

[Til Harald og Espen]

R. Rønnes 83

"Tre stykker for Tubaen Toby"

- 1.) "Fanfare"
- 2.) "Tango"
- 3.) "Gavotta og Habuera"

[2 TUBAER\*]

\* 2 tubaer i samme stemning, B eller Es.



11 Tre stykker for Tubaen Toby"  
1: "Fanfare"

R. Rømses 83

♩ = 72

Handwritten musical score for the first system, consisting of two staves labeled I and II. The time signature is 2:4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth notes and quarter notes. Performance markings include *sempre* and *marc. sempre* with accents. The first staff (I) has a treble clef, and the second staff (II) has a bass clef.

Handwritten musical score for the second system, consisting of two staves labeled I and II. The time signature is 2:4. The key signature has one flat. The music continues with similar rhythmic patterns. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for the third system, consisting of two staves labeled I and II. The time signature is 2:8. The key signature has two flats (B-flat and E-flat). The tempo marking is "Tempo di tango. (♩ = ca. 96)". The music features a more complex rhythmic pattern with eighth and sixteenth notes. Performance markings include *mf* and accents. The first staff (I) has a treble clef, and the second staff (II) has a bass clef.

Handwritten musical score for two staves (I and II) in 7/8 time, key of B-flat major. The score consists of five systems. The first two systems feature a bass line with triplets and dynamic markings of *f* and *mf*. The third system has a treble line starting with a piano (*p*) dynamic and a bass line with a fortissimo (*ff!*) dynamic. The fourth and fifth systems continue the melodic and harmonic development with various dynamics including *mf* and *ff!*. The score includes numerous slurs, accents, and dynamic hairpins.

3. // Gavotta og Habanera

*♩* = ca. 60-72 alla Gavotta

Handwritten musical score for two staves (I and II) in 2/4 time, key of B-flat major. The score consists of two systems. The first system has a treble line starting with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic. The second system continues the piece with dynamics of *mp* and *dim*. The score includes slurs and dynamic hairpins.

(♩=♩) 3  
alla Habanera

I  $2 \frac{2}{8}$   $\flat$  *cresc.* *f* *mf*

II  $2 \frac{2}{8}$   $\flat$

I  $2 \frac{4}{8}$   $\flat$

II  $2 \frac{4}{8}$   $\flat$  *mf* *mp* *mf* *mf*

I  $2 \frac{4}{8}$   $\flat$

II  $2 \frac{4}{8}$   $\flat$

I  $2 \frac{4}{8}$   $\flat$  *f*

II  $2 \frac{4}{8}$   $\flat$  *f*

I  $2 \frac{4}{8}$   $\flat$

II  $2 \frac{4}{8}$   $\flat$

I  $2 \frac{4}{8}$   $\flat$  *Tempo di barocka*  $\frac{2}{4}$  *mf*

II  $2 \frac{4}{8}$   $\flat$   $\frac{2}{4}$  *mf*

I  $2 \frac{2}{4} \flat$  

II  $2 \frac{2}{4} \flat$  

I  $2 \frac{2}{4} \flat$  

II  $2 \frac{2}{4} \flat$  

I  $2 \frac{2}{4} \flat$  

II  $2 \frac{2}{4} \flat$  

Storanger 12/12-83  
R. Rønnes

