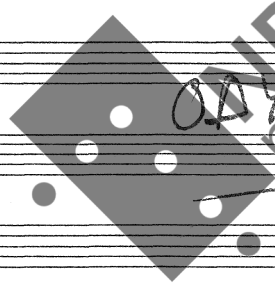


Unfinished Highballs etc.



ADY +
noter

this music is copyright protected

+ storband

Talkin Back

Composed by Ryo Rypdal

- ① UNFINISHED HIGHBALLS
- ② THE GOLDEN EYE
- ③ SCARLET MISTRESS
- ④ DINE and DANCE to the MUSIC of the WAVES
- ⑤ DAWN OF BRAIN
- ⑥ TALKING BACK
- ⑦ BRIGHT LIGHTS - BIG CITY

clarinet - cl / alto saxophone - s.a.

alto flute - fl.a. / flute - fl / piccolo flute - picc.

soprano saxophone - s.s. / flute - fl

bass clarinet - cl.b. / flute - fl

2 trumpets - tp / flügelhorn - fl.h

French horn - cr / trumpet - tp

Althorn - alth. / trumpet - tp / flügelhorn - fl.h.

2 trombones - tbn

Celesta / Cembalo / Mellotron w/ flayer / fidliner / kor

Contrabass - vb (viol basso)

Perc.: drums - campane - glockenspiel - bell tree -
small bells - triangle - tambourin - gong - cymbals
finger cymbals + small "sound" instruments (bells etc.)

ODYSSEY RYPDAL: electric guitar - el.g / string ensemble - str. ens. / ARP synthesizer

BLIX: Moog synthesizer / organ - org / electric piano - el.p

HOVENSIØ: electric bass - el.b

CHRISTIANSEN: drums - dr

① 4/4 A ♯ = 80-90

Unfinished High balls

SCORE IN C. (Natur

B 8. ⑤

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with 'x' and 'f' (forte). The instruments listed include:

- cl (clarinet)
- fl. a. (flute)
- s.s. (soprano saxophone)
- cl. b. (clarinet in B)
- flg. horn (flugelhorn)
- cr (cornet)
- alt horn (alto horn)
- tbn (trombone)
- 8' + 4' (8-foot and 4-foot tuba)
- cemb (celeste)
- 8' + 16' (8-foot and 16-foot tuba)
- vb (vibraphone)
- Perc (percussion)
- camp (cymbal)
- guit. (guitar)
- keyboards (keyboards)
- el. p. (electric piano)
- el. b. (electric bass)
- drums (drums)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

2

10

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main sections, marked by a double bar line. The first section includes staves for Clarinet (cl), Flute (fl a.), Saxophone (s.s.), Clarinet Bass (cl b.), Trumpet (tr), Flute/Horn (fl/h), Cornet (cr), Alto Saxophone (alt), Trombone (trb), Bass (basse), Cymbal (cymb), Vibraphone (vb), Percussion (perc.), Electric Guitar (el.g.), Electric Piano (el.p.), Organ (org), and Drums. The second section includes staves for Clarinet Bass (cl b.), Trumpet (tr), Flute/Horn (fl/h), Cornet (cr), Alto Saxophone (alt), Trombone (trb), Bass (basse), Cymbal (cymb), Vibraphone (vb), Percussion (perc.), Electric Guitar (el.g.), Electric Piano (el.p.), Organ (org), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "This music is copyright protected" is also present.

Xlaro 2nd time

Handwritten musical score for a 15-measure section. The score includes staves for various instruments and vocals, with dynamic markings and performance instructions.

Instrument and Staff Labels:

- cl (Clarinet)
- fl a (Flute A)
- s.s. (Soprano Saxophone)
- cl.b. (Clarinet Bass)
- fl.h. (Flute High)
- L2 (Low 2)
- cr (Cornet)
- altn. (Alto Saxophone)
- fl.b. (Flute Bass)
- L2 (Low 2)
- cemb (Celeste)
- vb (Vibraphone)
- perc. (Percussion)
- el.s. (Electric Saxophone)
- el.p. (Electric Piano)
- el.b. (Electric Bass)
- dr. (Drums)

Handwritten Annotations and Performance Instructions:

- Measures 10 and 14:** Circled measure numbers.
- Measure 15:** Circled measure number.
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo).
- Performance Instructions:** *bar* (bar), *comp* (comping), *solo break* (solo break).
- Other Markings:** *10*, *11*, *12*, *13*, *14*, *15* (measure numbers), *10*, *11*, *12*, *13*, *14*, *15* (measure numbers), *10*, *11*, *12*, *13*, *14*, *15* (measure numbers).



4)

20

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- cl (clarinet)
- fla (flute)
- ss (soprano)
- cl.b (clarinet in B)
- f1 (first flute)
- f2 (second flute)
- cr (cor)
- alh. (alto horn)
- f1 (first horn)
- trb (trumpet)
- cemb (celeste)
- vb (violin)
- per (percussion)
- el.s (electric string)
- keyboards
- el.b (electric bass)
- dr. (drum)

Lyrics and other markings:

- mp (mezzo-piano)
- f (forte)
- mf (mezzo-forte)
- rit (ritardando)
- camp (campana)
- organ
- fuzz
- hahatete ad lib
- ad lib lps opp

A large watermark "This music is copyright protected" is visible across the center of the page.

x) stem ved Estengen til D

C ~

~

tutti: cresc. — — — —

5

Handwritten musical score for percussion and woodwinds. The score is divided into two systems. The first system includes parts for Clarinet (cl), Flute (fla.), Saxophone (s.s.), Double Bass (d.b.), Box Percussion (box pp), Flute/Harp (fl.h L2), Cymbal (cr), Alto Horn (alt horn), Horn (Hb L2), Celesta, Vibraphone (vb), Small Bells (perc.), Electric Gong (el.g), Electric Percussion (el.p), Electric Bass (el.b), and Drums (dr.). The second system continues the parts for Celesta, Vibraphone, Small Bells, Electric Gong, Electric Percussion, Electric Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, rr). A large watermark "NB noter" is visible across the center of the page.

dal S. al fine con n

Handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbals, etc.). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, r), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

15
8

A

slow swing

The Golden Eye

2

Handwritten musical notation for the first system. It includes staves for drums (dr), electric bass (elb), and double bass (dr). The notation is primarily rhythmic, using various note values and rests to indicate the tempo and feel of the piece.

Handwritten musical notation for the second system. It includes staves for drums (dr), electric bass (elb), and double bass (dr). The notation includes the text "kor al lib" and "tempo x" followed by a series of rhythmic markings.

B Cue 1

Handwritten musical notation for the third system, labeled "B Cue 1". It includes staves for flutes 1-3 (fl 1-3), electric bass (elb), and double bass (dr). The notation includes the text "slow swing" and "m.t." (musical tempo).

Handwritten musical notation for the fourth system. It includes staves for flutes 1-3 (fl 1-3), electric bass (elb), and double bass (dr). The notation includes various musical symbols and rests.

Handwritten musical notation for the fifth system. It includes staves for flutes 1-3 (fl 1-3), electric bass (elb), and double bass (dr). The notation includes the text "Rep" (repeat) and various musical symbols.

⑧ Cu₂

Handwritten musical score for a piece titled "Odyssey". The score is written on five systems, each featuring a grand staff (Flute 1-3 + Clarinet) and a separate staff for the Oboe. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB: This music is copyright protected" is overlaid across the middle of the page.

Tbn: x) Ved 1, 3, 5. etc. reprise 3 taktens pause

fl 1-3+cl

cr

trbn 1,2

ODYSSEY

NB x1

x1 Cr: ved 2,4 reprise : 2 taktens pause

fl 1-3+cl

cr

trbn 1,2

ODYSSEY

Cue 4

fl 1-3+cl

cr

trbn 1,2

melodrom

ODYSSEY

NB noter

THIS MUSIC IS COPYRIGHT PROTECTED

x1 Korregistrering - same system en oktav over notering.

fl 1-3+cl

cr

trbn 1,2

mdl

ODYSSEY

HE NCG

⑩ Cue 5 - Cue til tema skrives inn i alle stemmer.

Handwritten musical score for Cue 5. The score is written on six staves. The first staff is labeled "fl 1-3+cl" and the second staff is labeled "tp 1-3". The third staff is labeled "cr". The fourth staff is labeled "Hbn 1,2". The fifth staff is labeled "mell" and the sixth staff is labeled "ODYSSEY". The score is divided into two measures by a vertical line. The first measure contains musical notation for the first five staves, including notes, rests, and dynamic markings. The second measure contains musical notation for the same staves, including notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Cue 5, continuing from the previous page. The score is written on six staves. The first staff is labeled "fl 1-3+cl" and the second staff is labeled "tp 1-3". The third staff is labeled "cr". The fourth staff is labeled "Hbn 1,2". The fifth staff is labeled "mell" and the sixth staff is labeled "ODYSSEY". The score is divided into two measures by a vertical line. The first measure contains musical notation for the first five staves, including notes, rests, and dynamic markings. The second measure contains musical notation for the same staves, including notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

C 6
4

4
4

7
16

11

Handwritten musical score for a 12-piece ensemble. The score is divided into two systems, each with a 4-measure first system and a 7-measure second system. The instruments and parts are as follows:

- Flutes (Fl 1, 2, 3):** Flute 1 and 2 have melodic lines with many accidentals. Flute 3 has a more rhythmic line.
- Clarinets (Cl 1, 2):** Clarinet 1 has a melodic line. Clarinet 2 has a rhythmic line.
- Trumpets (Tr 1, 2):** Trumpet 1 has a melodic line. Trumpet 2 has a rhythmic line.
- Trombones (Tbn 1, 2):** Trombone 1 has a melodic line. Trombone 2 has a rhythmic line.
- Baritone (Bn):** Baritone has a melodic line.
- Saxophones (Sax 1, 2):** Saxophone 1 has a melodic line. Saxophone 2 has a rhythmic line.
- Double Basses (8 basses):** Double basses have a rhythmic line.
- Violins (vln):** Violins have a melodic line.
- Violas (vln):** Violas have a melodic line.
- Celli (cel):** Celli have a melodic line.
- Double Basses (8 basses):** Double basses have a rhythmic line.
- Drums:** Drums have a rhythmic line.
- ARP:** ARP has a melodic line.
- Stringens:** Stringens have a melodic line.
- Electric Piano (el. p):** Electric piano has a melodic line.
- Electric Bass (el. b):** Electric bass has a melodic line.
- Drums:** Drums have a rhythmic line.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "This music is copyright protected" is also visible.

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl 1
- Fl 2
- L 3
- d
- Fl 1
- tr 2
- L 3
- cr
- Fl 1
- fbn 2
- L 2
- mel
- vb
- glock.
- ARP
- string
- el p
- el b
- dr.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

14

7
8

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "3" indicating triplets. The instruments listed include Flute 1, Flute 2, Flute 3, Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Cornet, Horn 1, Horn 2, Violin, Viola, Glockenspiel, Mellophone, ARP, Strings, Electric Piano, Double Bass, and Drums. The score includes dynamic markings such as *f*, *mf*, *ff*, *arco*, and *fuzz*. A large watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. The bottom of the page is marked with "+ break".

Fl 1

Fl 2

Fl 3

cl

tr 1

tr 2

tr 3

cr

h 1

h 2

vb

glock.

mell

ARP

strings

el p

d.b.

dr.

Reg: Choir

+ break

MB noter

this music is copyright protected

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it. The score is organized into measures, with some measures containing multiple notes or rests. The instruments and sections are: fl 1-3, cl, tr 1, tr 2, L 3, cr, fl 1, fln 2, vb, glock sp, mell, ARP, strings, l-r, and dr. The score is written in a clear, legible hand, with some corrections and annotations visible.

16

Da capo
al i

Handwritten musical score for a 16-measure section. The score includes staves for Flute 1-3, Clarinet, Trumpet 1-3, Cornet, Trombone 1, Trombone 2, Violoncello, Glockenspiel, Melodica, ARP, Strings, Electric Piano, Electric Bass, and Drums. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB" is visible across the center of the score.

x) Preferable the upper octave.

xx) One of the flute players must change to piccolo for the last 2 bars.

xxx) Only 1st time (the last E)

Used repetitions: guitar kor. Cue rethefelge: Cue 2

Cue 3

Cue 4

Cue 1

Cue 5

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Instrument/Section labels and notes:

- cl (Clarinet): Notes in the first and second measures.
- fla (Flute): Notes in the first and second measures.
- s.s. (Soprano Saxophone): Notes in the first and second measures.
- cl b (Clarinet Bb): Notes in the first and second measures.
- tr 1 (Trumpet 1): Notes in the first and second measures.
- flg h. (Flute G#): Notes in the first and second measures.
- cr (Cornet): Notes in the first and second measures.
- alt h. (Alto Horn): Notes in the first and second measures.
- tr 1 (Trumpet 1): Notes in the first and second measures.
- tuba (Tuba): Notes in the first and second measures.
- mell (Mellophone): Notes in the first and second measures.
- vb (Vibraphone): Notes in the first and second measures.
- perc (Percussion): Notes in the first and second measures.
- el.g (Electric Guitar): Notes in the first and second measures.
- moog (Moog Synthesizer): Notes in the first and second measures.
- dr (Drum): Notes in the first and second measures.

25

Handwritten musical score for a large ensemble. The score includes staves for the following instruments:

- cl (clarinet)
- fl.a (flute)
- s.s. (soprano saxophone)
- cl.b. (clarinet in Bb)
- tr 1 (trumpet 1)
- flg.h (flugelhorn)
- cr (cornet)
- alt.h. (alto horn)
- trb 1 (trombone 1)
- tuba
- mell (mellophone)
- vb (vibraphone)
- perc. (percussion)
- elg. (euphonium)
- mozg (morgue)
- dr (drum)

The score is written in 4/4 time. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

20

30

Handwritten musical score for a percussion ensemble. The score is divided into two systems, 20 and 30. The instruments listed on the left are: cl (clarinet), fl.a. (flute), s.s. (saxophone), cl.b. (clarinet), tp (trumpet), fls.h. (flute), cr (cornet), alth (alto horn), tuba 1, tuba, mdf (maracas), vb (vibraphone), perc. (percussion), el.s. (electric snare), mory (military organ), and dr (drum).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Key markings and annotations include:

- ④ (Copy bar 1 and 2)
- triangel
- 8va
- + break

13 3

608

cl

fl. a.

s.s.

cl. b.

tr

flg. h.

cor

alt. h.

tbn 1

tuba

vb

el. g.

mory

br

65

Handwritten musical score for various instruments. The score includes staves for:

- cl (clarinet)
- fl a (flute alto)
- ss (soprano saxophone)
- d.b (double bass)
- tr (trumpet)
- fl b (flute bass)
- cr (cornet)
- alt.h (alto horn)
- tb 1 (tenor 1)
- tuba
- rb (baritone)
- d.g (double euphonium)
- moz (mellophone)
- dr (drum)

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page. The text "This music is copyright protected" is also present. The word "build up" is written at the bottom right of the score.

(24)

1C

(70)

1.

2.

cl

fla

ss

clb

tr

fls

cr

altr

hbr1

tuba

mltr

ds

moog

dr

campan

Handwritten musical score for various instruments. The score is divided into two systems, 1. and 2. The instruments listed on the left are: cl, fla, ss, clb, tr, fls, cr, altr, hbr1, tuba, mltr, ds, moog, dr, and campan. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *flute reg.*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

D

Ved reprise til Fine fade out >

25
Fine

celsta Ad lib - G tonal centre

melldm Chorn. solo

moog G - tonal centre

tuba cl. b.

vb arco

drums very fragile - mixture comp & sounds

Cue 1

cl

fl 1-3

cel + mell

moog

vb pizz ad lib G tonal centre

drums comp

Cue 2.

cl + fl 1-3

cr

clth.

tbn 1

tuba

cel. + mell

moog

dr

vb

HE NEG

26

Cue 3

Cue 4

Cue 5

cl + fl 13

brass

cel

mell

vb

moog

drums

fade out figura

fade out figura

ano

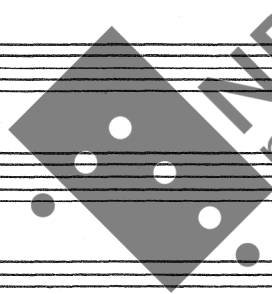
e

fragile

starts

Dal
Segni
al f
cm r

Ved reprise fra S. gitarkon istedenfor tp.
Mellotronakorden fra B1



This music is copyright protected

5=ca 20/8

Dine and Dance to the Music of the Waves.

(5)

(27)

①



Handwritten musical score for various instruments. The score includes staves for woodwinds (cl, fl, s.s., cl.b., tp 1-3, wr, tbn 1,2), brass (vb), percussion (perc), strings (str. ens), and drums (dr). The notation includes notes, rests, and dynamic markings such as mp, mf, and pp. There are also handwritten annotations like 'trumpet', 'belltree', 'distinct fagotto sound', and 'brushes'. A large watermark 'NB noter' is visible across the middle of the page.

x) Vil klinge en detalje under basclar. E streng stemmes ned til D. Bruk volumpedal slik at el.bassen bare gir mer dybde til bassclarinetten.

Handwritten musical score for a jazz ensemble. The score includes staves for the following instruments:

- d** (Drum): Features a melodic line with notes and rests, and a section with a wavy line and the word "tr" (trumpet).
- f** (Flute): Similar to the drum staff, with a melodic line and a section with a wavy line and the word "tr".
- s.s.** (Saxophone Solo): A melodic line with notes and rests.
- d.b.** (Double Bass): A melodic line with notes and rests.
- tr 1-3** (Trumpet 1-3): A melodic line with notes and rests.
- cr** (Cornet): A melodic line with notes and rests.
- tr** (Trumpet): A melodic line with notes and rests.
- tb** (Tuba): A melodic line with notes and rests.
- L2** (L2): A melodic line with notes and rests.
- vb** (Vibraphone): A melodic line with notes and rests.
- perc.** (Percussion): A melodic line with notes and rests.
- str. ens.** (String Ensemble): A melodic line with notes and rests.
- mozg** (Mozg): A melodic line with notes and rests.
- el.b.** (Electric Bass): A melodic line with notes and rests.
- dr** (Drum): A melodic line with notes and rests.

The score is written in a handwritten style, with various musical notations including notes, rests, and accidentals. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a percussion ensemble, featuring various instruments and their parts across multiple staves. The score includes a large watermark reading "NB Noter" and "This music is copyright protected".

Instrument Parts:

- cl** (Clarinet): Melodic lines with trills and slurs.
- fl** (Flute): Melodic lines with trills and slurs.
- s.s.** (Soprano Saxophone): Melodic lines with trills and slurs.
- d.b.** (Double Bass): Melodic lines with trills and slurs.
- trp 1-3** (Trumpets 1-3): Melodic lines with trills and slurs.
- cr** (Cornet): Melodic lines with trills and slurs.
- tr** (Trombone): Melodic lines with trills and slurs.
- tbu** (Tuba): Melodic lines with trills and slurs.
- celesta**: Rhythmic patterns with triplets.
- vb** (Vibraphone): Rhythmic patterns with triplets.
- per.** (Percussion): Includes "small bells" and "finger cymbals".
- str. ens** (String Ensemble): Rhythmic patterns with triplets.
- mozg** (Mozg): Rhythmic patterns with triplets.
- el.b** (Electric Bass): Rhythmic patterns with triplets.
- dr** (Drum): Rhythmic patterns with triplets.

Annotations and Performance Instructions:

- tr** (trill): Indicated above notes in the woodwind and brass parts.
- harm** (harmony): Indicated above the trumpet part.
- mf** (mezzo-forte): Dynamic marking for the celesta and vibraphone.
- arco** (arco): Indicated for the vibraphone.
- finger cymbals**: Indicated for the percussion part.
- ad lib Cymbals etc.**: Indicated for the drum part.

30 ~

6 [B]
8

20

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Cue" or "Cue (cup)".

Instruments and parts include:

- cl (clarinet)
- fl (flute)
- s.s. (soprano saxophone)
- d.b. (double bass)
- trp 1-3 (trumpets 1-3)
- cr (cornet)
- tr 1 (trumpet 1)
- tr 2 (trumpet 2)
- celesta
- rb (rhythm box)
- perc. (percussion)
- el.g. (electric guitar)
- el.p. (electric piano)
- d.b. (double bass)
- dr. (drum)

Handwritten notes and markings include:

- "muta in flauto" (change to flute)
- "belltree" (bell tree)
- "fuzz off" (fuzz off)
- "ad lib fragile div. 'curious' instrument" (ad lib fragile div. 'curious' instrument)
- "fuzz off" (fuzz off)
- "ad lib" (ad lib)
- "comp" (comp)

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

(25) $\swarrow$ $\times$ kromatisk gliss. (31)

Handwritten musical score for the first system, measures 1-4. The staves include:

- cl: Clarinet
- fl 1-3: Flute
- tr 1-3: Trumpet
- cr: Cornet
- trb 1,2: Trombone
- vb: Vibraphone
- dr + perc.: Drums and Percussion
- el.s: Electric Saxophone
- el.p: Electric Piano
- el.b: Electric Bass

Chord progressions for vb and el.p:

- Measure 1: E4 G
- Measure 2: Ebmaj7
- Measure 3: Ab7b9
- Measure 4: G11

Drums and Percussion: simile

Handwritten musical score for the second system, measures 5-8. The staves include:

- cl: Clarinet
- fl 1-3: Flute
- tr 1-3: Trumpet
- cr: Cornet
- trb 1,2: Trombone
- vb: Vibraphone
- dr + perc.: Drums and Percussion
- el.p: Electric Piano
- el.g: Electric Guitar
- el.b: Electric Bass

Chord progressions for vb and el.p:

- Measure 5: F#9
- Measure 6: F#4
- Measure 7: Dm7b9
- Measure 8: G7b9

Drums and Percussion: simile

Watermark: NB noter, This music is copyrighted

35

40

33

Handwritten musical score for measures 35-40. The score includes staves for Clarinet (cl), Flute (fl), Flute in A (fl.a.), Clarinet in B (cl.b.), Flute in B-flat 1-3 (fls b1-3), Cor (cr), Vibraphone (vb), Electric Guitar (el.g.), and Drums (dr). The music features various notes, rests, and dynamic markings such as *tr*, *mf*, *open*, *walking*, *simile*, and *NB.*. Chord symbols like $A\flat^4$ and E^4 are present. The bottom staff (dr) shows rhythmic patterns with slashes and accents.

Handwritten musical score for measures 41-46. The score includes staves for Clarinet (cl), Flute (fl), Flute in A (fl.a.), Clarinet in B (cl.b.), Flute in B-flat 1-3 (fls b1-3), Cor (cr), Vibraphone (vb), Electric Guitar (el.g.), and Drums (dr). The music features various notes, rests, and dynamic markings. Chord symbols like $A\flat^4$, E^4 , and $H\Delta^6$ are present. The bottom staff (dr) shows rhythmic patterns with slashes and accents. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

34 C1

50

Handwritten musical score for a symphony orchestra, measures 34 to 50. The score includes parts for:

- cl (Clarinet)
- fl.a (Flute, Alt)
- cl.b (Clarinet, Bass)
- cr (Cornet)
- trb.1 (Trumpet, 1st)
- tuba
- Reg: vn mell (Violoncello)
- vb (Violoncello)
- el.g. (Euphonium)
- el.b (Euphonium)
- dr (Drum)

The score is written in 3/4 time. The key signature is one flat (B-flat). The tempo is marked "Chorus". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, b+).

Watermark: NB notes. This music is copyright protected.

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and other musical symbols. A large, semi-transparent watermark is visible across the center of the page, reading "KIBnotes" and "This music is copyright protected".

Instruments listed on the left side of the staves:

- cl
- fl.a
- fl
- cl.b
- flg 1-3
- cr
- hbn 1
- tuba
- nell
- vb
- glock.spid
- el.s
- el.b
- dr

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The notation is handwritten and appears to be a draft or a working score.

C₂

Chorus solo

(65)

(70)

37

S.S. Gm^9 Ab^4 E^4 E/D

x) mell Gm^9 Ab^4/G Eb^m/E^4 E/D

etc. Gm^9 Ab^4/G Eb^m/E^4 E/D

organ Gm^9 Ab^4/G Eb^m/E^4 E/D

vb Gm^9 Ab^4/G E^4 E/D

drums Gm^9 Ab^4/G E^4 E/D

Keyboards: Very spacey (simulate Bitcher Brew)

S.S. $\text{C}^{\#4}$ F^4 H^4/A^6

keyboards $\text{C}^{\#4}$ F^4 H^4/A^6

vb $\text{C}^{\#4}$ F^4 H^4/A^6

drums $\text{C}^{\#4}$ F^4 H^4/A^6

Repeated from [C] to f.

NB: til noteutskriver: Siden sopransaxen har kor må fløytestemmen i C og C₁ spilles av Moog synthesizer og skrives inn sammen med orgel stemmen.

Orgel og mellotron spiller dessuten akkordene under repetisjon av C og C₁ (identiske med C₂).

Tabl

38 4 **A**
Cue melody

Dawn of brain **B**

Rubato melody and bass line

moog/organ (Odyssey) : Cue melody

s. alto : only 2nd time 4 col moog 8 basso

piccolo : only 2nd time 4 col moog 8 va

s. sopr. : 1st & 2nd 4 col moog

cl. b. : f

tr 1,2 : Only 2nd time 4 col moog

tr 3,4 : Only 2nd time 4 col moog

hbn 1,2 : f

cembalo : Only 2nd time 8+4' col moog

1. gang : arco

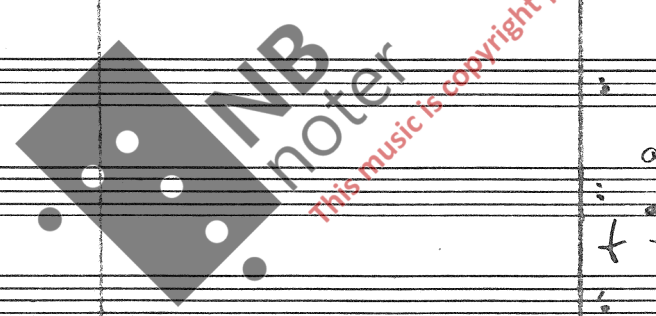
vb 2. gang : f pizz 4 col moog

campane : 1st & 2nd 4 col moog

el. g. : simile ad lib

el. b. : Cue basstime fuzz

dr : bump 4



moog / org.

S. alto

8 bars (sounding 15 va)

pice.

S.S.

d.b.

tr 1,2

tr 3,4

Hon 1,2

cembalo

vb

cmp.

el.g

d.b. (tuned lower)

dr

Handwritten musical score for various instruments. The score includes staves for:

- org/org
- a
- picc.
- s.s.
- b.
- 1, 2
- 3, 4
- 1, 2
- embalo
- 1. gans
- vb
- 2. gans
- mp
- d.g.
- el.b
- dr

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The word "Fine" is written at the top right and bottom right of the page.

C 4/4

C spilles to ganger

1. orgel musikkor
2. gitarkor.

41

Chorus solo

Handwritten musical notation for the first system, featuring staves for organ (org), electric guitar (el.g.), electric bass (el.b.), and drums (dr). The organ part includes the lyrics "på skala Atonalt senter" and "Atonalt senter". The electric guitar part includes the lyrics "Simile fisk". The electric bass part includes the lyrics "Trad lib på skala Atonalt senter". The drums part includes the lyrics "komp".

Cus 1

Handwritten musical notation for the second system, featuring staves for harmonica (harm), electric guitar (el.g.), electric bass (el.b.), and drums (dr). The harmonica part includes the lyrics "harm" and "harm". The electric guitar part includes the lyrics "Simile fisk". The electric bass part includes the lyrics "Trad lib på skala Atonalt senter". The drums part includes the lyrics "komp".

Handwritten musical score for the first system, measures 1-5. The score includes staves for Piccolo (picc.), Flute 1-4 (1-4), Clarinet Bb (cl. b.), Bassoon 1, 2 (n. 1, 2), Oboe/Cor Anglais (obg/orc.), Flute 5 (fl. 5), Clarinet Eb (cl. b.), and Drums (dr.). The key signature has one sharp (F#). The time signature is 4/8. The first staff (picc.) has a melodic line with various ornaments and a triplet of eighth notes. The second staff (1-4) has a melodic line with a triplet of eighth notes. The third staff (cl. b.) has a melodic line with a triplet of eighth notes. The fourth staff (n. 1, 2) has a melodic line with a triplet of eighth notes. The fifth staff (obg/orc.) has a melodic line with a triplet of eighth notes. The sixth staff (fl. 5) has a melodic line with a triplet of eighth notes. The seventh staff (cl. b.) has a melodic line with a triplet of eighth notes. The eighth staff (dr.) has a rhythmic line with eighth notes and rests.

Handwritten musical score for the second system, measures 6-9. The score includes staves for Piccolo (picc.), Flute 1-4 (1-4), Clarinet Bb (cl. b.), Bassoon 1, 2 (n. 1, 2), Oboe/Cor Anglais (obg/orc.), Flute 5 (fl. 5), Clarinet Eb (cl. b.), and Drums (dr.). The key signature has one sharp (F#). The time signature is 4/8. The first staff (picc.) has a melodic line with various ornaments and a triplet of eighth notes. The second staff (1-4) has a melodic line with a triplet of eighth notes. The third staff (cl. b.) has a melodic line with a triplet of eighth notes. The fourth staff (n. 1, 2) has a melodic line with a triplet of eighth notes. The fifth staff (obg/orc.) has a melodic line with a triplet of eighth notes. The sixth staff (fl. 5) has a melodic line with a triplet of eighth notes. The seventh staff (cl. b.) has a melodic line with a triplet of eighth notes. The eighth staff (dr.) has a rhythmic line with eighth notes and rests.

x] 5 takters pause bared 1. or 2. gangs repetition.

5

NB: to trommeslagere med fullt batteri.

ved Fine

45

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing handwritten notes like "break" and "comp". The score ends with a "Fine" marking.

Instrument/Section labels (from top to bottom):

- cl
- picc
- s.s.
- cl.b.
- tp 1-3
- cr
- tr
- tbn
- L2
- mell
- vb
- el.s
- el.p
- el.b
- dr1
- dr2

Performance markings and notes:

- mf* (mezzo-forte)
- ff* (fortissimo)
- break
- comp
- fig.
- deep sound
- 8 basses
- 8
- 10
- 15
- ved Fine
- Fine

46

B

Diverse kor

Cue ved siste kor.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, including:

- cl (clarinet)
- picc (piccolo)
- s.s. (soprano saxophone)
- cl b (clarinet in B)
- tp 1-3 (trumpets 1-3)
- cr (cornet)
- tr 1 (trombone 1)
- tr 2 (trombone 2)
- meil (melodica)
- vb (violin)
- dg (double bass)
- el p (electric piano)
- el b (electric bass)
- dr 1 (drum 1)
- dr 2 (drum 2)

Annotations include:

- Walking D tonalt sente
- kor etc. D tonalt sente
- komp D tonalt sente
- finger etc. D tonalt sente
- sammen med vb

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Da
capo
al
Fine

48

N

4

5

6

Handwritten musical score for various instruments. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: d (drum), fl. a (flute), fl (flute), cl b (clarinet), T1 (trumpet), L2 (trombone), cr (cornet), alth. (alto saxophone), T1 (trumpet), L2 (trombone), celesta Ped (celesta), vb (violin), cl. g (clarinet), r/org (organ), cl. b. (clarinet), lr1 (lute), and lr2 (lute). The notation includes notes, rests, and various markings such as "trem", "tr", "gliss", "Bbm add +5", "Dm 9", "Cm", "Am", "Eb", and "simile". A large watermark "INB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

