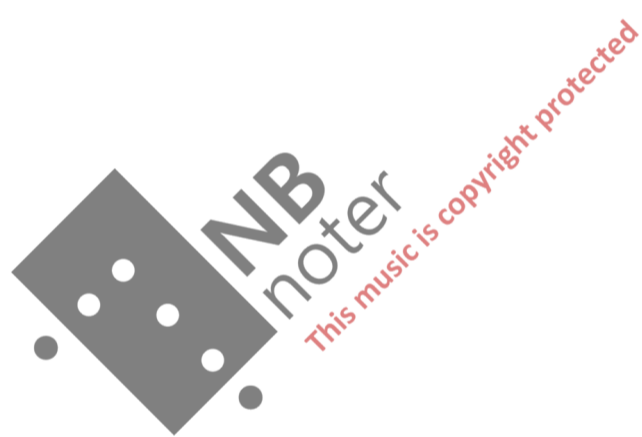


"TUMULTØR" for slagverk og orkester  
- OPUS 7 -

Tegs Rypdal 1973



THE SCORE IS WRITTEN IN C.

## INSTRUMENTS

Flauto alto - fl.a / Piccolo - pc

Soprano saxophone - s.s.

Oboe - ob

Corno Inglese - c.i.

Clarinete in Eb - cl.p (chiavette piccolo) / Bass clarinet\* (in Bb) - b.cl

Contrabass clarinet (in Bb) - cl.cb

Contrafagotto - c.fg

Baritone saxophone - s.br.

Corno - cr (a 2 if necessary)

Trumpet - tr (in Bb)

4 Tromboni (all tenor-bass) - tbn

2 Tubas - tb

Hammond Organ B-3 with Leslie cabinet - org

Pianoforte - pn (piece of metal)

20 violini - vn

8 viole - vl

6 violoncelli - vc

5 violibassi - vb (all with 5th string)

Electric bass - el.b - Fender Precision Bass preferable without frets.  
with fuzz box

Minimum

Solopercussion (preferable jazz musician) - jazz drumkit - dr cymbals x hi-hat x

tantoms / snare drum / bass drum / 3 timpani (1 small, 2 medium/large)

Percussion (2 performers) (4 or 5) Timpani - tmp / Gong Giavaneese - g.giar / Gran

Cassa - gr.c / 2 sege-ss (bowed saws) / Cymbals (bowed) / Campana - cmp /

2 Tamtams - t.t. (medium and large) (also bowed) / Vibraslap / Flexaton - flex /

Gaira / Timbales (2) - tmb. / Sonagli (steelybells) / Triangolo trig /

Tambourine

① Heavy (♩ = 80-120) "TUMULTUOUS" for slagwerk og orkester  
 (2) Quasi senza misura  
 (4) ①

Tegs Rypdal 1973

- OPUS 7 -

⑤

cb.c1  
 tbn 1-4  
 tb 1,2  
 g. gian, gr.c.  
 t.t. 1,2

pp  
 gliss  
 (G, G#, A)  
 fff  
 sbasso  
 (Eb, Eb)  
 fff  
 sb  
 l.v.  
 l.v.  
 mp  
 mp (sb)  
 mp (sb)  
 f  
 mf

As deep as possible yet a cluster must be obtained.

⑩

s.br  
 cb.c1  
 tbn 1,2,3,4  
 tb 1,2  
 cmp  
 t.t. 2  
 dr. S

p cresc...  
 ff  
 b  
 ff  
 arco  
 f  
 mp  
 snare off  
 fff

Try to obtain many overtones and control them - changing from one to another etc.

⑮

⑳

cr  
 s.br  
 cb.c1  
 tbn 1-4  
 tb 1,2  
 cmp  
 t.t. 2  
 dr. S

mf  
 fff  
 sbasso  
 (Ab, Aq, Bb, Bb)  
 fff  
 sbasso  
 (D, Eb)  
 fff  
 sbasso  
 arco  
 p  
 gr.c.  
 fff

2

Handwritten musical score for measures 25-30. The score includes parts for PC, Cl. Eb, Tbn (1,2 and 3,4), Sb, Cmp, Tmp 1-4, and Dr. S. The key signature is B-flat major. Measure 25 is marked "quasi staccato" and "25". The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *h.b.*, and *alib furioso*. The percussion part includes a snare drum pattern with *mf* and *h.b.* markings.

Handwritten musical score for measures 31-34. The score includes parts for PC, Ob, Cfg + Cbcl, Cr, Tbn (1,2 and 3,4), Eb 1,2, Cmp, Tmp + gr.c, and Dr. S. The key signature is B-flat major. Measure 31 is marked "staccato" and "31". The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, and *alib furioso*. The percussion part includes a snare drum pattern with *mf* and *h.b.* markings. A large watermark "INB noter" is visible across the score.

③ 2  
4

Meno Mosso

35

molto esp

Handwritten musical score for orchestra, page 35. The score includes staves for c.i., b.c.l., cb.c.l., c.f.s., s.br., tbu 1-4, tb 1,2, org, pn, vc 1-6, vb 1-5, el.b., t.t. 1,2, tmp, and dr.s. The music is marked 'molto esp' and 'f'. There are various performance instructions and dynamics throughout, such as 'fff', 'ff', 'f', 'mp', and 'mf'. A large watermark 'NB noter' is visible across the middle of the page.

x) Rub the deepest string with a piece of metal. Hold pedal down to get overtones  
xx) Use the pedal to give resonance.

molto esp

Handwritten musical score for measures 40-44. The score includes staves for C.I., Tr, Cl.cb, Vc 1-6, Vb 1-5, Eb, T.t., Tmp, and Dr.S. The C.I. staff has a dynamic marking of *ff* and a note with a sharp sign. The Tr staff has a dynamic marking of *c.s.* and a note with a sharp sign. The Cl.cb staff has a dynamic marking of *f* and a note with a sharp sign. The Vc 1-6 staff has a dynamic marking of *ff* and a note with a sharp sign. The Vb 1-5 staff has a dynamic marking of *ff* and a note with a sharp sign. The Eb staff has a dynamic marking of *f* and a note with a sharp sign. The T.t. staff has a dynamic marking of *ff* and a note with a sharp sign. The Tmp staff has a dynamic marking of *ff* and a note with a sharp sign. The Dr.S. staff has a dynamic marking of *ff* and a note with a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings.

X) Very close to the bridge to create an eerie sound. The fundamental may almost disappear.

Handwritten musical score for measures 45-49. The score includes staves for C.I., Tr, Cl.cb, Eb, Perc, and Dr.S. The C.I. staff has a dynamic marking of *mf* and a note with a sharp sign. The Tr staff has a dynamic marking of *mf* and a note with a sharp sign. The Cl.cb staff has a dynamic marking of *mf* and a note with a sharp sign. The Eb staff has a dynamic marking of *mf* and a note with a sharp sign. The Perc staff has a dynamic marking of *mf* and a note with a sharp sign. The Dr.S. staff has a dynamic marking of *mf* and a note with a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings.

X) With only one stick - hi-hat half-closed. X) At centre of cymbal

Handwritten musical score for measures 50-54. The score includes staves for Perc, C.I., Tr, Cl.cb, Eb, Tmp, and Dr.S. The Perc staff has a dynamic marking of *mf* and a note with a sharp sign. The C.I. staff has a dynamic marking of *mf* and a note with a sharp sign. The Tr staff has a dynamic marking of *mf* and a note with a sharp sign. The Cl.cb staff has a dynamic marking of *mf* and a note with a sharp sign. The Eb staff has a dynamic marking of *mf* and a note with a sharp sign. The Tmp staff has a dynamic marking of *mf* and a note with a sharp sign. The Dr.S. staff has a dynamic marking of *mf* and a note with a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings.

5

G.P.

60

Handwritten musical score for a symphony orchestra. The score includes parts for:

- pc (Percussion)
- ob (Oboe)
- s.s (Soprano Saxophone)
- b.c.l (Bass Clarinet)
- cb.c.l (Cello/Bass Clarinet)
- cr (Cor Anglais)
- tr (Trumpet)
- 1, 2 (Trumpets 1 and 2)
- 3, 4 (Trumpets 3 and 4)
- tb (Tuba)
- vc 1-6 (Violins 1-6)
- vb 1-5 (Violas 1-5)
- cl.b. (Clarinet Bass)
- g. pian (Guitar/Piano)
- tmp (Tympani)
- dr.s. (Drum Set)

Key performance instructions and markings include:

- frullato* (flourish)
- staccatissimo* (very short notes)
- molto esp* (very expressive)
- quasi legato* (almost connected)
- acc* (accent)
- crece* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- senza sordina* (without mutes)
- pedal sound* (pedal effect)
- stacc* (staccato)
- arco* (arco)
- chinese cymbal* (chinese cymbal)
- ch.c.* (chinese cymbal)

At the bottom of the page, there is a handwritten instruction: *Sing Eb while playing Db.*

6

65

Handwritten musical score for a symphony orchestra, measures 65-70. The score includes parts for woodwinds (pc, ob, s.s., b.c., cb.c., c.b.s., s.br.), brass (tr, tbn, tpt, ttr), strings (vc1-6, vo1-5, el.b., t.t.2, cmp), and percussion (dr.S). The score is heavily annotated with dynamics (mp, f, ff, cresc, dec, stacc., mf), articulation (quasi legato, stacc.), and performance instructions. A large watermark "INB noter" is overlaid on the score.

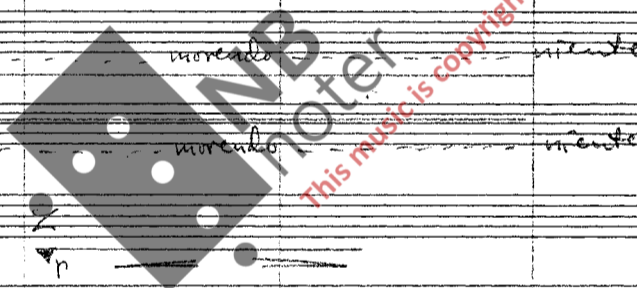
x) Try to get different overtones - waves of sound "





Handwritten musical score for orchestra and strings. The score includes staves for various instruments and dynamic markings.

- pc** (Percussion): *mp*, *p*
- ob** (Oboe): *mp*, *p*, *mf*
- c.i.** (Clarinet in B-flat): *dim*, *mp*, *morendo*, *niente*
- b.cl** (Bass Clarinet): *mf*
- cb.cl** (Cello/Bass): *mp*, *p*
- cf.g.** (Contra Bassoon): *mp*
- s.br.** (Soprano Trombone): *mp*
- cr.** (Crombone): *ff*, *p*, *morendo*
- tr.** (Trumpet): *mp*, *harmonic*, *gliss*
- tbn** (Trombone 1-4): *dim*, *p*, *morendo*, *niente*
- tb 1,2** (Trombone 1 & 2): *p*
- vn** (Violin 1-8): *p*
- vl 1-8** (Viola 1-8): *p*
- vc 1-6** (Violoncello 1-6): *p*
- vb 1,5** (Vibraphone 1 & 5): *mp*, *1<sup>do</sup> flautando*, *gliss*, *tutti*, *pp*, *f*
- el.b.** (Electric Bass): *mp*
- t.t.m.** (Timpani): *dim*, *ppp*, *lascino vibrare*
- flex.** (Flexatone): *p*
- dr.s.** (Drum Set): *p.a.p.*, *morendo*, *niente*
- s.s.** (Saxophone Section): *mp*, *p*, *pp*, *al niente*



9) Sostenuuto ♩ = 40-60

85

1-8 vn  
9-16 vn  
1-8 vl  
1-6 vc  
sega

mf

arco  
pp

90

fl.a

1-8 vn  
9-16 vn  
1-8 vl  
1-6 vc  
tmp S

divisi  
pp

divisi  
pp

molto esp  
pp

pp

95

3 different timpani; 1 very small & medium/large.

100

fl.a

1-8 vn  
9-16 vn  
1-8 vl  
1-6 vc  
t.t.2  
tmp S

mf

mf

pp

Handwritten musical score for measures 105-109. The score includes staves for Flute (fl.a), Clarinet in B-flat (c.i.), Violins (vn 1-8 and 9-16), Violas (vl 1-8), Violas/Celli (vc 1-6), Alto Saxophone (al.b), Percussion (perc), and Timpani (tmp S). The music features various dynamics such as *pp*, *f*, *mp*, and *pp*, along with performance markings like *cap*, *divisi*, and *stacc*. A large watermark is present across the page.

Handwritten musical score for measures 110-114. The score includes staves for Flute (fl.a), Clarinet in B-flat (c.i.), Violins (vn 1-8 and 9-16), Violas (vl 1-8), Violas/Celli (vc 1-6), Alto Saxophone (al.b), Trombone (trb), and Timpani (tmp S). The music features various dynamics such as *mf*, *f*, and *pp*, along with performance markings like *stacc* and *cruc*. A large watermark is present across the page.

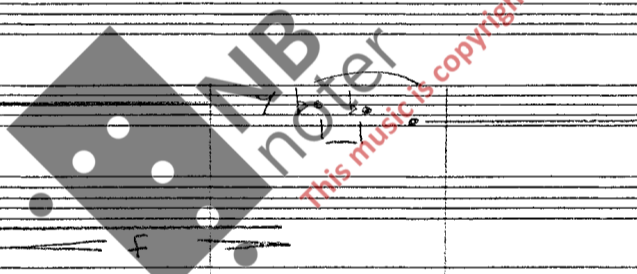
Handwritten musical score for measures 119-120. The score includes staves for c.i., tbn 1, strings (STG), violins (vln 1-8), violas (vcl 1-6), cello (celg), and timpani (tmp S). The strings section is marked with *cresc* and *mf*. The cello part has a *mp* dynamic. The timpani part has a *cresc.* marking. The score concludes with *exp* and *mp* markings.

Handwritten notes in the strings section: *Leslie chorale*, *chorus vibrato*, *(c-3)*.  
 Handwritten notes in the cello part:  $8^1 + \frac{3}{4} 5^1 \frac{1}{3}$   
 Handwritten notes in the violin part:  $\frac{1}{2} 16^1 + 8^1 + 5^1 \frac{1}{3}$

Handwritten musical score for measures 125-130. The score includes staves for c.i., clarinet (cl. cb), strings (STG), organ (org), violins (vln 1-8), violas (vcl 1-6), timpani (tmp), and snare drum (tmp S). The clarinet and strings parts have *p* and *f* dynamics. The timpani part has a *slow acc.* marking and *mp* to *f* dynamics. The snare drum part has a *p* dynamic and *cresc.* marking. The score concludes with *ff* markings.

Handwritten notes in the timpani part: *slow acc.*, *mp*, *cresc.*, *f*

Handwritten notes in the snare drum part: *p*, *cresc.*, *f*



12

135

Handwritten musical score for orchestra and timpani. The score includes staves for Clarinet in D (cl. in D), Clarinet in Bb (cl. in Bb), Trombone (tbn), Trumpets (trpt), Organ (org), Violins (vn), Viola (vl), Violoncello (vc), and Timpani (tmp). The organ part has dynamic markings: *dim.*, *ppp*, *pp*, *dim.*, *ppp morendo*, *niente*. The timpani part has dynamic markings: *mp*, *f*, *sf*, *pp*, *mf*, *pp*, *mp*, *p*. There are also performance instructions like *esp*, *pp*, *mf*, *f*, *pp*, *mp*, *p* and *divisi* for the strings. A large watermark "NB meter" is overlaid on the score.

\* pitch not hundred percent fixed - but fairly close. Change between tremoli and just hitting the timpani once and then let the pedal change the pitch

Handwritten musical score for multiple instruments. The score includes parts for strings (s.s.), piano (p), violin (vn), viola (vl), and percussion (temp, temp S, sega + perc. c.). The notation is dense with various musical symbols, including notes, rests, dynamics (ppp, mf, ff, mp), and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The score is organized into systems, with some parts grouped by brackets. The bottom half of the page contains several empty staves.

Handwritten musical score for various instruments including pc, c.v., b.c.l., tbn 1-4, pn, org, vn, vc, comp, tmp, and sega. The score includes dynamic markings such as *pp*, *mf*, *exp. cantabile*, *ff*, *staccato*, *secco*, *pp*, *cresc*, *poco*, and *dim.*. It also features performance instructions like *divisi*, *full*, and *16'*. The notation includes notes, rests, and complex rhythmic patterns.

g) overlapping with soprano saxophone  
 ee) just a faint colour.



Poco rit-----

Handwritten musical score for various instruments including pc, c.i., trp, b.c.l., tbn, org, vn, vl, vc, vb, t.t., timp, and csga. The score includes dynamic markings such as p, pp, mf, mp, and exp, as well as performance instructions like 'arco' and 'l.v.'. A large watermark 'NB noter' is present across the middle of the page.

try to get the high overtones

very high

16

153

Handwritten musical score for various instruments including woodwinds, strings, and percussion. The score includes dynamic markings such as *ppp*, *molto cap*, *p*, *mf*, *ff*, *mp*, *mf*, *pp*, *sub f*, and *arco*. Performance instructions include *morendo* and *niente*. The score is marked with a large watermark: "NB! noter This music is copyright protected".

Instrument parts shown include:

- cl. p + pc (Clarinet in C and Piccolo)
- ob (Oboe)
- l. cb + cflg (Left Clarinet in Bass and Clarinet in F)
- pn (Piano)
- org (Organ)
- vn 1-8 (Violins)
- vc 1-6 (Violas)
- vb 1-5 (Vibraphone)
- el. b. (Electric Bass)
- cmp (Cymbal)
- gr. c. (Gong)
- tmp S (Tom Tom)

cl. p 8 above - counting same octave as piccolo flute.

17

160

Handwritten musical score for Trombette, featuring multiple staves for various instruments and dynamic markings.

**Instrument Staves:**

- nc (Noble Clarinet)
- ob (Oboe)
- clp (Clarinete)
- clcb+ctg (Clarinete Alto/Bass)
- tr (Trombone)
- tbn L2 (Trombone)
- perc (Percussion)
- vn (Violino)
- va (Viola)
- vl 1-8 (Violino)
- vc 1-6 (Viola)
- vb 1-5 (Violino)
- clb. (Clarinete Bass)
- güiro (Güiro)
- vibracsbp (Vibracsbp)
- tmp S (Tamborim)

**Dynamic Markings:** *ff*, *f*, *mf*, *mp*, *p*, *secco*.

**Other Annotations:** *3*, *6*, *8*, *ff*, *f*, *mf*, *mp*, *p*, *secco*.



165

Handwritten musical score for a symphony orchestra, page 18. The score includes parts for:

- pc (Percussion)
- ob (Oboe)
- c.i. (Clarinet in C)
- cbcl+cls (Clarinet in Bb and Clarinet in E-flat)
- s.b. (Soprano Saxophone)
- tr (Trumpet)
- trbn (Trumpet in Bb)
- vn (Violin) - parts 1-8 and 9-16
- vl (Viola) - parts 1-8
- vc 1-6 (Violoncello)
- vb 1-5 (Vibraphone)
- el.b. (Euphonium)
- gr.c. (Glockenspiel)
- tmp S (Timpani)

The score features various musical notations including dynamics (f, ff, mf, mp, pp), articulation (accents, slurs), and performance instructions like "p a p. cresc" and "mp". A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

19

170

175

Handwritten musical score for measures 170-175. The score includes staves for:

- cr** (Cello): *ff* dynamic, crescendo hairpins.
- 1** (Violin I): *fff* dynamic, *8 basa* (8va) marking.
- 2** (Violin II): *fff* dynamic, *8 basa* marking.
- 3** (Viola): *fff* dynamic, *8 basa* marking.
- 4** (Cello): *fff* dynamic, *8 basa* marking.
- 1** (Tuba): *fff* dynamic, *8 basa* marking.
- 2** (Tuba): *fff* dynamic, *8 basa* marking.
- g.c.** (Guitar): *fff* dynamic, *arco* marking.
- tmp S** (Timpani): *fff* dynamic, *arco* marking, *l.v.* (lento) marking.
- t.t.** (Tutti): *f* dynamic, *arco* marking.

Measures 170-175 show a complex texture with multiple *fff* dynamics and *8 basa* markings across the strings and tubas. The guitar and timpani also feature *fff* dynamics and *arco* markings. The tutti section begins with a *f* dynamic and *arco* marking.

180

Handwritten musical score for measures 180-185. The score includes staves for:

- 1** (Violin I): *pp* dynamic.
- 2** (Violin II): *pp* dynamic.
- 3** (Viola): *pp* dynamic.
- 4** (Cello): *pp* dynamic.
- 1** (Tuba): *pp* dynamic.
- 2** (Tuba): *pp* dynamic, *8 basa* marking.
- sega 1** (Saxophone 1): *p* dynamic, *arco* marking.
- sega 2** (Saxophone 2): *p* dynamic, *arco* marking.
- tmp S** (Timpani): *mp* dynamic, *ppp* dynamic.

Measures 180-185 show a transition to a softer texture. The strings and tubas are marked *pp*. The saxophones and timpani are marked *p* and *ppp* respectively. The *8 basa* marking is present in the tuba part. The *arco* marking is present in the saxophone parts.



21

195

G.P  
N 2-3"

54-60

Handwritten musical score for measures 8-15. The score includes staves for pc, cbcltclg, cn, tbn (1-3), tb 1, vb 1-5, vibraslap, and tmps. The percussion part (tmps) features a complex rhythmic pattern with various drum sounds and dynamics like *ff* and *f*. The brass and woodwind parts have some notes and rests, with dynamics like *f* and *ff*. The vibraphone part has a tremolo effect. The vibraslap part has a sustained tremolo. The percussion part has a note with a plus sign and *ff* dynamic.

Handwritten musical score for measures 16-23. The score includes staves for pc, cl-p, cbcltclg, pm, tbn (1-2), tb 1, vb 1-5, and dr. The percussion part (dr) features a complex rhythmic pattern with various drum sounds and dynamics like *f* and *ff*. The brass and woodwind parts have some notes and rests, with dynamics like *f* and *ff*. The vibraphone part has a tremolo effect. The vibraslap part has a sustained tremolo. The percussion part has a note with a plus sign and *ff* dynamic.

x1) Rub the lowest string with a piece of metal - as loud as possible

205

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- pc** (Percussion): Includes various rhythmic patterns and dynamics such as *f*, *mf*, and *mp*.
- ob** (Oboe): Features melodic lines with dynamics like *f* and *mf*.
- s.s + c.i.** (Soprano Saxophone and Clarinet in C): Includes melodic and harmonic parts with dynamics like *mf* and *sub mp*.
- cl.p.** (Clarinet in B-flat): Features melodic lines with dynamics like *f* and *mp*.
- pm** (Piano/Maracas): Includes rhythmic patterns with dynamics like *mp* and *f*.
- trbns** (Trumpets): Includes parts for 1, 2, 3, and 4 trumpets.
- trbns** (Trumpets): Includes parts for 1 and 2 trumpets.
- vl 1-8** (Violins): Includes parts for 1-8 violins with dynamics like *f* and *8 barre*.
- vb 1-5** (Violas): Includes parts for 1-5 violas with dynamics like *ff* and *8 barre*.
- el. b.** (Electric Bass): Includes parts for electric bass with dynamics like *f* and *ff*.
- dr.** (Drums): Includes parts for drums with dynamics like *mf* and *ff*.
- timbales**: Includes parts for timbales with dynamics like *f* and *ff*.

The score includes various musical notations such as notes, rests, dynamics, and performance instructions. A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for various instruments including woodwinds, strings, brass, and percussion. The score includes dynamic markings such as *mf*, *ff*, and *fff*, and includes the instruction "Leslie: chorale + chorus vibrato (C3)".

**Instrument parts shown:**

- pc (Piccolo)
- ob (Oboe)
- ss + ci (Soprano Saxophone and Clarinet in C)
- cl.p. (Clarinete en Sol)
- cl. cl + fg (Clarinete en Sol and Fagot)
- cr (Corni)
- trn (Trombones 1-4)
- trb (Trombones 5-6)
- org (Organ) with instruction: *Leslie: chorale + chorus vibrato (C3)*
- vl 1-8 (Violins 1-8)
- vb 1-5 (Violas 1-5)
- el b. (Electric Bass)
- dr (Drums)
- timb (Timpani)

**Other markings:** *mf*, *ff*, *fff*, *Leslie: chorale + chorus vibrato (C3)*, *ord*, *crac*, *cymb*.



24

215

Handwritten musical score for orchestra and strings. The score includes parts for:

- pc (Piccolo)
- ob (Oboe)
- s.s.+c.i. (Soprano Saxophone and Clarinet in C)
- dp (Double Bass)
- cl.+cb.+cf. (Clarinets, Bass Clarinet, and Contrabass)
- s.br. (Soprano Trombone)
- cr. (Corno)
- tr. (Trumpet)
- tbn (Trombone)
- tbb (Tuba)
- ppy (Percussion)
- org (Organ)
- vn (Violin)
- vl (Viola)
- vc (Violoncello)
- vb (Vibraphone)
- el.b. (Euphonium)
- dr (Drum)
- timb. (Timpani)
- gr.c. (Gong/Cymbal)

Key performance instructions and markings include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- stacc.* (staccato)
- secco* (secco)
- Res. as before* (Resonance as before)
- ord. senza trem* (order without tremolo)
- gloss* (gloss)
- h.h.* (hand drum)
- sub G. quasi cluster* (sub G. quasi cluster)

*ff* NB not louder than the doc - preferable just coloring the obscound.

25

220

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments: pc (piccolo), ob (oboe), s.s.+ci (soprano saxophone and clarinet in C), cl.p. (clarinet in B-flat), cl.ob+fb (clarinet in B-flat and bass clarinet), sbr (saxophone baritone), cr (cornet), tr (trumpet), tbn 1,2 (trombone 1 and 2), tbn 3,4 (trombone 3 and 4), tb 1,2 (tuba 1 and 2), pm (piano mallets), str 1,2 (strings 1 and 2), vn 1,2 (violin 1 and 2), vl 1-8 (viola 1-8), vc 1-6 (viola concertino 1-6), vb 1-5 (viola basso 1-5), db. (double bass), dr. (drum), kimb. (kymbal), and gr.c. (gong).

Key performance instructions include: *cantabile*, *exp.*, *f*, *ff*, *secco*, *simile ad lib building*, and *Solo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *fff*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a full orchestra. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare, cymbal, tom-tom, triangle, gong, etc.).

Key annotations and markings include:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Horn (cr), Trumpet (tr), Trombone (trb), Tuba (tu). Many parts feature complex rhythmic patterns and dynamic markings like *stacc.* and *sempre con sord.*
- Strings:** Violin (vn), Viola (vl), Cello (vc), Double Bass (vb). Includes instructions like *sul E quasi cluster* and *(C-G)*.
- Percussion:** Snare (sn), Cymbal (cymb.), Tom-tom (tom), Triangle (tri), Gong (gong), etc. Includes *cymb.* and *simile ad lib.*
- Other:** A large watermark "NB noter" is present across the center. A red diagonal watermark reads "this music is copyright protected".

\*) Rub the 2 lowest strings with a piece of metal. \*\*) Very loud.



# 17 Medium Rock $\text{♩} = \text{ca } 120$

8  $(\frac{4}{4} + \frac{4}{4} + \frac{1}{8})$

(28)

~ 4-6"

(237)

pc  $\text{b}^+$   $\text{e}$   $\text{iii}$   $\text{x}$   $\text{muta in fl. a.}$

ob+s.s.

cfo  $\text{e}$   $\text{iii}$   $\text{x}$

tb1-4  $\text{con sord.}$   $\text{straight}$   $\text{x}$

tb1-2  $\text{con sord.}$   $\text{ff}$

vn 1-10  $\text{ff}$   $\text{b}^+$   $\text{iii}$

vn 11-20  $\text{ff}$   $\text{b}^+$   $\text{iii}$

vl 1-8  $\text{ff}$   $\text{b}^+$   $\text{iii}$

vc 1-6  $\text{ff}$   $\text{b}^+$   $\text{iii}$

vb 1-5  $\text{ff}$   $\text{b}^+$   $\text{iii}$

dr  $\text{h.h.}$   $\text{etc.}$   $\text{ff}$   $\text{b}^+$   $\text{iii}$

$\text{x}$  Or shorter, under no circumstance breathe and reenter.  $\text{x}$  Opening and closing the hi-hat, but keep it clean and crisp

ob+s.s.  $\text{cup mute}$   $\text{mf}$

tr  $\text{cup mute}$   $\text{ff}$

tb1,2  $\text{cup mute}$   $\text{ff}$

tb3,4  $\text{cup mute}$   $\text{ff}$

tb 1,2  $\text{(straight sord)}$   $\text{ff}$   $\text{b}^+$   $\text{iii}$

org  $\text{8}' + 5\frac{1}{2}'$   $\text{8}'$   $\text{16}'$   $\text{ff}$   $\text{b}^+$   $\text{iii}$

vc 1-6  $\text{ff}$   $\text{b}^+$   $\text{iii}$

vb 1-5  $\text{sp}$   $\text{fierce}$   $\text{ord.}$   $\text{ff}$   $\text{b}^+$   $\text{iii}$

dr  $\text{ff}$   $\text{b}^+$   $\text{iii}$

$\text{x}$  Together with the crescendo add the 3 highest drawbars.

29

ob+s.s.  
 cl.cb+clfg  
 tr  
 tbn  
 tb 1,2  
 pn  
 vb 1-3  
 gr.c.  
 flauto  
 dr

ob+s.s.  
 cl.cb+clfg  
 tr  
 tbn  
 tb 1,2  
 NB  
 pn, org  
 vn 1-20  
 vb 1-3  
 timb  
 dr





Handwritten musical score for a full orchestra. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet in C (c.c.), Bassoon (s.s.), Clarinet in Bb (cl. b.), Bassoon in Bb (bs.), Trumpet (tr.), Trombone (tbn), Tuba (tb), Percussion (pn), Cymbals (cs), Violin (vn), Viola (vb), Timpani (timb.), and Drums (dr.).

Key annotations and markings include:

- Flute (fl.):**  $b^+$ ,  $b^+$
- Oboe (ob.):**  $b^+$ ,  $b^+$
- Clarinet in C (c.c.):**  $b^+$ ,  $b^+$
- Bassoon (s.s.):**  $b^+$ ,  $b^+$
- Clarinet in Bb (cl. b.):**  $b^+$ ,  $b^+$
- Bassoon in Bb (bs.):**  $b^+$ ,  $b^+$
- Trumpet (tr.):**  $b^+$ ,  $b^+$
- Trombone (tbn):**  $b^+$ ,  $b^+$
- Tuba (tb):**  $b^+$ ,  $b^+$
- Percussion (pn):**  $b^+$ ,  $b^+$
- Cymbals (cs):**  $b^+$ ,  $b^+$
- Violin (vn):**  $b^+$ ,  $b^+$
- Viola (vb):**  $b^+$ ,  $b^+$
- Timpani (timb.):**  $b^+$ ,  $b^+$
- Drums (dr.):**  $b^+$ ,  $b^+$

Other markings include *marcato*, *sempre c.s.*, *crec.*, *vib*, and various dynamic markings like *f*, *ff*, *mf*, and *mf\**.



X) simile ad lib - more "floating" without pauses -  
 react to details in the orchestra as if the orchestra  
 was a soloist.

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (drum, timpani). The music is written in a key with one flat and a 3/4 time signature. Dynamics include *mf*, *f*, *mp*, and *ff*. Performance instructions such as *c.s. resp* and *arco* are present. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for measures 1-10. The score includes staves for C. u. (Corno Alto), Cr. (Corno Tenore), Tr. (Tromba), cl. cb + cl. s. (Clarinetti Bassi e Soprani), vn. 1-10 (Violini), vl. 1-8 (Violoncelli), vc. 1-6 (Violoncelli Contraltini), vb. 1-3 (Violoni Bassi), timp. (Timpani), and dr. (Ritornello). The music is marked with dynamics such as *mp*, *mf*, *f*, and *ff*, and includes performance instructions like *senza sord.*, *senza vib.*, *con sord.*, and *molto esp.*. The key signature has one flat and the time signature is 3/4.

Handwritten musical score for measures 11-20. The score includes staves for fl. c. (Flauto Contralto), c. u. (Corno Alto), s. s. (Soprano Saxofono), cl. cb (Clarineto Basso), cl. s. (Clarineto Soprano), Cr. (Corno Tenore), vn. 1-10 (Violini), vl. 1-8 (Violoncelli), vc. 1-6 (Violoncelli Contraltini), vb. 1-3 (Violoni Bassi), timp. (Timpani), and dr. (Ritornello). The music is marked with dynamics such as *mp*, *mf*, *f*, and *ff*, and includes performance instructions like *molto esp.* and *solo*. The key signature has one flat and the time signature is 3/4.

\*] Preferable the sound of the soprano saxophone should be closer to that of the oboe than to the clarinet.

fl. a

s.s.

cl b + cl f s

vn 1-10

vn 11-20

vl 1-8

vc 1-6

vb 1-5

cl b

tmp

dr

ob

s.s.

b.c.l

vn 1-10

vn 11-20

vl 1-8

vc 1-6

vb 1-5

gr.c.

tmp

dr

ob

s.s.

b.cl

tb n. 1-4

mf senza sord

tb 1, 2

mf senza sord

vn 1-10

vn 11-20

vl 1-8

vc 1-6

vb 1-5

gr.c.

mf secco

dr

quasi sul pont.

quasi sul pont.

quasi sul pont.

quasi sul pont.

quasi sul pont.

quasi gliss

ob

s.s.

b.cl

tb n. 1-4

mf

tb 1, 2

mf

vn 1-10

vn 11-20

vl 1-8

vc 1-6

dr

quasi gliss

xxi Flageolet fingering.

Handwritten musical score for the first system, featuring the following parts and markings:

- S.S. (Soprano Saxophone):** Melodic line with various accidentals and dynamics.
- cr (Cornet):** Melodic line with trills and dynamics.
- s.br (Soprano Trumpet):** Melodic line with dynamics.
- trbn 1,2 (Trumpet 1 & 2):** Harmonic accompaniment.
- trbn 3,4 (Trumpet 3 & 4):** Harmonic accompaniment.
- trbn 1,2 (Trumpet 1 & 2):** Harmonic accompaniment.
- vn 1-10 (Violin 1-10):** Harmonic accompaniment with dynamics.
- vl 1-20 (Viola 1-20):** Harmonic accompaniment with dynamics.
- vc 1-6 (Violoncello 1-6):** Harmonic accompaniment with dynamics.
- cl.b. (Clarinet Bass):** Melodic line with the word "FUNKY" written above.
- trianglo (Triangle):** Percussive notation with the instruction: "(mf) + fingers touching the triangle, o: open."
- dr (Drum):** Percussive notation.

Handwritten musical score for the second system, featuring the following parts and markings:

- S.S. (Soprano Saxophone):** Melodic line with dynamics.
- b.cl (Baritone Clarinet):** Melodic line with dynamics.
- cr (Cornet):** Melodic line with dynamics.
- s.br (Soprano Trumpet):** Melodic line with dynamics.
- trbn 1,4 (Trumpet 1 & 4):** Harmonic accompaniment with "divisi" and "tutti" markings.
- trbn 1,2 (Trumpet 1 & 2):** Harmonic accompaniment with "divisi" and "tutti" markings.
- vn 1-20 (Violin 1-20):** Harmonic accompaniment with "divisi" marking.
- vl 1-8 (Viola 1-8):** Harmonic accompaniment with "divisi" marking.
- vc 1-6 (Violoncello 1-6):** Harmonic accompaniment with "divisi" marking.
- cl.b. (Clarinet Bass):** Melodic line with dynamics.
- dr + trgn (Drum and Triangle):** Percussive notation.

fl.a. *f*

ob *f*

cl *f*

s.s. *f*

b.c. *f*

s.br *f*

cr *cup mute* *mf*

trp *cup mute* *mf*

tbn *f*

tb 1,2 *f*

vn 1-10 *mf*

vn 11-20 *mf*

vl 1-4 *mf*

vl 5-8 *mf*

vc 1-6 *mf*

vb 1-5 *mf*

cl.b *f*

trg */*

dr */*

**NB noter**  
This music is copyright protected





fl.a. *f* *cresc.* *tr* *ff*

ob. *f* *cresc.* *tr* *ff*

cl. *f* *cresc.* *tr* *ff*

s.s. *f* *cresc.* *tr* *ff*

b.c. *f* *cresc.* *tr* *ff*

s.br. *f* *cresc.* *tr* *ff*

trp. *f* *cresc.* *tr* *ff*

lb. 1,2 *f* *cresc.* *tr* *ff*

lb. 3,4 *f* *cresc.* *tr* *ff*

lb. 7,2 *f* *cresc.* *tr* *ff*

pn *f* *cresc.* *tr* *ff*

org *f* *cresc.* *tr* *ff*

vn *f* *cresc.* *tr* *ff*

vl *f* *cresc.* *tr* *ff*

vc *f* *cresc.* *tr* *ff*

vb *f* *cresc.* *tr* *ff*

tmb *f* *cresc.* *tr* *ff*

trp *f* *cresc.* *tr* *ff*

dr *f* *cresc.* *tr* *ff*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Horns (Fr.), Percussion (Pn.), Timpani (Tm.), Snare Drum (Bz.), Cymbals (Cym.), Double Bass (Cb.), Double Bassoon (Fg. Bb), and Drums (Trg.).

Key performance instructions include:

- quasi staccato* (repeated for Fl., Cl. Bb, Cl. C, Fg., Tr., Tbn., and Tm.)
- staccato* (for Tr., Tbn., and Horns)
- f marc.* (for Horns)
- f marc. cresc.* (for Horns)
- secco* (for Percussion)
- divisi* (for Horns, Cb., and Fg. Bb)
- staccato x1* (for Horns)
- staccato x2* (for Horns)
- staccato x3* (for Horns)
- staccato x4* (for Horns)
- staccato x5* (for Horns)
- staccato x6* (for Horns)
- staccato x7* (for Horns)
- staccato x8* (for Horns)
- staccato x9* (for Horns)
- staccato x10* (for Horns)
- staccato x11* (for Horns)
- staccato x12* (for Horns)
- staccato x13* (for Horns)
- staccato x14* (for Horns)
- staccato x15* (for Horns)
- staccato x16* (for Horns)
- staccato x17* (for Horns)
- staccato x18* (for Horns)
- staccato x19* (for Horns)
- staccato x20* (for Horns)
- staccato x21* (for Horns)
- staccato x22* (for Horns)
- staccato x23* (for Horns)
- staccato x24* (for Horns)
- staccato x25* (for Horns)
- staccato x26* (for Horns)
- staccato x27* (for Horns)
- staccato x28* (for Horns)
- staccato x29* (for Horns)
- staccato x30* (for Horns)
- staccato x31* (for Horns)
- staccato x32* (for Horns)
- staccato x33* (for Horns)
- staccato x34* (for Horns)
- staccato x35* (for Horns)
- staccato x36* (for Horns)
- staccato x37* (for Horns)
- staccato x38* (for Horns)
- staccato x39* (for Horns)
- staccato x40* (for Horns)
- staccato x41* (for Horns)
- staccato x42* (for Horns)
- staccato x43* (for Horns)
- staccato x44* (for Horns)
- staccato x45* (for Horns)
- staccato x46* (for Horns)
- staccato x47* (for Horns)
- staccato x48* (for Horns)
- staccato x49* (for Horns)
- staccato x50* (for Horns)

HE NE7 x1 Extremely shocking.  
 x2 4 highest tones

Handwritten musical score for a full orchestra. The score includes parts for:

- Flutes (Fl. a., Fl. b.)
- Oboes (Ob.)
- Clarinets (Cl. i., Cl. s.s.)
- Bassoons (B. d., B. d. cb.)
- Cor Anglais (Cb.)
- Saxophones (S. br.)
- Trumpets and Trombones (Cr + tr., Tbn 1-4, Tbn 1, 2)
- Percussion (Pn)
- String Quartet (Strs)
- Violins (Vl 1-8)
- Violas (Vc 1-6)
- Violoncellos (Vcl 1-5)
- Euphonium (Eb.)
- Tuba (Tmb.)
- Timpani (Trg.)
- Drum (Dr.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *mf*, *ff*, and *sub pp* are present. Performance instructions like *gliss* and *cecco* are also included. A large watermark for "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

sub p (last stroke)



Handwritten musical score for measures 72-85. The score includes staves for fl. a., c. i., tbn 1-4, tb 1,2, vl 1-4, vc 1-3, vb 1-3, gr.c., and dr. The music is in 4/4 time and features complex rhythmic patterns with many accidentals. Dynamics include *f*, *mf*, and *ppp*. Performance instructions include *con sordin* and *8 brass*.

Handwritten musical score for measures 85-90. The score includes staves for tbn 1, tb 1,2, vn Solo, vb 1-5, g. grav, and t.t. 1,2. A large watermark "NB! notet" is present. Handwritten notes include: "NB - tempo 90", "ALSO KEEP A 'FLOW' TO THE ENDING - IT MUST NOT BE TOO SOFT BUT KEEP THE ENERGY OF 'TUMULTER'", "p. 33 (senza sordin)", "con sordin (Ab, G, Gb)", "con sordin esp b", and "(Bb, Eb, D, Db, C)". Dynamics include *f*, *mf*, and *pp*. Performance instructions include *outside centre*.

Handwritten musical score for measures 90-95. The score includes staves for vn Solo, vl 1-8, sega, and dr. Dynamics include *ppp*. Performance instructions include *molto esp, con sordin* and *Ad lib KJ fragile*.

KJ From here to the end ad lib very soft effects - just a faint colour to the rest of the music. Use triangle, bells, belltree, bowed cymbals, woodblocks, gongs etc. in addition to the drums. Lots of space and be very careful

45

295

con sordina, cap

vn 1-10  
11-20  
vl 1-8  
vc 1-6  
ssga  
dr

x) Very "thin". If the violin players have difficulty in obtaining absolutely the same pitch - reduce the number to 3 or 4 players.

300 rit. ----- ♩ = 60

cup mute, fragile

very soft, very "warm"

molto esp

c.i.  
tbn 1  
vn 1-10  
11-20  
vl 1-8  
vc 1-6  
vb 1  
2  
3  
cymbal on tmp  
t.t 2  
dr

natural (♯1<sup>11</sup>) quasi sul pont xxi  
 harmonic sul G (♯2) (♯3)  
 nat. harm. (♯1<sup>11</sup>) quasi sul pont xxi  
 sul A (♯2) ppp  
 nat. harm. (♯1<sup>11</sup>) quasi sul pont xxi  
 sul E (♯2) p (NB)  
 nat. harm. (♯1<sup>11</sup>) quasi sul pont xxi (♯2)  
 sul G  
 nat. harm. (♯1<sup>11</sup>) quasi sul pont xxi  
 sul A ppp

arco xxi  
 arco  
 p  
 ppp

Ad lib fragile (as before)

x) A sort of "whispering" effect - very thin overtones disappearing into nothing.

xx) This chord should sound very "alien" - as music from another planet. Try to find a bowing-position that allows a faint shimmering of overtones in addition to the given harmonic.

xxx) Using the pedal to give the resonance different colour.

305

Handwritten musical score for various instruments including c.i., b.d., d.cb, c.fg, s.br, cr, tr, tbn, vn 1-20, vl 1-8, vc 1-6, vb 1-5, tambourine, gr. c., and dr. The score includes dynamic markings such as *pp*, *mp*, *ppp*, *cup mute*, *con sordin*, and *quasi sul pont*. It also features handwritten notes like "dim..." and "(lots of space)".



x) As resonant and deep as possible

x x) To the conductor the deep basses must be audible in such a way that they give bottom to the chord.



tbh 1

senza sordin gliss

pp

pn  $\bowtie$  Ped L.v.

h

vn 1-20

vl 1-8

vc 1-6

vb 1-5

dr

morendo - - - - - niente

7/10 - 73

*Lars Rypdal*

<sup>x1</sup> Rub a piece of metal along the 2 lowest string while holding the pedal down. let the sound die naturally.

SYMBOLS

- l.v. = lasciar vibrare
- ▼ = very deep sound
- ▲ = very high sound
- ▷ = with soft end
- ◁ = with hard end
- $\overline{\text{||||}}$  = play the given notes very fast but with small accelerandi e ritardandi.
- $\Sigma$  = woodwind, brass: frullato (flutter tongue)  
percussion, archi: non-rhythmisized fast tremolo
- $\underline{\text{||||}}$  = accelerando      $\overline{\text{||||}}$  = ritardando
- $\text{☉}$  = sing into the mouthpiece in fairly close unison with the instrument if no specific pitch is given.
- at bridge = very close to the bridge - mostly sound of overtones
- $\text{♩}$  = Bartok pizzicato
- frull. = frullato (flutter tongue)
- $\text{A} \text{ } \text{B} \text{ } \text{C}$  = quasi chromatic runs ad lib
- $\text{☐}$  = multiple sound (double flageolet etc.)
- $\text{☐} \text{ } \text{tr} \text{ } \text{tr}$  = multiple sound that allows trilling
- c.s. = con sordin
- s.p. = sul ponticello
- x - x - x - x = given material continued.