

R. Rønnes 88-89

)) 3 Suite"

pour

basson - seul

mouvements:

- ① Recitativ Fugue et Berceuse
- ② "Alta Española" ③ Sarabande
- ④ Final

Til
min gode venn og
kollega:
Christian Davidsson

[Revised edition: 8/1-95]

" 3 Suite "

pour

Robert Rönnes

Dasson - Sevl.

1982-89

[Revised edition: 8/1-95]

EXPLANATIONS:

Short terms:

LH: = Left hand RH: = Right hand
 LT: = Left thumb RT: = Right thumb.

explanations from page 1:

X = quasi Rubato - moving forwards.

XX = trillo = slow and gradually faster.

XXX = Alla Bartolozzi = play Low B $\flat$ $\div$ LH 2 $\div$ RH 3 + R.T. B $\flat$ Key.

XXXX = + = tremolo on same note with different sound (trill) -
 - add RH 3 + LT Low C - B $\flat$ Keys on + - notes.

Bar 7: (Furieux) is played by overblowing the lowest notes.

[This piece was first performed 1/10 - 1989
 in the chamber hall - Biersted - Stavanger
 by the Composer. (Norway)]

Revised edition
81-95

Tilgnet christian Davidsson
"3 suite"
pour
basson seul

R. Rounes 88

♩=92 Energique

I: "Recitativ et Fugue"

Lent et calme (♩=54)
et librement

basson

5/4 x

3 7

p

pp

6/4

7

4/4

mp

4

basson

4/4

Non Vibr.

pp

6/4

3

3

5

6

basson

6/4

xx Trem.

Furieux

12

3/4

4/4

xxx Alla
Bartolozzi

8

basson

4/4

p

f

pp

2/4

5/4

3

7

Trem.
sans
retard.

Lent - et Libre
un peu (♩=54)

12

basson

5/4

p

mf

f

xxxx

3

3

plus mouvt. (♩=60)

4/4

⑮ Sensitif et très modéré (♩ = 60)

basson

4/4

mf

basson

4/4

basson

Très Expressif et Intense

5/4

4/4

12/4

basson

12/4

(a ttacca)

6/8

Cédez

basson

Vif ♩ = 84

6/8

14

17

mp

f

mf

ff

FUGUE:

25 *f* *mp*

28 *mf* *f*

31 *mp*

34 *mf*

37 *f* *ff*

40 *fff* *énergique!* *ppp Très intense*

44 *mp* *mf* *f* *cresc. - - -*

Furieux

47 *ff* *Trum* *fff* *sfz*

"Jazzy" - plus lent

52 *mp* *avec Vibrato* *mf* *quasi gliss.*

57 *f* *ff*

WH Nr. 2. F. 10.

1er. mouvt.

bon. (60) *mf* intense *p* *cresc.* *mf* *quasi gliss*

bon. (64) *f*

bon. (68) *Furieux* *ff*

bon. (73) *Long* *BERCEUSE* *Lent* $\text{♩} = 54$ *Cédez* *p* *Doux*

bon. (78) *p*

bon. (81) *mf* *Largement in 8* *A mouvt. (♩ = 54)* *ff avec expression!* *Cédez* *pp Doux et Calme*

bon. (84)

bon. (88) *Plus lent* *mp* *Cédez* *pp*

bon. (92) *pppp*

Handwritten musical score for Bssu.-seul, measures 40-60. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The music features various dynamics including *mp*, *f*, *mf*, *p*, *pp*, *dim*, and *ppp*. There are also markings for *Très Vite!* and *cedc3*. The score includes several measures with triplets and slurs. A large watermark "NB noter" is visible across the middle of the page.

Measures 40-60. Dynamics: *mp*, *f*, *mf*, *p*, *pp*, *dim*, *ppp*. Markings: *Très Vite!*, *cedc3*.

III : Sarabande

Très Lent - ($\text{♩} = 42$)
avec interprétation
de Baroque

Handwritten musical score for Sarabande, III, in 3/4 time, marked "Très Lent" ($\text{♩} = 42$) and "avec interprétation de Baroque". The score is written in bass clef and includes various performance instructions and dynamics.

Measure numbers and key markings are circled: 3, 5, 8, 11, 14, 17, 19, 22, 25.

Performance instructions include:

- Très Doux (Measure 8)
- Avec intensité (Measure 11)
- plus calme (Measure 17, marked with **)
- Très (1er mouvt.) intense (Measure 17)
- Rallentir (Measure 25)
- Calme (Measure 25)
- 1er mouvt. Intense (Measure 25)

Dynamics and other markings include:

- mf , p , pp , f , mp , sf , tr
- Accents: $>$, $<$, $><$
- Trills: tr
- Slurs and phrasing marks
- Baroque interpretation markings (e.g., ♩ for 42)

Footnote at the bottom:

WH Nr. 2. F. 10. $** = \text{accents without tongue.}$ $* tr = G - F\#$ $*** = \text{lent et accel}$

②9 *Tres Lent* *et Calme* *1^{er} mouvt.*

③3 *Tres Calme*

③6 *1^{er} mouvt.* *plus Calme*

③9 *f - anime* *1^{er} mouvt.*

④2

④5 *Tres Lent*

④8 *Tres Long* ** Silence!* *PPPP* (715-89)

IV : Final

Vif et Energique (♩ = 104)

Handwritten musical score for Bassoon solo, IV: Final. The score consists of 32 measures across 10 staves. It features various musical notations including notes, rests, slurs, and dynamic markings. A large 'NB' watermark is visible across the middle of the page.

Measures and dynamics:

- Measure 1: ff
- Measure 6: ff
- Measure 10: mf
- Measure 14: f
- Measure 18: f , mf
- Measure 22: ff , p , mp
- Measure 25: mf , f , ff
- Measure 28: ff
- Measure 30: mp , p
- Measure 32: mf , ff , G.P.

WH No. 2. F. 10. mp

(35) Plus Lent
p Doux et chantant
ff avec Vitalité

(38) p Doux
f intense

(42)

(45)

(48) 1^{er} mouvt.
ff énergique
mp doux
ff énergique

(51) p Calme
mp
ff avec Vitalité

(54) p. Doux et Calme
f
p

(56) pp et intense
mp

(61) * Alla Bartolacci
pp
mf
pp
mf
pp
avec charme

WH Nr. 2. F. 10.
* Low B^b + L.h. C[#]4
÷ L.T. Low E
+ press up a little

Revised Edition:
811-95... R. Rameau

Robert
Rameau
20/10-88
Stanger