

CONCERTO

FOR EIGHT PLAYERS OP. 10

GEIR SUNDBØ

INSTRUMENTATION

Flute (Piccolo Flute)

Clarinet in Bb (Bass-Clarinet in Bb)

Piano

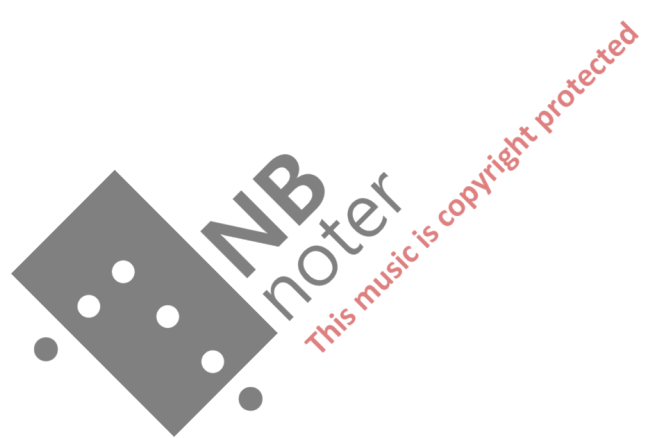
Violin^I

Violin^{II}

Viola

Violincello

Contrabass



I. LARGO

-Geir Sundbø

Largo (!=48)

Fl.

Handwritten musical notation for Flute (Fl.) in 4/4 time. The staff shows a melody starting with a half note G4 (marked with a sharp sign), followed by a quarter rest, then a half note A4, and a quarter note B4. A slur covers the last two notes. The measure is marked with a '4' and 'mp'.

Cl
(in Bb)

Handwritten musical notation for Clarinet in Bb (Cl (in Bb)) in 4/4 time. The staff shows a melody starting with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. A slur covers the last two notes. The measure is marked with a '4' and 'mp'.

P

Handwritten musical notation for Piano (P) in 4/4 time. The staff shows a melody starting with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. A slur covers the last two notes. The measure is marked with a '4' and 'mp'.

VI^I

Handwritten musical notation for Violin I (VI^I) in 4/4 time. The staff shows a melody starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. A slur covers the last two notes. The measure is marked with a '4' and 'mp'.

VI^{II}

Handwritten musical notation for Violin II (VI^{II}) in 4/4 time. The staff shows a melody starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. A slur covers the last two notes. The measure is marked with a '4' and 'mp'.

Vla

Handwritten musical notation for Viola (Vla) in 4/4 time. The staff shows a melody starting with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. A slur covers the last two notes. The measure is marked with a '4' and 'mp'.

Vc

Handwritten musical notation for Violoncello (Vc) in 4/4 time. The staff shows a melody starting with a half note G2, followed by a quarter rest, then a half note A2, and a quarter note B2. A slur covers the last two notes. The measure is marked with a '4' and 'mp'.

Cb

Handwritten musical notation for Contrabass (Cb) in 4/4 time. The staff shows a melody starting with a half note G1, followed by a quarter rest, then a half note A1, and a quarter note B1. A slur covers the last two notes. The measure is marked with a '4' and 'mp'.

I.

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet in B-flat (Cl (in Bb)), Piano (P), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The second system is labeled "II." and contains empty staves.

First System:

- Fl.:** Four measures with handwritten numbers 4, 7, 3, and 4 below the staff.
- Cl (in Bb):** Four measures with handwritten numbers 4, 8, 4, and 4 below the staff.
- P:** Four empty measures.
- VI I:** Four measures. The first measure is marked "Arco" and "sub. pp". The last measure is marked "mf".
- VI II:** Four measures. The first measure is marked "4". The last measure is marked "mf".
- Vla:** Four measures. The first measure is marked "Arco" and "pp". The last measure is marked "mf".
- Vc:** Four measures. The first measure is marked "pp". The last measure is marked "mf".
- Cb:** Four measures. The last measure is marked "mf".

Second System (II.):

- Four empty staves.

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Handwritten musical score for a symphony orchestra, measures 18-20. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (in B $\flat$)), Piano (P), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measure 19 is marked with a box containing the number 19. The score features various musical notations including notes, rests, dynamics (f, p, mp, ppp), and articulation marks. A large diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

V.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet in B-flat (Cl. (in B $\flat$)), Piano (P), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). The piano part includes a section marked with an asterisk (*). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

VIII.

35

Fl.

Cl. (in B $\flat$)

P

35

VI I

VI II

Vla

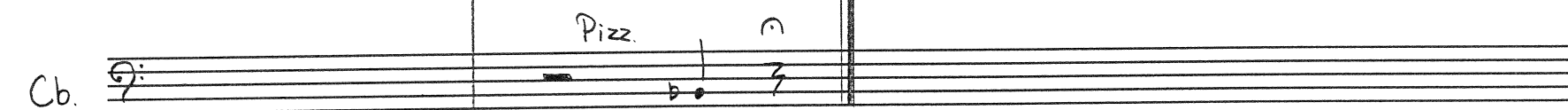
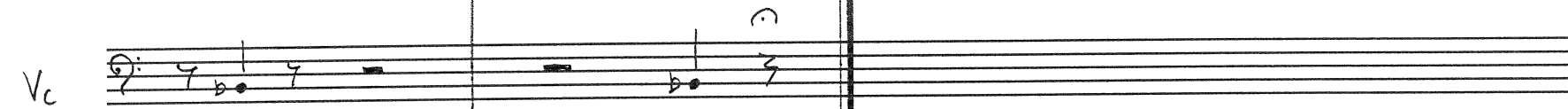
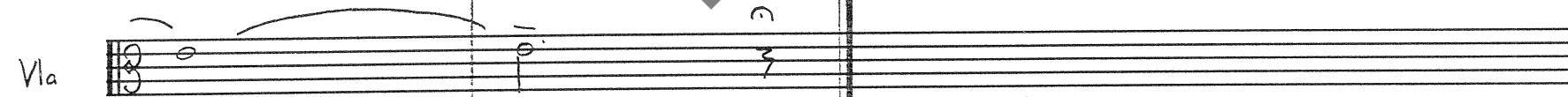
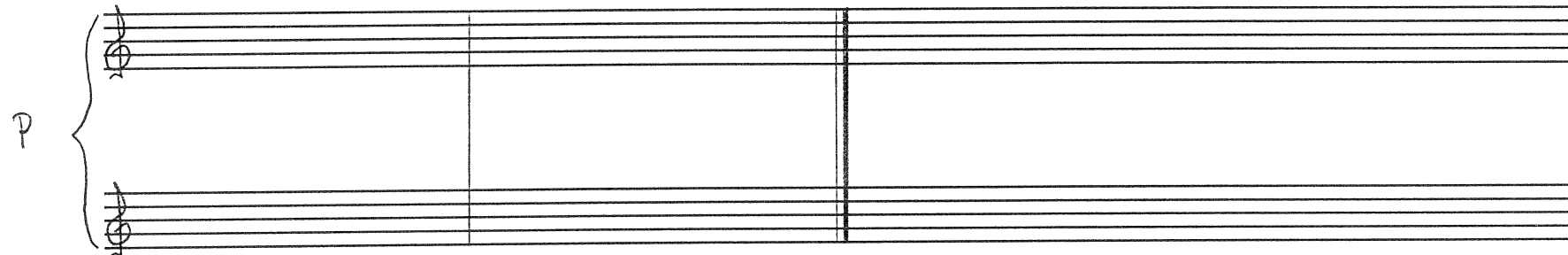
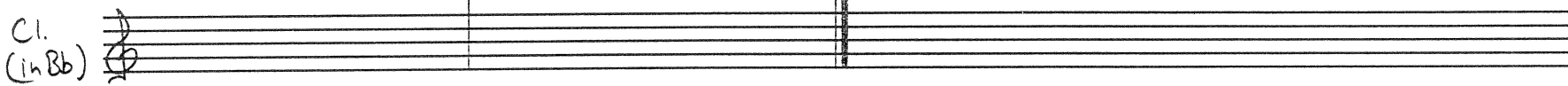
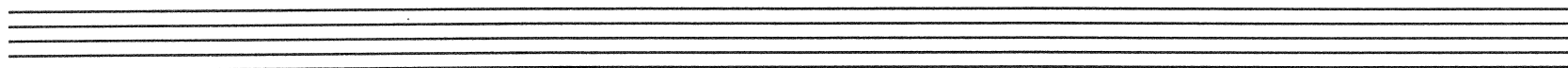
Vc

Cb

IX.

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Fl. (Flute), Cl. (in B $\flat$) (Clarinet), P (Piano), VI.^I (Violin I), VI.^{II} (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures by vertical bar lines. The Fl. staff has a whole note in the second measure. The Cl. staff has a half note in the first measure. The P staff has a whole note in the first measure. The VI.^I staff has a half note in the first measure and a triplet of eighth notes in the second measure. The VI.^{II} staff has a half note in the first measure and a half note in the second measure. The Vla staff has a half note in the first measure and a half note in the second measure. The Vc. staff has a half note in the first measure and a half note in the second measure. The Cb. staff has a half note in the first measure and a half note in the second measure. A large watermark "NB noter" is visible across the center of the score, with the text "This music is copyright protected" written diagonally across it.

X.



20. okt 93

XI.

II. ALLEGRO

Allegro (♩ = 120)

Picc.
Fl.

4

Bass-
Cl.
(in Bb)

4

P

VI^I

4

VI^{II}

4

Vla

Vc

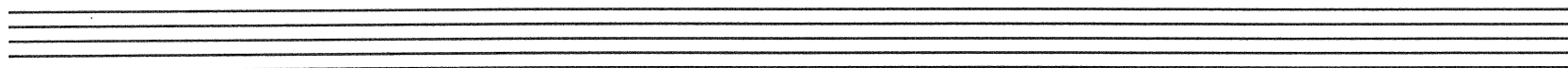
Pizz.

Cb

pp cresc. poco a poco → [24]

pp cresc. poco a poco → [24]

XII.



Picc.
Fl

Bass-
Cl.
(in Bb)

P

p cresc. poco a poco → [24]

VI^I

VI^{II}

Vla

Vc

Cb

Pizz.

Arco

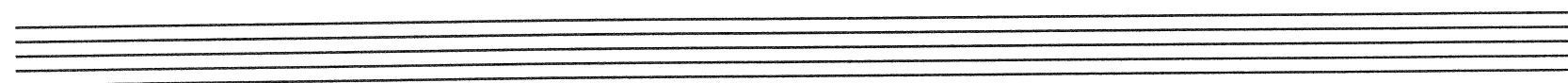
(P)

Arco

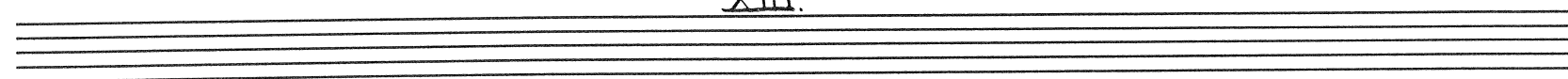
Pizz.

Arco

(P)



XIII.



Picc.
Fl.

Bass-
Cl.
(in Bb)

P

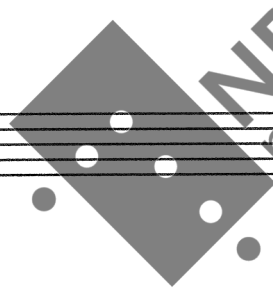
VI^I

VI^{II}

Vla

Vc

Cb



NB
noter

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p cresc. poco a poco → 19

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

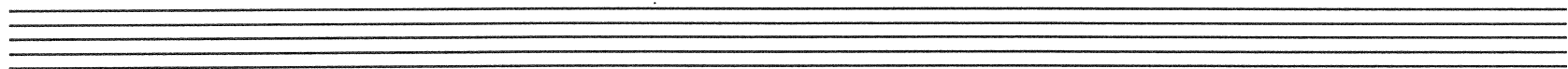
Arco

Pizz.

Arco

Pizz.

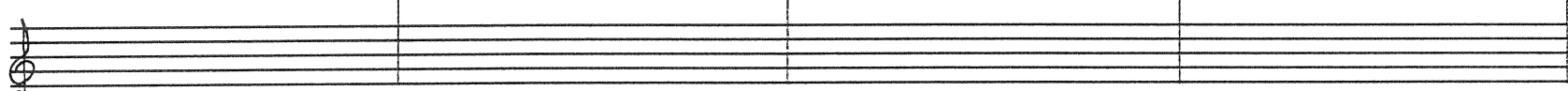
XIV.



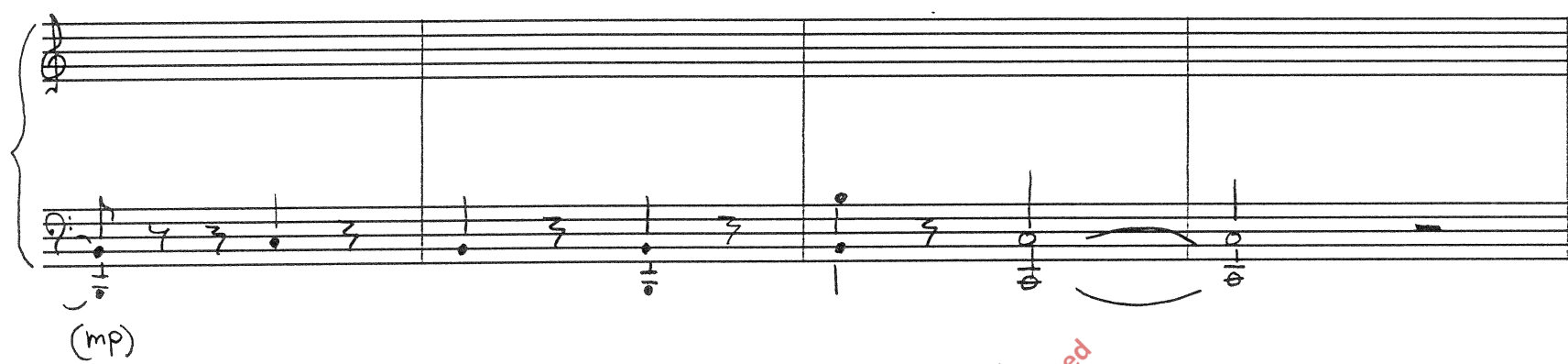
Picc
Fl.



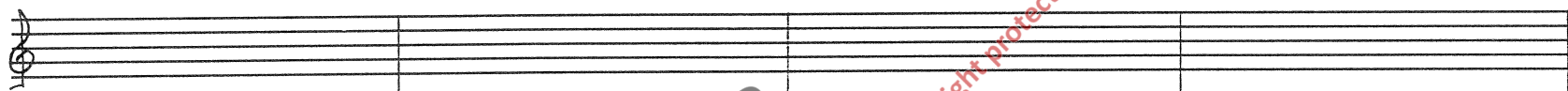
Bass-
Cl
(in Bb)



P



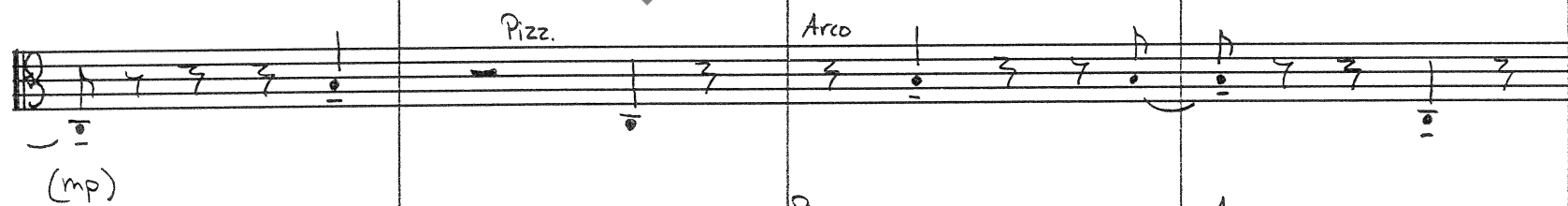
VI^I



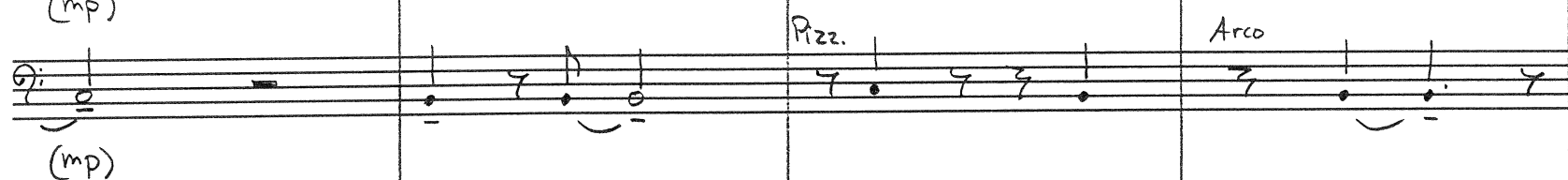
VI^{II}



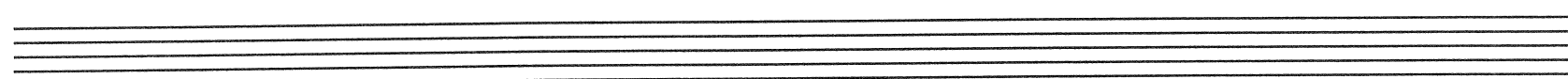
Vla



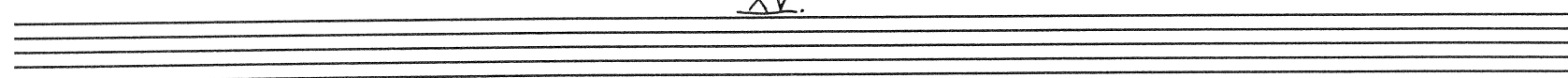
Vc



Cb



XV.



Picc
Fl.

Bass-
Cl
(in Bb)

P

VI^I

VI^{II}

Vla

Vc

Cb

Handwritten musical score for measures 19-22. The score includes staves for Picc Fl., Bass-Cl (in Bb), P, VI^I, VI^{II}, Vla, Vc, and Cb. Measure 19 is marked with a box containing the number 19. Dynamics include *f*, *mf*, and *Pizz.* (Pizzicato). Performance markings include *Arco* (Arco) and *Pizz.* (Pizzicato). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

XVI.

24

Picc.
Fl.

Bass.
Cl.
(In Bb)

molto furioso

fff

P

VI^I

VI^{II}

Vla

Vc

Cb

Pizz.

Arco

Ped.

f

3

24

NB noter

this music is copyright protected

XVII.

Picc.
Fl.

Bass-
Cl
(in Bb)

P

VI^I

VI^{II}

Vla

Vc

Cb

Ped.

Pizz.

Arco

3

p

NB noter
this music is copyright protected

XVIII.

34

Picc
Fl

Base-
Cl.
(in Bb)

P

34

VI^I

VI^{II}

VI^a

Vc

Cb

XX.

Picc.
Fl.

Bass-
Cl
(in Bb)

P

VI^I

VI^{II}

Vla

Vc

Cb

XXI.

Picc Fl.

Bass-Cl. (in Bb)

Lento (♩ = 60)

44

P

mp

44

VI^I

VI^{II}

Vla

Vc

Cb

XXII.

48 Allegro (♩=120)

Picc Fl

Bass-Cl. (in Bb)

P

VI^I

VI^{II}

Vla

Vc

Cb

mf

mf

mf

mf

mf

mf

XXIII.

Picc
Fl.

Bass-
Cl.
(in Bb)

P

VI^I

VI^{II}

Vla

Vc

Cb

XXIV.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left: Picc. Fl., Bass-Cl (in Bb), P (Piano), VI^I, VI^{II}, VI^a, Vc (Violoncello), and Cb (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it. The score is divided into two systems by a double bar line. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is marked with a tempo of 120 (♩=120) and a rehearsal mark of 56 (♩=120). The score is written in a modern, handwritten style with some corrections and annotations.

Tempo: $\text{♩} = 120$

Rehearsal Mark: 56 ($\text{♩} = 120$)

Dynamic Markings: *mp*

Performance Instructions: *Pizz*

XXV.

Picc
Fl

Bass-
Cl
(in Bb)

P

VI^I

VI^{II}

Vla

Vc

Cb

molto furioso

3

ff

molto furioso

3

(ff)

molto furioso

3

ff

molto furioso

3

ff

molto furioso

3

ff

Pizz. Arco

Pizz.

Arco

Arco

Pizz.

Arco

XXVI

III. ADAGIO

Adagio (! = 52)

Fl.

4

Cl.
(in Bb)

4

P

VI^I

4

VI^{II}

4

Vla

Vc

Cb

XXVIII

Fl.

mp

Cl.
(in Bb)

P

VI^I

mp

VI^{II}

mp

Vla

mp

Vc

mp

Cb

XXIX.

9

Fl.

p

Cl.
(in Bb)

sim.

p

P

9

VI^I

p

VI^{II}

p

Vla

p

Vc

p

Cb

p

XXX

Handwritten musical score for a symphony orchestra, measures 14-16. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (in Bb)), Piano (P), Violin I (VI^I), Violin II (VI^{II}), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a double bar line at measure 15, which is boxed and labeled '15'. The piano part includes a 'Ped.' (pedal) marking. The violin and viola parts have a '5' marking above the staff. The clarinet part has a '4' marking above the staff. The flute part has a '3' marking above the staff. The piano part has a 'pp' (pianissimo) marking. The score is marked with a large 'NB' (Nota Bene) and a red diagonal line with the text 'This music is copyright protected'.

XXXI.

Fl.

Cl.
(in Bb)

P

(f)

mp

Lunge

Ped.

VI^I

VI^{II}

Vla

Vc

Cb

XXXII.

22

Fl.

Cl.
(in Bb)

P

22 *

b $\bar{o}$

b $\bar{o}$

b $\bar{o}$

VI^I

pp

VI^{II}

b $\bar{o}$

pp

b $\bar{o}$

Vla

pp

Vc

pp

Pizz

Cb

pp

1) A and Bb are notated twice in this measure to make the reading easier.

XXXIII.

Fl. b₂
mp

Cl.
(in Bb)

P

VI^I b₂

VI^{II} b₂
mp

Vla b₂
mp

Vc b₂
mp

Cb b₂
Arco
mp

XXXIV.

IV PRESTO - ALLEGRETTO

Presto (♩ = 176)

Fl. 2 3

Cl (in Bb) 4 4

p

VI^I 2 3

VI^{II} 4 4

Vla. *p*

Vc

Cb

XXXV.

7

Fl.

Cl.
(in Bb)

P

4 mp

7

VI^I

VI^{II}

Vla

Vc

Cb

mp

XXXVI

Handwritten musical score for measures 37-40. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (in Bb)), Piano (P), Violin I (VI^I), Violin II (VI^{II}), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in 3/4 time. The Flute part is mostly rests. The Clarinet part features a melodic line with slurs and ties. The Piano part is empty. The Violin I and II parts are mostly rests. The Viola part features a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are mostly rests. Handwritten annotations include a '3' above the Clarinet staff in measure 38, a '4' below the Clarinet staff in measure 39, and a '2' above the Violin I staff in measure 40. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

XXXVII.

13

Fl.

2

Cl.
(in Bb)

4 *mf*

P

3

4

13

VI^I

2

VI^{II}

4 *mf*

Vla

mf

Vc

Cb

3

4

XXXVIII.

Handwritten musical score for Flute (Fl.) and Clarinet in B-flat (Cl. (in Bb)).

Fl. part: Handwritten '3' and '2' with a 'f' (forte) dynamic. The notation includes a melodic line with a slur and a fermata.

Cl. (in Bb) part: Handwritten '4' and '4' with a 'f' (forte) dynamic. The notation includes a rhythmic line with eighth notes and a fermata.

Piano (P) part: Empty staves.

Handwritten musical score for Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

VI I part: Handwritten '3' and '4' with a 'f' (forte) dynamic. The notation includes a melodic line with a slur and a fermata.

VI II part: Handwritten '4' and '4' with a 'f' (forte) dynamic. The notation includes a rhythmic line with eighth notes and a fermata.

Va part: Handwritten 'f' (forte) dynamic. The notation includes a rhythmic line with eighth notes and a fermata.

Vc part: Empty staves.

Cb part: Empty staves.

XXXIX

Handwritten musical score for Flute (Fl.), Clarinet (Cl. in Bb), Piano (P), Violin I (VI^I), Violin II (VI^{II}), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

The score is divided into four measures. The Flute and Clarinet parts feature melodic lines with various accidentals (sharps, flats, naturals) and slurs. The Piano part is empty. The Violin I and Violin II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts are empty.

Handwritten annotations below the staves indicate fingerings or counts: 3, 2, 4, 4, 3, 2, 4, 4.

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

XI.

25 Allegretto (♩ = 88)

Fl.

Cl.
(in Bb)

P

25

VI^I

VI^{II}

Vla

Vc

Cb

ff

ff

XLI.

32

Fl.

Cl.
(in Bb)

mp

P

32

VI^I

VI^{II}

Vla

Vc

Cb

Pizz.

mp

ff

ff

ff

mp

mp

mp

mp

XLI

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with a 12-line staff at the top. The instruments are labeled on the left:

- Fl. (Flute)
- Cl. (in Bb) (Clarinet in Bb)
- P. (Piano)
- VI^I (Violin I)
- VI^{II} (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

XLIII.

Handwritten musical score for measures 43 and 44. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. (in Bb)), Piano (P), Violin I (VI^I), Violin II (VI^{II}), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers 3, 2, 4, and 4 are written below the Fl. and Cl. staves. A large, semi-transparent watermark is overlaid on the center of the page, reading "NBNB noter" and "This music is copyright protected".

XLIV.

43

Fl.

Cl.
(in Bb)

mp

P

mf

Handwritten musical score for measures 43-45. The Flute part has a whole note in measure 43. The Clarinet in Bb part has a melodic line starting in measure 43. The Piano part has a complex texture with triplets and chords in measures 44 and 45. Dynamics include mp and mf.

43

VI^I

VI^{II}

Vla

Vc

Cb

Handwritten musical score for measures 43-45. The Violin I part has a whole note in measure 43. The Violin II part has a whole note in measure 43. The Viola part has a whole note in measure 43. The Violoncello part has a whole note in measure 43. The Contrabass part has a whole note in measure 43. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

XIV.

Handwritten musical score for Flute (Fl.), Clarinet in B-flat (Cl. (in Bb)), Piano (P), Violin I (VI^I), Violin II (VI^{II}), Viola (VI_a), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings (pp, cresc., poco a poco) and a rehearsal mark [59].

Fl. pp cresc. poco a poco → [59]

Cl. (in Bb) pp cresc. poco a poco → [59]

P

VI^I pp cresc. poco a poco → [59]

VI^{II} pp cresc. poco a poco → [59]

VI_a pp cresc. poco a poco → [59]

Vc pp cresc. poco a poco → [59]

Cb Arco pp cresc. poco a poco → [59]

XLVI.

Handwritten musical score for a woodwind and string ensemble. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left: Fl. (Flute), Cl. (in Bb) (Clarinet in Bb), P. (Piano), VI^I (Violin I), VI^{II} (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature is one flat (Bb), indicated by a flat symbol on the B line of the first staff. The score consists of four measures. The first measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The second measure contains a piano dynamic marking (p) and a slur over the first two staves. The third measure contains a piano dynamic marking (p) and a slur over the first two staves. The fourth measure contains a piano dynamic marking (p) and a slur over the first two staves. The score is marked with a large 'NB' and a red diagonal line across the middle, with the text 'noter' and 'This music is copyright protected' written over it.

XLVII

Handwritten musical score for woodwinds and strings, measures 47-50. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (in Bb)), Piano (P), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features various articulations, including slurs, ties, and triplets. Dynamic markings include *(mp)* and *(mf)*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Fl. *(mp)* *(mf)*

Cl. (in Bb) *(mp)* *(mf)*

P

VI I *(mp)* *(mf)*

VI II *(mp)* *(mf)*

Vla *(mp)* *(mf)*

Vc *(mp)* *(mf)*

Cb *(mp)* *(mf)*

XLVIII.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each containing staves for Flute (Fl.), Clarinet in B-flat (Cl. (in Bb)), Piano (P), Violin I (Vi^I), Violin II (Vi^{II}), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The first system includes measures 59 and 60. The second system includes measures 61 and 62. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *sub. mp* (subito mezzo-piano). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

XLIX.

Handwritten musical score for a woodwind and string ensemble. The score is written on 12-line staves.

Fl. (Flute) and **Cl. (in Bb)** (Clarinet in Bb) parts are written on the first two staves. The Flute part includes slurs and fingerings (e.g., 2, 3, 4, 5). The Clarinet part includes slurs and fingerings (e.g., 2, 3, 4, 5).

P. (Piano) part is written on the third and fourth staves. The right hand includes slurs and fingerings (e.g., 2, 3, 4, 5). The left hand includes slurs and fingerings (e.g., 2, 3, 4, 5).

VI^I (Violin I) and **VI^{II}** (Violin II) parts are written on the fifth and sixth staves. The Violin I part includes slurs and fingerings (e.g., 2, 3, 4, 5). The Violin II part includes slurs and fingerings (e.g., 2, 3, 4, 5).

V_a (Viola) part is written on the seventh staff. It includes slurs and fingerings (e.g., 2, 3, 4, 5).

V_c (Violoncello) and **Cb** (Contrabass) parts are written on the eighth and ninth staves. They include slurs and fingerings (e.g., 2, 3, 4, 5).

The score is marked with measures 4, 16, 8, and 4. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a woodwind and string ensemble. The score is written on 12 staves, with the following instruments indicated by labels on the left:

- Fl.
- Cl. (in Bb)
- P.
- VI^I
- VI^{II}
- Vla
- Vc
- Cb

The score is divided into four measures. The first measure contains complex melodic lines for the woodwinds and piano, with various ornaments and slurs. The second measure is mostly rests for the woodwinds, with some piano accompaniment. The third and fourth measures feature sustained notes for the woodwinds and piano, with some melodic movement. The strings (VI^I, VI^{II}, Vla, Vc, Cb) play sustained notes throughout the piece.

Handwritten annotations include:

- Handwritten numbers 16 and 4 above the piano part in the third and fourth measures.
- Handwritten numbers 2 and 4 above the VI^I and VI^{II} staves in the third and fourth measures.
- A large, stylized watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, each marked with a boxed number '71'.

System 1 (Top):

- Fl.** (Flute): Staff 1, measures 1-4. Includes a melodic line with a slur and a dynamic marking 'p'.
- Cl. (in Bb)** (Clarinet in B-flat): Staff 2, measures 1-4. Includes a melodic line with a slur and a dynamic marking 'p'.
- P** (Piano): Staves 3-4, measures 1-4. Includes a complex rhythmic pattern with a dynamic marking 'p'.

System 2 (Bottom):

- VI^I** (Violin I): Staff 5, measures 1-4. Includes a melodic line with a slur and a dynamic marking 'p'.
- VI^{II}** (Violin II): Staff 6, measures 1-4. Includes a melodic line with a slur and a dynamic marking 'p'.
- VI^a** (Viola): Staff 7, measures 1-4. Includes a melodic line with a slur and a dynamic marking 'p'.
- Vc** (Violoncello): Staff 8, measures 1-4. Includes a melodic line with a slur and a dynamic marking 'p'.
- Cb** (Contrabass): Staff 9, measures 1-4. Includes a melodic line with a slur and a dynamic marking 'p'.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Fl.

Cl.
(in Bb)

p

4

p

(4)

VI^I

VI^{II}

Vla

Vc

(b)

3

4

NB noter
This music is copyright protected

III.

Handwritten musical score for a woodwind and string ensemble. The score is written on 12 staves, organized into three systems of four staves each. The instruments are labeled on the left: Fl. (Flute), Cl. (In Bb) (Clarinet in B-flat), P. (Piano), VI^I (Violin I), VI^{II} (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The music is written in treble and bass clefs. The first system (Fl., Cl., P.) shows a key signature of one flat (Bb) and a time signature of 3/4. The second system (VI^I, VI^{II}, Vla, Vc, Cb) shows a key signature of one flat (Bb) and a time signature of 3/4. The third system (VI^I, VI^{II}, Vla, Vc, Cb) shows a key signature of one flat (Bb) and a time signature of 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written in red below it.

IIV.

82

Fl.

Cl.
(in Bb)

P

82

VI^I

VI^{II}

Vla

Vc

Cb

IV.

Presto (♩ = 176)

86

Fl.

ff

Cl.
(in Bb)

ff

P

ff

86

Arco

ff

VI^I

Arco

ff

VI^{II}

Arco

ff

Vla

Arco

ff

Vc

Arco

ff

Cb

Arco

ff

ff

IVI

Handwritten musical score for a woodwind and string ensemble. The score is written on a 12-line staff system. The instruments are labeled on the left: Fl. (Flute), Cl. (in Bb) (Clarinet in Bb), P. (Piano), VI^I (Violin I), VI^{II} (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The music is in 4/4 time, indicated by the '4' over the first measure of each staff. The key signature is one flat (Bb), indicated by the 'b' symbol on the first line of each staff. The score consists of four measures. The first measure is marked with a '3' and a '4' below the Fl. and Cl. staves, respectively. The second measure is marked with a '2' and a '4' below the Fl. and Cl. staves, respectively. The third measure is marked with a '3' and a '4' below the Fl. and Cl. staves, respectively. The fourth measure is marked with a '3' and a '4' below the Fl. and Cl. staves, respectively. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals. A large, semi-transparent watermark is visible across the center of the page, reading 'NB noter' and 'this music is copyright protected'.

LVII.

Handwritten musical score for the following instruments: Fl., Cl. (in Bb), P., VI^I, VI^{II}, VI₃, Vc, and Cb. The score is written on a system of staves with a common time signature (C). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Parsgrann,
27. februar 1994

Anders Smøller

LVIII.