

ROBERT RÖNNES:

4 pieces pour ensemble-De trompettes

i 4 SATSER

PARTITURA



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Robert Rönnes 82

"4 Pieces pour ensemble de Trompettes"

mouvements:

- I: "Aubade" pour 2 trompettes en si/b et 4 Saxhorn -
Contrebasse en si/b
II: "Fanfare Polyphonique" pour 8 trompettes en si/b
(1,2 changes pt. trp.s.)
III: "Vagues" pour 1 petite trompette, 2 trompettes, 1 saxhorn Contr.
(toutement in si/b)
IV: "Fanfare-finale" et "Hymne" 8 trompettes en si/b
8 2 tam-tams in
different pitch.



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"Til Bjergsted-Trompeter-Laug"

I^{er}: "Aubade"

R. Rounos 82

$\text{♩} = 60$ Calme et Tres Expressif

1^{er} trompette en Si \flat ou cornet a piston
 2^{me} trompette en Si \flat
 1^{er} Saxhorn Contralto en Si \flat
 2^{me} Saxhorn Contralto en Si \flat
 3^{eme} Saxhorn Contralto en Si \flat
 4^{em} Saxhorn Contralto en Si \flat

mf Tres Doux
 mp
 p

4/4 3/4 2/4

1^{er} trpt.
 2^{me} trpt.
 1^{er} Sax. hn.
 2^{me} Sax. hn.
 3^{eme} Sax. hn.
 4^{em} Sax. hn.

5
 2/4 5/4 3/4

p

10

1 trp. $\frac{3}{4}$

2 trp. $\frac{4}{4}$ *p* *Tres Expressif* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1 SX.hn. *pp*

2 SX.hn. *pp*

3 SX.hn. $\frac{3}{4}$ *P Tres Expressif* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

4 SX.hn. $\frac{3}{4}$ *pp* $\frac{4}{4}$ $\frac{4}{4}$

15

1 trpt. $\frac{4}{4}$ *cresc.* *f* (*Toutement doux!*) *dim.* $\frac{3}{4}$

2 trpt. *cresc.* *f* *dim.* $\frac{4}{4}$

1 SX.hn. *cresc.* *f* *dim.* $\frac{3}{4}$

2 SX.hn. *cresc.* *f*

3 SX.hn. *cresc.* *f* *dim.* $\frac{3}{4}$

4 SX.hn. *cresc.* *f* *dim.* $\frac{4}{4}$

20

1 trp. $\frac{3}{4}$ p $\frac{4}{4}$ mp *Tres Doux* $\frac{5}{4}$ $\frac{4}{4}$

2 trp. p

1 SX.hn. *Tres Doux* p mp

2 SX.hn. *Tres Doux* p mp

3 SX.hn. *Tres Doux* p mp

4 SX.hn. p mp

25

1 trp. $\frac{4}{4}$ $dim.$ pp $pp!$ p pp

2 trp. $dim.$ pp $pp!$ p pp

1 SX.hn. $dim.$ pp $pp!$ p pp

2 SX.hn. $dim.$ pp $pp!$ p pp

3 SX.h. $dim.$ pp $pp!$ p pp

4 SX.hn. $dim.$ pp $pp!$ p pp

30

Handwritten musical score for measures 30-34. The score is arranged in four systems, each with a different instrument:

- System 1:** 1 trp. (Trumpet 1) in 4/4 time.
- System 2:** 2 trp. (Trumpet 2) in 4/4 time.
- System 3:** 1 SX.hn. (Soprano Horn) and 2 SX.hn. (Soprano Horns) in 4/4 time.
- System 4:** 3 SX.hn. (Soprano Horns) and 4 SX.hn. (Soprano Horns) in 4/4 time.

Key annotations and dynamics include:

- Tempo/Expression:** *Tres Expressif* (written above the staff in multiple places).
- Dynamics:** *mp cresc.* (mezzo-piano crescendo), *mf cresc.* (mezzo-forte crescendo), and *f* (forte).
- Time Signature Change:** A 3/4 time signature change occurs at the end of measure 34.

35

Handwritten musical score for measures 35-39. The score continues with the same four systems as above:

- System 1:** 1 trp. (Trumpet 1) in 4/4 time.
- System 2:** 2 trp. (Trumpet 2) in 4/4 time.
- System 3:** 1 SX.hn. (Soprano Horn) and 2 SX.hn. (Soprano Horns) in 4/4 time.
- System 4:** 3 SX.hn. (Soprano Horns) and 4 SX.hn. (Soprano Horns) in 4/4 time.

Key annotations and dynamics include:

- Tempo/Expression:** *Tres Expressif* (written above the staff).
- Dynamics:** *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *mp cresc.* (mezzo-piano crescendo), and *f* (forte).
- Time Signature Change:** A 3/4 time signature change occurs at the end of measure 39.

Pesante peu a peu ----- Pesante

40

1 trp. $\frac{3}{4}$ mf cresc. ----- $\frac{4}{4}$ f ----- cresc. ----- ff ----- cresc. ----- $\frac{6}{4}$

2 trp. mf cresc. ----- f ----- cresc. ----- ff ----- cresc. -----

1 sx.hn. mf cresc. ----- f ----- cresc. ----- ff ----- cresc. -----

2 sx.hn. mf cresc. ----- f ----- cresc. ----- ff ----- cresc. -----

3 sx.hn. $\frac{3}{4}$ mf cresc. ----- $\frac{4}{4}$ f ----- cresc. ----- ff ----- cresc. ----- $\frac{6}{4}$

4 sx.hn. mf cresc. ----- f ----- cresc. ----- ff ----- cresc. -----

1 trp. $\frac{6}{4}$ fff fff fff fff fff fff

2 trp. fff fff fff fff fff fff

1 sx.hn. fff fff fff fff fff fff

2 sx.hn. fff fff fff fff fff fff

3 sx.hn. fff fff fff fff fff fff

4 sx.hn. fff fff fff fff fff fff

8we basse ----- cresc. -----

22/4. R.R.

$\text{♩} = 72$ massif.

II^{me} "Fanfare-polyphonique"

The score is written for a brass ensemble and is divided into two systems. Each system contains four staves: two for the 1st Ensemble (1, 2 Trpt. en si/b) and two for the 2nd Ensemble (1, 2 Trpt. en si/b and 3, 4 Trpt. en si/b). The music is in 5/4 time and features complex polyphonic textures with many accidentals. Dynamic markings such as *f* and *mf* are present. A large watermark 'NBI noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

10

1,2

3,4

1,2

3,4

Cresc.

b.o.

changes: petite trompettes

15

1,2

3,4

1,2

3,4

ff

dim

f

1,2

3,4

1,2

3,4

ptc. trpt.

f

simile

1,2 pt. trp.

3,4

1,2

3,4

2^{me}

20

1,2 pt. trp.

3,4

1,2

3,4

1^{er}

2^{me}

1,2 pt. trp.

3,4

1,2

3,4

2^{me}

1^{er}

ff

ff

ff

ff

PLUS mouvementé et Majestueux

25

1,2 pt. trp. 3,4 1,2 3,4

ff (Respirer a volonté)

30

1,2 pt. trp. 3,4 1,2 3,4

Cresc. legg. omb.

1,2 pt. trp. 3,4 1,2 3,4

35

Unis.

1,2 pt. trp. $\frac{3}{4}$

3,4 $\frac{3}{4}$

1,2 $\frac{3}{4}$

3,4 $\frac{3}{4}$

40

1,2 pt. trp. $\frac{3}{4}$

3,4 $\frac{3}{4}$

1,2 $\frac{3}{4}$

3,4 $\frac{3}{4}$

strickement en tempo!

45

1,2 pt. tr. $\frac{5}{4}$

3,4 $\frac{5}{4}$

1,2 $\frac{5}{4}$

3,4 $\frac{5}{4}$

Unis.

pesante.
(peu Largement)

50

55

10/4 - 82 R.H.

3^{eme}: "Vagues"

♩ = 60 chantant

petite tromp. (Si/b)

mp Doux

1 Trpt (Si/b) ou cornet a piston

mp Doux

2 Trpt. (Si/b)

mp Doux

Saxhorn Contralto en Si/b.

mp Doux

pt. trp.

5/4

1 trp.

2 trp.

Sx. hn.

Animeux peu a peu

pt. trp.

2 p cresc.

mf sub. mp-p

1 trp.

p cresc.

mf sub. p.

2 trp.

2 p cresc.

mf sub. p.

Sx. hn.

p cresc.

mf sub. p.

pt trp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

1 trp. $\frac{2}{4}$ $\frac{3}{4}$

2 trp. $\frac{2}{4}$ $\frac{3}{4}$

Sx.hn. $\frac{2}{4}$ $\frac{3}{4}$

mp-*mf* (P) mp

15

pt trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1 trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 trp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sx.hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

sf \rightarrow *ppp*

pt trp. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

1 trp. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

2 trp. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Sx.hn. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

mf \rightarrow *pp* \rightarrow *ppp* \rightarrow *ppp* \rightarrow *pp*

mp Doux

Largement \rightarrow 1er mouvement

20

pt.trp.

4/4

3/4 mf

mp dim - - - - p

1 trp.

P

(p)

(p)

2 trp.

P

(p)

4(p)

Sx.hn.

mf

mp dim - - - - p

25

pt.trp.

5/4 dim. - - - - 4 - - pp

3/4

plus lent ♩ = 48-52

1 trp.

dim. - - - - pp

P (Tres Doux!)

2 trp.

5/4 dim. - - - - 4 - - pp

P (Tres Doux!)

Sx.hn.

dim. - - - - pp

30

pt.trp.

3/4

4/4 PPP (Tres Doux)

1 trp.

PPP (Tres Doux)

2 trp.

3/4

4/4 PPP (Tres Doux)

Sx.hn.

35

plus Calme et sans Vibrato.

pt.trp.

1 trp.

2 trp.

SX.lm.

4/4 (PPP) mp PP PPP

40

pt.trp.

1 trp.

2 trp.

SX.lm.

4/4 dim. (Long) pppp

dim. (Long) pppp

dim. (Long) pppp

dim. (Long) pppp

17/4 - 82 RR.

4^eme "Fanfare - finale" et "Hymne"

$\text{♩} = \text{ca. } 100$ Ravissaut, et
Tras marquer

1,2 trpt. Si/b. 1^{er} ensemble 3/4

3,4 trpt. si/b 3/4

1,2 trpt. Si/b 2^{me} ensemble 3/4

3,4 trpt. si/b 3/4

(Sempre staccato)

(Sempre staccato)

5

10
[1 et 2 change: 1 et 2 petite trompette]

1,2 trpt. 3/4

3,4 trpt. 3/4

1,2 trpt. 3/4 f (Sempre staccato)

3,4 trpt. 3/4 f (Sempre staccato)

1,2 petite tromp. en Si/b 3/4 f (Sempre staccato)

3,4 trpt. 3/4 f (Sempre staccato)

1,2 trpt. 3/4 f (Sempre staccato)

3,4 trpt. 3/4 f (Sempre staccato)

15

2 pt. trp.s
1er ens.

3, 4 trp.s

1, 2 trp.
2me ens.

3, 4 trp.

mf

sfz

20

2 pt. trp.s
1er ens.

3, 4 trp.s

1, 2 trp.
2me ens.

3, 4 trp.

cresc.

ff

4/8

4/8

2 pt. trp.s
1er ens.

3, 4 trp.s

1, 2 trp.
2me ens.

3, 4 trp.

f

30

4/8

4/8

4/8

(P=120)

2pt. trp.s.
1st ens.
3,4 trp.

1,2 trp.
2nd ens.
3,4 trp.

2pt. trp.s.
1st ens.
3,4 trp.

1,2 trp.
2nd ens.
3,4 trp.

2pt. trp.s.
1st ens.
3,4 trp.

1,2 trp.
2nd ens.
3,4 trp.

Ho

Handwritten musical score for the first system, featuring multiple staves for trumpets and timpani.

- 2nd part trumpet (pt. trp.):** Treble clef, 5/8 time signature. Includes notes with triplets and accents.
- 1st ensemble trumpet (1er ens.):** Treble clef, 5/8 time signature. Includes notes with triplets and accents.
- 3rd and 4th trumpet (3,4 trp.):** Treble clef, 5/8 time signature. Includes notes with triplets and accents.
- 1st and 2nd ensemble trumpet (1,2 trp. 2me ens.):** Treble clef, 5/8 time signature. Includes notes with triplets and accents.
- 3rd and 4th ensemble trumpet (3,4 trp.):** Treble clef, 5/8 time signature. Includes notes with triplets and accents.
- 1st Timpani (1er Tam-Tam.):** Bass clef, 5/8 time signature. Includes rests and a few notes.
- 2nd Timpani (2me Tam-Tam.):** Bass clef, 5/8 time signature. Includes rests.

Time signatures change to 3/8 and 4/8 in subsequent measures. Includes various musical notations such as triplets, accents, and dynamic markings.

Handwritten musical score for the second system, continuing the trumpet and timpani parts.

- 2nd part trumpet (pt. trp.):** Treble clef, 4/8 time signature. Includes notes with accents and dynamic markings like *sfz > p*.
- 1st ensemble trumpet (1er ens.):** Treble clef, 4/8 time signature. Includes notes with accents and dynamic markings like *sfz > p*.
- 3rd and 4th trumpet (3,4 trp.):** Treble clef, 4/8 time signature. Includes notes with accents and dynamic markings like *sfz > p*.
- 1st and 2nd ensemble trumpet (1,2 trp. 2me ens.):** Treble clef, 4/8 time signature. Includes notes with accents and dynamic markings like *sfz > p*.
- 3rd and 4th ensemble trumpet (3,4 trp.):** Treble clef, 4/8 time signature. Includes notes with accents and dynamic markings like *sfz > p*.
- 1st Timpani (1er Tam-Tam.):** Bass clef, 4/8 time signature. Includes rests.
- 2nd Timpani (2me Tam-Tam.):** Bass clef, 4/8 time signature. Includes rests.

Time signature is 4/8. Includes various musical notations such as accents, dynamic markings, and slurs.

Plus mouvement (P=ca.132) Religieux et Animant.

"Hymne pour Le paradis" →

Handwritten musical score for measures 54-59. The score includes parts for 2nd and 1st Trumpets, Trombones (1st and 2nd), and Tam-Tam. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated above the staves. Dynamics include *pp cresc.*, *ff*, and *cresc.*. The key signature is two sharps (F# and C#). The time signature changes from 4/8 to 3/8 and then to 6/8.

Handwritten musical score for measures 55-59. The score includes parts for 2nd and 1st Trumpets, Trombones (1st and 2nd), and Tam-Tam. Measure numbers 55, 56, 57, 58, and 59 are indicated above the staves. Dynamics include *pp*, *ff*, and *Solo*. The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 4/8 and then to 6/8.