

GERJE RYPDAL:

WIND CONCERTO

OPUS 69

for
electric guitar, electric bass/contrabass
drums/percussion

SCULPTURE and WIND ORCHESTRA

WOODWIND

Flutes 1 & 2

Oboe

Clarinets 1 & 2 in A

Bass-clarinets - cl. b

Contrabass-clarinets - cl. cb

Bassoon - fg

Soprano saxophone

Bass saxophone

BRASS

Trumpets 1-4

French Horns 1-3 - cr

Trombones 1 & 2

Bass trombone - tbu b

Euphonium

Tubas 1 & 2

PERCUSSION

Crotales, Campanes, Timpani, Gran Cassa,
[2 octaves]

Glockenspiel, Several Gongs (+ tamtam)

Airhoses of different lengths

SCULPTURE
as Dag Storaker

Et bestillingsverk skrevet til
"the 3rd International String Festival"

ved M. I. A.

Jeløy / Moss

Med spesiell takk til

Arnfred Marthinsen

II

WIND CONCERTO

SECTIONS

	TIME:
DARK FORCES	0.00 - 1'20"
GIMLE; HAUNTED HOUSE I	1'20" - 5'40"
DANCE OF THE INVISIBLE	5'40" - 19'40"
GIMLE; HAUNTED HOUSE II	19'40" - 23'00"
MIDNITE ENCOUNTER	23'00" - 30'00"
GIMLE; HAUNTED HOUSE III	30'00" - 34'00"
WITHIN THE WAVES OF LIGHT	34'00" - 39'40"
(with REPRISÉ of INVISIBLE THEME)	

DURATION: ca 39'40"

[DARK FORCES]

① INTRODUCTION; 4" ② 5" ③ 8"

cl.b
cl.cb
fg
bass-sax
vb

arco
fast, quasi rubato

musical notation for the first system, including staves for clarinet in B-flat, clarinet in C, flute, bass saxophone, and violin/bass.

musical notation for the second system, including a dynamic marking *musical notation: p cresc ----- ff*.

④ 4" ⑤ 8" ⑥ 2" ⑦ 4"

cl.b
cl.cb
fg
bass-sax
vb

musical notation for the third system, including staves for clarinet in B-flat, clarinet in C, flute, bass saxophone, and violin/bass.

musical notation for the fourth system, including a dynamic marking *musical notation: p*.

⑧ 3" ⑨ ca 15" ⑩ 10"

cl.b
cl.cb
fg
bass-sax
vb

musical notation for the fifth system, including staves for clarinet in B-flat, clarinet in C, flute, bass saxophone, and violin/bass.

ⓑ GIMLE; HAUNTED HOUSE I

ca 40"

AD LIB (11) (WIND)

PERCUSSION SOUND OF DIFFERENT AIRHOSES WAIVED IN THE AIR IN DIFFERENT SPEEDS + GONGS OF ALL SIZES NB NOT TOO LOUD

SCULPTURE MYSTERIOUS SOUNDS OF WIND BLOWN THROUGH THE SCULPTURE

THIS WORK CAN BE PERFORMED WITHOUT THE SCULPTURE TOO.

ⓐ (12)

ca 4 min

EL. GUIT AD LIB SOLO/SOUNDS

PERE CONTINUED

SCULPTURE CONTINUED

[ca 3 min]

4/4 ♩ = 60-72 RUBATO, SOTTI

(13) (14) (15) (16) (17) (18) (19) (20) (21) (22) 6"

cl. b

cl. cb

fg

bass sax

cr 1

cr 2

cr 3

tr 1

tr 2

tr 3

tr 4

tr 5

tr 6

tr 7

tr 8

tr 9

tr 10

tr 11

tr 12

tr 13

tr 14

tr 15

tr 16

tr 17

tr 18

tr 19

tr 20

tr 21

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tr 84

tr 85

tr 86

tr 87

tr 88

tr 89

tr 90

tr 91

tr 92

tr 93

tr 94

tr 95

tr 96

tr 97

tr 98

tr 99

tr 100

[3'40"]

WIND CONCERTO

23 10" 24 6" 25 5" - 3 - 26 4" 27 4" 28 6" 29 7" 30 8"

Fl 1
Fl 2
ob
cl 1,2 (A)
cl. b
cl. cb
fg
sopr. sax
bass sax

TUTTI: quasi f but blending (brass softer than woodwind)

trp 1,2
trp 3,4
cr 1,2
trbn 1,2
trbn 3, b.
euph
tb 1,2

3" (tacet)
2" (tacet)

EL. GUIT

Deep Sound etc.

crot
cmp
bells
PERC III

SCULPTURE

Deep Sound

vb

*) Percussion III ; played by a musician used to improvisation [Hess; Pedro Venerecia]

[4'30"]

WIND CONCERTO

very intense, broadly, no staccato
continued

ca 15"

31

cl. cb

EL. GUIT

PERC

SCULPTURE

COLOURING (with contrabass clarinet)

WIND and GONGS AS BEFORE

MYSTERIOUS WIND SOUNDS

ca 20"

32

cl. cb

EL. GUIT

PERC

SCULPTURE

simile continued

AD LIB REPETITIONS AND SOUNDS

DYNAMICS SIMILE

ca 10"

33

cl. cb

EL. GUIT

PERC

SCULPTURE

ca 12"

34

cl. cb

EL. GUIT

PERC

SCULPTURE

gliss

ca 13"

35

cl. cb

EL. GUIT

PERC

SCULPTURE

multiple sound with trills

[5'40"]

© DANCE OF THE INVISIBLE

4/4 ♩ = 90

vb $\frac{9}{8}$ (arco) Very even, no staccato, broadly, yet precise

Perc. III AD LIB (bells, drums or whatever)

40 41 42 43 44 45 46 47

cl. b mf <-> <-> <-> <-> simile

fg mf <-> <-> <-> <-> simile

bass sax mf <-> <-> <-> <-> simile

vb Repeat 40-47

Perc. III

48 49 50 51 52 53 54 55

cl. b Repeat 40-47

fg + bass-sax Repeat 40-47

tmp mf

vb Perc III: Quasi tacet (some accents etc.)

56 57 58 59 60 61 62 63

cl. b

fg + bass-sax

euph mf

T1 mf

T2 mf

tmp mf

Gr. C mf

Perc. III AD LIB

vb

SCULPTURE EXTREMELY DEEP "MOANING" SOUND sempre mp/mf

NB TUTTI cresc f(x)

64

WIND CONCERTO

7th

65

5th

66

- 6 - 4 4 = 90
8th 4 67

68

69

70

Handwritten musical score for measures 64-70. The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Saxophone (Soprano, Bass), Trumpet 1 & 2, Trombone 1 & 2, and Percussion. The music is mostly rests with some notes in the later measures.

Tutti: f [adjust for equal volume]

4/4 = 90

Handwritten musical score for measures 71-80. The score includes staves for Trumpet 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Euphonium, and Horn 1 & 2. The music is mostly rests with some notes in the later measures.



Handwritten musical score for measures 81-90. The score includes staves for Electric Guitar (EL GUIT), Timpani (tmp), Grand Cymbal (Gr.C), Percussion III, Vibraphone (vb), and Sculpture. The percussion parts have some rhythmic notation.

[7'20"]

WIND CONCERTO

71

72

73

7-
10"

74

6"

75

3"

76

3"

77

3"

T1
 L2
 ob
 T1
 L2
 clb
 d.cb
 fg
 sopr. sax
 bass sax

T1,2
 T3,4
 T1,2
 L3
 T1
 L2
 T1
 L2
 euph
 T1
 L2

EL. GUIT
 Tmp
 G.C.
 Perc III
 vb
 SCULPTURE
 DEEP RUMBLE



[4'50"]

4 WIND CONCERTO

78 79 80 81 82 83 84 85

Handwritten musical score for a wind concertino, measures 78-85. The score includes parts for:

- Flutes:** Fl 1, Fl 2
- Oboe:** ob
- Clarinets:** cl 1, cl 2, cl. b, cl. cb
- Saxophones:** fs, sopr. sax, bass sax
- Trumpets:** tp 1, 2, 3, 4
- Trumpet 3:** tp 3
- Cor:** cor 1, 2
- Drum Corps:** tbu 1, 2, tbu. b, euph, tb 1, 2
- Cymbals:** crot, cmp
- Electric Guitar:** EL. GUIT
- Vibraphone:** vb
- Drums (Perc II):** DRUMS (Perc II)

Performance instructions include:

- woodwind: *mf*
- quasi solo
- mp* (mezzo-piano) for many instruments
- mf* (mezzo-forte) for crotchet
- vibr* (vibrato) for cymbals
- TACET for EL. GUIT and DRUMS (Perc II)
- CHANGE TO BASS-GUITAR for vb
- SNARE for DRUMS (Perc II)

Measures 78-85 are marked with circled numbers. A large watermark "NB noter" is visible across the score, with the text "This music is copyright protected" written diagonally.

[8'10"]

(D) [DANCE OF THE INVISIBLE] (86)

EL. GUIT SOLO A TONALITY

EL. BASS $\frac{9}{8}$ (♩ = ♩) Probably best with a filter-plectrum
"Dark" sounding

DRUMS TIGHT ROCK-COMP

(87) 20"

WOOD-WIND REPEAT (78) - (85)
mf/f

EL. GUIT SOLO

EL. BASS

DRUMS

(92) ca 40" (93) 20"

CRDT REPEAT (78) - (85)
f

COMP

EL. GUIT OUTGOING TONALITY

EL. BASS + AD LIB "DETOURS" (OUTGOING TONALITY)

DRUMS

(94) 20" (95) 20" (96) 20"

WOOD-WIND Repeat (78) - (85)

trp 1-4 Repeat (78) - (85)
mf/f

cr 1-3 Repeat (78) - (85)

trbn 1,2 Repeat (78) - (85)

trbn. b Repeat (78) - (85)

euph mf/f

trb 1,2 Repeat (78) - (85)

CRDT Repeat (78) - (85)

COMP

EL. GUIT E TONALITY

EL. BASS

DRUMS

NB Repeats written out in orchestral parts.

[11'30"]

WIND CONCERTO

97

98

99

100

101

102

103

104

Handwritten musical score for woodwinds and strings. Instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Bassoon/Contrabassoon, Flute/Guitar, Soprano Saxophone, and Bass Saxophone. The score shows notes, rests, and dynamic markings across measures 97-104.

Handwritten musical score for percussion and guitar. Instruments include Timpani (Tutti: f), Snare Drum, Cymbals, Tom-toms (Cr 2, L 3), Double Bass Drum (dbn), Euphonium, Trombone 1 & 2, Cymbal (crot), and Conga (cmp). The score includes notes, rests, and dynamic markings. A 'sub mp' marking is present at the top right of this section.

Handwritten musical score for electric guitar and bass. The guitar part shows chords: Ebm7, D7#11, Cm7, F#11, Cm7, H7, and Em sus. The bass part shows notes and rests. The drums part is marked 'QUASI SOLO'.



105

106

107

108

109

110

Fl 1

Fl 2

ob

Cl 1

Cl 2

cl. b

d. cl. b

fg

sopr. sax

bass sax

cresc $\text{---} f$

col fl 1

col fl 1

col fl 1

col fl 1

col cl. b
(sounding 8va basso)

col cl. b

col fl 1

col cl. b

Trp 1

Trp 2

Trp 3

L 4

Cr 2

L 3

Tbn 1

Tbn 2

Tbn b

euph

Tb 1

Tb 2

crot

cym

col fl 1

EL. GUIT

EL. BASS

DRUMS

Asus // /

tacet

tacet

tacet

111

fl 1,2 ca 4"

ob

cl 1,2

cl. b

cl. cb

fg

sopr. sax

bass sax

1 (fast staccato attacks)

2

3

4

cr 1

cr 2

3

fl 1,2

ob

cl 1,2

cl. b

cl. cb

fg

sopr. sax

bass sax

1

2

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AD LIB CHROMATIC HIGHEST REGISTER.

(114)

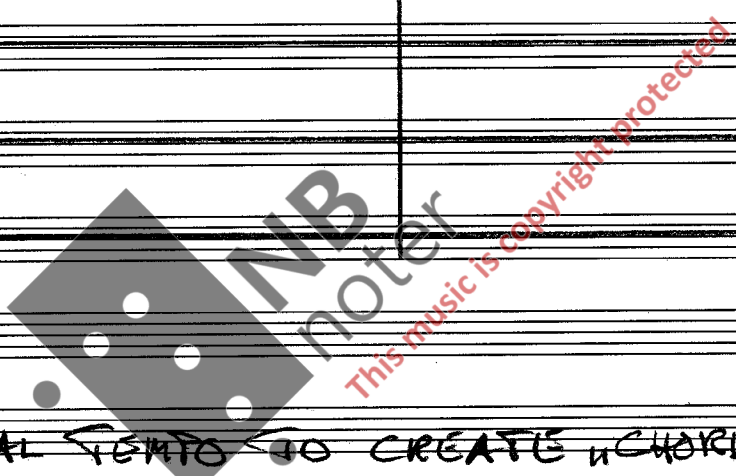
T1
Tbn 1
Tbn 2
Tbn b
euph

ad lib pedal tones + flatter

4/4 $\text{♩} = 90$

(115) (116) (117) (118)

fl 1, 2
ob
cl 1, 2
cl b
cl cb
fs
sopr. sax
bass sax



(119) INDIVIDUAL TEMPO TO CREATE "CHORD-LINES"

ca 20"

tp 1-4
cor 1-3
tbn 1, 2
tbn b
euph
T1
T2

WIND CONCERTO

ca 30"

(E) ♯ = 104 (120)

EL. GUIT SOLO A TONALITY

EL. BASS *+ simile ad lib*

DRUMS *PIU TISSIMO*

♩ = 104

ON CUE (121) ca 15" (122) ca 25"

trp 1-4 REPEAT (111)

cr 1-3 REPEAT (111)

EL. GUIT SOLO

EL. BASS

DRUMS

(123) ca 15" (124) ca 20"

trp 1,2 REPEAT (114)

trp. 6 REPEAT (114)

enph REPEAT (114)

tb 1,2 REPEAT (114)

EL. GUIT SOLO

EL. BASS

DRUMS

(4/4) ♯ = 104 (125) (126) (127) (128) (129) ca 20"

WOOD WIND

BRASS

EL. GUIT SOLO

EL. BASS *SIMILE*

DRUMS

Repeat (119)

WIND CONCERTO

163 164 165 166 167 168 169 170 171 172 173 174

fl 1,2
ob
cl 1,2
cl. b
sopr. sax
cr 1-3
tbn 1,2
tbn. b
euph
EL. GUIT
EL. BASS
DRUMS

mp

Repeated

Repeated

175 176 177 178 179 180 181 182

fl 1,2
ob
cl 1,2
cl. b
cl. cb
fg
sopr. sax
bass sax
cr 1-3
tbn 1,2
tbn. b
euph
tb 2
cmp
EL. GUIT
EL. BASS
DRUMS

mf/f

est cl. cb (sounding 8va above)

mf/f

est cl. cb

mf/f

mp

mp/mf

WIND CONCERTO

183

184

185

186

187

188

189

190

fl 1,2

ob

cl 1,2

cl. b

cl. cb

fg (2) col cl. cb

sopr. sax

bass sax (2) col cl. cb

cr 1-3

trbn 1,2

trbn. b

euph

db 1

db 2

tmp

cmp

EL. GUIT

EL. BASS

DRUMS



WIND CONCERTO

191

192

193

194

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197

198

Handwritten musical score for woodwinds and strings. Instruments listed on the left include Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet Bass (cl.b), Clarinet Bass (cl.cb), Bassoon (fs), Soprano Sax (sopr. sax), and Bass Sax (bass. sax). The score consists of multiple staves with notes, rests, and dynamic markings.

TUTTI: cresc - - - - - f - - - - - ff

Handwritten musical score for percussion and brass instruments. Instruments listed on the left include Trumpets 1 & 2 (Tr 1,2), Trombones 1, 2 & 3 (Tbn 1,2,3), Trombone Bass (Tbn. b), Cymbals (cymph), Horns 1 (Hb 1), and Horns 2 (Hb 2). The score includes notes, rests, and dynamic markings.

Handwritten musical score for timpani and cymbals. Instruments listed on the left include Timpani (timp) and Cymbals (cym). The score shows rhythmic patterns and dynamic markings.

Handwritten musical score for guitar and bass. Instruments listed on the left include Electric Guitar (EL. GUIT) and Electric Bass (EL. BASS). The guitar part shows chords and the bass part shows rhythmic patterns.

DRUMS

II position F horn. ^{xx1} Should be slightly louder than the others. [18'40"]

WIND CONCERTO

-19- [also -40-]

199

200

201

202

203

204

Handwritten musical score for woodwinds and saxophones. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet Bass (cl.b), Clarinet Bass (cl.cb), Bassoon (fs), Soprano Saxophone (sopr. sax), and Bass Saxophone (bass sax). The music is written in 3/4 time and features various dynamics and articulations.

Tutti: f (corni ff)

Handwritten musical score for percussion and strings. The percussion section includes three snare drums (Sn 1, 2, 3), four tom-toms (Tm 1-4), three cymbals (Cr 1-3), and a set of timpani (Tbn). The string section includes Violins 1 and 2 (Vn 1, 2), Violas (Vln.b), Cellos (Vcl), and Double Basses (Db). The score includes a large handwritten 'S' and the instruction '[see page 39]'. A watermark 'NB noter' is visible across the page.

Handwritten musical score for harp and celeste. The Harp (harp) part features a glissando (gliss) marked with an 'X'. The Celeste (cnp) part includes chords and rhythmic patterns.

Handwritten musical score for guitar and bass. The Electric Guitar (EL. GUIT) part is marked 'COMP' and includes a 'Dm4' chord. The Electric Bass (EL. BASS) part includes chords and rhythmic patterns. The Drums (DRUMS) part is marked 'COMP'.

WIND CONCERTO

-20- [also -41-]

(205)

(206)

(207)

(208)

(209)

(210)

(211)

Handwritten musical score for Wind Concerto, measures 205-211. The score includes parts for various instruments: Flutes (Fl 1, Fl 2), Oboe (ob), Clarinets (Cl 1, Cl 2, Cl B, Cl CB), Bassoon (fg), Soprano Saxophone (sopr. sax), Bass Saxophone (bass sax), Trumpets (tp 1-4), Cornets (cr 1-3), Horns (Hbn 1, Hbn 2, Hbn B), Euphonium (euph), Double Basses (db 1, db 2), Timpani (tmp), Cymbals (cmp), Electric Guitar (EL. GUIT), Electric Bass (EL. BASS), and Drums (DRUMS). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as 'TACET' and 'NO'. A large watermark 'MIB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

WIND CONCERTO

-21- [also -42-]

(212)

(213)

(214)

(215)

(216)

(217)

(218)

ff

L2

ob

cl 1

cl 2

cl. b

cl. cb

fg

sopr. sax

bass sax

tr 1

tr 2

tr 3

tr 4

cr 1-3

tr 1

tr 2

tr. b

euph

tr 1

tr 2

trp

cmp

EL. GUIT

EL. BASS

DRUMS

Shorter if necessary.

219

220

221

222

223

224

W.W.I
[W.W.I; fl 1,2 + ob + cl 1,2 + sopr. sax]

W.W.II
[W.W.II; cl. b - cl. ob - fg - bass - sax]

fp 14

tr 1

tr 2

tr b

cuph

tr 1

tr 2

EL BASS

DRUMS

W.W.I

W.W.II

fp 14

tr 1

tr 2

tr b

cuph

tr 1

tr 2

EL BASS

DRUMS

(individually)

W.W.I

W.W.II

fp 14

tr 1

tr 2

tr b

cuph

tr 1,2

EL BASS

DRUMS

morendo - - - - -

dim. - - - - -

sempre f

(F) GIMLE; HAUNTED HOUSE II

ca 4 min

(241)

PERCUSSION
(1-3)

REPRISE of (11) but "fragile" NB; very soft GONGS

SCULPTURE

As (11) but softer and with higher pitch

(242)

20"

Handwritten musical score for woodwinds (Flute 1 & 2, Clarinet B, Clarinet C) with notes and dynamics (mp, pp). Includes a handwritten instruction: "Indefinite pitch; sound of air ('wind')".

(243)

10"

(244)

20"

PERC

ONLY WIND-SOUNDS
(NO GONGS)

vb

SOBISTIC
AD LIB HARMONICS

SCULPTURE

VERY LIGHT [LIKE A BREEZE]

(245)

30"

Handwritten musical score for woodwinds (Flute 1 & 2, Oboe, Clarinet B, Clarinet C, Bassoon) and strings (Violin 1 & 2, Viola, Cello, Double Bass) with notes and dynamics (p, mp, pp). Includes a handwritten instruction: "Indefinite pitch; sound of air ('wind')".

Indefinite pitch; sound of air ('wind')

5 MIDNITE ENCOUNTER

4/4 ♩ = 50-54 Slightly Rubato (hesitating before some chord-changes)

246 247 248 249 250 251 252 253

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Oboe, English Horn, and Bassoon. The notation shows various notes and rests across eight measures, with a 'p' dynamic marking at the end. A 'Basso' part is indicated with a dashed line.



254

ca 40'' XI

Handwritten musical score for W.W. (Wind/Woodwind), PERC (Percussion), and VB (Vibraphone). Each part has a 'REPEAT' instruction with a circled measure number: W.W. REPEAT 245 (WIND), PERC REPEAT 243 (WIND), and VB REPEAT 244 (HARMONICS).

SCULPTURE SUB-SOUNDS (like the tubas before) then disappearing (so low to be heard by the human ear)

xi Depends upon the sculpture-sounds

4 (255) (256) (257) (258) (259) (260) (261) (262)

QUASI RUBATO

Handwritten musical score for measures 255-262. The score includes staves for:

- trp (Trumpet)
- L3,4 (Trumpet)
- Cr (Cornet)
- H (Horn)
- dbn 1,2 (Double Bass)
- dbn b (Double Bass)
- euph (Euphonium)
- db 1,2 (Double Bass)
- gongs + crot. (Gongs and Cymbals)
- glock (Glockenspiel)
- perc (Percussion)
- EL. Guit (Electric Guitar) with chords: Dm7, Cm9
- vb (Vibraphone)

Performance markings include: **GONG** (mf), **CROTALLES** (mp), **AD LIB**, and **SOLO**. The vibraphone part features a triplet of notes.

(263) (264) (265) (266) (267) (268) (269) (270)

Handwritten musical score for measures 263-270. The score includes staves for:

- ob (Oboe)
- trp (Trumpet)
- L3,4 (Trumpet)
- Cr (Cornet)
- L3 (Cornet)
- dbn 1,2 (Double Bass)
- dbn b (Double Bass)
- euph (Euphonium)
- db 1,2 (Double Bass)
- L2 (Double Bass)
- gongs + crot. (Gongs and Cymbals)
- glock (Glockenspiel)
- perc (Percussion)
- EL. Guit (Electric Guitar) with chords: Em7, Dm9
- vb (Vibraphone)

Performance markings include: **GONG** (L.vibr), **CROTALLES**, and **AD LIB**. The vibraphone part features a triplet of notes.

WIND CONCERTO

271

272

273

274

275

276

277

278

Fl 1, 2

ob

cl. 1, 2

cl. b

cl. cb

fg

sopr. sax

bass sax

mf

mp

trp 1, 2

trp 3, 4

cr 1, 2

cr 3

trbn. 1, 2

trbn.

euph

tb 1

tb 2

mp

gongs

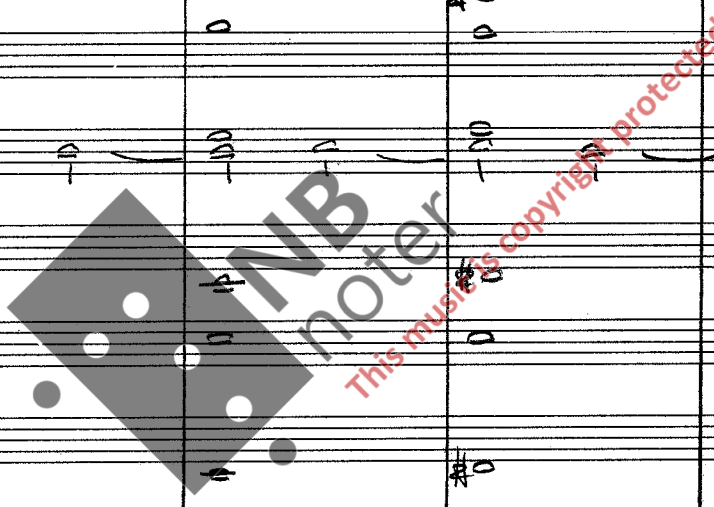
crost

glock

perc

EL Guü

vb



WIND CONCERTO

(279) (280) (281) (282) (283) (284) (285) (286) (287) (288) 20th

Handwritten musical score for a wind concert. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left include:

- Flutes (Fl 1, Fl 2)
- Oboes (ob)
- Clarinets (Cl 1, Cl 2)
- Bassoon (cl.b)
- Contrabassoon (cl.cb)
- Fagott (fg)
- Soprano Saxophone (sopr sax)
- Bass Saxophone (bass sax)
- Trumpets (Tr 1, Tr 2, Tr 3, Tr 4)
- Cor Anglais (cr2)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Baritone (Hbn.b)
- Euphonium (euph)
- Tuba (Tb 1, Tb 2)
- Timpani (Tym)
- Cymbals (cym)
- Glockenspiel (glock)
- Triangle (tri)
- Bells (BELLS)
- Electric Guitar (EL. GUIT)
- Upright Bass (ub)

The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright-protected" written diagonally below it. At the bottom right, there is a time signature in brackets: [25' 50''].

[25' 50'']

289

H

30"

290

5"

291

10"

292

293

Cr
L 3 9:
Abn 1,2 9:
Fbn 1,2 9:
vb 9: ARCO-SOLO AD LIB; Gm basis

294

15"

4

295

296

297

298

299

10"

Tr 1,2 4
L 3,4 4
Cr 1,2 4
L 3 9:
Abn 1,2 9:
Fbn 1,2 9:
euph 9:
Ab 1,2 9:
vb 9: Gm (etc.)

300

4

301

302

303

304

8"

305

306

Rit.

307

308

5"

Tr 1,2 4
L 3,4 4
Cr 1,2 4
L 3 9:
Abn 1,2 9:
Fbn 1,2 9:
euph 9:
Ab 1,2 9:
vb 9: Dm

309

da Anin

vb 9: "STOPP-KOR" ; vekstar mellom ARCO, PIZZ og SOUNDS gradvis mer og mer PIZZ [alternating between →] [more and more →]

WIND CONCERTO

4/4 = 80

311

312

-29-
313

314

315

316

317

Handwritten musical score for Wind Concerto, measures 311-317. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bass Clarinet (cl.b), Contrabass Clarinet (cl.cb), Bassoon (fg), Soprano Saxophone (sopr. sax), Bass Saxophone (bass sax), Trumpet (tr), Trombone (tbn), Euphonium (euph), and Tuba (tb). The bass line (vb) is marked 'PIZZ-SOLO' and includes chord changes: Ebm, D^{aug}, Db¹³, Cm⁷, and Fm^{Sus}. A large watermark 'MNB noter' is present across the score, with the text 'This music is copyright protected' written diagonally.

Tempo: *mp/mf*

WIND CONCERTO

- 30 -

318

319

320

321

322

323

324

325

Handwritten musical score for a wind concertino, measures 318-325. The score includes parts for:

- Flute 1 (fl 1)
- Flute 2 (fl 2)
- Oboe (ob)
- Clarinet 1 (cl 1)
- Clarinet 2 (cl 2)
- Bassoon (cl b)
- Contrabassoon (cl. cb)
- Fagott (fg)
- Soprano Saxophone (sopr. sax)
- Bass Saxophone (bass sax)
- Trumpet 1 (tr 1)
- Trumpet 2 (tr 2)
- Trumpet 3 (tr 3)
- Trumpet 4 (tr 4)
- Cor 2 (cr 2)
- Cor 3 (cr 3)
- Drum 1 (dr 1)
- Drum 2 (dr 2)
- Horn B (horn b)
- Euphonium (euph)
- Tuba 1 (tb 1)
- Tuba 2 (tb 2)
- Double Bass (vb)

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it. The bottom of the page contains a few lines of handwritten notes and a time signature.

[30 min]

Og hva synes vi om det!

I GIMLE; HAUNTED HOUSE III

ca 30"

SCULPTURE || DEEP SOUND

p *crec* *ff*

HIGHER

ca 1'30"

I Perc GONGS, WINDROSES AD LIB

II PAOLO SOLO

SCULPTURE: ONLY AIR

TACET TACET

ca 15'

tr 1-4 *ff* (fast repeats) INDIVIDUAL TEMPO

cr 1-3 *air* *chromatic*

dbn 1,2

I Perc AD LIB WITH PAOLO

II

ca 15"

tr 1-4

cr 1-3 *ff* INDIVIDUAL TEMPO

dbn 1,2

Perc I, II, III

Indicated harmonic glissandi.

ca 10"

tr 1-4

cr 1-3 *fast repetitions*

dbn 1,2 *staccatissimo* *fast repetitions*

Perc *INDIVIDUAL TEMPO* AD LIB "PEDAL SOUNDS"

[32'40"]

ca 10"

331

fp 1-4 TACET [INTERRUPTED]

cr 1-3 TACET [INTERRUPTED]

dbn 1,2 *staccatissimo*

dbn *staccatissimo* repetitions

Perc *ff* TACET

332

ca 30"

fp 1-4 CONTINUE *morendo*

cr 1-3 CONTINUE *morendo*

dbn 1,2 *morendo*

dbn *morendo*

euph *morendo*

tr 1 *ff* *subp*

tr 2 *ff* *subp*

PALO HAND-DRUM etc (TRANSITION TO "WITHIN THE WAVES OF LIGHT")

(Perc III)

333 10" 334 15" 335 15"

euph	sub p	TACET
tr 1	sub p	TACET
tr 2	sub p	TACET
PALO	sub p	

[ca 34"]

363

364

365

366

367

368

Handwritten musical score for measures 363-368. The score includes staves for:

- Cl (Clarinet)
- Cl b (Clarinet in B)
- Fg (Flute)
- bass sax (Bass Saxophone)
- Cr 1 (Cornet 1)
- Cr 2 (Cornet 2)
- Cr 3 (Cornet 3)
- euph (Euphonium)
- Hb 1,2 (Horn 1 & 2)
- Perc III (Percussion III)
- vb (Vibraphone)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major.

! Durations etc; quasi ad lib

369

370

371

372

373

Handwritten musical score for measures 369-373. The score includes staves for:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl b (Clarinet in B)
- clcb (Clarinete en Sol)
- Fg (Flute)
- soopr sax (Soprano Saxophone)
- bass sax (Bass Saxophone)
- Cr 1 (Cornet 1)
- Cr 2 (Cornet 2)
- Cr 3 (Cornet 3)
- euph (Euphonium)
- Hb 1,2 (Horn 1 & 2)
- Perc III (Percussion III)
- vb (Vibraphone)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major. A large watermark "NB noter" is visible across the score.

374

375

376

6¹¹

Handwritten musical score for a wind concert. The score is organized into systems for various instruments:

- Flutes:** Fl 1, Fl 2
- Oboes:** ob
- Clarinets:** cl 1, cl 2, cl.b, cl.cb
- Saxophones:** fs, sopr sax, bass sax
- Trumpets:** Tr 1, 2, 3, 4
- Drum Corps:** Cr 1, 2, 3 (with 'NR3' marking)
- Tubas:** Tbn 1, 2, Tbn.b
- Euphonium:** euph
- Baritone:** tb12
- Other:** Perc III, vb

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *ffr*). A large watermark 'MNB HOTEL' is visible across the middle of the page. At the bottom right, there are handwritten instructions: 'CHANGE TO DRUMS' and 'CHANGE TO ELECTRIC BASS'.

WIND CONCERTO

-36- 4 1 = 104
8" 4

~ (377)

6" (378)

(380)

(381)

(382)

Score for Wind Concerto, measures 377-382. The score includes parts for various instruments and a drum set.

Instrument Parts:

- Flutes:** Fl 1, Fl 2
- Clarinets:** Cl 1, Cl 2
- Other Woodwinds:** Eb, Cl. B, Cl. Db, Fg, Sopr Sax, Bass Sax
- Brass:** Tr 1, Tr 2, Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6
- Drums:** DRUMS (SNAKE-BREAK, TIGHTISSIMO), EL BASS

Measure 377: Contains handwritten notes and markings for the woodwind section, including slurs and dynamic markings.

Measure 378: Continues the woodwind notation with slurs and dynamic markings.

Measure 379: Features a "SNAKE-BREAK" instruction for the drums and dynamic markings for the brass and bass.

Measure 380: Continues the drum and brass parts with dynamic markings.

Measure 381: Continues the drum and brass parts with dynamic markings.

Measure 382: Continues the drum and brass parts with dynamic markings.

Watermark: A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

WIND CONCERTO

383

384

386

387

388

Fl 1
Fl 2
Ob
Cl 1
Cl 2
Cl. b
Cl. cb
Fs
Sopr. sax
bass sax

Trp 1
Trp 2
Trp 3
Trp 4
Cr 1
Cr 2
Cr 3
Hrn 1
Hrn 2
Hrn. b
Euph
Tb 1
Tb 2

DRUMS
EL. GUIT
EL. BASS

COMP & FILLS
SIMILE

389

390

391

392

393

394

395

Handwritten musical score for measures 389-395. The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Soprano Saxophone, and Bass Saxophone. The notation is mostly rests, with some 'REPEAT' markings and circled measure numbers (389, 390, 391, 392, 393, 394, 395). Specific instructions include '7 col fl 1', '3 4 col above', and '7 col fl 2'.

Handwritten musical score for measures 389-395, continuing from the previous section. This section includes staves for Trumpet 1 & 2, Trombone 1, 2, & 3, Horn 1 & 2, Euphonium, and Trombone 4. The notation features rhythmic patterns, dynamic markings like 'f', and articulation marks. A large watermark 'MB Noter' is visible across the center of this section.

Handwritten musical score for measures 389-395, continuing from the previous section. This section includes staves for Drums, Electric Guitar, and Electric Bass. The notation consists of rhythmic patterns and rests, with some specific markings like 'E' and 'D' on the guitar staff.

WIND CONCERTO

396

397

398

399

400

411

412

413

Fl 1
Fl 2
ob
cl 1
cl 2
cl b
cl cb
fs
sopr sax
bass sax

Try to finish pattern through 411 or 412

Fl 1
Fl 2
3
4
cr2
L3
Tbn 1
Tbn 2
Tbn b
euph
Drums
EL. GUIT
EL. BASS

NB: COPY IN SCORES PAGES 19 - 22
[and of course in all parts]

WIND CONCERTO

-19- [also -40-]

199

200

201

202

203

204

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet Bass (cl.b), Clarinet Bass (cl.cb), Bassoon (fs), Soprano Saxophone (sopr. sax), and Bass Saxophone (bass sax). The music is written in 3/4 time and features various dynamics and articulations. A handwritten instruction at the bottom of this section reads: **Tutti: f (corni ff)**.

Handwritten musical score for percussion and guitar. The percussion section includes three snare drums (sn 1, 2, 3), four cymbals (cr 1-3), Tom-toms (Tbn, Tbn.b), Euphonium (euph), Double Bass (db), and Congas (comp). The guitar section includes Electric Guitar (EL. GUIT) and Electric Bass (EL. BASS). The drums part is marked **COMP**. A handwritten instruction at the top of this section reads: **[see page 39]**. A large watermark for **NB noter** is visible across the score, with the text **This music is copyright protected** written diagonally.

WIND CONCERTO

-20-[also-41-]

205

206

207

208

209

210

211

Handwritten musical score for Wind Concerto, measures 205-211. The score includes parts for various instruments:

- Flutes:** Fl 1, Fl 2
- Oboes:** ob
- Clarinets:** Cl 1, Cl 2, Cl. b, Cl. cb
- Saxophones:** sopr. sax, bass sax
- Trumpets:** Trp 1, 2, 3, 4
- Cor:** cor 1-3
- Tubas:** Tbn 1, 2, Tbn. b
- Euphonium:** euph
- Drum Set:** Drums
- Comps:** comp
- EL. GUIT:** EL. GUIT (TACET)
- EL. BASS:** EL. BASS

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *mf*, *pp*, and *ppp*. A large watermark "NB noter" is present across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

WIND CONCERTO

212 213 214 215 216 217 218

Handwritten musical score for Wind Concerto, page 21. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are:

- Flutes (Fl 1, Fl 2)
- Oboe (ob)
- Clarinets (Cl 1, Cl 2)
- Clarinets in Bb (cl.b)
- Clarinets in Eb (cl.eb)
- Bassoon (fg)
- Soprano Saxophone (sopr-sax)
- Bass Saxophone (bass-sax)
- Trumpets (Tp 1, 2, 3, 4)
- Cornets (Cr 1-3)
- Trombones (Tbn 1, 2)
- Trombone in Bb (tbn.b)
- Euphonium (euph)
- Tuba (Tb 1, 2)
- Timpani (tmp)
- Comps (comp)
- Electric Guitar (EL. GUIT)
- Electric Bass (EL. BASS)
- Drums (DRUMS)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MIB Noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "21" and the alternative page number "[also -42-]" are at the top. Measure numbers 212 through 218 are circled at the top of the page.

Shorter if necessary.

WIND CONCERTO

-22- [also -43-]

219 220 221 222 223 224

W.W.I. [w.w. I; fl 1,2 + ob + cl 1,2 + sopr. sax]

W.W.II [w.w. II; cl. b - cl. cb - fg - bass - sax]

trp 1-4

trb 1-2

trbn b

euph

trb 1-2

EL BASS

DRUMS

225 226 227 228 229 230 231

W.W.I. *b+* *b=* *#=* *b=* *b=* *b=*

W.W.II *F b=* *tr* *b+* *b=* *b=* *b=* *b=*

trp 1-4

trb 1-2

trbn b

euph

trb 1-2

EL BASS

DRUMS

232 233 234 235 236 237 238 239 240

W.W.I. *mf* (individually)

W.W.II

trp 1-4

trb 1-2

trbn b

euph

trb 1,2

EL BASS

DRUMS

morendo - - - - -

dim. - - - - -

sempre f

NB: ♪ page 44 in score. R. [19'40'']

⊕

~ (414) ca 20 (4/4) (415)

fl 1,2

ob

cl 1,2

cl.b

clab

fs

sopr sax

bass sax

trpt: pp cresc

tr 1,2

tr 3,4

cr 1-3

hbn 1,2

hbn.b

euph

tb 1,2

trp

cmp

DRUMS Du vet hva du må!

EL GUIT

EL BASS

ff

THIS MUSIC IS COPYRIGHTED

DURATION: 39'40" ⁴¹

THE END

41 ONLY INDICATED