

OPUS 46

THE VANGUARDIAN

Tillegnet Knut Mikalsen

Bestillingsverk til Sandvika Storband

for jazzgitar & orchestra

INSTRUMENTS

SCORE IN C

saxes etc {
1. s. alto + flute (fl) + s. soprano
2. s. soprano
3. s. soprano
4. s. tenor + flute (fl) + clarinet (cl)
5. s. baritone

5 trumpets / flügel horns [1 and 2nd also piccolo trumpet]

3 trombones
1 bass trombone } with quarter valve

Synthesizer

Electric Guitar

Electric Bass [5 string] / Contrabass (vb) AMPLIFIED with
reverb/echo for arco-
parts

Drums

Percussion ; CYMBALS, CAMPANE [tubular bells], GLOCKENSPIEL, BELL-TREE



4/4 ! = 50-60

(5)

Handwritten musical score for four tubas (1-4) and percussion. The tuba parts feature glissandos and specific pitch bends marked with 'x' and 'd'. The percussion part includes a cymbal with brushes and a vibraphone.

1 *b+* *r* *gliss* *x* *gliss* *gliss* *b+*

2 *b+* *r* *gliss* *x* *gliss* *gliss* *b+*

3 *b+* *r* *gliss* *x* *gliss* *gliss* *b+*

4 *b+* *r* *gliss* *x* *gliss* *gliss* *b+*

perc. *CYMBAL* *with brushes* *vib.*

x *d* = lowered a quarter tone
x = raised a quarter tone
x = tremolo

(10)

Handwritten musical score for four tubas (1-4). The parts continue with glissandos and specific pitch bends.

1 *b+* *gliss* *gliss* *gliss* *b+*

2 *b+* *gliss* *gliss* *gliss* *b+*

3 *b+* *gliss* *gliss* *gliss* *b+*

4 *gliss* *b+* *gliss* *gliss* *b+*

(15)

Handwritten musical score for four tubas (1-4). The parts continue with glissandos and specific pitch bends.

1 *b+* *gliss* *gliss* *gliss* *gliss*

2 *b+* *gliss* *gliss* *gliss* *gliss*

3 *b+* *gliss* *gliss* *gliss* *gliss*

4 *b+* *gliss* *gliss* *gliss* *gliss*

(20)

Handwritten musical score for four tubas (1-4). The parts continue with glissandos and specific pitch bends.

1 *b+* *gliss* *gliss* *gliss* *gliss*

2 *b+* *gliss* *gliss* *gliss* *gliss*

3 *b+* *gliss* *gliss* *gliss* *gliss*

4 *b+* *gliss* *gliss* *gliss* *gliss*

x sound of air blown through the instrument; no tone.

~ (no tempo)
(21)

ca 20" (seconds)

Handwritten musical score for measures 21-25. The score is for four strings (1, 2, 3, 4) and a double bass (vb). The strings play a sequence of notes with glissando markings. The double bass plays an arco line with a glissando marking. Percussion includes CAMPANE [TUBULAR BELLS] and flageolets.

1 *gliss*
2 *gl.*
3 *gl.*
4 *gl.*
vb *arco*
perc *CAMPANE [TUBULAR BELLS]*
flageolets

NB: On four or similar occasions other instruments may be used.

Handwritten musical score for measures 22-25. The score is for four strings (1, 2, 3, 4) and a double bass (vb). The strings play a sequence of notes with glissando markings. The double bass plays an arco line with a glissando marking. Percussion includes CYMBAL I and II.

1 *gl.*
2 *gl.*
3 *gl.*
4 *gl.*
vb *arco*
perc *CYMBAL I*
CYMBAL II

Handwritten musical score for measures 26-27. The score is for four strings (1, 2, 3, 4) and a double bass (vb). The strings play a sequence of notes with glissando markings. The double bass plays an arco line with a glissando marking. Percussion includes CAMPANE.

1 *(no gliss)*
2 *(no gliss)*
3 *(no gliss)*
4 *(no gliss)*
vb *ord*
perc *CAMPANE*
quasi sul pont.
at bridge [mostly overtones]
(tremolo)

4 ! = 50-60 Tempo Should Not be Strict ; hesitate on the 4th beat
 4 (28) (30) ad lib on appropriate places.

Handwritten musical score for a symphony orchestra and various electronic instruments. The score is written on multiple staves. The top section includes strings (s.s., s.t., s.b.), woodwinds (1, 2, 3, 4, 5), and brass (1, 2, 3, 4). The bottom section includes Synthesizer (Synth), Guitar (guit.), Vibraphone (vb), Drums, and Percussion (perc). The score includes various musical notations such as notes, rests, dynamics (p, mp, pp, mf), and performance instructions. A large diagonal watermark 'NB noter' is visible across the center of the page.

xx) vb; pizzicato for players who are not accustomed to arco playing

REGISTRATION: "breathing strings" x)

sustained tone - use compression & echo if necessary

8 basso solistic

NB xx)

arco, esp

pizz - L. vibr

CAMPANE

mp

x) NB: Registration notes indicates the direction but other sounds may be used. The amplification must be 1st class in stereo with reverb etc.

(35)

dolce *ppp* *3* "windy"

dolce *ppp* *3* "windy"

dolce *ppp* *3* "windy"

ppp

a' la "windy" [Ben Webster]

a' la "windy" [Ben Webster]

pp

1-2

flg. 3-5

1-3

hbn 4

Synth

xx 8 basso --- >

8 basso

guit

xx 8 basso

3 *gliss*

vb

dr.

perc

pp

xx vb : maybe quasi sul tasto ; a singing warm sound, maybe with use of echo and a little chorus [if possible in stereo]

xx Octave changes may be necessary due to thickness or lightness of registrations. Use common sense to find the best result.

(40)

(45)

Handwritten musical score for a band, featuring the following instruments and parts:

- S.S. 1-3**: Soprano Saxophone 1-3, playing a melodic line with slurs and ties.
- s.t.**: Saxophone Tenor, playing a supporting line.
- s.b.**: Saxophone Baritone, playing a supporting line.
- flg.**: Flute, playing a melodic line.
- L 3-5**: Clarinet 3-5, playing a supporting line.
- L 4**: Clarinet 4, playing a supporting line.
- Synth**: Synthesizer, playing a melodic line.
- 8 basso**: 8 Bassoon, playing a supporting line.
- guit**: Guitar, playing a melodic line.
- vb**: Violoncello, playing a supporting line.
- dr.**: Drums, playing a supporting line.
- perc.**: Percussion, playing a supporting line.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NMI 20-linjer" is visible across the middle of the page.

(50)

Handwritten musical score for "The Vanguardian" on page 7. The score is written on ten staves. The first three staves are for strings (S.S. 1-3, S.T., S.B.) with a "windy" annotation. The next three staves are for flutes (fls 1-2, 3-5). The following three staves are for horns (Hn 1, 2,3, 4). The last four staves are for Synth, guitar (guit), vibraphone (vb), drums (dr.), and percussion (perc.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NMB noter" is visible across the middle of the score.

x) A & lib out of tempo ; long notes in individual tempi
A slow echo-like formation should be the result.

Handwritten musical score for a band, featuring various instruments and a repeated section.

Repeated Section: The first system is marked "repeated" and includes a bracketed section labeled "[always windy]".

Instruments and Parts:

- S.S. 1-3:** Saxophone section, first three staves.
- S.T.:** Saxophone section, tenor part.
- S.B.:** Saxophone section, baritone part.
- 1,2:** First and second staves of a section.
- 3:** Third staff of a section.
- 3 gliss:** Third staff, glissando instruction.
- esp:** Espresissimo instruction.
- 2,3:** Second and third staves of a section.
- 4:** Fourth staff of a section.
- Synth:** Synthesizer part.
- guit:** Guitar part.
- vb:** Vibraphone part.
- dr:** Drum part, labeled "FLOOR TOM" and "SOFT MALLETS".
- perc:** Percussion part.

Annotations:

- "repeated" (written above the first system).
- "[always windy]" (written above the S.T. staff).
- "repeated - out of tempo" (written above the dr. staff).

Watermark: A large, diagonal watermark reading "NMI 20-linjer" and "this music is copyright protected" is visible across the middle of the page.

pc 5 PICCOLO TRUMPET

Handwritten musical score for a piece titled "THE VANGUARDIAN". The score is written on a system of staves with various instruments and parts labeled on the left.

Staves and Parts:

- S.S. 1-3:** Soprano Saxophone, parts 1, 2, and 3.
- s.t. 2:** Soprano Saxophone, part 2.
- s.b.:** Soprano Saxophone, part b.
- 1:** First staff, likely a melody line.
- pc 12:** Percussion, parts 1 and 2.
- fls 3-5:** Flutes, parts 3, 4, and 5.
- 1:** Second staff, likely a melody line.
- 2, 3:** Second and third staves, likely a melody line.
- 4:** Fourth staff, likely a melody line.
- Synth:** Synthesizer.
- 8va:** Octave 8va.
- guit:** Guitar.
- vb:** Vibraphone.
- dr:** Drums.
- perc:** Percussion.

Handwritten Annotations:

- "Almost without tone, airy vibrato" written above the first staff.
- "slow" written above the Synth staff.
- "finish" written above the dr staff.
- "repeated ad lib - out of tempo" written above the perc staff.

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

(65)

Handwritten musical score for a band, featuring various instruments and a central instruction.

Instrumentation and Notation:

- S.S. 1-3:** Soprano Saxophone, measures 1-3.
- s.t.:** Soprano Trombone, with the instruction "still windy".
- s.b.:** Soprano Bass, with the instruction "still windy".
- pc 1-2:** Percussion, measures 1-2.
- fls 3-5:** Flutes, measures 3-5.
- bn 2,3:** Baritone Horn, measures 2, 3.
- L 4:** Low Brass, measure 4.
- Synth:** Synthesizer.
- guit:** Guitar.
- vb:** Vibraphone.
- dr:** Drums, with a "pattern" indicated.
- perc:** Percussion.

Central Instruction:

NB Intonation of the whole band must be perfect so that the brass-chords are in contrast to the other instruments

Performance Notes:

- FLOOR TOM:** Indicated with a cross symbol.
- p < >:** Dynamic markings for the floor tom.
- solistic:** Indicated for the vibraphone part.
- drum notation:** Includes "X", "p", and ">" symbols.

40

75

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instruments/Sections:

- S.S. 1-3:** Snare drums, first three players. Includes a *morendo* marking.
- s.t.:** Snare drum, tenor.
- s.b.:** Snare drum, bass.
- pc:** Percussion, first player.
- L²:** Percussion, second player.
- fls 3-5:** Flutes, third to fifth players.
- 1:** First player (likely a snare drum).
- 2, 3:** Second and third players (likely snare drums).
- 4:** Fourth player (likely a snare drum).
- Synth:** Synthesizer.
- guit:** Guitar.
- vb:** Vibraphone.
- dr.:** Drums.
- perc:** Percussion.

Handwritten Annotations:

- morendo* (written above the S.S. 1-3 staff).
- gliss* (written above the vb staff).
- LAST PATTERN* (written below the perc staff).
- QUITE LOUD* (written below the perc staff).
- SIZZLE CYMBALS WITH MALLETS* (written below the dr. staff).
- or 8va above* (written below the perc staff).

Watermark: NB noter This music is copyright protected

Handwritten musical score for multiple instruments. The score includes staves for S.S. (1-3), s.t., s.b., pc (1-2), flg (3-5), 1, 2, 3, 4, Synth, guit, vb, dr (FLOOR TOM), and perc. The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Annotations and markings include:

- pc 1-2:** "finish pattern" with an arrow pointing right.
- flg 3-5:** "morendo" with a dashed line and arrow pointing right.
- perc:** "FINISH PATTERN" with an arrow pointing right, and "must be heard" written below.
- Duration:** "[DURATION ca 6' 15"]

x) Held from last tone of pattern

- BARS (82) to (97) omitted -

(B) 4/4 ! = 100 - 110 (98)

SLOW to MEDIUM BALLAD FEELING - A SWINGING TOUCH. (100)

1,2 7:1

3,4 7:2

Hbn

BOX SORDIN

REGISTRATION; soft and mellow

Synth

MELODY

guit

mf

vb

Walking Bass

BRUSHES - 3 -

STRAIGHT HALF-SWINGIN BRUSH COMP

dr

SIMILE AD LIB

(105)

1,2 9:1

3,4 9:2

Hbn

Synth

guit

vb

COMP + ACCENTS

dr

(110)

(115)

Handwritten musical score for a band, featuring staves for various instruments and vocals. The score is divided into two systems, with measures 110 and 115 marked at the beginning of each system.

System 1 (Measures 110-114):

- 1. fl** (Flute 1): Treble clef, key signature of one flat. Measures 110-114 are mostly rests, with a triplet of eighth notes (B-flat, B-natural, B-flat) in measure 115.
- 2. s.s.** (Soprano Saxophone): Treble clef, key signature of one flat. Measures 110-114 are mostly rests.
- 3. s.s.** (Soprano Saxophone): Treble clef, key signature of one flat. Measures 110-114 are mostly rests.
- 4. fl** (Flute 2): Treble clef, key signature of one flat. Measures 110-114 are mostly rests, with a triplet of eighth notes (B-flat, B-natural, B-flat) in measure 115.
- 5. s.b.** (Soprano Saxophone): Treble clef, key signature of one flat. Measures 110-114 are mostly rests.

System 2 (Measures 115-119):

- 1.** (Vocal): Treble clef, key signature of one flat. Measures 115-119 contain a melodic line with various notes and rests.
- 2.** (Vocal): Treble clef, key signature of one flat. Measures 115-119 contain a melodic line with various notes and rests.
- 3.** (Vocal): Treble clef, key signature of one flat. Measures 115-119 contain a melodic line with various notes and rests.
- 4.** (Vocal): Treble clef, key signature of one flat. Measures 115-119 contain a melodic line with various notes and rests.
- 5.** (Vocal): Treble clef, key signature of one flat. Measures 115-119 contain a melodic line with various notes and rests.
- 1.** (Bass): Bass clef, key signature of one flat. Measures 115-119 contain a bass line with various notes and rests.
- 2.** (Bass): Bass clef, key signature of one flat. Measures 115-119 contain a bass line with various notes and rests.
- 3.** (Bass): Bass clef, key signature of one flat. Measures 115-119 contain a bass line with various notes and rests.
- 4.** (Bass): Bass clef, key signature of one flat. Measures 115-119 contain a bass line with various notes and rests.
- Synth** (Synthesizer): Treble clef, key signature of one flat. Measures 115-119 contain a synthesizer line with various notes and rests.
- guit** (Guitar): Treble clef, key signature of one flat. Measures 115-119 contain a guitar line with various notes and rests.
- vb** (Vibraphone): Bass clef, key signature of one flat. Measures 115-119 contain a vibraphone line with various notes and rests.
- dr** (Drums): Treble clef, key signature of one flat. Measures 115-119 contain a drum line with various notes and rests. A "QUASI BREAK" is marked in measure 117.
- perc** (Percussion): Treble clef, key signature of one flat. Measures 115-119 contain a percussion line with various notes and rests. A "CAMPANER" is marked in measure 119.

120

Handwritten musical score for a 5-piece band. The score is written on five staves, numbered 1 to 5. The instruments are:

- 1. Flute (Fl)
- 2. Saxophone (S)
- 3. Saxophone (S)
- 4. Flute (Fl)
- 5. Saxophone (S)

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page. The score is divided into measures by vertical bar lines. The tempo is marked as 120.

Additional staves at the bottom of the page include:

- Synth
- guit
- vb
- dr
- perc

The score is written in a handwritten style, with some corrections and annotations. The tempo is marked as 120.

125

R.A.

1. fl

2. ss

3. ss

4. fl

5. sb

1

2

flg 3

4

5

AT REPRISÉ; AD LIB TRUMPET SOLO

Gm / / / Am⁹ / / / Ab⁴ / / /

Ⓢ The trumpet-section decides which one to play the solo ;

but flg 2 part can only be omitted at reprise [change parts] ev.

1

2

3

4

Synth

guit

vb

dr

perc

1st: solo Reprise: tacet

AD LIB SOLO

Gm / / / Am⁹ / / / Ab⁴ / / /

(camp.)

(camp.)

(135)

x) trumpet solo at reprise

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Synth, tp/guit, vb, dr, and perc. The key signature is one flat (Bb) and the time signature is 4/4. The Synth part features sustained chords. The tp/guit part has chords and slash notation. The vb part has chords and slash notation. The dr part has a continuous line. The perc part is marked "TACET". A large watermark "NB Noter" is visible across the center, and a red diagonal watermark "This music is copyright protected" is also present.

145

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Synth, tp/guit, vb, dr, and perc. The Synth part features a melody in the right hand and a bass line in the left hand. The tp/guit part has a single line with a Gm9 chord and a slash. The vb part has a single line with a Gm9 chord and a slash. The dr part has a single line with a Gm9 chord and a slash. The perc part has a single line with a Gm9 chord and a slash. The score is divided into four measures by vertical bar lines.

R.A.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Synth, guitar, vb (voice), dr (drums), and perc (percussion). The Synth part has a treble clef and a key signature of one sharp (F#). The guitar part has a treble clef and a key signature of one sharp (F#). The vb part has a treble clef and a key signature of one sharp (F#). The dr part has a bass clef and a key signature of one sharp (F#). The perc part has a treble clef and a key signature of one sharp (F#). The score is divided into five measures. The first measure shows the Synth playing a single note, the guitar playing a single note, and the vb playing a single note. The second measure shows the Synth playing a single note, the guitar playing a single note, and the vb playing a single note. The third measure shows the Synth playing a single note, the guitar playing a single note, and the vb playing a single note. The fourth measure shows the Synth playing a single note, the guitar playing a single note, and the vb playing a single note. The fifth measure shows the Synth playing a single note, the guitar playing a single note, and the vb playing a single note.

Handwritten musical score for the first system, featuring five staves:

- 1. fl.**: Flute 1, treble clef, with notes and rests.
- 2. s.s.**: Saxophone 2, treble clef, with notes and rests.
- 3. s.s.**: Saxophone 3, treble clef, with notes and rests.
- 4. fl.**: Flute 2, treble clef, with notes and rests.
- 5. s.b.**: Bassoon, bass clef, with notes and rests.

Handwritten notes above the staves include "trm trm trm trm" and "trm trm trm trm" with corresponding rhythmic markings.

Handwritten musical score for the second system, featuring five staves:

- 1**: Treble clef, with notes and rests.
- 2**: Treble clef, with notes and rests.
- 3**: Treble clef, with notes and rests.
- 4**: Treble clef, with notes and rests.
- 5**: Treble clef, with notes and rests.

Handwritten notes include "Am⁹" and "FA".

Handwritten musical score for the third system, featuring five staves:

- 1**: Treble clef, with notes and rests.
- 2**: Treble clef, with notes and rests.
- 3**: Treble clef, with notes and rests.
- 4**: Treble clef, with notes and rests.
- 5**: Treble clef, with notes and rests.

Handwritten notes include "NB" and "gliss".

Handwritten musical score for the fourth system, featuring five staves:

- Synth**: Synthesizer, with notes and rests.
- guit**: Guitar, with notes and rests.
- vb**: Vibraphone, with notes and rests.
- dr**: Drums, with notes and rests.
- perc**: Percussion, with notes and rests.

Handwritten notes include "Am⁹", "FA", and "gliss".

(175)

(180)

Handwritten musical score for measures 175-180. The score includes staves for 1. fl, 2. s.s., 3. s.s., 4. fl, tr/guit, vb, and perc. The guitar part features chords: $\text{Hm}^{\flat}$, $\text{Bb}^{\flat}$, $\text{Am}^{\flat}$, and $\text{Hm}^{\flat}$. The bass line is marked with 'r' and the percussion line with 'p'.

Ritardando ————— (185) ————— $\text{♩} = 50$ (190)

Handwritten musical score for measures 185-190. The score includes staves for 1. fl, 2. s.s., 3. s.s., 4. fl, 1. tr, 2. tr, 3. tr, 4. tr, tr/guit, vb, and perc. The guitar part features chords: $\text{Hm}^{\flat}$, $\text{Bb}^{\flat}$, $\text{Am}^{\flat}$, and $\text{Hm}^{\flat}$. The bass line is marked with 'r' and the percussion line with 'p'. A large watermark 'NB noter' is visible across the score.

REPEATED

FROM [B]

♩ = 70-80

RIT. - - - - - 1
(195)

1. fl. *mp*

2. s.s. *r*

3. s.s. *r*

4. fl. *dolce, windy* *mp*

5. s.b. *mp*

pc. tp

2

3

4

5

1. *out of tempo*

2. *out of tempo* *slow gliss*

3. *out of tempo* *slow gliss* *no gliss* *weaving slowly*

4. *no gliss. out of tempo*

Synth *mp*

guit *mp*

vb *ARCO* *mp/mf [AMPLIFIED]*

1) Synth; Registration; Majestic bassound + tinkling bells with long release.

Upper line may be played 8va basso according to registration.

2) Blend with orchestra; but still solistic.

A TEMPO
(196)5
4

1. fl

2. s.s.

3. s.s.

4. fl

5. s.b.

pc. tr

2

3

4

5

1

2

3

4

Synth

guit

vb

*) Synth: if necessary use an assistant to hold the deep octave.

4
4

(250)

RIT - - - - - A TEMPO

Handwritten musical score for a 4/4 piece, page 25. The score includes staves for 1st Flute, 2nd and 3rd Saxophones, 4th Flute, 5th Saxophone, Trumpet, Trombone, Tuba, Euphonium, Synthesizer, Guitar, and Double Bass. The tempo changes from RIT (Ritardando) to A TEMPO. The score is marked with various dynamics like *f*, *mf*, and *p*, and includes a large "NMI 20-linjer" watermark.

POLO RIT - - - - , MENO MOSSO

EX) Δp p.c: AD LIB EXTREMELY HIGH CHROMATIC RUNS.

~ ca 7"

1. fl *ff*

2. ss. *ff*

3. ss. *ff*

4. fl *ff*

5. sb *ff*

change to clarinet

G.P.

tr. p. *ff*

2

3

4

5

1

2

3

4

G.P.

Synth

guit

vb

dr

DEEP
GRAN CASSA
EFFECT *ff*

(tremolo)

G.P.

(FLOOR TOM
+ BASS DRUM
WITH MALLETS)

3
4

♩ = 50-60

-28-

(215)

windy

1. fl. *windy*

2. s.s. *pp*

3. s.s. *windy*
pp

4. cl. *windy*
pp

2. flg

3. L

Hbn 1. AD LIB SOLO ["SWEET TROMBONE"] Quasi Gm

REG; WINDY CHOIR

Synth *pp*

perc *CAMPANG*
r

1. fl. *windy*

2. s.s.

3. s.s.

4. cl. *windy*
pp

2. flg *windy*
pp

3. L *windy*
pp

Hbn 1. *solo*

CHANGING TO Bb minor

Synth

perc

NB: WINDY; a touch of air mixed with regular tone.

[illegible]

Handwritten musical score for four staves. The notation includes notes, rests, and bar lines. A large watermark "The music" is visible across the score. The tempo marking "♩ = ca 72" is present at the top left. The measure number "240" is circled at the top right.

Handwritten musical score for three staves. Staff 2 (flute) and Staff 3 (flute) contain musical notation with notes and rests. Staff 1 (bassoon) is marked 'SOLO' and has a long horizontal line. A handwritten note 'CHANGING TO F major' is written across the bottom of the staves.

[illegible]

(245)

Handwritten musical score for measures 245-250. The score includes staves for 1. fl., 2. ss., 3. ss., 4. cl., flg., and Hbn 1. The Hbn 1 staff is marked "Solo" and "Bb minor TO Bb+". The flg. staff has a bracketed section for measures 245-250. The 2. ss. staff has a bracketed section for measures 245-250. The 3. ss. staff has a bracketed section for measures 245-250. The 4. cl. staff has a bracketed section for measures 245-250. The flg. staff has a bracketed section for measures 245-250.

Handwritten musical score for measures 250-255. The score includes staves for Synth and perc. The Synth staff has a bracketed section for measures 250-255. The perc. staff has a bracketed section for measures 250-255.

Handwritten musical score for measures 255-260. The score includes staves for 1. fl., 2. ss., 3. ss., 4. cl., flg., and Hbn 1. The Hbn 1 staff is marked "Solo" and "E major F minor D minor D6". The flg. staff has a bracketed section for measures 255-260. The 2. ss. staff has a bracketed section for measures 255-260. The 3. ss. staff has a bracketed section for measures 255-260. The 4. cl. staff has a bracketed section for measures 255-260. The flg. staff has a bracketed section for measures 255-260.

Handwritten musical score for measures 260-265. The score includes staves for Synth and perc. The Synth staff has a bracketed section for measures 260-265. The perc. staff has a bracketed section for measures 260-265.

265

Handwritten musical score for a 5-part setting of "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is for the Soprano (tn) and Piano (pc). The second staff is for the Alto (flg). The third staff is for the Tenor (L). The fourth staff is for the Bass (tn). The fifth staff is for the Bass (h). The score includes a "Solo" section for the Soprano and Piano. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The score is handwritten and includes a large "NB" watermark.

CHANGING TO - - - - - F_{minot} BUILD UP TO BAR (264)

CHANGING TO F# minor BUILD UP TO BAR (264)

1 SOLO

2

3

4

mp

mp

mp

mp

Handwritten musical score for a 5-stem track. The stems are labeled Synth, guitar, vb, dr., and perc. The Synth part has a melody with notes G#4, A4, B4, and C5. The guitar, vb, and dr. parts are mostly empty. The perc part has a simple rhythm. The score is for a 4-measure track, with the 4th measure containing a double bar line and a final chord.

$$\frac{4}{4}! = 80$$

270

Handwritten musical score for "The Windy Tree" by John Williams. The score is for a full orchestra and includes parts for woodwinds, strings, brass, and percussion. The music is in 3/4 time and features a prominent woodwind section with flutes and oboes playing a melodic line. The score is marked with various dynamics and performance instructions.

Woodwinds:

- 1. Flute (Fl): *mp*, *f*, *mp*
- 2. Flute (Fl): *mp*
- 3. Flute (Fl): *mp*
- 4. Flute (Fl): *mp*
- 5. Flute (Fl): *mp*
- 6. Flute (Fl): *mp*
- 7. Flute (Fl): *mp*
- 8. Flute (Fl): *mp*
- 9. Flute (Fl): *mp*
- 10. Flute (Fl): *mp*
- 11. Flute (Fl): *mp*
- 12. Flute (Fl): *mp*
- 13. Flute (Fl): *mp*
- 14. Flute (Fl): *mp*
- 15. Flute (Fl): *mp*
- 16. Flute (Fl): *mp*
- 17. Flute (Fl): *mp*
- 18. Flute (Fl): *mp*
- 19. Flute (Fl): *mp*
- 20. Flute (Fl): *mp*
- 21. Flute (Fl): *mp*
- 22. Flute (Fl): *mp*
- 23. Flute (Fl): *mp*
- 24. Flute (Fl): *mp*
- 25. Flute (Fl): *mp*
- 26. Flute (Fl): *mp*
- 27. Flute (Fl): *mp*
- 28. Flute (Fl): *mp*
- 29. Flute (Fl): *mp*
- 30. Flute (Fl): *mp*
- 31. Flute (Fl): *mp*
- 32. Flute (Fl): *mp*
- 33. Flute (Fl): *mp*
- 34. Flute (Fl): *mp*
- 35. Flute (Fl): *mp*
- 36. Flute (Fl): *mp*
- 37. Flute (Fl): *mp*
- 38. Flute (Fl): *mp*
- 39. Flute (Fl): *mp*
- 40. Flute (Fl): *mp*
- 41. Flute (Fl): *mp*
- 42. Flute (Fl): *mp*
- 43. Flute (Fl): *mp*
- 44. Flute (Fl): *mp*
- 45. Flute (Fl): *mp*
- 46. Flute (Fl): *mp*
- 47. Flute (Fl): *mp*
- 48. Flute (Fl): *mp*
- 49. Flute (Fl): *mp*
- 50. Flute (Fl): *mp*
- 51. Flute (Fl): *mp*
- 52. Flute (Fl): *mp*
- 53. Flute (Fl): *mp*
- 54. Flute (Fl): *mp*
- 55. Flute (Fl): *mp*
- 56. Flute (Fl): *mp*
- 57. Flute (Fl): *mp*
- 58. Flute (Fl): *mp*
- 59. Flute (Fl): *mp*
- 60. Flute (Fl): *mp*
- 61. Flute (Fl): *mp*
- 62. Flute (Fl): *mp*
- 63. Flute (Fl): *mp*
- 64. Flute (Fl): *mp*
- 65. Flute (Fl): *mp*
- 66. Flute (Fl): *mp*
- 67. Flute (Fl): *mp*
- 68. Flute (Fl): *mp*
- 69. Flute (Fl): *mp*
- 70. Flute (Fl): *mp*
- 71. Flute (Fl): *mp*
- 72. Flute (Fl): *mp*
- 73. Flute (Fl): *mp*
- 74. Flute (Fl): *mp*
- 75. Flute (Fl): *mp*
- 76. Flute (Fl): *mp*
- 77. Flute (Fl): *mp*
- 78. Flute (Fl): *mp*
- 79. Flute (Fl): *mp*
- 80. Flute (Fl): *mp*
- 81. Flute (Fl): *mp*
- 82. Flute (Fl): *mp*
- 83. Flute (Fl): *mp*
- 84. Flute (Fl): *mp*
- 85. Flute (Fl): *mp*
- 86. Flute (Fl): *mp*
- 87. Flute (Fl): *mp*
- 88. Flute (Fl): *mp*
- 89. Flute (Fl): *mp*
- 90. Flute (Fl): *mp*
- 91. Flute (Fl): *mp*
- 92. Flute (Fl): *mp*
- 93. Flute (Fl): *mp*
- 94. Flute (Fl): *mp*
- 95. Flute (Fl): *mp*
- 96. Flute (Fl): *mp*
- 97. Flute (Fl): *mp*
- 98. Flute (Fl): *mp*
- 99. Flute (Fl): *mp*
- 100. Flute (Fl): *mp*

Brass:

- 1. Trumpet (Tr): *mp*, *f*, *mp*
- 2. Trumpet (Tr): *mp*
- 3. Trumpet (Tr): *mp*
- 4. Trumpet (Tr): *mp*
- 5. Trumpet (Tr): *mp*
- 6. Trumpet (Tr): *mp*
- 7. Trumpet (Tr): *mp*
- 8. Trumpet (Tr): *mp*
- 9. Trumpet (Tr): *mp*
- 10. Trumpet (Tr): *mp*
- 11. Trumpet (Tr): *mp*
- 12. Trumpet (Tr): *mp*
- 13. Trumpet (Tr): *mp*
- 14. Trumpet (Tr): *mp*
- 15. Trumpet (Tr): *mp*
- 16. Trumpet (Tr): *mp*
- 17. Trumpet (Tr): *mp*
- 18. Trumpet (Tr): *mp*
- 19. Trumpet (Tr): *mp*
- 20. Trumpet (Tr): *mp*
- 21. Trumpet (Tr): *mp*
- 22. Trumpet (Tr): *mp*
- 23. Trumpet (Tr): *mp*
- 24. Trumpet (Tr): *mp*
- 25. Trumpet (Tr): *mp*
- 26. Trumpet (Tr): *mp*
- 27. Trumpet (Tr): *mp*
- 28. Trumpet (Tr): *mp*
- 29. Trumpet (Tr): *mp*
- 30. Trumpet (Tr): *mp*
- 31. Trumpet (Tr): *mp*
- 32. Trumpet (Tr): *mp*
- 33. Trumpet (Tr): *mp*
- 34. Trumpet (Tr): *mp*
- 35. Trumpet (Tr): *mp*
- 36. Trumpet (Tr): *mp*
- 37. Trumpet (Tr): *mp*
- 38. Trumpet (Tr): *mp*
- 39. Trumpet (Tr): *mp*
- 40. Trumpet (Tr): *mp*
- 41. Trumpet (Tr): *mp*
- 42. Trumpet (Tr): *mp*
- 43. Trumpet (Tr): *mp*
- 44. Trumpet (Tr): *mp*
- 45. Trumpet (Tr): *mp*
- 46. Trumpet (Tr): *mp*
- 47. Trumpet (Tr): *mp*
- 48. Trumpet (Tr): *mp*
- 49. Trumpet (Tr): *mp*
- 50. Trumpet (Tr): *mp*
- 51. Trumpet (Tr): *mp*
- 52. Trumpet (Tr): *mp*
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- 54. Trumpet (Tr): *mp*
- 55. Trumpet (Tr): *mp*
- 56. Trumpet (Tr): *mp*
- 57. Trumpet (Tr): *mp*
- 58. Trumpet (Tr): *mp*
- 59. Trumpet (Tr): *mp*
- 60. Trumpet (Tr): *mp*
- 61. Trumpet (Tr): *mp*
- 62. Trumpet (Tr): *mp*
- 63. Trumpet (Tr): *mp*
- 64. Trumpet (Tr): *mp*
- 65. Trumpet (Tr): *mp*
- 66. Trumpet (Tr): *mp*
- 67. Trumpet (Tr): *mp*
- 68. Trumpet (Tr): *mp*
- 69. Trumpet (Tr): *mp*
- 70. Trumpet (Tr): *mp*
- 71. Trumpet (Tr): *mp*
- 72. Trumpet (Tr): *mp*
- 73. Trumpet (Tr): *mp*
- 74. Trumpet (Tr): *mp*
- 75. Trumpet (Tr): *mp*
- 76. Trumpet (Tr): *mp*
- 77. Trumpet (Tr): *mp*
- 78. Trumpet (Tr): *mp*
- 79. Trumpet (Tr): *mp*
- 80. Trumpet (Tr): *mp*
- 81. Trumpet (Tr): *mp*
- 82. Trumpet (Tr): *mp*
- 83. Trumpet (Tr): *mp*
- 84. Trumpet (Tr): *mp*
- 85. Trumpet (Tr): *mp*
- 86. Trumpet (Tr): *mp*
- 87. Trumpet (Tr): *mp*
- 88. Trumpet (Tr): *mp*
- 89. Trumpet (Tr): *mp*
- 90. Trumpet (Tr): *mp*
- 91. Trumpet (Tr): *mp*
- 92. Trumpet (Tr): *mp*
- 93. Trumpet (Tr): *mp*
- 94. Trumpet (Tr): *mp*
- 95. Trumpet (

xx $\rightarrow$ p.c.: ossia; hold the high E in bar (266)

Handwritten musical score for a band, page 33. The score is written on 12 staves, grouped into three sections of four staves each. The instruments are listed on the left of each staff:

- 1. fl (Flute 1)
- 2. s.s. (Saxophone 2)
- 3. s.s. (Saxophone 3)
- 4. cl (Clarinet)
- 5. s.b. (Soprano Saxophone)
- 6. p.c. (Percussion)
- 7. 2. (Drum 2)
- 8. flg (Flugelhorn)
- 9. 3. (Drum 3)
- 10. 4. (Drum 4)
- 11. 5. (Drum 5)
- 12. 6. (Drum 6)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems, with measures 280 and 285 circled at the beginning of each system.

System 1 (Measures 280-284):

- 1. fl:** Flute 1, marked *gliss* (glissando).
- 2. ss:** Saxophone 2.
- 3. ss:** Saxophone 3, marked *col s.s.* (collage saxophone).
- 4. cl:** Clarinet.
- 5. sb:** Subcontrabass.
- trp:** Trumpet.
- fls:** Flutes 2 and 3.
- tr:** Trumpets 4 and 5.
- 1. 7:** Trombone 1.
- 2. 7:** Trombone 2.
- 3. 7:** Trombone 3.
- 4. 7:** Trombone 4.
- Synth:** Synthesizer, marked *col vb* (collage vibraphone).
- guit:** Guitar, marked *col fl* (collage flute).
- vb:** Vibraphone.
- dr:** Drums.
- perc:** Percussion.

System 2 (Measures 285-289):

- 1. fl:** Flute 1.
- 2. ss:** Saxophone 2.
- 3. ss:** Saxophone 3.
- 4. cl:** Clarinet.
- 5. sb:** Subcontrabass.
- trp:** Trumpet.
- fls:** Flutes 2 and 3.
- tr:** Trumpets 4 and 5.
- 1. 7:** Trombone 1.
- 2. 7:** Trombone 2.
- 3. 7:** Trombone 3.
- 4. 7:** Trombone 4.
- Synth:** Synthesizer.
- guit:** Guitar.
- vb:** Vibraphone.
- dr:** Drums.
- perc:** Percussion.

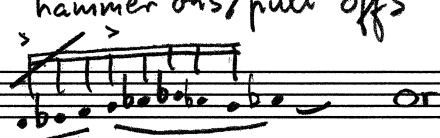
A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

289

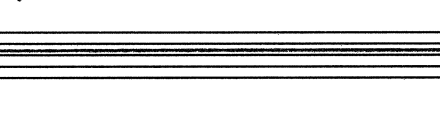
Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including staves for 1st Flute (1.fl), 2nd Saxophone (2.s.s.), 3rd Saxophone (3.s.s.), 4th Clarinet (4.cl), 5th Bassoon (5.s.b.), Trumpet (tr), Trombone (tb), and Synthesizer (Synth). The tempo is marked as "ca 140" and the time signature is "4/4". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB" is visible across the center of the page. The score is divided into two main sections, with the second section starting with a "GUITAR: AD LIB FAST SOLO" instruction. The guitar solo is marked with "Examples" and includes a melodic line. The score concludes with a "FAST COMP 4/4 IN TIME" instruction and a final musical notation.

TIME AD LIB [ca 3.
soloist cues the conductor

hammer ons/pull offs

guit  or similar - you may also go "in and out" of tempo

vb 

dr 

perc (CAMPANE)

XI) vb; DISTINCT WALKING BASS- FEELING USING THE GIVEN MATERIAL,
IN AND OUT OF TEMPO

Handwritten musical score for guitar, vibraphone, drums, and percussion. The score is written on four staves. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The vibraphone staff has a key signature of one sharp (F#) and a 4/4 time signature. The drums staff has a key signature of one sharp (F#) and a 4/4 time signature. The percussion staff has a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations and instructions.

Guitar: 4 (1 = 1) (290) SOLO CONTINUED

Vibraphone: SAME MATERIAL

Drums: BREAK → CONTINUE COMP

Percussion: L. vibr.

X ON CUE from CONDUCTOR ON THE FIRST QUARTER OF A BAR.
THE DRUMS KEEP THE TEMPO ALL THROUGH (289)

Reg: Majestic, stereophonic (300)

Synth f

guit CONTINUED

vb CONTINUED

dr CONTINUED

perc *[Handwritten notes and symbols]* L.vibr. →

(305)

310

Synth reverb etc.
may be heard

guit CONTINUED

vb CONTINUED

dr CONTINUED

perc

315

320

Synth

guit CONTINUED

vb CONTINUED

dr CONTINUED

perc

(325)

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a different instrument or section label. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, mf).

The instruments/sections are:

- 1. fl
- 2. s.s.
- 3. s.s.
- 4. fl
- 5. s.b.
- tr. pc
- L2
- flg. h
- L5
- 1
- 2
- 3
- 4
- Synth.
- guit
- vb
- dr
- perc

The score is marked with a large "NB" and "noter" watermark, along with the text "this music is copyright protected".

335

Handwritten musical score for a band. The score is written on 15 staves, grouped into five systems of three staves each. The instruments and parts are labeled on the left side of each system:

- System 1: 1. fl (flute), 2. s.s. (saxophone), 3. s.s. (saxophone), 4. fl (flute), 5. s.b. (soprano saxophone).
- System 2: 1. tr. pc (trumpet), 2. tr. pc (trumpet), 3. flg (flageolet), 4. flg (flageolet), 5. flg (flageolet).
- System 3: 1. tbn (trumpet), 2. tbn (trumpet), 3. tbn (trumpet), 4. tbn (trumpet).
- System 4: Synth (synthesizer), guit (guitar), v.b. (vibraphone), dr (drums), perc. (percussion).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The word "QUASI BREAK" is written in the bottom right corner of the page.

335

340

1. fl.

2. ss

3. ss

4. fl

5. s.b

1. trp

2. trp

3. flg

4. flg

5. flg

1. Abn

2. Abn

3. Abn

4. Abn

Synth

guit

vb

dr

perc

CHANGE TO E TONALITY

VERY ACTIVE GUITAR & DRUMS ONLY

TACEI CHANGE TO ELECTRIC 5 STRING BASS (TUNING 7:)

VERY ACTIVE GUITAR & DRUMS ONLY

NB noter

THIS MUSIC IS COPYRIGHT PROTECTED

(345)

Handwritten musical score for measures 345-350. The score includes staves for Synth, guitar, d. bass, dr, and perc.

Synth: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

guit: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

d. bass: Bass clef, key signature of one sharp (F#). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

dr: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

perc: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Annotations: "STILL FAST LINES - DO NOT CHANGE TO ROCK", "thunderous", "A SWINGIN BACKBEAT COMP - CLOSE TO NAIMAG JAZZ BUT WITH A ROCK-FEEL".

(350)

Handwritten musical score for measures 350-355. The score includes staves for Hbn, Synth, guitar, el. b, dr, and perc.

Hbn: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Synth: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

guit: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

el. b: Bass clef, key signature of one sharp (F#). Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

dr: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

perc: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

Annotations: "m. esp", "release and reverb".

(355)

(360)

Handwritten musical score for measures 355-360. The score includes staves for:

- lbv (bass line) with notes and rests.
- Synth (synthesizer) with notes and rests.
- guit (guitar) with a "CONTINUED" marking.
- cl.b (clarinet/bassoon) with notes and rests.
- dr (drums) with a "CONTINUED" marking.
- perc (percussion) with notes and rests.

Measures 355-360 are indicated by circled numbers above the staves.

(365)

Handwritten musical score for measures 365-370. The score includes staves for:

- S.s.b (soprano saxophone/bassoon) with notes and rests.
- 1 (first horn) with notes and rests.
- 2 (second horn) with notes and rests.
- lbv (bass line) with notes and rests.
- 4 (fourth horn) with notes and rests.
- Synth (synthesizer) with notes and rests.
- guit (guitar) with a "CONTINUED" marking.
- cl.b (clarinet/bassoon) with notes and rests.
- dr (drums) with a "CONTINUED" marking.
- perc (percussion) with notes and rests.

Measures 365-370 are indicated by circled numbers above the staves.

370

375

Handwritten musical score for a band. The score includes staves for the following instruments:

- 1. Flute (Fl)
- 2. Saxophone (Sax)
- 3. Saxophone (Sax)
- 4. Flute (Fl)
- 5. Saxophone (Sax)
- 1. Trumpet (Tr)
- 2. Trumpet (Tr)
- 3. Flute (Fl)
- 4. Flute (Fl)
- 5. Flute (Fl)
- 1. Trombone (Tbn)
- 2. Trombone (Tbn)
- 3. Trombone (Tbn)
- 4. Trombone (Tbn)
- Synth
- guit
- cl.b
- dr.
- perc

The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

380

Handwritten musical score for measures 380-384. The score includes staves for Synth, guitar (labeled "CONTINUED"), electric bass (labeled "el. b"), and drums (labeled "dr" and "CONTINUED"). The electric bass staff contains rhythmic notation with plus signs and slurs. The guitar and drums are marked as "CONTINUED".

385

Handwritten musical score for measures 385-394. The score includes staves for 1. fl. (flute), 2. s.s. (soprano saxophone), 4. fl. (flute), trumpet (labeled "tr. tc"), Synth, guitar (labeled "CONTINUED"), electric bass (labeled "el. b"), and drums (labeled "dr" and "CONTINUED"). The flute parts have melodic lines with slurs and dynamic markings like "mf" and "mp". The guitar and drums are marked as "CONTINUED".

~ (390)

BRASS-CHORDS ON CUE FROM CONDUCTOR ^{X1}

(U) (390)

tp 1,2
flg 3-5

[1,2]
Hbn

L3,4

Synth

dr DRUM SOLO

perc

≡ DYNAMICS AD LIB INDICATED BY THE CONDUCTOR

- BARS (391 to 404) omitted

405

MOLTO RUBATO

$$! = 50-60$$

Rit - - - , A tempo

Rit ---

1.  CHANGE TO ALTO SAX

Molto esp

Molto esp

Tune B $\flat$ to B $\flat$ (use tuner)

Mellow tone

♩ = 40-50

(410)

Handwritten musical score for measures 410-415. The score is written on five staves. The first staff is labeled "1.s.a" and contains a melody with triplets. The second staff is labeled "1" and contains a bass line. The third staff is labeled "2" and contains a bass line. The fourth staff is labeled "3" and contains a bass line. The fifth staff is labeled "4" and contains a bass line. The sixth staff is labeled "d.b" and contains a bass line. The score includes various musical notations such as notes, rests, and triplets.

Handwritten musical score for measures 415-420. The score is written on five staves. The first staff is labeled "1.s.a" and contains a melody with triplets. The second staff is labeled "1" and contains a bass line. The third staff is labeled "2" and contains a bass line. The fourth staff is labeled "3" and contains a bass line. The fifth staff is labeled "4" and contains a bass line. The sixth staff is labeled "d.b" and contains a bass line. The score includes various musical notations such as notes, rests, and triplets. A watermark "NB noter" is visible across the score. The text "CHANGE TO ACOUSTIC BASS" is written at the bottom right of the score.

44

420

$$\bullet = 90 - 150$$

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff is labeled "1.s.a." and contains a melody. The second staff is labeled "1" and contains a melody. The third staff is labeled "2" and contains a melody. The fourth staff is labeled "Hbn" and contains a melody. The fifth staff is labeled "4" and contains a melody. The sixth staff is labeled "Synth" and contains a melody. The seventh staff is labeled "guit" and contains a melody. The eighth staff is labeled "vb" and contains a melody. The ninth staff is labeled "pizz" and contains a melody. The tenth staff is labeled "r" and contains a melody. The score includes various musical notations such as notes, rests, and dynamic markings. A red "protected" watermark is visible in the bottom right corner.

430

PLAYED 3 X; Softer and softer
quasi morendo

Synth

guit

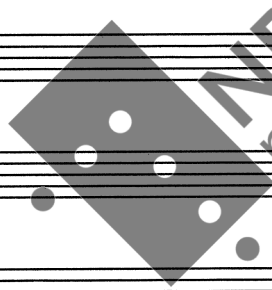
vb

(435) ~ (436) 15" ~ (437) 5"

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves. The instruments and their parts are:

- 1** (Staff 1): *gliss*, *gliss*, *gliss*, *ord*
- 2** (Staff 2): *gliss*, *gliss*, *ord*
- 3** (Staff 3): *gliss*, *gliss*, *gliss*, *ord*
- 4** (Staff 4): *gliss*, *gliss*, *gliss*, *ord*
- Synth** (Staff 5): *h*, *o*, *o*, *o*
- guit** (Staff 6): *h*
- vb** (Staff 7): *h*
- perc** (Staff 8): *CAMPANE*

The score includes dynamic markings: *pp* (pianissimo) for the first four staves, and *mf* (mezzo-forte) for the last two staves. The notation includes glissandos and other musical symbols.



NB
noter

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Gresfjord 24/5-89

L. Rypdal

DURATION ca 30 minutes.