

Til Børner Palle  
og  
dine elever i  
Rogaland  
Slagværk-Forum.

[ Bestillings verk fra Norsk Komponist-fond ]

R. Rønnes 94-95

# "Concerto grosso"

ossia

"Brandenburger-Concerto no 8" per  
solisti e orchestra di percussione

Solisti : Vibraphone  
Marimba (A-C4)  
Timpani (4)

Orchestra : 1.) xylophone  
2.) Marimba (A-C4)  
3.) 2 Bongos  
4.) 2 Congas  
5.) 4 tom toms

## PARTITURA

# Robert Rönnes:

p.1

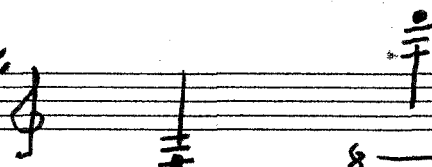
## "Concerto-Grosso"

ossia

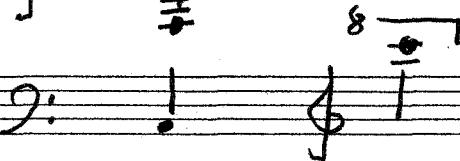
[Brandenburger Concerto no 8 (stavanger - Concerto no 1.)]

### Instruments:

Solo Vibraphone:



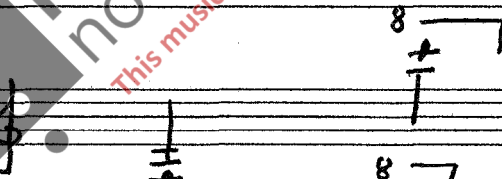
Solo Marimba:



Solo Timpani:



Xylophone:



Marimba



2 Bongos

(played with 2 hands) //

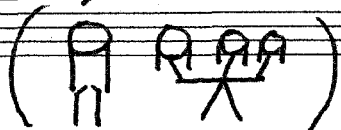
x x (tuned: ca. C<sup>2</sup>-E<sup>b2</sup>)

2 Congas

(played with 2 hands) //

x x (tuned: ca. F<sup>1</sup> C<sup>1</sup>)

4 Tom-toms



From Drum-set

// (Low tuning) x x x x

(Lower than Congas) - no pitch. (but with intervals as suggested above)

Robert Rönnes:

## "Concerto Grosso"

ossia

Brandenburger Concerto no. 8.  
(Staranger Concerto no. 1)

Er ett bestillingsverk fra Rogaland slagverk-foren og pedagogen Barne Palko.

Verket er skrevet for slagverkere på 4 forskjellige nivåer.

- 1.) Solo stemmene er skrevet for studenter/professionelle
- 2.) Xylofon og Marimba-tubli for musikk-skole elever på høyt nivå
- 3.) Bongos og Congas for musikk-skole nivå av normal standard
- 4.) TamTams for elever med mindre erfaring.

1. sats] er skrevet med den hensikt i å la elever få innsikt i Barokk musikk/frasering - mens de 3 solo instrumentalistene kontrasterer med musikk av nyere dato.

2. sats] Hvor hele ensemblet av starspill spiller/fraserer Barokk med cadenser for solo instrumentene

3. sats] Moderne tonespråk med Barokk-rytmiske elementer og oppbygging - hvor frammen utvider med rytmiske mønstre.

Verket er tenkt som en innføring og musikalsk glede/hyllest til Barokk musikk, som slagverkere ikke har for mye av!

20/6 -95

R. Rönnes

Til  
 Barna Palko  
 og  
 dine elever  
 Rogaland slagverksforum

[ Bestillings verk fra Norsk Komponistfond ]

# II Concerto Grosso

ossia

II Brandenburger-Concerto no 8 (Stavanger-Concerto no 1)

per

## Solisti e orchestra di Percussione

### I: Allegro

R. Rønnes 94-95

Allegro (♩ = ca. 88)

SOLO  
Vibraphone

SOLO  
Marimba

XXX SOLO  
Timpans

Xylophone

Marimba

2  
Bongos x x  
tuned:  
ca: (c2-gb2)

2  
Congas  
tuned:  
ca: (c1-f1) \*

4  
tom-toms x x  
(no pitch  
but ca. -interval tuning)

mf

f

C (obbligato)

C

C

C

C

C

C

x = more hard than soft      xx = more soft than hard.

xxx = solo timpani must  
 play all notes in tutti!  
 (obbligato)

[ Brandenburg-Concerto no.8 ]  
( Stauranger-Concerto no1 )

③

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

⑤

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

pp (soft)

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

⑦

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 tom-toms

⑩

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 tom-toms

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

⑬

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

mf

f Solo-Leggiero!

⑭

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

L ped. - f. marcato

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

19

Solo-Vib.ph. (Sempre ped.)

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

22

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4) (secco)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms



[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

25

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

*ff*

*ppolo forte!*

28

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

[Bb → F high] [Eb → G# high] (Tutti)

*f* ped

*mf* non ped.

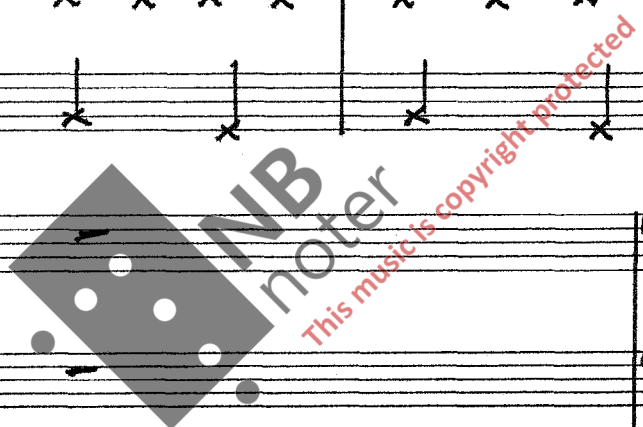
[ Brandenburg-Concerto no.8 ]  
( Stauranger-Concerto no1 )

31

Musical score for measures 31-33. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The key signature is B-flat major (two flats) and the time signature is 5/4. The music features a rhythmic pattern of eighth notes in the percussion parts and a melodic line in the Xyl. and Mar. parts.

33

Musical score for measures 33-35. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The key signature changes to C major (no flats) and the time signature changes to 4/4. The music features a melodic line in the Xyl. and Mar. parts, with dynamic markings such as *f* and *ff*.



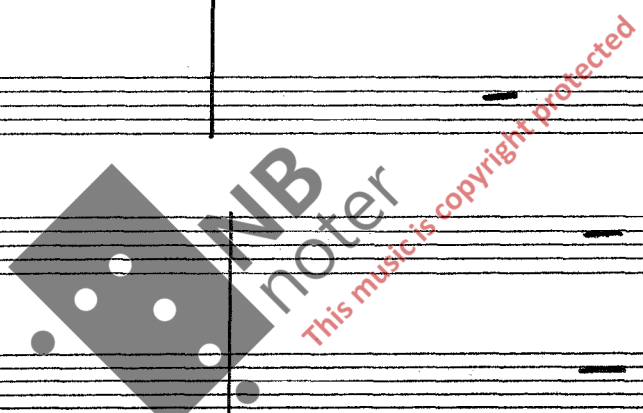
[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

35

Musical score for measures 35-37. Instruments include Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The score features a melodic line in the Solo-Timpani and Xyl. parts, with dynamic markings such as *f* and *ff*. A box containing the notation  $\rightarrow F \rightarrow G$  is present in the Solo-Timpani staff at the end of measure 37. A *Solo* marking is also present in the Mar. (A-C4) staff.

38

Musical score for measures 38-40. Instruments include Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The score features a melodic line in the Solo-Timpani and Xyl. parts, with dynamic markings such as *f* and *ff*. A *Solo* marking is present in the Bongos staff. Chordal changes are indicated by  $[G \rightarrow F]$  and  $[F \rightarrow G]$  in the Solo-Timpani staff. A bass clef is present in the Solo-Maracas staff at the end of measure 38.



[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

Handwritten musical score for Brandenburger-Concerto no.8 (stavanger-Concerto no1), page 10. The score is written for a solo vibraphone and solo maracas (A-C4), with a full drum set (bongos, congas, tom-toms) and xylophone. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte).

The score is divided into two systems. The first system starts at measure 40. The solo vibraphone part features a melodic line with notes G4, A4, Bb4, and C5, with a 'ped.' (pedal) marking. The solo maracas part consists of rhythmic patterns with notes G4, A4, Bb4, and C5. The solo timpani part has a rhythmic pattern with notes G4, A4, Bb4, and C5. The xylophone part is silent. The maracas part has notes G4, A4, Bb4, and C5. The bongos and congas parts are silent. The tom-toms part has a rhythmic pattern with notes G4, A4, Bb4, and C5.

The second system starts at measure 43. The solo vibraphone part features a melodic line with notes G4, A4, Bb4, and C5, with a 'Solo' marking and a 'ped.' marking. The solo maracas part consists of rhythmic patterns with notes G4, A4, Bb4, and C5. The solo timpani part has a rhythmic pattern with notes G4, A4, Bb4, and C5. The xylophone part is silent. The maracas part has notes G4, A4, Bb4, and C5. The bongos part has a rhythmic pattern with notes G4, A4, Bb4, and C5. The congas part has a rhythmic pattern with notes G4, A4, Bb4, and C5. The tom-toms part has a rhythmic pattern with notes G4, A4, Bb4, and C5.

Handwritten annotations include 'Solo' markings, 'ped.' (pedal) markings, and 'mf' (mezzo-forte) markings. Chord progressions are indicated as [Eb -> F], [F -> Eb -> F], and [F -> Eb] (Bar 62). A '37' marking is present above the congas part. A watermark 'The music copyright protected' is visible across the score.

[ Brandenburger-Concerto no.8 ]  
( Stauranger-Concerto no1 )

(46)

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

(47)

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

[\*] = Continue playing in octaves until bar (53)

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

52

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

55

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

*r solo*

*f*

*L senza ped. -*

*mp*

*p!*

*f*

*(f)*

*(mp)*

*(p)*

*(p)*

*(p)*

[ Brandenburger-Concerto no.8 ]  
( stauranger-Concerto no1 )

58

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 Tom-toms

61

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 Tom-toms

f senza ped  
poco ped. - [Cantus-Firmus]  
mp  
[Eb -> F#] x Eb

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

63

Musical score for measures 63-64. Instruments: Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, 4 Tom-toms.

65

Musical score for measures 65-66. Instruments: Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, 4 Tom-toms.



[ Brandenburger-Concerto no.8 ]  
( Stauranger-Concerto no1 )

67 *ped.* \* *ped.* \* *ped.* \* *ped.* *Senza* *con ped.* \*

Solo-Vib.ph. *cresc.* *non. rit.* *[E<sup>b</sup> → F<sup>7</sup>]*

Solo-Mar. (A-C<sup>4</sup>) *f* *non. rit.* *3*

Solo-Timp. (4) *f* *poco forte.*

Xyl. *mp*

Mar. (A-C<sup>4</sup>) *mp*

2 Bongos *mp*

2 Congas *mp*

4 tom-toms *mp*

70

Solo-Vib.ph.

Solo-Mar. (A-C<sup>4</sup>) *Solo*

Solo-Timp. (4) *f*

Xyl. *cresc.*

Mar. (A-C<sup>4</sup>) *cresc.*

2 Bongos *cresc.* *f* *secco*

2 Congas *cresc.* *f* *secco*

4 tom-toms *cresc.* *f*

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

72

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 tom-toms

75

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 tom-toms

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

77

Musical score for measures 77-78. Instruments include Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xylorimba, Maracas (A-C4), Bongos, Congas, and Tom-toms. The score is in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Solo-Vibraphone part features a melodic line with grace notes and accents. The Solo-Maracas part has a rhythmic accompaniment. The Solo-Timpani part is marked with a fermata. The Xylorimba part has a melodic line with grace notes. The Maracas (A-C4) part has a rhythmic accompaniment. The Bongos, Congas, and Tom-toms parts are marked with a double bar line and a fermata.

79

Musical score for measures 79-80. Instruments include Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xylorimba, Maracas (A-C4), Bongos, Congas, and Tom-toms. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Solo-Vibraphone part features a melodic line with grace notes and accents, with a dynamic marking of *f* and a *Lped.* instruction. The Solo-Maracas part has a rhythmic accompaniment with a dynamic marking of *f*. The Solo-Timpani part is marked with a fermata. The Xylorimba part has a melodic line with grace notes and a dynamic marking of *f* *sempre*. The Maracas (A-C4) part has a rhythmic accompaniment with a dynamic marking of *f*. The Bongos, Congas, and Tom-toms parts are marked with a double bar line and a fermata.

[ Brandenburger-Concerto no.8 ]  
( Stauranger-Concerto no1 )

81

Musical score for measures 81-83. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xylorimba, Maracas (A-C4), Bongos, Congas, and Tom-toms. The Solo-Vibraphone part features a melodic line with a 'ped.' marking and a 'L senza ped' section. The Solo-Maracas part has a 'mf' dynamic and a 'cresc.' marking. The Solo-Timpani part is marked with a double bar line. The Xylorimba part has a 'dim' marking. The Maracas (A-C4) part has a 'mf' dynamic and a 'cresc.' marking. The Bongos, Congas, and Tom-toms parts are marked with double bar lines.

83

Musical score for measures 83-85. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xylorimba, Maracas (A-C4), Bongos, Congas, and Tom-toms. The Solo-Vibraphone part features a melodic line with a 'cresc.' marking and a 'sf' dynamic. The Solo-Maracas part has a 'cresc.' marking. The Solo-Timpani part is marked with a double bar line. The Xylorimba part has a 'ff' dynamic. The Maracas (A-C4) part has a 'cresc.' marking. The Bongos, Congas, and Tom-toms parts have rhythmic patterns marked with 'x'.

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

86

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

8va

[ G-C-Eb-F ]

8

7

87

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

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[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

92

Musical score for measures 92-94. Instruments include Solo-Vib. ph., Solo-Mar. (A-C), Solo-Timp. (4), Xyl., Mar. (A-C), 2 Bongos, 2 Congas, and 4 tom-toms. The score features complex rhythmic patterns and melodic lines across multiple staves.

94

Musical score for measures 94-96. Instruments include Solo-Vib. ph., Solo-Mar. (A-C), Solo-timp. (4), Xyl., Mar. (A-C), 2 Bongos, 2 Congas, and 4 tom-toms. The score continues with complex rhythmic patterns and melodic lines, including dynamic markings like 'f' and 'accel'.

[ Brandenburger-Concerto no.8 ]  
( Staveranger-Concerto no1 )

97

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 Tom-toms

accel e cresc.  
accel e cresc.  
accel e cresc.  
accel e cresc.  
accel e cresc.

Lento  
Trem.  
Trem.  
Trem.  
Trem.  
Trem.  
Trem.  
Trem.

sffzp  
sffzp  
sffzp  
sffzp  
sffzp  
sffzp  
sffzp  
sffzp  
sffzp  
sffzp  
sffzp  
sffzp

(secco)  
(secco)  
(secco)  
(secco)  
(secco)  
(secco)  
(secco)  
(secco)  
(secco)  
(secco)

Lento

NB! noter  
This music is copyright protected

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

$\text{♩} = 104 (\text{♩} = 52)$   
Dramatico

II: "Fantasia" ( perc: III-IV-V: Tacet )

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 tom-toms  
Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 tom-toms

x  $\text{R} =$  more like:



[ Brandenburger-Concerto no.8 ]  
( Stauranger-Concerto no1 )

⑤

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 Tom-toms

⑧

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 Tom-toms

\* ped. ad lib. at long notes, when nothing is indicated.  
Legati with very little ped. ad lib.

[ Brandenburger-Concerto no.8 ]  
( Stavanger-Concerto no1 )

11

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

13

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

x=fraying bows.

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

15

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

17

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

19

Solo-Vib.ph. *f*

Solo-Mar. (A-C4) *f*

Solo-Timp. (4) *f* *Dramatico*

Xyl. *f* *Dramatico*

Mar. (A-C4) *f* *Dramatico*

2 Bongos //

2 Congas //

4 Tom-toms //

22

Solo-Vib.ph. *mf* *Lped.*

Solo-Mar. (A-C4) *mf*

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos //

2 Congas //

4 Tom-toms //

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

23

Solo-Vib.ph. Lped \* Lped \* Lped \*

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos //

2 Congas //

4 tom-toms //

24

Solo-Vib.ph. Lped \* Lped \*

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos //

2 Congas //

4 tom-toms //

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

25

Solo-Vib.ph. *L ped.* \* *L ped.* \* *L ped.* \*

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos //

2 Congas //

4 tom-toms //

26

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-timp. (4) *f* *p*

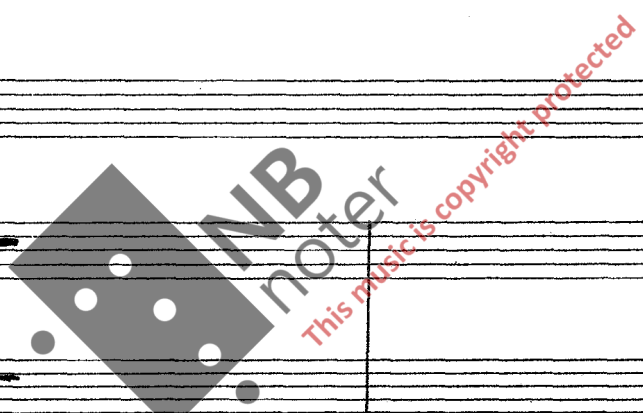
Xyl. *f* *p*

Mar. (A-C4) *f* *p*

2 Bongos //

2 Congas //

4 tom-toms //



[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

28

29 CADENZA. (Vibraphone)  
Adagio

Solo-Vib.ph.  
Solo-Mar. (A-C)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C)  
2 Bongos  
2 Congas  
4 Tom-toms

29 Solo-Vib.ph. \*R.H. \*L.H. \*Lped. mf \*Lped. ff \*Lped. f \*Lped. mp \*Lped. PP

29 Solo-Vib.ph. poco accelerando

29 Solo-Vib.ph. rit. piulento Adagio \*mf \*mp \*Lped. Lpociss. accelerando

29 Solo-Vib.ph. Lped. \*Lped. \*Lped. Lped. Lped.

accel. Ritardando

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

(29) (Cad.) Rit. poco a poco. - diminuendo - - rit. - dim.

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 tom-toms

(29) (Cad.) Adagio (30) Tutti

---dim e rit--- p Lped. \* Lped. \* Lped. \* Lped. \* Lped. \*

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 tom-toms



[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

31

32 CADENZA (Marimba -)

Solo-Vib. ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 Tom-toms

*Lento*  
\* *p* e *accel.* - - - - *Cresc.* - -

Solo-Marimba

Solo-Marimba

Solo-Mar.

Solo-Mar.

*mf*

*Intemp.*

*Rit.* - - - -  
*dim* = = = =

\* = the Legato is for phrasing only.

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

33 A tempo (R=104 l=52)

Musical score for measures 33-36. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The key signature is B-flat major. Performance markings include 'ped.', '\* L ped.', '\* rit. L ped.', and 'p'. The vibraphone part features a melodic line with grace notes and slurs. The maracas part consists of rhythmic patterns. The percussion parts are mostly rests.

37 A tempo (R=104 l=52) Dramatico

Musical score for measures 37-40. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The key signature is B-flat major. Performance markings include 'f', 'L sempre marcato', and '(b)'. The vibraphone part has a melodic line with slurs. The maracas part has a rhythmic pattern. The timpani part has a steady eighth-note pattern. The xylophone and maracas parts have melodic lines with slurs. The percussion parts are mostly rests.

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

40

43

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

♩ = 96 Energico

III: "Rondo"

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

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[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

⑦

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

⑩

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

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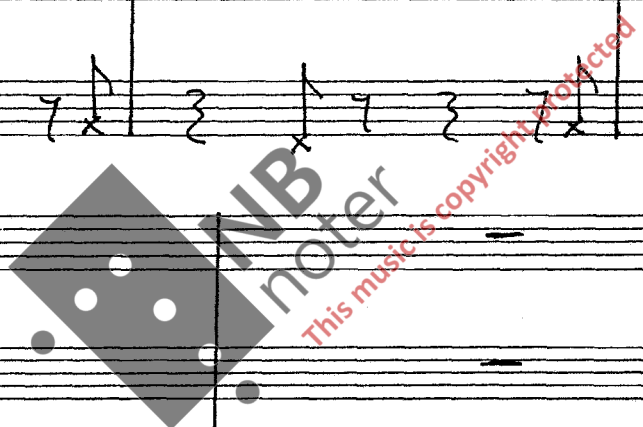
[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

13

Musical score for measures 13-15. Instruments include Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), Bongos, Congas, and 4 Tom-toms. The score features a complex rhythmic pattern with accents and dynamics such as *mf* and *f*. A circled '13' is at the top left.

16

Musical score for measures 16-19. Instruments include Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), Bongos, Congas, and 4 Tom-toms. The score continues with complex rhythmic patterns, including a 'Solo' section for the Congas. Dynamics include *mf* and *f*. A circled '16' is at the top left.



[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

19

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 tom-toms

22

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 tom-toms

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

26

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

29

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

*Watermark: NB noter This music is copyright protected*



[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

32

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

XyL.

Mar. (A-C)

2 Bongos

2 Congas

4 tom-toms

35

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

XyL.

Mar. (A-C)

2 Bongos

2 Congas

4 tom-toms

*f* *mp Sub.* *mp Subito* *mp Sub.* *f* *mp* *f*

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

38

Solo-Vib.ph. *mf*

Solo-Mar. (A-C4) *mf*

Solo-Timp. (4) *mf*

Xyl. *mf*

Mar. (A-C4) *mf*

2 Bongos

2 Congas

4 tom-toms

41

Solo-Vib.ph. *mf*

Solo-Mar. (A-C4) *mf*

Solo-Timp. (4) *mf*

Xyl. *mf*

Mar. (A-C4) *mf*

2 Bongos

2 Congas

4 tom-toms

[Solo → Fa]

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

(44)

Musical score for measures 44-47. The score is written for Solo-Vib. ph., Solo-Mar. (A-C), Solo-Timp. (4), Xyl., Mar. (A-C), 2 Bongos, 2 Congas, and 4 Tom-toms. The time signature is 3/4. The Solo-Vib. ph. part features a melodic line with notes marked with flats and naturals. The Solo-Mar. (A-C) part has chords with flats and naturals. The Solo-Timp. (4) part has a rhythmic pattern of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes. The Mar. (A-C) part has a rhythmic pattern of eighth notes. The Bongos, Congas, and Tom-toms parts are mostly silent.

(47)

Musical score for measures 47-50. The score is written for Solo-Vib. ph., Solo-Mar. (A-C), Solo-Timp. (4), Xyl., Mar. (A-C), 2 Bongos, 2 Congas, and 4 Tom-toms. The time signature is 3/4. The Solo-Vib. ph. part features a melodic line with notes marked with flats and naturals. The Solo-Mar. (A-C) part has chords with flats and naturals. The Solo-Timp. (4) part has a rhythmic pattern of eighth notes. The Xyl. part has a rhythmic pattern of eighth notes. The Mar. (A-C) part has a rhythmic pattern of eighth notes. The Bongos, Congas, and Tom-toms parts are mostly silent. A watermark 'MB Water' is visible over the score.

[ Brandenburger-Concerto no.8 ]  
( Stauranger-Concerto no 1 )

50

Musical score for measures 50-52. The score includes staves for Solo-Vib. ph., Solo-Mar. (A-C4), Solo-Timp. (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The Solo-Timp. part has a melodic line with dynamics *mf*, *dim.*, and *dim.*. The Solo-Mar. part has a melodic line with dynamics *mf*, *dim.*, and *dim.*. The Solo-Vib. ph. part has a melodic line with dynamics *mf*, *dim.*, and *dim.*. The Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms parts are mostly silent, with some rhythmic markings.

53

Musical score for measures 53-55. The score includes staves for Solo-Vib. ph., Solo-Mar. (A-C4), Solo-Timp. (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The Solo-Timp. part has a melodic line with dynamics *mf*, *dim.*, *dim.*, and *p*. The Solo-Mar. part has a melodic line with dynamics *mf*, *dim.*, *dim.*, and *p*. The Solo-Vib. ph. part has a melodic line with dynamics *mf*, *dim.*, *dim.*, and *p*. The Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms parts are mostly silent, with some rhythmic markings. A watermark "NB noter This music is copyright protected" is visible across the score.

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

56

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 tom-toms

59

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 tom-toms

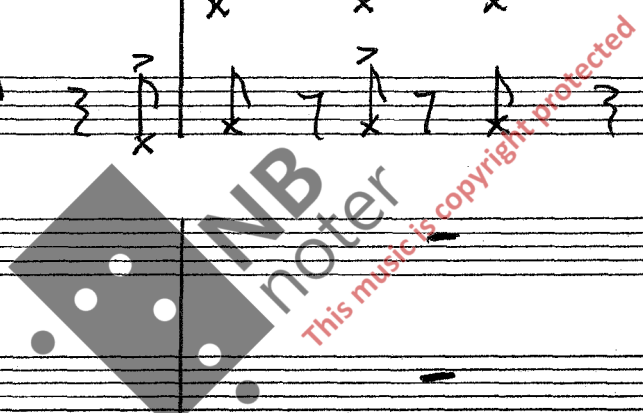
[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

62

Musical score for measures 62-64. The score includes parts for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xylorimba, Maracas (A-C4), Bongos (2), Congas (2), and Tom-toms (4). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a complex rhythmic pattern with various accents and dynamics.

65

Musical score for measures 65-67. The score includes parts for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xylorimba, Maracas (A-C4), Bongos (2), Congas (2), and Tom-toms (4). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music continues with complex rhythmic patterns and dynamic markings.



[ Brandenburger-Concerto no.8 ]  
( Stauranger-Concerto no 1 )

68

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-Timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 Tom-toms

71

Solo-Vib.ph.

Solo-Mar. (A-C)

Solo-timp. (4)

Xyl.

Mar. (A-C)

2 Bongos

2 Congas

4 Tom-toms

*Furioso*

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

74

Furioso

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

Con ped.

77

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 tom-toms

Senza ped.

con ped.



[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

*f* poco Dolce e delicato

80

Solo-Vib.ph. *L senza ped.* *mf*

Solo-Mar. (A-C4) *mf*

Solo-Timp. (4) *mp* (Sim)

Xyl.

Mar. (A-C4) *mp*

2 Bongos

2 Congas *f* *mf*

4 tom-toms *mf*

82

Solo-Vib.ph. *cresc.*

Solo-Mar. (A-C4) *cresc.*

Solo-Timp. (4) *cresc.*

Xyl.

Mar. (A-C4) *cresc.*

2 Bongos

2 Congas

4 tom-toms

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

84

Solo-Vib.ph. *ped. f* *\*Lp. \*Lp. \** *mp* *senza ped. -* *cresc.*

Solo-Mar. (A-C4) *f* *mp* *cresc.*

Solo-Timp. (4) *mf* *mp* *cresc.* (countrem)

Xyl.

Mar. (A-C4) *mf* *mp* *cresc.* (countrem)

2 Bongos

2 Congas

4 Tom-toms

86

Solo-Vib.ph. *f* *T Energico*

Solo-Mar. (A-C4) *f*

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

L. Brandenburger-Concerto no.8]  
(stauranger-Concerto no1)

89

Solo-Vib.ph.

Solo-Mar. (A-C<sup>4</sup>)

Solo-Timp. (4)

Xyl.

Mar. (A-C<sup>4</sup>)

2 Bongos

2 Congas

4 tom-toms

92

Solo-Vib.ph.

Solo-Mar. (A-C<sup>4</sup>)

Solo-Timp. (4)

Xyl.

Mar. (A-C<sup>4</sup>)

2 Bongos

2 Congas

4 tom-toms

L. Brandenburger-Concerto no. 8]  
(stauranger-Concerto no 1)

(94)

Musical score for measures 94-96. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The key signature is B-flat major. The time signature changes from 4/4 to 3/4 and back to 4/4. The Vibraphone part features a melodic line with accents and slurs. The Maracas part consists of rhythmic patterns. The percussion parts (Bongos, Congas, Tom-toms) provide a steady accompaniment with various rhythmic figures.

(96)

Musical score for measures 96-98. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The key signature is B-flat major. The time signature is 4/4. The Vibraphone part continues with a melodic line. The Maracas part has a more complex rhythmic pattern. The percussion parts continue with their respective rhythmic accompaniment.

[ Brandenburger-Concerto no.8 ]  
( stavanger-Concerto no1 )

98

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 Tom-toms

107

Solo-Vib.ph.  
Solo-Mar. (A-C4)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C4)  
2 Bongos  
2 Congas  
4 Tom-toms

[ Brandenburger-Concerto no.8 ]  
( Stauranger-Concerto no1 )

104

Musical score for measures 104-107. Instruments include Solo-Vib. ph., Solo-Mar. (A-C4), Solo-Timp. (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The score features complex rhythmic patterns and melodic lines with dynamic markings such as mp-mf and mf. A key signature change is indicated by a double bar line.

107

Musical score for measures 107-110, including a Cadenza section. Instruments include Solo-Vib. ph., Solo-Mar. (A-C4), Solo-Timp. (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The score includes performance instructions like "Lento Lped.", "molto Lento", and "Senza dim!". The key signature changes to 9/4 time.

L. Brandenburger-Concerto no. 8]  
(stauranger-Concerto no 1)

110

Musical score for measures 110-111. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The time signature is 4/4. The Solo-Maracas part features a triplet of eighth notes with a 'cresc.' marking and a 'f' dynamic. The Solo-Timpani part has a 'dim.' marking. The Solo-Vibraphone part has a circled '110' at the beginning.

111

Musical score for measures 111-112. The score includes staves for Solo-Vibraphone, Solo-Maracas (A-C4), Solo-Timpani (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, and 4 Tom-toms. The time signature is 4/4. The Solo-Vibraphone part has a circled '111' at the beginning and includes markings for 'Lento', 'PPP', 'f', and 'L ped.'. The Solo-Maracas part has a 'P' marking and an 'accelerando' marking. The Solo-Timpani part has a 'P' marking. The Solo-Vibraphone part has a circled '111' at the beginning.

L. Brandenburger-Concerto no.8]  
(stavranger-Concerto no1)

(113)

Musical score for measures 113-114. Instruments: Solo-Vib. ph., Solo-Mar. (A-C4), Solo-Timp. (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, 4 Tom-toms. Tempo: Lento. Performance markings include *Lped. ff*, *Rit*, *Cresc.*, and *6* (sextuplets). The score shows complex rhythmic patterns with sixteenth and thirty-second notes.

(115)

Musical score for measures 115-116. Instruments: Solo-Vib. ph., Solo-Mar. (A-C4), Solo-Timp. (4), Xyl., Mar. (A-C4), 2 Bongos, 2 Congas, 4 Tom-toms. Tempo: Lento. Performance markings include *PL ped accel.*, *6* (sextuplets), and *10/4* time signature. The score continues with complex rhythmic patterns.



L. Brandenburger - Concerto no. 8  
(Stauranger - Concerto no. 1)

118

Solo-Vib. ph.  $\frac{10}{7}$   $\frac{10}{7}$   $\frac{4}{4}$   $\frac{4}{4}$   
(con ped e accel)  $\text{cresc.}$   $\text{Lento}$   
Solo-Mar. (A-C4)  $\frac{10}{7}$   $\frac{10}{7}$   $\frac{4}{4}$   $\frac{4}{4}$   
(accel)  $\text{cresc.}$   $\text{Rit.}$   
Solo-Timp. (4)  $\frac{10}{7}$   $\frac{10}{7}$   $\frac{4}{4}$   $\frac{4}{4}$   
Xyl.  $\frac{10}{7}$   $\frac{10}{7}$   $\frac{4}{4}$   $\frac{4}{4}$   
Mar. (A-C4)  $\frac{10}{7}$   $\frac{10}{7}$   $\frac{4}{4}$   $\frac{4}{4}$   
2 Bongos  $\frac{10}{7}$   $\frac{10}{7}$   $\frac{4}{4}$   $\frac{4}{4}$   
2 Congas  $\frac{10}{7}$   $\frac{10}{7}$   $\frac{4}{4}$   $\frac{4}{4}$   
4 Tom-toms  $\frac{10}{7}$   $\frac{10}{7}$   $\frac{4}{4}$   $\frac{4}{4}$

120

Solo-Vib. ph.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 $\text{A tempo}$   $\text{C} = 96 - \text{energico}$   
Solo-Mar. (A-C4)  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 $\text{senza ped.}$   $\text{f}$   $\text{f}$   $\text{f}$   
Solo-Timp. (4)  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
Xyl.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
Mar. (A-C4)  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
2 Bongos  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
2 Congas  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
4 Tom-toms  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

[ Brandenburger-Concerto no.8 ]  
( stauranger-Concerto no1 )

123

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

126

Solo-Vib.ph.

Solo-Mar. (A-C4)

Solo-Timp. (4)

Xyl.

Mar. (A-C4)

2 Bongos

2 Congas

4 Tom-toms

L. Brandenburger-Concerto no.8]  
(Stauranger-Concerto no1)

129

Solo-Vib. ph.  
Solo-Mar. (A-C)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C)  
2 Bongos  
2 Congas  
4 Tom-toms

132

Solo-Vib. ph.  
Solo-Mar. (A-C)  
Solo-Timp. (4)  
Xyl.  
Mar. (A-C)  
2 Bongos  
2 Congas  
4 Tom-toms

R. Rönnes  
1916-15  
Stauranger