

Harald Sæther



Eight Bats

8 pieces for
solo double bass

2006

EIGHT BATS

for solo double bass

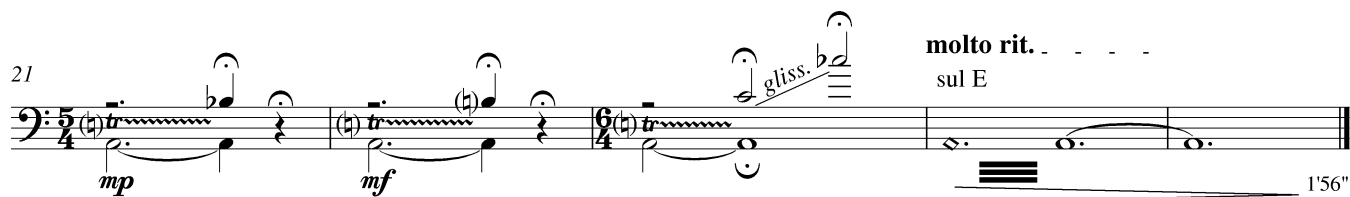
Bat 1

Harald Sæther 2007

♩ = 65 ca



♩ = 94 ca



1'56"

Bat 2

♩ = 84 ca

The musical score for 'Bat 2' is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as ♩ = 84 ca. The score is divided into measures, with measure numbers 7, 9, 12, 17, and 21 indicated. The key signature is one flat (B-flat). The score includes various dynamic markings: *ppp*, *mp*, *p*, *pp*, *mf*, and *gliss.*. Fingering is indicated by Roman numerals I, II, and III. Trills are marked with 'tr'. A 'hammer on' instruction is present at measure 17. The score concludes with a glissando (gliss.) and a final measure marked '1'20''.

III II III

ppp *mp* *ppp*

7 III II I III II I

p *pp* *p* *pp*

9 tr II (I) I II II I III II III II

mp *pp* *mp*

12 III II III II

mf *p* *mf*

hammer on

17 II I II III

mf *p*

21

ad lib. gliss ca 20" quasi riposarsi sul flageoletto naturale

IV.

gliss.

1'20"

Bat 3

♩ = 40 ca

This musical score is for a piece titled "Bat 3". It is written for a single melodic line on a bass staff. The tempo is indicated as ♩ = 40 ca. The score is divided into six systems, each containing measures 1 through 14. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, triplets, and fingering numbers (3, 5). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large watermark "NB noter" is visible across the middle of the score, with the text "This music is copyright protected" written diagonally across it. The final measure of the piece is marked with a double bar line and the time signature 4/4, with a duration of 1'40" indicated at the bottom right.

1 *pp*

4 *mp* *pp*

7 *mp* *ppp* *mp*

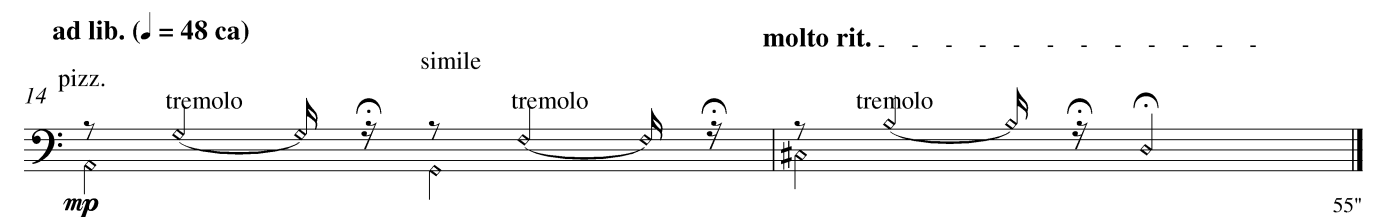
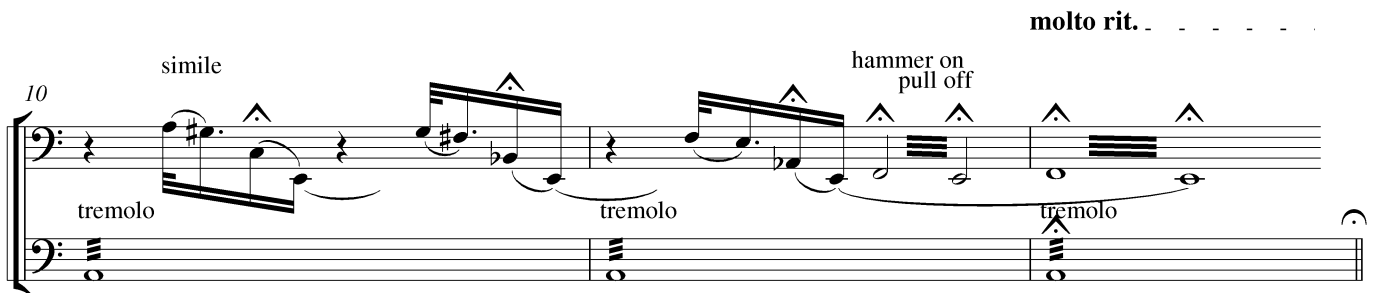
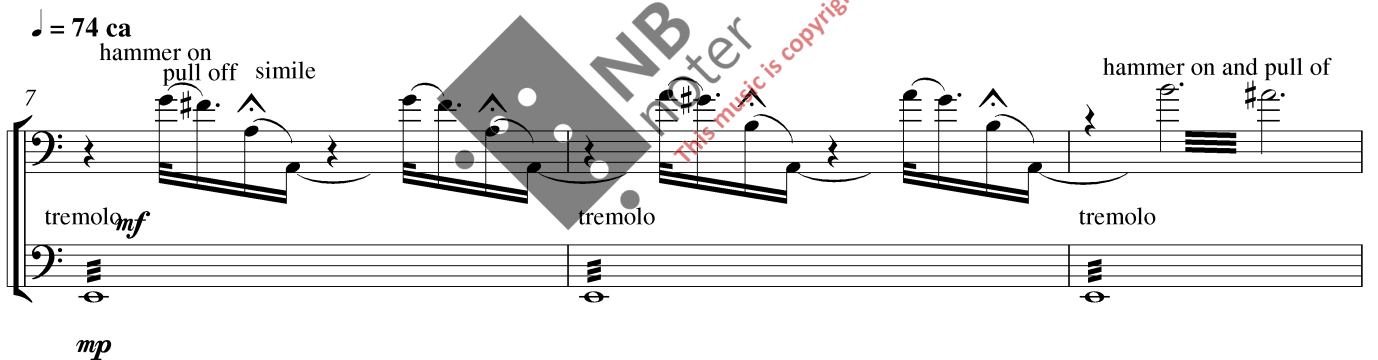
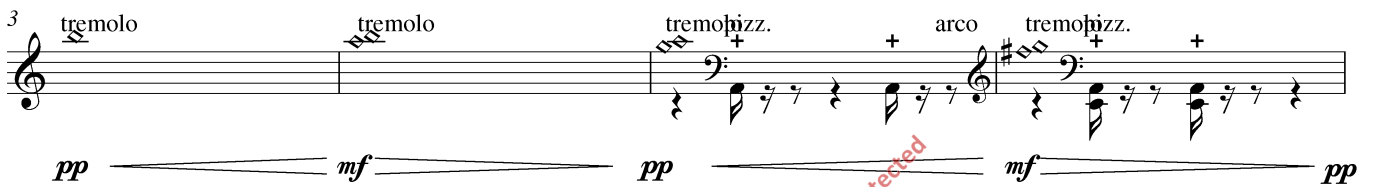
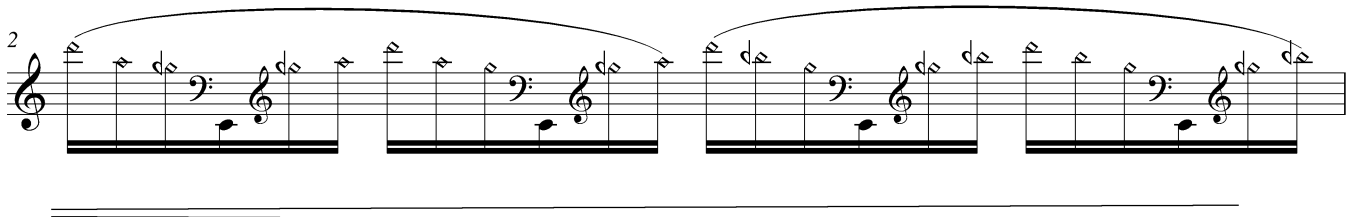
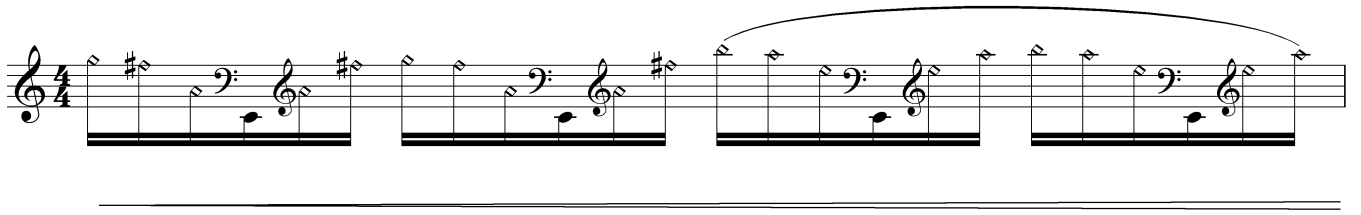
9 *mp* *p* *ppp*

12 *p* *ppp* *mf*

14 *pp* *p* *mp* rit. 1'40"

Bat 4

♩ = 84 ca



Bat 5

♩ = 60 ca

IV III

ppp *p*

3

p

6

9

p

12

15

II I III II

molto rit.

17

mp *ppp*

42"

Bat 6

♩ = 55 ca

ppp *mp* *ppp* *mp* *ppp*

4 *ppp* *mp* *ppp* *pizz. arco* *pizz. arco* *pp* *mp*

7 *ppp mp* *ppp* *pizz. arco* *pizz arco* *pp* *p*

10 *pizz.* *dolce*

13 *pizz.* ♩ = 40 ca *arpeggio lentissimo* ♩ = 55 ca *arpeggio naturale* *mf*

16 *gliss.* ♩ = 40 ca *pp* *ppp* *mf*

19 *rit.* *p* *mp*

201"

Bat 7

♩ = 55 ca

martellare su col legno arco m. s. col legno

ppp *mf* *p* *ppp* *mf*

5 arco 8^{va} arco

p *p* *p*

9 m. s. col legno arco m. s. col legno arco

pp *p* *quasi niente* *p*

(♩ = 40 ca) ♩ = 55 ca
ad lib.

13 3 8^{va} *ppp* *p*

17 8^{va} *p* *p* *p*

19 m. s. col legno 8^{va} arco gliss. *mp* *ppp* *p*

24 arco m. s. col legno 8^{va} arco m. s. col legno *p* *ppp* *mf* *p* *pp* *mf*

27 arco m. s. col crini - poco a poco col legno rit. *l'52"*

Bat 8

Molto rubato quasi senza metrum ♩ = 50 ca

rit.

pizz. arco pizz. arco pizz. arco

f *pp* *mp* *pp* *f* *mf*

tempo primo (♩ = 50 ca)

molto rit.

arco pizz. arco pizz. due corde arco

4 senza vibrato molto vibrato sul A

mp *mf* *mp* *mf*

♩ = 40 ca

rit.

pizz. arco

pp *ff*

tempo secondo (♩ = 40 ca)

due corde pizz. martellare su col crini quasi sul ponticello

p *ppp*

58"