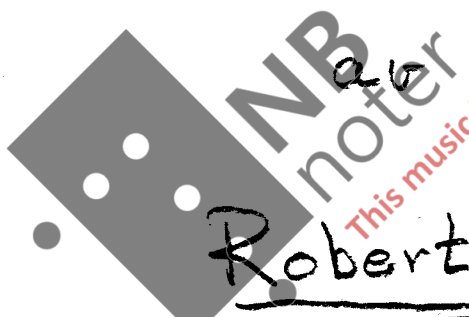


[Til Oslo-Tango-forrening]

) TANGO - ECCENTRICO

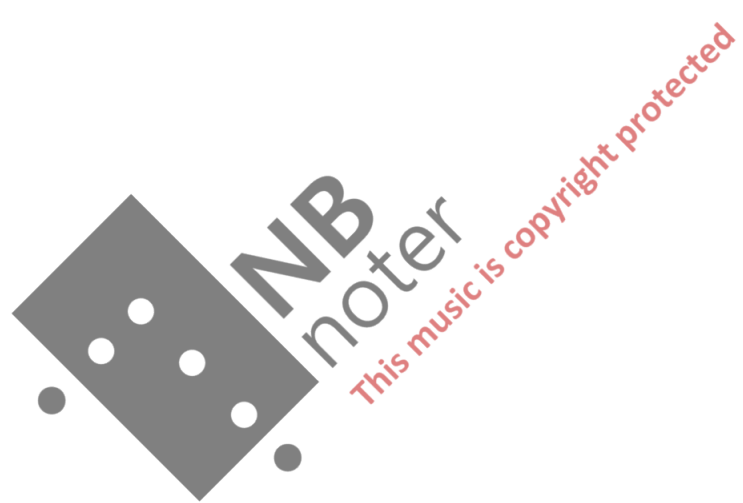
for

Violin
pan-flöyte
gitar
klaver
Kontrabass

 NB noter
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Robert Rønnes

[DURATA: CA: 5:30']

[PARTITUR]



TANGO-ECENTRICO

R Rønnes-86

Intro. ♩ = 80 (maks.)

The score is written for a string quartet and guitar. It consists of the following parts:

- Violin I:** Starts with a 4/4 time signature and a tempo marking of ♩ = 80 (maks.). The melody features various ornaments and slurs.
- Pan fløyte:** Mirrors the Violin I part with similar ornaments and slurs.
- Gitar:** Provides harmonic accompaniment with chords and arpeggios.
- Klaver:** Features a complex rhythmic accompaniment with many sixteenth notes.
- Kontrabass:** Provides a steady bass line with some syncopation.
- Violin II:** Enters later with a circled '4' and a 'Carlo' marking. It includes a glissando and vibrato marking.
- Panfl.** (Pan flute): Mirrors the Violin II part.
- Git.** (Guitar): Continues with harmonic accompaniment.
- Klav.** (Piano): Continues with rhythmic accompaniment.
- K.B.** (Cello/Double Bass): Continues with bass line.

Throughout the score, there are various performance markings such as slurs, ornaments, and dynamic markings. The piece concludes with a 'Rit.' (Ritardando) marking in the lower staves.

7 Resitiation - ! = maks 60.

Handwritten musical score for measures 7-9. The score includes staves for Violin (Vn.), Piano (P.H.), Guitar (Git.), and Keyboard (Klar. and K.B.).

- Vn.:** Starts with a 4/4 time signature. Dynamics include *ff*, *gliss. mf*, and *P*.
- P.H.:** Starts with a 4/4 time signature. Dynamics include *ff*, *gliss. mf*, *P*, and *pp*. Includes a triplet of eighth notes.
- Git.:** Shows a chord progression with a *p - dolce* marking.
- Klar. and K.B.:** Both staves are empty.

10 Cadenza

Handwritten musical score for measures 10-12. The score includes staves for Violin (Vn.), Piano (P.H.), Guitar (Git.), and Keyboard (Klar. and K.B.).

- Vn.:** Starts with a 4/4 time signature. Dynamics include *p*, *mf*, and *P*. Includes markings for *Lung gliss. con vibr.* and *Lento e Sonore*.
- P.H.:** Dynamics include *Lento*, *Crescendo*, *accel*, *Rit*, and *mf*. Includes a *p* dynamic marking.
- Git.:** Includes markings for *Fast arp. alla Flamenca (near stolen!)*, *Lento- accel*, *Rit*, *Lento*, and *Arp. Normalc*. Shows arpeggiated chords.
- Klar. and K.B.:** Both staves are empty.

10

"Tango - Eksentriko"

Tempo di Tango

25

13

Handwritten musical score for "Tango - Eksentriko" (page 3). The score is arranged in systems for various instruments: Violin (Vn.), Piano (P.H.), Guitar (git.), Clarinet (Klar.), and Double Bass (K.b.).

System 1 (Measures 11-13):

- Vn.:** Measure 11 starts with a 5/4 time signature. Measure 13 starts with a 4/4 time signature.
- P.H.:** Measure 11 has a 5/4 time signature. Measure 13 has a 4/4 time signature.
- git.:** Measure 11 has a 5/4 time signature. Measure 13 has a 4/4 time signature.
- Klar.:** Two staves. Measure 11 has a 5/4 time signature. Measure 13 has a 4/4 time signature. Includes dynamic markings like *p* and *mf*.
- K.b.:** Measure 11 has a 5/4 time signature. Measure 13 has a 4/4 time signature. Includes dynamic markings like *p* and *mf*.

System 2 (Measures 14-26):

- Vn.:** Measure 14 starts with a 4/4 time signature. Measure 26 starts with a 4/4 time signature.
- P.H.:** Measure 14 has a 4/4 time signature. Measure 26 has a 4/4 time signature.
- git.:** Measure 14 has a 4/4 time signature. Measure 26 has a 4/4 time signature.
- Klar.:** Two staves. Measure 14 has a 4/4 time signature. Measure 26 has a 4/4 time signature. Includes dynamic markings like *p* and *mf*.
- K.b.:** Measure 14 has a 4/4 time signature. Measure 26 has a 4/4 time signature. Includes dynamic markings like *p* and *mf*.

Handwritten annotations include measure numbers (11, 13, 14, 25, 26), time signatures (5/4, 4/4), and dynamic markings (*p*, *mf*, *f*, *quasi-solo*). A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for Cutango - 2Ksentrice. The score is arranged in systems for various instruments: Violin (Vu.), Piano (Pfl.), Guitar (git.), Piano (Klaw.), and Double Bass (K.B.).

The score is divided into two main sections. The first section starts with a circled measure number 18. The second section starts with a circled measure number 22. The score concludes with circled measure numbers 22 and 34.

Key features of the score include:

- Violin (Vu.):** Features melodic lines with many trills and slurs. A circled measure number 18 is at the beginning.
- Piano (Pfl.):** Accompanies the violin with chords and melodic fragments. A circled measure number 22 is at the start of the second section.
- Guitar (git.):** Provides harmonic support with chords and rhythmic patterns.
- Piano (Klaw.):** Features a complex accompaniment with many chords and arpeggios.
- Double Bass (K.B.):** Provides a steady bass line with rhythmic patterns.

Additional markings include "Rit - Ten." (Ritardando - Tenuto) and "Pizz." (Pizzicato) in the lower staves. A large watermark "MIB Moter" is visible across the center of the page.

55

38

gliss

Vn.

p.fl.

git.

Klav.

K.b.

38

55

12

Vn.

p.fl.

git.

Klav.

K.b.

42

55

63

46

Handwritten musical score for Ciutango - Eksentriko, page 6. The score is arranged in systems for various instruments:

- Vn.** (Violin): Treble clef, 4/4 time signature.
- p.t.l.** (Percussion): Treble clef, 4/4 time signature.
- g.it.** (Guitar): Treble clef, 4/4 time signature.
- klaw.** (Piano): Grand staff (treble and bass clefs), 4/4 time signature.
- K.B.** (Double Bass): Bass clef, 4/4 time signature.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB Water" is visible across the middle of the page. At the bottom right, there are performance instructions: "P", "Rit", and "RA 1312083".

46

50

50

67

P 1 mf
 Rit RA 1312083

(Tango - "Sextico")

Handwritten musical score for a Tango piece titled "(Tango - 'Sextico')". The score is arranged in systems for Violin (Vu.), Piano (P.fl.), Guitar (git.), Clarinet (Klar.), and Double Bass (K.b.).

System 1 (Measures 70-101):

- Violin (Vu.):** Starts with measure 70, marked with a circled '70'. Measure 101 is also circled. The tempo is marked "poco Larg.".
- Piano (P.fl.):** Includes markings for "Ten." and "poco Larg.".
- Guitar (git.):** Includes markings for "Ten.", "8va", and "poco Larg.".
- Clarinet (Klar.):** Includes markings for "(Ten.)", "mf - Eleganza!", "ped.", and "poco Larg.".
- Double Bass (K.b.):** Includes markings for "mf", "Arco", and "poco Larg.".

System 2 (Measures 104-107):

- Violin (Vu.):** Starts with measure 104, marked with a circled '104'. Includes markings for "PESANTE", "gliss", "Rit.", "Ritigere", and "med SORDIN".
- Piano (P.fl.):** Includes markings for "PESANTE", "gliss", "dim.", "Rit.", "mf - Dolce", and "Ritigere".
- Guitar (git.):** Includes markings for "PESANTE", "Tram", "dim.", "Laco Rit", "ORD.", and "Ritigere".
- Clarinet (Klar.):** Includes markings for "PESANTE", "8va", "dim.", "Rit", "mp", "ped", and "Ritigere".
- Double Bass (K.b.):** Includes markings for "Tram", "dim.", "Rit", "mp", and "Ritigere".

System 3 (Measures 104-107):

- Violin (Vu.):** Starts with measure 104, marked with a circled '104'. Includes markings for "PESANTE", "gliss", "Rit.", "Ritigere", and "med SORDIN".
- Piano (P.fl.):** Includes markings for "PESANTE", "Tram", "dim.", "Rit", "mf - Dolce", and "Ritigere".
- Guitar (git.):** Includes markings for "PESANTE", "8va", "dim.", "Laco Rit", "ORD.", and "Ritigere".
- Clarinet (Klar.):** Includes markings for "PESANTE", "8va", "dim.", "Rit", "mp", "ped", and "Ritigere".
- Double Bass (K.b.):** Includes markings for "Tram", "dim.", "Rit", "mp", and "Ritigere".

At the bottom of the page, there is a handwritten note: "* spill varde opp med neq. ralla - Flamenca".

(„Tango - Eksentrika“)

107
77

Vn. *gliss. Tr.*

Pfl.

git.

Klar. *ped. * ped * ped * ped **

K.b. *pi33.*

Vn.

Pfl.

git. *H-sharp*

Klar.

K.b. *Arco*

81
111

("Tango - Eksotico")

115
85

Un.

P.fl.

git.

Klar.

Kb.

Un.

P.fl.

git.

Klar.

Kb.

88
118

quasi-solo
8^{ta}
(quasi-"Ball-room")



"Tango - Eksentriko"

122

92

Vn. musical staff with notes and rests.

Pfl. musical staff with notes and rests.

git. musical staff with notes and rests.

Klaw. musical staff with notes and rests, including a section marked "8 klaw".

Kb. musical staff with notes and rests.

92

Vn. musical staff with notes and rests, including a section marked "1".

95

Pfl. musical staff with notes and rests, including markings "Rit" and "In tempo!".

git. musical staff with notes and rests.

Klaw. musical staff with notes and rests, including a section marked "Loco".

K.B. musical staff with notes and rests.

95

Vn. musical staff with notes and rests, including a section marked "1".

← 1 → 2 → CODA - stretto →

100 125

Uu. *P* *sfz* *acc. d.* *Presto*

Pf. *P* *sfz* *acc.* *Presto*

git. *sfz* *acc.* *Presto*

Klar. *sfz* *acc.* *Presto*

Kb. *sfz* *acc.* *Presto*

128

Uu. *sfz*

Pf. *sfz*

git. *sfz*

Klar. *sfz*

Kb. *sfz*

Stavanger
4/10 - 86
Robert Rasmussen