

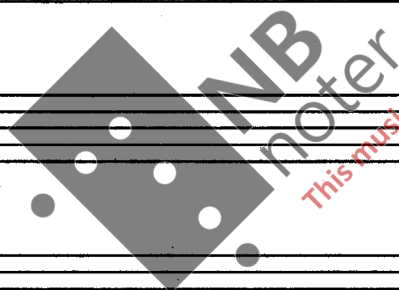
Concerto

pour

Clarinete

f

orchestre



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A hand-drawn musical score on ten staves. The notation is minimal, consisting of small squares and dots. The instruments and parts are labeled as follows:

- Staff 1: Solo
- Staff 2: Conductor
- Staff 3: Flute
- Staff 4: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tbn.), Trombone (Tbn.), Saxophone (Sax.), and Percussion (Perc.).
- Staff 5: Violins (Violins), Violas (Violas), Cellos (Cels.), and Double Basses (D. Basses).
- Staff 6: Xyl. (Xylophone), Vib. (Vibraphone), and Gong.
- Staff 7: Chimes and Gong.
- Staff 8: Triangle (Tri.) and Tambourine (Tamb.).
- Staff 9: Snare (Snare) and Cymbals (Cymbals).
- Staff 10: Maracas (Maracas).

A large watermark is present in the center of the page, reading "NUMBER" vertically and "This music is copyright protected" horizontally.

Grande
Concerte pour

Rouss 79

petite clarinette in La^b
& orchestra

(TRIO-part in 2nd movt, can be played separat from the other)

PARTITION

(Clar. Cont. Basson Flauto) →	I ^{er}	movement: alla Introduction (pte. Clar. in La ^b bemol)
	II ^{me}	movement: Cortonades (Clar. contrebasse) (Si ^b)
	III ^{me}	TRIO (Clar. contrebasse) (with)
	IV ^{me}	Finale (Clar. in Si ^b)

orchestre:

Bois (with paper.)
Flute, Flutebasse, 2 corni Engleses,
clarinette in D^b, clarinette basse,
basson, double basson / 2^{me} basson.

Cuivres Flügelhorn 2 cors Tuba
(with paper.)
Harpe / ondes martenot

Percussion Vibraphon, Crotales, Timbales (4)
Gong, Cymbelle (petite), chains, Chinese Cymbal
Wine glasses (2) *

Cordes 6 Alto 4 V. cello 2 double basse
(Sing. cordes)

Solo Clarinette in La^b
(in the score, written in C)

* 2nd movt: when mentioned, use Tape recorder with Echo Sound.
2nd movt the same is for flute-basse and Harp.

FOR TORJE B. GERSTAD

*: Two wine glasses, one $E^{\flat 3}$ Wine glass $E^{\flat 3}$ one $F^{\natural 3}$ Wine glass $F^{\natural 3}$
Two players.

Grande Concerte

Introduction

♩ = 60 Largement

Solo
(in UT)

Musical staff for Solo (in UT) with notes, rests, and dynamic markings (mf, f).

1
2
3
4
ALTOS

Musical staves for four Altos with notes, rests, and dynamic markings (mp). Includes the instruction "outez Vibrato".

clar.
basse
in ut

Musical staff for Clarinet in B-flat with notes and rests.

double
Bassoon

Musical staff for Double Bassoon with notes and rests.

(*)
ondes
martenet
Di 1230

Musical staff for Ondes Martenot with notes and rests. Includes the instruction "stwebasse... ← not fortimpani".

Harpe

Musical staff for Harp with notes and rests. Includes the instruction "Harpe >" and "Saus arp.".

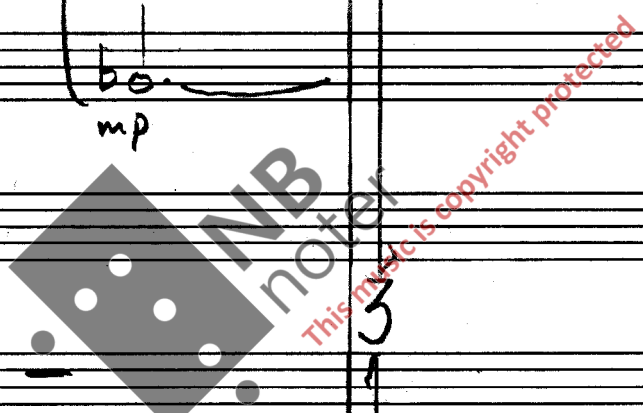
d. base

Musical staff for Double Bass with notes and rests. Includes the instruction "Tros Sell." and "mp".

Chinese
Cymb.

Musical staff for Chinese Cymbal with notes and rests.

* If not no. m. pl. this note should be played on a timpani (deep)



Di 24570

Solo

1

2

3 & 4

5 & 6

cl. b. in C

d. bsn.

chd. *
march.
Di 24570
(or Viola)

Harpe

d. basse

Cédez

(f)

Douce

mf

mp

5^{va} da

solo

gliss

D9-Cb

Pizz

Di I

Ch

4

4

4

4

4

4

4

4



♩ = 76 *Espressif*

Solo

I Coringl (Fa)

II

I, II

III, IV ALTO

V - VI

I - II

V-elle

III-IV

d. basses

Harpe

f *mp* *mf* *f* *p*

Pizz *Arco*

F^b-C^b *gliss b⁺* *gliss.*

4 5 5 5 5

5

Solo

Musical staff for Solo, featuring a treble clef and a 3/4 time signature. The staff contains a melodic line with various notes, including some with accidentals and slurs.

I

Cor. angl.

II

Bssn.

double
bssn.

Harpe

endes
martinet
DI 1

Zymb.
antiques

I-III

ALTOS

IV-VI

I-II

Vielle

III-IV

L. basse

Musical score for various instruments including Cor. angl., Bssn., double bssn., Harpe, Zymb. antiques, and string sections (I-III ALTOS, I-II Vielle, III-IV, L. basse). The score includes notes, rests, and performance instructions such as 'gliss.', 'vibrato', and 'outez vib.'. A red watermark 'NB! This music is copyright protected' is visible across the score.

NB! * shall not be played if not any om. player

Handwritten musical score for orchestra and chamber instruments. The score is divided into several systems with the following parts:

- Violoncello**: Handwritten notes with triplets and dynamics.
- Flute**: Handwritten notes.
- Z. & H. Cor angl.**: Handwritten notes.
- Cl. in UT**: Handwritten notes.
- Cl. basse (in UT)**: Handwritten notes.
- Bassoon**: Handwritten notes with *Soli* and *cresc.* markings.
- d. b. ssn**: Handwritten notes with *Soli* and *cresc.* markings.
- Flügel horn (in UT)**: Handwritten notes with *mf* and *Cor* markings.
- Tuba (in UT)**: Handwritten notes with *mf* marking.
- String Instruments**: A section with multiple staves for strings, including *Pizz* (pizzicato) and *Satie (vibrato)* markings.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *Soli*, *cresc.*, *mf*, and *Aggressif*. There is a boxed '20' in the top right corner. A large watermark 'MB noter' is visible across the middle of the score.

GRALIOUX

Handwritten musical score for the piece "GRALIOUX". The score is arranged in a multi-staff format with the following parts and staves from top to bottom:

- Flute**: Staff 1, marked *mp*.
- T-II Cor angl**: Staff 2, marked *mp*.
- CL INUT**: Staff 3, marked *mp*.
- CL. basse in UT**: Staff 4, marked *f*.
- BSSn.**: Staff 5, marked *mp*.
- D. Bsn.**: Staff 6, marked *mp*.
- Flugelhorn**: Staff 7, marked *Douce*.
- Cor infra**: Staff 8, marked *Douce*.
- Tuba in UT**: Staff 9, marked *Douce*.
- ALTO**: Staff 10, marked *mp TOUS*.
- V.L.**: Staff 11, marked *f PIZZ TOUS*.
- D.B.**: Staff 12, marked *mp PIZZ TOUS*.

The score is written in 4/4 time and consists of three measures. The first measure is marked with a **4** (quarter note), the second with a **3** (quarter note), and the third with a **3** (quarter note). The music features various melodic lines with slurs, ties, and dynamic markings such as *mp*, *f*, *Douce*, and *TOUS*. A large watermark "IMB noter" is visible across the middle of the page.

♩ = 100-104

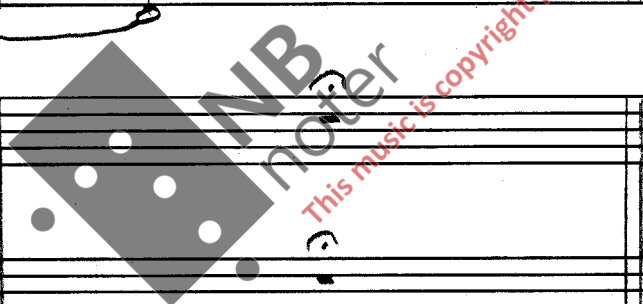
Codez ----- In 4

Handwritten musical notation on a single staff, showing rests and a measure with a '3' above it.

Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl. hn.), 1st and 2nd Cor (1 Cor, 2 Cor), Trombone (Tuba), and Bassoon (Basson). The music features melodic lines with various accidentals and dynamics like *mf*. A section is marked with a double bar line and the instruction "Prenez le Basson".

Handwritten musical notation for a section with a '3' above the staff, possibly indicating a triplet or a specific rhythmic pattern. The notation includes notes with stems and beams.

Handwritten musical notation on multiple staves, showing rests and notes with stems. A '3' is written above the first staff, and another '3' is written below the second staff.



Solo

Handwritten musical notation for the Solo part, measures 1-4. The notation is in treble clef with a 5/8 time signature. It features a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings. A box containing the number '30' is located above the fourth measure.

mf - f

Fl. bn.

Handwritten musical notation for the Fl. bn. part, measures 1-4. The notation is in treble clef with a 5/8 time signature, featuring a melodic line with various accidentals.

Cors

Handwritten musical notation for the Cors part, measures 1-4. The notation is in treble clef with a 5/8 time signature, featuring a melodic line with various accidentals.

Tuba (CT)

Handwritten musical notation for the Tuba (CT) part, measures 1-4. The notation is in bass clef with a 5/8 time signature, featuring a melodic line with various accidentals and dynamic markings.

Timb.

Handwritten musical notation for the Timb. part, measures 1-4. The notation is in bass clef with a 5/8 time signature, featuring a melodic line with various accidentals and dynamic markings.

(reclle)

Handwritten musical notation for the (reclle) part, measures 1-4. The notation is in bass clef with a 5/8 time signature, featuring a melodic line with various accidentals and dynamic markings.

Solo

Handwritten musical notation for the Solo part, measures 5-8. The notation is in treble clef with a 5/8 time signature. It features a melodic line with various accidentals and dynamic markings. A double bar line is present at the end of the section.

Fl. bn.

Handwritten musical notation for the Fl. bn. part, measures 5-8. The notation is in treble clef with a 5/8 time signature, featuring a melodic line with various accidentals.

Cors

Handwritten musical notation for the Cors part, measures 5-8. The notation is in treble clef with a 5/8 time signature, featuring a melodic line with various accidentals.

Tuba (CT)

Handwritten musical notation for the Tuba (CT) part, measures 5-8. The notation is in bass clef with a 5/8 time signature, featuring a melodic line with various accidentals and dynamic markings.

Timb.

Handwritten musical notation for the Timb. part, measures 5-8. The notation is in bass clef with a 5/8 time signature, featuring a melodic line with various accidentals and dynamic markings.

(reclle)

Handwritten musical notation for the (reclle) part, measures 5-8. The notation is in bass clef with a 5/8 time signature, featuring a melodic line with various accidentals and dynamic markings. A double bar line is present at the end of the section.

ff

mf

Handwritten musical notation for a brass instrument, likely Trumpet or Trombone, in 7/8 time. The staff contains complex rhythmic patterns with many accidentals (sharps, flats, naturals) and dynamic markings. The notation is dense and appears to be a transcription of a specific performance.

Handwritten musical score for a full band section. It includes staves for Fl. hn., Cor's (two parts), Tuba, Timb., and Crecelle. The time signature is 7/8. The Tuba part has the instruction "Take the chains" written above it. The Crecelle part is marked with a double bar line and a repeat sign. The score is marked with dynamic levels like *mf* and *f*.

Handwritten musical score for a solo section and a full band section. The solo part is in 3/8 time and features complex rhythmic patterns with many accidentals. The full band section includes staves for Fl. hn., 2 Cor's, Tuba, Timb., and Chains. The Chains part is divided into "Grande" and "Petite" sections. The score includes dynamic markings such as *mf*, *f*, and *cresc.*, along with performance instructions like "Drop Very fast" and "Take the crecelle".

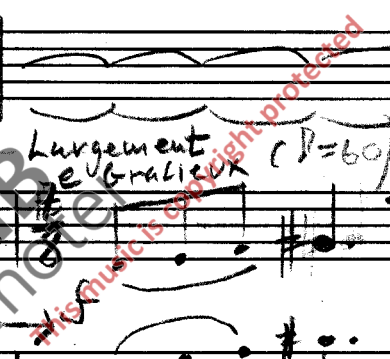
40

$\text{♩} = 60$ Espressif

Gracieux

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes parts for Solo, flute, flute basse, Vib., Ondes m. (Di I), and Hp.e. The second system includes parts for Rec. & Solo, flute, flute basse, Vib., Ondes m. (Clar. basse) (Ossia), and Hp.e. The music features various dynamics such as *mp*, *mf*, *pp*, *f*, *ff*, *dim*, *cresc*, and *tr*. Performance instructions include *Espressif*, *Gracieux*, *Largement*, *ossia*, *vibrato*, and *tr*. A tempo marking of $\text{♩} = 60$ is present. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark is visible across the center of the page.

* (Clar. basse if not played on o.m.)



13

Douce

WH No. 4. E. 14

$\text{♩} = 52$

(1)

F *

Glasses

E♭ *

Solo

And. v. c.

1 ALTO Sourdine

Handwritten musical score for the first system (measures 1-4). The staves are labeled: F, Glasses (Eb), Solo, And. v. c., and 1 ALTO Sourdine. The tempo is marked 'Douce' with a quarter note equal to 52. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf). Performance instructions include 'Soft stick' and 'A little vibrato'. The bottom of the staff has 'P Sourdine' and 'flumbarre' written.

F

Glasses

E♭

FLUTE

Clar. mut.

Solo

Ondes mart. DI

(Violins)

1 ALTO Sourdine
5 ALTO's out of Sourdine

Handwritten musical score for the second system (measures 5-8). The staves are labeled: F, Glasses (Eb), FLUTE, Clar. mut., Solo, Ondes mart. DI, (Violins), and 1 ALTO Sourdine. The score continues with musical notation and dynamic markings. A large watermark 'MB notef' is overlaid on the score.

(1) * = The glasses should be played with a cello bow.

* shall be played by Solo cl. if not a o. m. player

26/12

me
movvement

$\text{♩} = 72$ *Espressif e chant*

Bassons

Mystique

Tuba

V. Clle

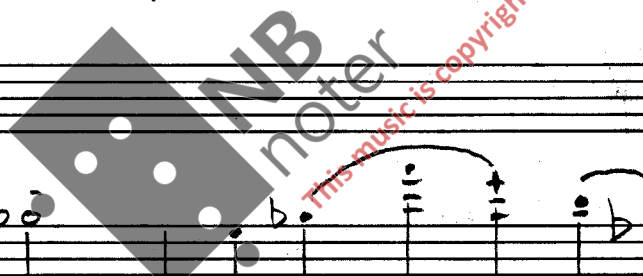
D. Basse

Ch. Lyndel

T. Tam

P *mp* *mp*

2 performers



BSSns

Tuba

V. Cl.

D. B.

Ch. Ly.

T. Tam

5

5

Solo Clarinetta
Contrebasse (VT)

BSSn's

Tuba

V.C.

D.B.

Ch. Cl. T. Tam.

Solo C.B. Cl.

BSSn

Tuba

V.C.

D.B.

Timb. D²-D¹-F-A

change F# to G#

Solo C.B. CL.

Bassus

Prenez le double Basson

Solo C.B. CL.

$\text{♩} = 60$

Largement Expressif

ff vibrato

ff vibrato

Vibr. ph.

Harpe

ff

ff

ff basse

mp-mf

Div. I-II

Div. III-IV

17

Librement

solo
c.b. cl.

Handwritten musical notation for Solo Clarinet in B-flat. The staff shows a melodic line with various dynamics: *dim*, *p*, *mf*, and *f*. There are slurs and phrasing marks. A *Librement* instruction is written above the staff. The key signature has one flat (B-flat) and the time signature is 9/8. The piece ends with a double bar line and a fermata.

ALTOs

Handwritten musical notation for Alto saxophones. The staff shows a melodic line with a *mute* instruction. The piece ends with a double bar line and a fermata.

Vib.

Handwritten musical notation for Vibraphone. The staff shows a melodic line with a *mute* instruction. The piece ends with a double bar line and a fermata.

Harpe

Handwritten musical notation for Harp. The staff shows a melodic line with a *base* instruction. The piece ends with a double bar line and a fermata.

solo
c.b. cl.

Handwritten musical notation for Solo Clarinet in B-flat. The staff shows a melodic line with dynamics: *mp*, *mf*, and *f*. There are slurs and phrasing marks. A *20* is written in a box. The piece ends with a double bar line and a fermata.

Clar.
basse
(UT)

Handwritten musical notation for Clarinet in Bass (UT). The staff shows a melodic line with dynamics: *mp* and *f*. There are slurs and phrasing marks. The piece ends with a double bar line and a fermata.

deux
Cor Anglais
(Fa)

Handwritten musical notation for two Cor Anglais (Fa). The staff shows a melodic line with dynamics: *pp* and *mf*. There are slurs and phrasing marks. The piece ends with a double bar line and a fermata.

deux
Cors
(Fa)

Handwritten musical notation for two Cors (Fa). The staff shows a melodic line with dynamics: *pp* and *mf*. There are slurs and phrasing marks. The piece ends with a double bar line and a fermata.

Harpe

Handwritten musical notation for Harp. The staff shows a melodic line with dynamics: *mp*. The piece ends with a double bar line and a fermata.

V. Celles

Handwritten musical notation for Violoncelles. The staff shows a melodic line with dynamics: *pp* and *f*. There are slurs and phrasing marks. The piece ends with a double bar line and a fermata.

D. Basses

Handwritten musical notation for Double Basses. The staff shows a melodic line with dynamics: *pp* and *f*. There are slurs and phrasing marks. The piece ends with a double bar line and a fermata.



Lent!

Solo
 clar. cont. basse

Solo
 flute

I-II
 ALTOS
 III-IV
 V-VII

I-II
 V. Cello

Solo
 Harpe

Solo

flute

I-II
 ALTOS
 III-IV
 V-VII

I-II
 V. Cello

Harpe

out of vibr.

mute

alla Cadenza.
(Long)

Solo Eb. cl.

1 Basson

d. basson

Tuba

très Expressif

Solo Eb. cl.

double-basson

Espressif e Gracieux plus mouvement

Solo Eb. cl.

1 Basson

ALTOs Div

Vclles Div

D. Basses

Ch. Cymbal T. Tam

Tres Expressif e Largement

140

Dolce

Flügelhorn (Vt)

L. b. Cl. Solo

1 Basson

ALTOs

V. Celles

D. Basses

Ch. Cymb. T. Tam.

Musical score for the first system. It includes parts for Flugelhorn (Vt), L. b. Cl. Solo, 1 Basson, ALTOs, V. Celles, D. Basses, Ch. Cymb., and T. Tam. The score is marked 'Dolce' and 'Tres Expressif e Largement'. Dynamic markings include *mp*, *sf*, and *p*. Performance instructions include *Arco* and *(staccato)*. A box with the number '140' is in the top right corner.

Musical score for the second system. It includes parts for L. b. Cl. Solo, 1 Basson, 2 Corang (Fg), ALTOs, V. Celles Div A3, and D. Basses + double-bassoon. The score is marked 'sf' and 'f (Espressif)'. Performance instructions include *Pizz*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for the first system, featuring five staves:

- Ab. cl:** Clarinet in A-flat, 3/4 time signature, melodic line with slurs and accidentals.
- 2 Bssn.:** Bassoon, 3/4 time signature, melodic line with slurs and accidentals.
- ALTOs Div:** Alto Saxophones, 3/4 time signature, melodic line with dynamics *mp* and *cresc.* leading to *f*.
- V. Celles:** Violin/Cello, 3/4 time signature, rests.
- D. Bases:** Double Basses, 3/4 time signature, rests.

Rehearsal mark 43 is indicated at the start of the system.

Handwritten musical score for the second system, featuring six staves:

- Ab. cl solo:** Clarinet in A-flat solo, 3/4 time signature, melodic line with dynamics *mp* and *pp*.
- 1 Bssn.:** Bassoon, 3/4 time signature, melodic line with dynamics *mp* and *pp*.
- ALTOs Div.:** Alto Saxophones, 3/4 time signature, melodic line with dynamics *p* and *ppp*.
- V. Celles:** Violin/Cello, 3/4 time signature, melodic line with dynamics *p*.
- D. Bases:** Double Basses, 3/4 time signature, melodic line with dynamics *p*.
- Harpe:** Harp, 3/4 time signature, accompaniment with chords and dynamics *mp*.

Tempo and performance markings include: *Largement e Douce*, *Codes*, *Largement (♩=60 ca.)*, *Harpe Cadenza.*, *Alto 16*, *Alto 17*, *Alto 18*, *Alto 19*, *Alto 20*, *Alto 21*, *Alto 22*, *Alto 23*, *Alto 24*, *Alto 25*, *Alto 26*, *Alto 27*, *Alto 28*, *Alto 29*, *Alto 30*, *Alto 31*, *Alto 32*, *Alto 33*, *Alto 34*, *Alto 35*, *Alto 36*, *Alto 37*, *Alto 38*, *Alto 39*, *Alto 40*, *Alto 41*, *Alto 42*, *Alto 43*, *Alto 44*, *Alto 45*, *Alto 46*, *Alto 47*, *Alto 48*, *Alto 49*, *Alto 50*, *Alto 51*, *Alto 52*, *Alto 53*, *Alto 54*, *Alto 55*, *Alto 56*, *Alto 57*, *Alto 58*, *Alto 59*, *Alto 60*, *Alto 61*, *Alto 62*, *Alto 63*, *Alto 64*, *Alto 65*, *Alto 66*, *Alto 67*, *Alto 68*, *Alto 69*, *Alto 70*, *Alto 71*, *Alto 72*, *Alto 73*, *Alto 74*, *Alto 75*, *Alto 76*, *Alto 77*, *Alto 78*, *Alto 79*, *Alto 80*, *Alto 81*, *Alto 82*, *Alto 83*, *Alto 84*, *Alto 85*, *Alto 86*, *Alto 87*, *Alto 88*, *Alto 89*, *Alto 90*, *Alto 91*, *Alto 92*, *Alto 93*, *Alto 94*, *Alto 95*, *Alto 96*, *Alto 97*, *Alto 98*, *Alto 99*, *Alto 100*.

Rehearsal mark 45 is indicated at the start of the system.

Additional markings: *Pizz*, *Arco*, *Codes*, *Solo*, *Fulltone!*

Harpe (11-1-VII)

Handwritten musical score for harp, system 1. It features two staves with complex chordal textures and melodic lines. Annotations include "cresc", "mp", "A9", and "a volonte".

Harpe (11-1-VII)

Handwritten musical score for harp, system 2. It includes markings for "Lent", "Largement", "pp", and "mf". Chord boxes for G9 and Ab are present.

Harpe (11-1-VII)

Handwritten musical score for harp, system 3. It is marked "Rapide agressif" and features rapid triplet patterns. Chord boxes for D9-G9 and D9-A9 are visible.

Harpe (11-1-VII)

Handwritten musical score for harp, system 4. It continues the rapid triplet patterns from the previous system. Chord boxes for C9-A9 and C9-G9 are present.

Harpe
(---|v-)

Coda 3 - - - - -

Harpe

ALTOUS (Tous)

V.elles

D. Basses

$\text{♩} = 60$ *Espressif* 70

divisi vibrato

divisi outez Vibr.

outez Vibr.

Pizz Arco

Cl. c. b. solo

Lute (cgr.)

Alto

V. l.

d. b. di-basson

Harpe

Lent ($\text{♩} = 42$)

Espressif (mouvement!)

mf

Div (6) mf

PP 5-6

PP 4

pp

25

(Lent!)
Très Douce (Tous)

HM N. 4. 14

Cliché Solo

Flute

Harpe

Antiques
cymbales

F glasses I

E♭ II

Vibraphon

d. basse solo

The musical score is handwritten and spans seven staves. The instruments are: Cliché Solo, Flute, Harpe, Antiques cymbales, F glasses I, E♭ II, Vibraphon, and d. basse solo. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part features a 'Soli' section with a 'mp' dynamic. The Harpe part includes a 'Soli' section with a 'mp' dynamic and a 'Flag.' marking. The score also includes a large watermark that reads 'NB noter This music is copyright protected'.

A series of seven empty musical staves, likely intended for additional instruments or parts.

8twe -----

c. b. cl. solo

flute

flauto

A. Lyrb.

I glasses

II

vibraph.

d. b. b. solo

ppp

ppp

ppp (e possible)

(d.)

stwe buse -----

mp (Douce!)

pp

f

f

f

Vibrato

mp (Arzo)

p-mp

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Geneva 28/11-79
R. Boune