

AN NAFŪD

-VERDENS TØRRESTE ØRKEN.

NOVEMBER 1995 - JANUAR 1996

TENOR-TROMBONE

PIANO

• FJOLIN 1

FJOLIN 2

BRATSI

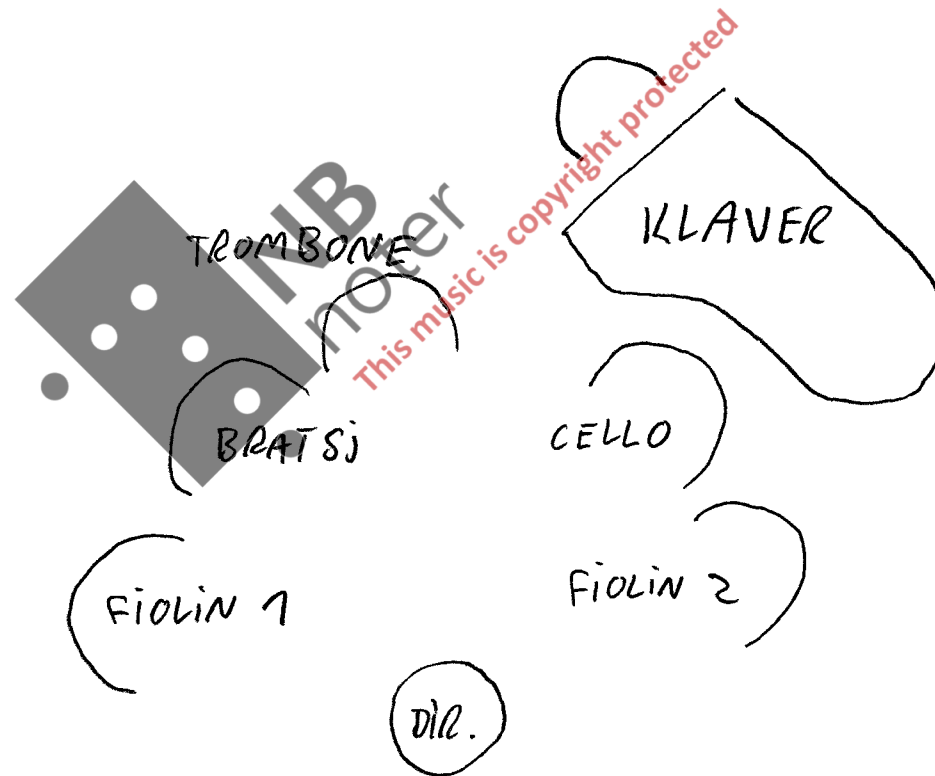
CELLO

DURATA: CA. 11.30 min.



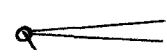
KNUT OLAF SUNDE


OPPSTILLING - AN NAFÚÐ



FORKLARING - AN NAFÜD

Takthallen e er for hver ny takt, selv om taktene er repetert.

 cresc. fra ingenting.

 dim. til ingenting.

 gradvis overgang til...

S.T. - Sal Tasto

S.P. - Sal Ponticello

+ / o sordin: dekket / åpen

ORD. spesiell spilleteknikk opphevet.

Nä: Vanlig



Strecken angir hvor lenge tonen skal holdes.

Notehals er (fjerdedeler) som tydeliggjør den rytmiske verdi i takter der det er nødvendig.



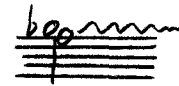
Glissando. Noten foran angir fra hvilken tone og varigheten.



accel. på noterte toner innenfor noteverdien i klammern.



rit. på noterte toner innenfor noteverdien i klammern.



trille mellom de to tonene.



NB
noter

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AN NAFÜD

KNUT OLAF SUNDE 1995-96

$\text{♩} = 40$

5

TRONDONE

PIANO

Ped. 1)

VIOLIN 1

senza vibr.

senza vibr.

VIOLIN 2

senza vibr.

BRATSJ

senza vibr.

CELLO

1) Piano holder klangpedal nede fra takt 7-39.

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10

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRASSI

CELLO

The musical score consists of six staves. The top two staves are for Trombone and Piano, both of which are mostly empty. The Violin 1 staff contains a sequence of notes with dynamics: *non cresc.*, *p*, and *pp*. The Violin 2 staff contains notes with dynamics: *p*, *pp*, *non cresc.*, *p*, and *pp*. The Brassi staff contains notes with dynamics: *p*, *pp*, *non cresc.*, and *p*. The Cello staff contains notes with dynamics: *non cresc.* and *p*, *pp*. A large watermark 'MIB Moter' and the text 'This music is copyright protected' are overlaid on the score.

15 20

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BASSO

CELLO

mf *dim.* *mf* *dim.* *mp* *dim.* *mp* *p* *mf* *dim.*

25

3x

30

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRASSI

CELLO

Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Brass, and Cello. The score is divided into measures 25, 26, 27, 28, 29, and 30. The Trombone and Piano parts are mostly rests. The Violin 1 and Violin 2 parts have notes with dynamic markings (ppp, pp, p, mp, PP, PP). The Brass and Cello parts also have notes with dynamic markings (pp, p, PP, mp, PP).

35

*con sordino plunger
dolce misterioso*

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRATSI

CELLO

1) Sul tasto

Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Cello, and Double Bass. The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4.

Trombone: The staff begins with a *mp* dynamic. It features a melodic line with slurs and accents. Handwritten markings include "40" above the first measure, "sub. p" below the second measure, and "45" above the fifth measure. The dynamic changes to *mf* in the final measure.

Piano: The piano part is written in two staves. The left hand starts with a *p* dynamic and includes a "Sva b." marking. The right hand starts with a *pp* dynamic and includes a "Ped. u.c." marking. The piano part consists of sustained chords and moving lines.

Violin 1: The staff begins with a *p* dynamic and a "S.T." marking. It features a melodic line with slurs and accents. The dynamic changes to *pp sempre* in the second measure.

Violin 2: The staff begins with a *pp sempre* dynamic and a "S.T." marking. It features a melodic line with slurs and accents.

Cello: The staff begins with a *p* dynamic and a "S.T." marking. It features a melodic line with slurs and accents. The dynamic changes to *pp sempre* in the second measure.

Double Bass: The staff begins with a *p* dynamic and a "S.T." marking. It features a melodic line with slurs and accents. The dynamic changes to *pp sempre* in the second measure.

A large watermark "NB noter" is visible across the center of the score, along with the text "This music is copyright protected" written diagonally.

Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Cello, and Double Bass. The score is written on six staves.

Trombone: Sub. p, 50+, con fuoco, f

Piano: p, mp, f, Sost. Ped. (u.c.)

Violin 1: mp

Violin 2: mp

Bratsj: mp

Cello: mp

Watermark: NB Moter. This music is copyright protected.

Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Bass, and Cello. The score is written on six staves. The Trombone part is in the top staff, followed by the Piano (two staves), Violin 1, Violin 2, Bass, and Cello. The score includes various musical notations such as notes, rests, dynamics (mf, pp, p), and performance instructions (Sost. Ped.).

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BASS

CELLO

55

60

mf

dim.

p

Sost. Ped.

pp

pp

pp

pp

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TROMBONE

Handwritten musical notation for Trombone. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, some with slurs and accents. A dynamic marking of *p* (piano) is present. A handwritten number "65" is written above the first few notes.

PIANO

Handwritten musical notation for Piano. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music includes chords, slurs, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations like "3" and "2" under notes.

VIOLIN 1

Handwritten musical notation for Violin 1. The staff starts with a treble clef and a key signature of one flat. The music is primarily a single melodic line with slurs and accents.

VIOLIN 2

Handwritten musical notation for Violin 2. The staff starts with a treble clef and a key signature of one flat. The music is primarily a single melodic line with slurs and accents.

BRASS

Handwritten musical notation for Brass. The staff starts with a bass clef and a key signature of one flat. The music consists of a single melodic line with slurs and accents.

CELLO

Handwritten musical notation for Cello. The staff starts with a bass clef and a key signature of one flat. The music consists of a single melodic line with slurs and accents.

Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Basses, and Cello. The score is marked with measures 70 and 75.

Trombone: Measures 70-75. Dynamics include *a*, *p*, and *ord. (senza sord.)*.

Piano: Measures 70-75. Includes triplets in measures 70-73. Dynamics include *ff*. Performance instructions include *8va bassa* and *Senza Ped. loco*.

Violin 1: Measures 70-75. Dynamics include *p*, *ord.*, *ff*, *non dim.*, and *dim. poco.*

Violin 2: Measures 70-75. Dynamics include *p*, *ord.*, *ff*, *non dim.*, and *dim. poco.*

Basses: Measures 70-75. Dynamics include *p*, *ord.*, *ff*, *non dim.*, and *dim. poco.*

Cello: Measures 70-75. Dynamics include *p*, *ord.*, *ff*, and *non dim.*

Watermark: *This music is copyright protected*

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRASSO

CELLO

Musical score for Trombone, Piano, Violin 1, Violin 2, Brasso, and Cello. The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, *dim.*, *mp*, and *Sost. Ped.*. Performance instructions include *Solo espr. e appassionata*, *legato*, and *a poco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells.

85

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRASS

CELLO

S.T. p Solo
pp

1) Hold tangenterna nede så länge som angitt av strekene.

90

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRASSI

CELLO

mp

mp

mf

tr.

8va

mf

dim.

p

mf

8va

mf

dim.

p

mf

mf

dim.

p

mf

f

mf

mf

f

95

TROMBONE

PiANO

VIOLIN 1

VIOLIN 2

BRASSI

CELLO

dolce *p* *mf* *mp* *p*

loco *5:2* *mf* *mp* *cres. poco a poco*

loco *mp* *cres. poco a poco*

mp *cres. poco a poco*

p *mp* *p* *cres. poco a poco*

Accel. *Accel.* *Accel.*

$\text{♩} = 60$ Agitato Più Accel.

TEOMBONE

100

mp f

PIANO

mp mf

$\text{♩} = 60$ Agitato Più Accel.

VIOLIN 1

f mp

VIOLIN 2

mf f

BRATSI

mf f

CELU

mf f

$\text{♩} = 60$ Agitato Più Accel.

$\text{♩} = 92$ Vivo agitato

TEOMBONE

Handwritten musical notation for Trombone. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of notes with stems, some marked with accents (>) and dynamic markings like *sub. mp*. A double bar line is present, followed by a change in key signature to two flats (Bb) and a dynamic marking of *ff*. The piece concludes with a final chord marked *br.*

PIANO

Handwritten musical notation for Piano. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The notation includes a series of notes with stems, some marked with accents (>) and dynamic markings like *sub. mp*. A double bar line is present, followed by a change in key signature to two flats (Bb) and a dynamic marking of *ff*. The piece concludes with a final chord marked *br.*

$\text{♩} = 92$ Vivo agitato

VIOLIN 1

Handwritten musical notation for Violin 1. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of notes with stems, some marked with accents (>) and dynamic markings like *sub. mp* and *cresc.*. A double bar line is present, followed by a change in key signature to two flats (Bb) and a dynamic marking of *ff*. The piece concludes with a final chord marked *br.*

VIOLIN 2

Handwritten musical notation for Violin 2. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of notes with stems, some marked with accents (>) and dynamic markings like *sub. mp* and *cresc.*. A double bar line is present, followed by a change in key signature to two flats (Bb) and a dynamic marking of *ff*. The piece concludes with a final chord marked *br.*

BRATSI

Handwritten musical notation for Bratsi. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of notes with stems, some marked with accents (>) and dynamic markings like *sub. mp* and *cresc.*. A double bar line is present, followed by a change in key signature to two flats (Bb) and a dynamic marking of *ff*. The piece concludes with a final chord marked *br.*

CELO

Handwritten musical notation for Cello. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of notes with stems, some marked with accents (>) and dynamic markings like *sub. mp* and *cresc.*. A double bar line is present, followed by a change in key signature to two flats (Bb) and a dynamic marking of *ff*. The piece concludes with a final chord marked *br.*

$\text{♩} = 92$ Vivo agitato

Handwritten musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. The instruments are labeled on the left: Trombone, Piano, Violin 1, Violin 2, Bass, and Cello. The tempo is marked as 110. The score consists of six staves. The Trombone part is in the upper register. The Piano part is in the lower register. The Violin 1 part is in the upper register and includes a 'loco' marking. The Violin 2 part is in the lower register. The Bass part is in the lower register. The Cello part is in the lower register. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, mf, ff, mf). A large watermark 'IMB Noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Trombone

Piano

Violin 1

Violin 2

Bass

Cello

110

loco

f

mf

ff

mf

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Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Bassoon, and Cello. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 115. The score is divided into measures by vertical bar lines.

Trombone: The part begins with a series of quarter notes and eighth notes, followed by a dynamic marking of *f*. The score concludes with a series of notes marked with accents and a dynamic marking of *mp*.

Piano: The piano part is mostly silent, with a few notes appearing in the final measure, marked with a dynamic of *mp*.

Violin 1: The part starts with a dynamic of *f* and features a melodic line with various dynamics including *f*, *mf*, and *mp*. It includes a section marked *tratto* (tratto).

Violin 2: The part follows a similar melodic pattern to Violin 1, with dynamics ranging from *mf* to *mp* and a section marked *tratto*.

Bassoon: The part consists of a rhythmic pattern of quarter notes and eighth notes, with dynamics of *mf* and *f*.

Cello: The part mirrors the Bassoon's rhythmic pattern, with dynamics of *mf* and *f*.

A large watermark "MIB Music is copyright protected" is visible across the center of the score.

Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Brass, and Cello. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 120. The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

125

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

CELLO

BEASSI

mp

mf

mp

S.T.

f

f

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRASS

CELLO

The musical score is handwritten and consists of six staves. The top staff is for Trombone, followed by Piano (two staves), Violin 1, Violin 2, Brass, and Cello. The music is in 4/4 time with a key signature of two flats. Dynamic markings include mp, f, and mf. A large watermark 'INB Inter This music is copyright protected' is overlaid on the score.

TROMBONE

Handwritten musical notation for Trombone, showing a staff with rests.

PiANO

Handwritten musical notation for Piano, including dynamic markings like *meno rit.* and *a tempo Solo espressivo*.

Violin 1

Handwritten musical notation for Violin 1, including dynamic markings like *mp dim. (oeb.)* and *meno rit.*

Violin 2

Handwritten musical notation for Violin 2, including dynamic markings like *f*, *mp dim. (oeb.)*, and *meno rit.*

CELLO

Handwritten musical notation for Cello, including dynamic markings like *f*, *mp dim. meno rit.*, and *a tempo*.

CELLO

Handwritten musical notation for Cello (bottom staff), including dynamic markings like *f*, *mp dim. meno rit.*, and *a tempo*.

Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Brass, and Cello. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Trombone part consists of whole rests. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests, including a *cresc.* marking. Violin 1 and Violin 2 parts have similar rhythmic patterns with some rests. The Brass and Cello parts play a rhythmic pattern of eighth notes, with dynamic markings *p* and *oed. mp*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

TROMBONE

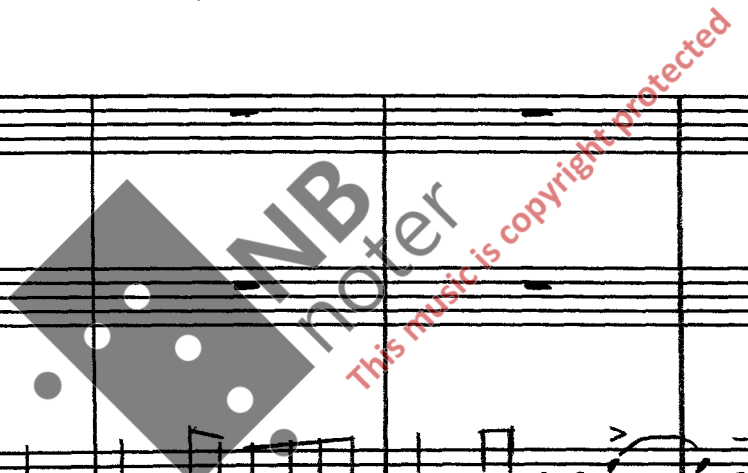
PIANO

VIOLIN 1

VIOLIN 2

BRATSI

CELLO



TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRATSI

CELLO

TROMBONE

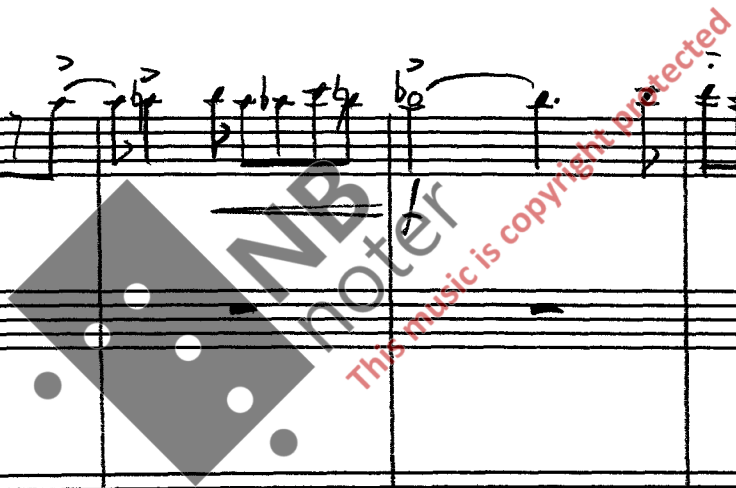
PIANO

FIOLIN 1

FIOLIN 2

BRATSI

CELLO



160 Poco Più Mosso

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRASSI

CELLO

Poco Più Mosso

Poco Più Mosso

1) Sul ponticello

TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRATSJ

CELLO

Watermark: 'NB noter' and 'This music is copyright protected'.

TROMBONE

170

PIANO

VIOLIN 1

VIOLIN 2

BRATSI

CELLO

TROMBONE

175

Handwritten musical notation for Trombone, measures 175-178. The staff shows a melodic line with dynamics *f*, *mp*, *f*, and *mp*.

PIANO

Handwritten musical notation for Piano, measures 175-178. The staff shows a complex accompaniment with dynamics *mp*.

VIOLIN 1

Handwritten musical notation for Violin 1, measures 175-178. The staff shows a melodic line with dynamics *f*.

VIOLIN 2

Handwritten musical notation for Violin 2, measures 175-178. The staff shows a sustained accompaniment with dynamics *p*.

BRASSI

Handwritten musical notation for Brassi, measures 175-178. The staff shows a sustained accompaniment with dynamics *p*.

CELLO

Handwritten musical notation for Cello, measures 175-178. The staff shows a melodic line with dynamics *f*, *mp*, *f*, and *mp*.

TROMBONE

180

Handwritten musical notation for Trombone. The staff shows a melodic line with dynamics *p*, *mf*, and *f*. There are accents and slurs over the notes.

PIANO

Handwritten musical notation for Piano, consisting of two staves. The notation includes complex rhythmic patterns, slurs, and dynamics.

VIOLIN 1

Handwritten musical notation for Violin 1. The staff shows a melodic line with dynamics *mf* and *f*, and a *marcato* marking.

VIOLIN 2

Handwritten musical notation for Violin 2. The staff shows a melodic line with dynamics *f* and a *dim. poco a poco* marking.

BRATSI

Handwritten musical notation for Bratsji. The staff shows a melodic line with dynamics *f* and a *dim. poco a poco* marking.

CELLO

Handwritten musical notation for Cello. The staff shows a melodic line with dynamics *p*, *mf*, and *f*, and a *marcato* marking.

TROMBONE

PIANO

FIOLIN 1

FIOLIN 2

BRATSI

CELLO

sempre marcato

mf *f*

mf *f*

mp *p* *mf* *sfz* *cresc. poco a poco* *sfz* *poco* *sfz*

mp *p* *mf* *sfz* *cresc. poco a poco* *sfz* *poco* *sfz*

f *sub. mf* *f* *mf* *sfz* *cresc. poco a poco* *sfz* *poco* *sfz*

Ped. + Ped.

Marcato furioso 190

TROMBONE

Handwritten musical notation for Trombone. The staff shows a few notes with dynamic markings. Above the staff, there are markings for *poco rit.* and *mf accel.*

PIANO

Handwritten musical notation for Piano. The left hand has a complex rhythmic pattern with *Ped.* marking. The right hand has a long, darked-out section. Above the staff, there are markings for *Marcato furioso*, *poco rit.*, and *mf accel.*

VIOLIN 1

Handwritten musical notation for Violin 1. The staff shows a melodic line with dynamic markings. Above the staff, there are markings for *poco rit.* and *mf accel.*

VIOLIN 2

Handwritten musical notation for Violin 2. The staff shows a melodic line with dynamic markings. Above the staff, there are markings for *poco rit.* and *mf accel.*

BRATSI

Handwritten musical notation for Bratsi. The staff shows a melodic line with dynamic markings. Above the staff, there are markings for *poco rit.* and *mf accel.*

CELLO

Handwritten musical notation for Cello. The staff shows a melodic line with dynamic markings. Above the staff, there are markings for *Marcato furioso*, *poco rit.*, and *mf accel.*

TROMBONE

d=100 molto furioso marc.
195
espr.

fff sempre

PIANO

sva
loco

fff sempre
non dim.

VIOLIN 1

(8va)
d=100 molto furioso marc.

fff sempre
non dim.

VIOLIN 2

fff sempre
non dim.

BRATSI

fff sempre
non dim.

CELLO

fff sempre
non dim.

d=100 molto furioso marc.

TROMBONE

8va ——— 200 ———

ff non dim.

PIANO

Handwritten musical notation for Piano, consisting of two staves with complex rhythmic patterns and chords.

VIOLIN 1

(2va)

Handwritten musical notation for Violin 1, featuring a staff with notes and dynamic markings.

VIOLIN 2

Handwritten musical notation for Violin 2, featuring a staff with notes and dynamic markings.

BRATSI

Handwritten musical notation for Bratsi (Violoncello), featuring a staff with notes and dynamic markings.

CELLO

Handwritten musical notation for Cello, featuring a staff with notes and dynamic markings.

Handwritten musical score for Trombone, Piano, Violin 1, Violin 2, Bratsj, and Cello. The score is written on six staves. The Trombone part is in bass clef and includes markings such as (8va), > be., and 205. The Piano part is in treble clef. The Violin 1 part is in treble clef and includes a 'loco' marking. The Violin 2, Bratsj, and Cello parts are in treble clef. A large watermark 'NUMBER 1' is visible across the center of the score, along with the text 'This music is copyright protected'.

(gva) — — — — — loco $\text{♩} = 54$ Lento funebre 210

TROMBONE

PIANO

dolce, sotto voce
pp
Ped. 1)
u.c. 2)
 $\text{♩} = 54$ Lento funebre

FIOLIN 1

FIOLIN 2

BRATSI

CELLO

- 1) Klangpedal holdes nede fram til 222. Deretter fri bruk uten etter nærmere anvisninger. $\text{♩} = 54$ Lento funebre
- 2) Una Corda-pedal holdes nede til slutten. Sotto voce-preg og beholdes også til slutten. — 37 —

TROMBONE

Handwritten musical notation for Trombone. The staff begins with a treble clef and a 2/4 time signature. The music consists of a single melodic line. A slur covers the final two measures, with the number '215' written above it. Below the staff, there are two horizontal lines with arrows pointing outwards, labeled 'p' and 'mp' respectively, indicating dynamic markings.

PIANO

Handwritten musical notation for Piano. It features a grand staff with a treble and bass clef. The right hand plays a complex rhythmic accompaniment with many sixteenth notes and rests. The left hand plays a similar rhythmic pattern. A dynamic marking 'p' is present in the third measure.

VIOLIN 1

Handwritten musical notation for Violin 1. The staff has a treble clef and a 2/4 time signature. It contains a simple melodic line with a few notes and rests.

VIOLIN 2

Handwritten musical notation for Violin 2. The staff has a treble clef and a 2/4 time signature. It contains a simple melodic line with a few notes and rests.

BRATSI

Handwritten musical notation for Bratsi. The staff has a bass clef and a 2/4 time signature. It contains a simple melodic line with a few notes and rests.

CELLO

Handwritten musical notation for Cello. The staff has a bass clef and a 2/4 time signature. It contains a simple melodic line with a few notes and rests.

NB noter
This music is copyright protected

TROMBONE

Handwritten musical notation for Trombone, including notes with accidentals (bb, b), dynamics (pp, mp, p, mf), and performance markings (z20, diss.).

PIANO

Handwritten musical notation for Piano, including a grand staff with treble and bass clefs, and a figured bass line with chord symbols.

VIOLIN 1

Handwritten musical notation for Violin 1, showing a staff with a treble clef and a whole rest.

VIOLIN 2

Handwritten musical notation for Violin 2, showing a staff with a treble clef and a whole rest.

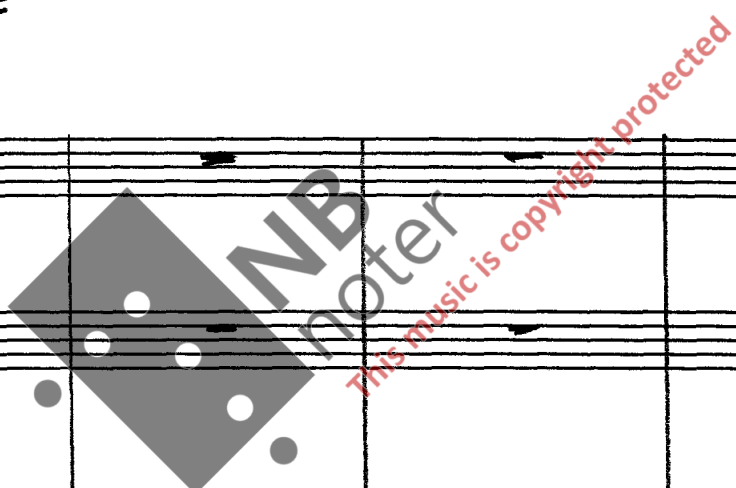
BRATSI

Handwritten musical notation for Bratsi (Violoncello), showing a staff with a bass clef and a whole rest.

CELLO

Handwritten musical notation for Cello, showing a staff with a bass clef and notes with accidentals (bb, b).

pp - p
S.T.



TROMBONE

Handwritten musical notation for Trombone. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a half note B-flat, a quarter note G, and a quarter note F. A slur covers the next two measures: a quarter note E and a quarter note D. This is followed by a quarter note C, a quarter note B-flat, and a quarter note A. The piece concludes with a half note G and a half note F. A *pp* dynamic marking is placed below the first measure.

PIANO

Handwritten musical notation for Piano. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The music consists of a series of chords and arpeggiated figures. A *pp* dynamic marking is present in the lower staff. A large watermark is overlaid on the piano part.

VIOLIN 1

An empty musical staff for Violin 1, showing only the five-line structure and a treble clef.

VIOLIN 2

An empty musical staff for Violin 2, showing only the five-line structure and a treble clef.

BRATSI

An empty musical staff for Bratsi, showing only the five-line structure and a bass clef.

CELLO

Handwritten musical notation for Cello. The staff begins with a treble clef and a key signature of one flat. The music starts with a whole rest, followed by a half note B-flat, a quarter note G, and a quarter note F. A slur covers the next two measures: a quarter note E and a quarter note D. This is followed by a quarter note C, a quarter note B-flat, and a quarter note A. The piece concludes with a half note G and a half note F. A *pp* dynamic marking is placed below the first measure. A *ord.* marking is present below the first measure. A *pizz.* marking is present above the first measure of the second system. A large watermark is overlaid on the cello part.

TROMBONE

Handwritten musical notation for Trombone, featuring a single staff with notes, rests, and dynamic markings such as *mp*.

PIANO

Handwritten musical notation for Piano, consisting of two staves (treble and bass clef) with notes, rests, and dynamic markings.

VIOLIN 1

Handwritten musical notation for Violin 1, showing notes, rests, and dynamic markings.

VIOLIN 2

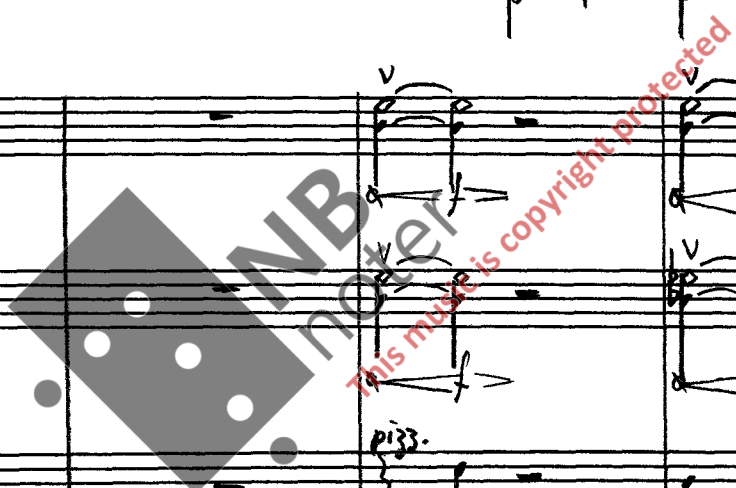
Handwritten musical notation for Violin 2, showing notes, rests, and dynamic markings.

BRATSI

Handwritten musical notation for Bratsi, showing notes, rests, and dynamic markings such as *pizz.* and *mp*.

CELLO

Handwritten musical notation for Cello, showing notes, rests, and dynamic markings such as *pp*, *> arco*, and *mp*.



TROMBONE

235 *spr.*
cresc. *be*
poco rit. al tempo

PIANO

poco rit. al tempo

VIOLIN 1

poco rit. al tempo

VIOLIN 2

poco rit. al tempo

BRATSJ

pizz. batt. arco pizz. batt. arco
p mp *p mp* *p mp*
poco rit. al tempo

CELLO

cresc.
poco rit. al tempo

TROMBONE

Handwritten musical notation for Trombone, measures 238-242. Includes dynamic markings *mf* and *f*, and the instruction *knuts* above the staff.

PIANO

Handwritten musical notation for Piano, measures 238-242. Includes dynamic markings *mf* and *f*.

VIOLIN 1

Handwritten musical notation for Violin 1, measures 238-242. Includes dynamic markings *f* and *p*.

VIOLIN 2

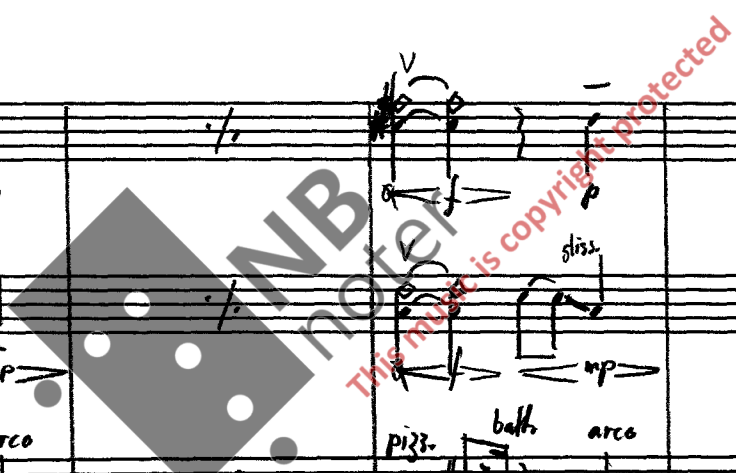
Handwritten musical notation for Violin 2, measures 238-242. Includes dynamic markings *mp* and *f*, and the instruction *stacc.* above the staff.

BRATSJ

Handwritten musical notation for Bassoon, measures 238-242. Includes dynamic markings *mp* and *f*, and performance instructions *pizz.*, *batt.*, and *arco*.

CELLO

Handwritten musical notation for Cello, measures 238-242. Includes dynamic markings *mp* and *mf dim.*, and the instruction *knuts* above the staff.



TROMBONE

PIANO

VIOLIN 1

VIOLIN 2

BRATSJ

CELLO

The musical score is written for six instruments: Trombone, Piano, Violin 1, Violin 2, Bratsj, and Cello. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The Trombone part consists of a single melodic line. The Piano part features a complex texture with multiple voices and dynamic markings such as *mf*. The Violin 1 and Violin 2 parts include glissando markings (*gliss.*) and dynamic markings (*p*, *mp*). The Bratsj part uses *pizz.* (pizzicato), *batt.* (battuto), and *arco* (arco) markings, with dynamics ranging from *mp* to *p*. The Cello part provides a bass line with dynamic markings *p* and *mf*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

TROMBONE

pp

PIANO

dim.

VIOLIN 1

p mp

VIOLIN 2

mp

BRATSJ

pizz. batt. arco mp p

CELLO

p

TROMBONE

Handwritten musical notation for Trombone, featuring a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a sequence of eighth notes in the second measure and a half note in the third measure. A dynamic marking of *mp* is present.

PIANO

Handwritten musical notation for Piano, consisting of two staves. The upper staff features chords and melodic lines with a *lenuto* marking. The lower staff includes a *non dim.* marking and a *8va basso* instruction. A *senza Ped.* marking is at the end of the piece.

VIOLIN 1

Handwritten musical notation for Violin 1, starting with a *V. gliss.* marking. The staff shows a melodic line with dynamic markings of *p* and *f*.

VIOLIN 2

Handwritten musical notation for Violin 2, featuring a melodic line with dynamic markings of *f*, *mp*, and *p*. It includes *pizz.* and *arco* markings.

BRATSI

Handwritten musical notation for Brass instruments, including dynamic markings of *mp* and *p*, and a *lenuto* marking.

CELLO

Handwritten musical notation for Cello, showing a melodic line with dynamic markings of *mp* and *p*.

TROMBONE

PIANO

(8va basso)

VIOLIN 1

VIOLIN 2

BRATSI

CELLO

The image shows a handwritten musical score for a chamber ensemble. The instruments listed are Trombone, Piano, Violin 1, Violin 2, Bratsi, and Cello. The score is written in 7/8 time. The Piano part is marked with a dynamic of *p* and includes the instruction *calando*. The Violin 1 and Violin 2 parts also feature *calando* markings. The Bratsi and Cello parts are mostly silent, indicated by rests. A watermark for 'IMB noter' is visible across the center of the score, along with the text 'This music is copyright protected'. The page number '260' is at the top, and the page number '- 47 -' is at the bottom. A signature is present in the bottom right corner.