is copyright protected

46

Fl. *mp*

Cl. basso *pp*

Tpt. *mp*

Tbn. *mp*

Perc. *pp* *ppp*

Vln. I *mp* *gliss.*

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

Detailed description: This is a page of a musical score for page 14. It features ten staves for different instruments: Flute (Fl.), Bassoon (Cl. basso), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts at measure 46 with a mezzo-piano (*mp*) dynamic and a crescendo. The Bassoon part has a piano-piano (*pp*) dynamic. The Trumpet and Trombone parts have a mezzo-piano (*mp*) dynamic. The Percussion part starts with a piano-piano (*pp*) dynamic and ends with a piano-piano-piano (*ppp*) dynamic. The Violin I part starts with a mezzo-piano (*mp*) dynamic and includes a glissando (*gliss.*) marking. The Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

50

Fl.

Cl. basso

Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

mp

simile

mp

mp

NB
noter
This music is copyright protected

54

Fl.

Cl. basso

Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

f

simile

simile

simile

NB noter
This music is copyright protected

suono fischiando

Fl.

Cl. basso

Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

8va

NB noter

This music is copyright protected

63

Fl.

Cl. basso

Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

(8)

This music is copyright protected

molto rit.

64

Fl. *mp*

Cl. basso *pp*

Tpt. *mp*

Tbn. *mp*

Perc. *pp* *ppp*

Vln. I *mp* *gliss.*

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

NB noter