

Robert Rønnes

# Hommage à André Fauré





Hommage  
à  
Gabriel Faure<sup>n</sup>

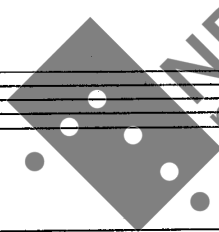
R. Rønnes 85

pour

Violoncelle

et

Cordes



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Til John Mørk

[Durée d'exécution 20']



Il John Mark.

$\text{♩} = 60$  Melancolique

"Hommage a G. Fauré"  
pour Violoncelle et Cordes.

R. Roman 85

Solo V. Cello.

$2/3$

*Largement toujours*

1 Violons

$3/4$  *mf*

2 Violons

*mf*

Alto

*Div.*

*mf*

V. Cellas

*NON Div.*

$3/4$

O. Basses

*mf*

$2/3$

Solo

$2/3$

1V

$3/4$

2V

A.

*unis*

V.C.

$3/4$

O.B.

$3/4$

*1<sup>o</sup> solo*

*autres*

*unis*

$3/4$

melancoligre

Handwritten musical score for a chamber ensemble. The score is divided into two systems. The first system includes parts for Solo, 1V., 2V., A., V.L., and D.B. The second system includes parts for Solo, IV., 2V., A. Div., V.L. Now Dir., and D.B. The music is written in 3/4 time and features various dynamics such as *pp* and *mf*. There are handwritten annotations including "Disting" and "Nort Div." with arrows pointing to specific musical phrases. The score includes measures 10, 15, and 20, marked with circled numbers. A large watermark "N.B. Noter" is visible across the center of the page.

20

Solo

Cresc.

20

IV.

II.V.

A.

V.L.

D.B.

Cresc.

20

24

Solo

mp

p

24

IV.

II.V.

A.

V.L.

D.B.

mp

p

28

Solo *mf* *ma doux*

IV *mf* *mp*

2V *mp*

A. *mp*

V.L.

D.B.

32

Solo *mf* *Largement* *dim* *toucher au rif*

IV *3/4* *2/4* *3/4*

2V *mf* *dim*

A. *mf* *dim*

V.L. *unis* *mf* *dim*

D.B. *mf* *dim*



5

sur la touche

Tres Largement (war gripbrettet)

39

Handwritten musical score for measures 39-40. The score includes staves for Sdo, IV, IV, A. Div., V.L., and D.B. The Sdo staff features a melodic line with dynamic markings *p*, *pp*, and *ppp*. The other staves show accompaniment with various rhythmic patterns and dynamic markings. A large bracket spans across the Sdo staff with the instruction "Tres Largement (war gripbrettet)".

40

Tres lent

Handwritten musical score for measures 40-41. The score includes staves for Sdo, IV Sourd., III Sourd., A. Sourd., V.L. Sourd., and D.B. Sourd. The Sdo staff begins with the instruction "PPP Cieluse Vibry" and dynamic markings *pp*, *p*, and *mf*. The other staves are marked "Sourd. ma Vibr." and "Sourd. ma Vibr." with dynamic markings *pp* and *mf*. The tempo marking "Tres lent" is written above the Sdo staff.

45 *Tres largement* *Intempo* *Librement*

Solo

mf *motto intenso!* *mf sur la touche* *sovere*

IV Sourd sans sourd

IIV Sourd sans sourd

A. Sourd sans sourd

V.L. Sourd

cb.

pp

47 (Librement)

Solo

mp

IV Sourd sans sourd

IIV Sourd sans sourd

A. Sourd sans sourd

V.L. Sourd sans sourd

D.B. Sourd sans sourd

pp

49

*p* soufflé touché 1<sup>er</sup> mouvement (♩ = 80 mélancolique)

Solo  $\frac{11}{4}$   $\text{pp}$   $\text{ppp}$

IV  $\frac{11}{4}$   $\frac{3}{4}$  *p* Doucement

IV  $\frac{11}{4}$  *p* Doucement

A.  $\frac{11}{4}$  *p* Doucement

V.L.  $\frac{11}{4}$  *p* Doucement

D.B.  $\frac{11}{4}$   $\frac{3}{4}$  *p* Doucement

53

*très large* Doucement

Solo  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *très large* *très intense* *Diu* *vuis.*

IV  $\frac{3}{4}$   $\frac{5}{4}$  *Intense* *4* *4* *Diu* *vuis*

IV  $\frac{3}{4}$   $\frac{5}{4}$  *f* *Intense* *4* *4* *Diu* *vuis*

A.  $\frac{3}{4}$   $\frac{5}{4}$  *f* *Intense* *4* *4* *Diu* *vuis*

V.L.  $\frac{3}{4}$   $\frac{5}{4}$  *f* *Intense*  $\frac{4}{4}$   $\frac{4}{4}$  *Diu* *vuis*

d.b.  $\frac{3}{4}$   $\frac{5}{4}$  *f* *Intense*  $\frac{4}{4}$   $\frac{4}{4}$  *Diu* *vuis*

57

Handwritten musical score for measures 57-59. The score includes staves for Solo, IV, IIIV, A. (Div.), V.C. Div., and D.B. The Solo part features a melodic line with various accidentals and dynamics. The instrumental parts (IV, IIIV, A., V.C., D.B.) provide harmonic support with chords and rhythmic patterns. A watermark 'Norsk Musikforlag' is visible across the score.

60

Handwritten musical score for measures 60-62. The score includes staves for Solo, IV, IIIV, A., V.C., and D.B. The Solo part begins with a 'Tres Lent' marking and includes dynamics like 'sub. mf', 'p', and 'mf'. The instrumental parts (IV, IIIV, A., V.C., D.B.) are marked 'mp doux' and 'cresc.'. A watermark 'Norsk Musikforlag' is visible across the score.

9 Librement

(63)

Solo  $6/4$   $4/4$   $8/4$   $mf$   $cresc. \dots$

IV  $6/4$   $4/4$   $(8/4)$

IIIV  $6/4$   $4/4$   $(8/4)$

A  $4/4$   $4/4$   $(8/4)$

VC  $6/4$   $4/4$   $(8/4)$

D.B.  $6/4$   $4/4$   $(8/4)$

Solo  $3/4$   $4/4$   $3/4$   $cresc. \dots$   $f$

IV  $4/4$   $3/4$

IIIV  $4/4$   $3/4$

A  $4/4$   $3/4$

VC  $4/4$   $3/4$

D.B.  $4/4$   $3/4$

(67)

Solo *Lent et acceller.*  
*mf* *pizz* *f* *p* *crecc.*

IV

IIIV

A

VC

DB

Solo *Cédez*  
*Fresc. ag. e*  
*Vtrumb Vtranc Vtr*

IV *unis* *Arco* *pizz*

IIIV *Div* *Arco* *pizz*

A *Div* *Arco* *pizz*

VC *Div* *Arco* *pizz*

P.B. *Div* *Arco* *pizz*

71 *cedez*

Solo  $\frac{2}{4}$  *trueno* *dim* *f* *mp* *f* *ppp*

74  $\text{♩} = 60$  *Cantilena*

Solo *trés pp* *Espress.* *crescendo* *arco* *f*

Largement TUTTI

77

Solo

IV

IIIV

A

VC

D.B

*piu f dim mf*

*a movimento (♩=80)*

80

animéux peu à peu

Solo

IV

IIIV

A

VC

D.B

*f p*

*acc trém*



animé (♩=60)

84

Solo

IV

IV

A

V.L.

D.B.

cello

divisi

87

Solo

IV

IV

A

V.L.

D.B.

p cresc.

89

Handwritten musical score for measures 89-91. The score includes staves for Solo, IV, II, A, V.C., and D.B. The Solo part is in 7/4 time. The string parts (IV, II, A, V.C., D.B.) are in 3/4 and 4/4 time signatures. The music features complex rhythmic patterns with many triplets and slurs. There are some handwritten annotations above the Solo staff, including a question mark and some symbols.

92

Handwritten musical score for measures 92-95. The score includes staves for Solo, IV, II, A, V.C., and D.B. The Solo part is in 7/4 time. The string parts (IV, II, A, V.C., D.B.) are in 4/4 time. The Solo part has the tempo marking "a mouvemente". The string parts have dynamic markings like "HPP" and "P". There are also some performance instructions like "Energique et Cantilene" and "Duo".

95

Solo 2/4  $\begin{matrix} \flat & \flat & \flat & \flat \\ \sharp & \flat & \flat & \flat \end{matrix}$

IV  $\frac{4}{4}$   $\frac{7}{4}$   $\frac{5}{4}$  *mf*

IV  $\frac{4}{4}$   $\frac{7}{4}$   $\frac{5}{4}$  *mf*

A  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mf* Div.

V.C  $\frac{4}{4}$   $\frac{7}{4}$   $\frac{5}{4}$  *mf*

D.B.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mf*

98

Solo 2/4  $\begin{matrix} \flat & \flat & \flat & \flat \\ \sharp & \flat & \flat & \flat \end{matrix}$

IV  $\frac{4}{4}$  *dim.*  $\frac{3}{4}$  *pp*  $\leftarrow mp \rightrightarrow$   $\frac{4}{4}$  *p*

IV  $\frac{4}{4}$  *dim.*  $\frac{3}{4}$  *pp*  $\leftarrow mp \rightrightarrow$   $\frac{4}{4}$  *p* *unis*

A  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *dim.*  $\frac{3}{4}$  *pp*  $\leftarrow mp \rightrightarrow$   $\frac{4}{4}$  *p*

V.C  $\frac{4}{4}$   $\frac{7}{4}$   $\frac{5}{4}$  *dim.*  $\frac{3}{4}$  *pp*  $\leftarrow mp \rightrightarrow$   $\frac{4}{4}$  *p*

D.B.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *dim.*  $\frac{3}{4}$  *pp*  $\leftarrow mp \rightrightarrow$   $\frac{4}{4}$  *p*

Largement  
Cédez

16

1110

101

Solo

Solo

Tutti

IV

A.

V.C.

D.B.

Solo

IV

IV

A.

V.C.

D.B.

Musical score for measures 101-110. The score includes parts for Solo Sdo, Solo IV, Tutti IV, A., V.C., and D.B. The key signature is B-flat major. The time signature is 4/4. Dynamics include *mf*, *dim*, and *p*. Performance markings include *Largement* and *Cédez*. A tempo marking of 1110 is present. A watermark "N.B. NOTES" is visible across the score.

104

Musical score for measures 104-110. The score includes parts for Solo Sdo, IV, IV, A., V.C., and D.B. The key signature is B-flat major. The time signature is 5/4. Dynamics include *p*, *mf*, and *mp*. Performance markings include *Plus Lent* ( $\text{♩} = 60$ ), *tres Espressif* ( $\text{♩} = 80$ ), and *mp Doucement*. A watermark "N.B. NOTES" is visible across the score.

108

Solo  $7: \frac{6}{8}$   $\frac{12}{8}$

Batt.   
 Batt.   
 Batt.   
 Batt.   
 Batt.

Non Batt.   
 Non Batt.   
 Non Batt.

IV  $\frac{6}{8}$   $\frac{9}{8}$

IV  $\frac{6}{8}$   $\frac{9}{8}$

A  $\frac{3}{8}$   $\frac{6}{8}$   $\frac{9}{8}$   $\frac{6}{8}$   $\frac{9}{8}$

VL  $\frac{6}{8}$   $\frac{9}{8}$

DB.  $\frac{6}{8}$   $\frac{9}{8}$

112

Solo  $7: \frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

*mf*  $f$  Subito Energetico!

IV  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

IV  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

A  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

VL  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

DB.  $\frac{12}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

115

18

Solo  $2 \cdot \frac{6}{8}$   $\text{mf}$  Doucement  $\text{dim}$   $\text{p}$   $\text{f}$  subito Energique

IV  $\frac{6}{8}$   $\text{mf}$   $\text{div. Batt.}$   $\text{dim}$   $\text{p}$   $\text{f}$   $\text{sfz}$   $\text{sfz}$

IIV  $\text{mf}$   $\text{Batt.}$   $\text{dim}$   $\text{p}$   $\text{f}$   $\text{sfz}$   $\text{sfz}$

A.  $\text{mf}$   $\text{dim}$   $\text{p}$   $\text{f}$   $\text{sfz}$   $\text{sfz}$

V.C.  $\frac{6}{8}$   $\text{mf}$   $\text{div.}$   $\text{dim}$   $\text{p}$   $\text{f}$   $\text{sfz}$   $\text{sfz}$

D.B.  $\text{mf}$   $\text{div.}$   $\text{dim}$   $\text{p}$   $\text{f}$   $\text{sfz}$   $\text{sfz}$

116

Solo  $2 \cdot \frac{6}{8}$   $\text{P}$  Doucement  $\text{cresc.}$   $\text{f}$  Energique

IV  $\frac{6}{8}$   $\text{p}$   $\text{sfz}$   $\text{sfz}$   $\frac{3}{8}$   $\text{cresc.}$   $\text{f}$  Energique!  $\frac{6}{8}$   $\text{div.}$

IIV  $\text{p}$   $\text{sfz}$   $\text{sfz}$   $\text{cresc.}$   $\text{f}$  Energique  $\text{div.}$

A.  $\text{p}$   $\text{sfz}$   $\text{sfz}$   $\text{cresc.}$   $\text{f}$  Energique  $\text{div.}$

V.C.  $\frac{6}{8}$   $\text{p}$   $\text{sfz}$   $\text{sfz}$   $\frac{3}{8}$   $\text{cresc.}$   $\text{f}$  Energique  $\frac{6}{8}$   $\text{div.}$

D.B.  $\text{p}$   $\text{sfz}$   $\text{sfz}$   $\text{cresc.}$   $\text{f}$  Energique  $\text{div.}$

122

Furiant

Musical score for measures 122-124. The score is for a string quartet and solo violin. The solo violin part is marked with a circled '122' and features a melodic line with accents and a 'cresc.' marking. The string quartet parts (IV, IIV Div, A. Div, VC Div, D.B. Div) are marked with 'cresc.' and 'unis'. The tempo is marked 'Furiant'. The key signature has one flat (B-flat) and the time signature is 9/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

124

Plus Lentement

Musical score for measures 124-126. The score continues from the previous section. The solo violin part is marked with a circled '124' and features a melodic line with accents and a 'Plus Lentement' marking. The string quartet parts (IV, IIV Div, A. Div, VC Div, D.B. Div) are marked with 'Arco Div' and 'Arco'. The tempo is marked 'Plus Lentement'. The key signature has one flat (B-flat) and the time signature is 9/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

20 Largement (ing)

126

Sdo  $6/8$   $9/8$   $9/8$

IV  $6/8$   $9/8$

IIIV  $f$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$

A.  $f$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$

V.L.  $6/8$   $9/8$   $9/8$

D.B.  $6/8$   $9/8$   $9/8$

cede et calme par apun - - - - -  
cede et calme par apun dim - - - - - pp  
dim - - - - - pp  
dim - - - - - pp  
dim - - - - - pp  
dim - - - - - pp

div vuis

129 60 Lent

Sdo  $6/8$   $4/4$   $5/4$

IV  $6/8$   $4/4$   $5/4$

IIIV  $6/8$   $4/4$   $5/4$

A.  $6/8$   $4/4$   $5/4$

V.C.  $6/8$   $4/4$   $5/4$

D.B.  $6/8$   $4/4$   $5/4$

PP Tres calme      PP tres expressif! - e melancolique



132

21

1er mouvement (♩=90)

Solo  $\frac{3}{4}$  *mf* *pp* avec Sourdine

IV  $\frac{5}{4}$  *pp* avec Sourdine

IV  $\frac{5}{4}$  *pp* avec Sourdine

A  $\frac{3}{4}$  *pp* avec Sourdine

V.C.  $\frac{5}{4}$  *pp* avec Sourdine

D.B.  $\frac{5}{4}$  *pp* avec Sourdine

136

Solo  $\frac{3}{4}$

IV Sourd.  $\frac{3}{4}$  *Div.* *unis*

IV Sourd.  $\frac{3}{4}$  *Div.* *unis*

A. Sourd.  $\frac{3}{4}$

V.C. Sourd.  $\frac{3}{4}$

D.B. Sourd.  $\frac{3}{4}$

140

Solo  $2 \frac{3}{4}$

IV Sound  $3 \frac{3}{4}$  Disc

III Sound

A. Sound  $3 \frac{3}{4}$

V.C. Sound  $3 \frac{3}{4}$

D.B. Sound  $3 \frac{3}{4}$  Disc

Unis

Unis

Solo-melancholique

144

Solo  $2 \frac{3}{4}$

IV Sound  $3 \frac{3}{4}$  mf

III Sound  $3 \frac{3}{4}$  mf

A. Sound  $3 \frac{3}{4}$  mf

V.C. Sound  $3 \frac{3}{4}$  mf

D.B. Sound  $2 \frac{3}{4}$  mf

Unis

pp

pp

pp

pp

pp

149

Solo

IV Sound

IIIV Sound

A. Sound

V.C. Sound

D.B. Sound

Dir

Unis

154

Solo

IV Sound

IIIV Sound

A. Sound

V.C. Sound

D.B. Sound

Dir

Unis

(Non 8 tua!)

157

Solo

IV Sourd

IIV Sourd

A. Sourd

V.C. Sourd

D.B. Sourd

dim ————— mf ————— mp Doucement

mf

mp Doucement

mp Doucement

mp

mp

160

Solo

IV Sourd

IIV Sourd

A. Sourd

V.C. Sourd

D.B. Sourd

P

PP

PP

PP

PP

PP

4/4 5/4

4/4 5/4

PP

163

dim

Solo

IV

III

A.

V.C.

D.B.

166

Lento

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IV

III

A.

V.C.

D.B.

avec sord

pp

Lento

avec sord

mf

2 altos

26

170

Solo

IV dir 3

IIV dir 3

2 altos

V.C.

D.B.

174

(Vibrato)

Solo

IV. UNIS

IIV. UNIS

A. UNIS

V.C.

D.B.

Stavanger  
 5/11/1985  
 R. K. [Signature]

