

R. Rönnes 88

„Petite Suite“

(5^e suite)

pour

[Trombone-tenor
Seul]

in
trois mouvements

1] Recitativ et Vif

„ Til minne om en
liten byrokrat ”

2] Melancolique

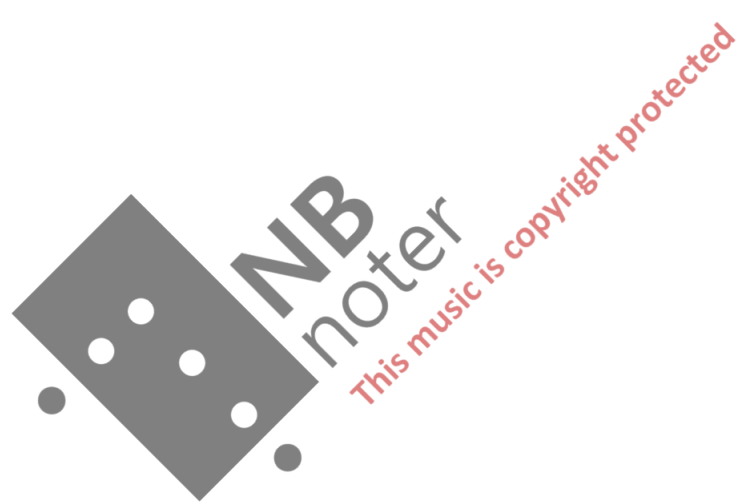
„ Melankoli over en
overtrukket konto ”

3] Tarantella

„ Til en distré
politiker ”

[Til Gaute Vikdal]

og
[Leif Varum Larsen]



[Til Gaute Vikdal]
 Leif Vorum Larsen
 "PETITE SUITE"
 (5^e suite)
 pour trombone-tenor-seul.

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I: Recitativ et Vif

"Til minne om en
 Litens byrokrat"

Recitativ (♩=56)

Trombone Tenor en UT

3 $\frac{5}{4}$ $\frac{9}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

trbn. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

5 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

7 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

9 $\frac{4}{5}$ $\frac{11}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

mp **p** **pp** **ppp**

Energique **p - Doux et sensible** **Plus Largement** **sans Vibrato**

gliss (comp) *stacc* *stacc*

[trombone-tenor-seul]

Vif (♩=100)

Handwritten musical score for Trombone (Tenor Solo). The score consists of ten staves of music, each starting with a circled measure number: 11, 13, 15, 17, 20, 22, 25, 28, 30, and 32. The music is written in bass clef with various time signatures including 4/4, 2/4, 3/4, 5/4, and 3/8. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf*, *f*, and *dim*. The score concludes with a wavy line indicating a fermata or a final flourish.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

Melancolique

II: "Melankoli over en overtrukket Konto"

♩ = 60 Melancolique

Trombone
avec
Sourdine*

* = Harmon

[Trombone-tenor-seul]

②7 *1ere mouvt.*
p *pp* *plus lent*
 ③0 *pp* *Cedez* *pp* *Cedez*
 ③3 *Leut* *ppp*

III: Tarantella

Tres moderè "Il en distrè politiker"

f
 ♩ = 72

④ *mf*

⑧ *mf*

⑪ *f*

⑭ *ff*

⑰ *mf* *chantant*

⑳ *f*

㉒ *mf*

[Trombone -tenor- solo]

Handwritten musical score for Trombone -tenor- solo, measures 30-46. The score is written on a single staff in bass clef with a 7/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 30, 34, 37, 40, 44, and 46 are circled. Dynamic markings include *mp*, *f*, *mf*, and *ff*. There are also markings for glissandos (*gliss*) and accents (*acc*). The piece concludes with a double bar line and a fermata. The signature 'R. Romed stavanger 15/11-88' is written at the end of the staff.

Five empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.