

TERJE RYDAL

"THE MOUNTAIN SKYLINE"

OPUS 103

CONCERTO FOR ELECTRIC GUITAR,

BASS TRUMPET,

CONTRABASS CLARINET

&

BIG BAND

[augmented by 2 French Horns and B3 Hammond-Organ]

WRITTEN BY COMMISSION FOR THE
HESSISCHER RUNDFUNK
HR - BIG BAND

+ Special Synthesizer
Programming
[STALE STORLØKKEN]

- x-----x-----x-----x
- SECTION I: "IT APPEARED OUT OF NOWHERE"
SECTION II: "ASCENDING"
SECTION III: "WHEN MOUNTAINS SPEAK"
SECTION IV: (from) "THE MOUNTAIN CHANT" [NAVAJO]
SECTION V: "THUNDER VOICE"
SECTION VI: "EIRSDALEN"
SECTION VII: "THEME (ASCENDING) & CODA"

• DURATION: ca. 38 MINUTES.

INSTRUMENTATION

WOODWIND:

1. s. sax, flute
2. s. sax, flute, clarinet
3. s. sax, flute
4. clar, alto flute
5. clar, bass clarinet, CONTRABASS CLARINET

BRASS:

4 trumpets / flügelhorns + 2 FRENCH HORNS

- 1, 2: trombones
- 3: trombone, BASS TRUMPET
- 4: bass trombone

PERCUSSION:

- 1: DRUMS, TIMPANI, GLOCKENSPIEL, CHIMES 
- 2: GRAN CASSA, CAMPANE, LARGE GONG, CLUSTER OF BELLS
[played by percussionist or the BIG BAND's guitarist]

KEYBOARD BIG BAND: SYNTHESIZER, FENDER RHODES, CELESTA

DOUBLE-BASS: 5 STRING CONTRABASS [vb], 5 STRING ELECTRIC BASS,
FRETLESS BASS [4 or 5 string]

"THE MOUNTAIN SKYLINE"

Subtitle:

CONCERTO FOR

ELECTRIC GUITAR,

BASS TRUMPET,

CONTRABASS CLARINET

& BIG BAND

PARTLY INSPIRED BY

"THE MOUNTAIN CHANT"

[NAVAJO]

[augmented by 2 French Horns and B-3 HAMMOND-ORGAN/
SYNTHESIZERS
[STALE STORVORRESEN]]

SECTION I:

"IT APPEARED OUT OF NOWHERE"

[1]

[2]

15"

12"

Synth [7:] STALE

B-3 [7:]

vb [7:]

[5 string] [7:]

REGISTRATION: STEREO/PANNED ARCO CONTRABASSES

BASS-PEDALS

pppp p.a p cresc - - - pp

[3] 6" [5] 5" [6] 5"

Synth [7:] pp

B-3 [7:]

vb [7:]

cresc - - - - - p

cresc - - - - - p

[7] 10" [8] 4" [9] 3" [10] 6" [11] 5"

Synth [7:]

B-3 [7:]

vb [7:]

cresc - - - - -

mp

[12] 7" [13] 6" [14] 6" [15] 3" [16] 5"

kbub [7:] mp

Synth [7:] Tutti: cresc - - - - - f [all 4] mp | cresc | - - -

B-3 [7:]

vb [7:]

TACET esp

mp/t

1'45"

15-18"

NMI 30-liner

Handwritten musical score for the first system, measures 136-139. The score includes staves for EL.g, S. sax 2, L3, CL1, CL2, Campana, Drums, Fender Rhodes 88, B-3, and el.b. The key signature is G major. The time signature is 4/4. The tempo is marked 'mp/mf'. The score includes various musical notations such as notes, rests, and dynamic markings. The Drums part is marked 'AD LIB'. The Fender Rhodes part is marked 'mp SLOW, STEREO VIBRATO'. The B-3 part is marked 'E sus MORE CONTRA BASS ETC AD LIB'. The el.b part is marked 'CHANGE TO FRETLESS'.

Campana played by guitar-player. (x) SOPRANO SAXES: MELOW SOUND A' LA GLENN MILLER [CHANGE REEDS ?]

Handwritten musical score for the second system, measures 140-143. The score includes staves for EL.g, S.s 2, L3, CL1, CL2, Cmp drums perc, Fender Rhodes 88, B-3, and fretless el.b. The key signature is G major. The time signature is 4/4. The tempo is marked 'mp/mf'. The score includes various musical notations such as notes, rests, and dynamic markings. The Cmp drums perc part is marked 'COLOURS ETC. AD LIB'. The Fender Rhodes part is marked 'mp SLOW, STEREO VIBRATO'. The B-3 part is marked 'E sus F#'. The fretless el.b part is marked 'est. mf/k'.

Handwritten musical score for the third system, measures 144-147. The score includes staves for EL.g, Drums perc, Fender Rhodes 88, B-3, and fretless el.b. The key signature is G major. The time signature is 4/4. The tempo is marked 'mp/mf'. The score includes various musical notations such as notes, rests, and dynamic markings. The Drums perc part is marked 'COLOURS'. The Fender Rhodes part is marked 'mp SLOW, STEREO VIBRATO'. The B-3 part is marked 'C7 E'. The fretless el.b part is marked 'AD LIB C7 E'.

ca 20"

ca 5'40"

[2 E/G# notes at]

Handwritten musical score for "THE MOUNTAIN SKYLINE". The score is written on 18 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Staff labels and markings include:

- EL. g (Electric Guitar)
- S.S. 2 (Saxophone Section 2)
- cl 1, 2 (Clarinet 1, 2)
- tr 1, 2 (Trumpet 1, 2)
- flg 1, 2 (Flute 1, 2)
- dr 1, 2 (Drum 1, 2)
- kon 1, 2, 3 (Contra Bass 1, 2, 3)
- kon. b (Contrabass)
- Cmp (Cymbal)
- Drums + perc (Drums + Percussion)
- Fender 88 (Fender Piano)
- B-3 (Baritone Saxophone)
- fron. cl. b (Front Contrabass)

Handwritten annotations and markings include:

- "withheld" with an arrow pointing to a note.
- "501" in a box at the top right.
- "mf" (mezzo-forte) dynamic markings.
- "slightly more intense" written across the drums and percussion staff.
- "(stereo vibrato, slow)" written above the Fender 88 staff.
- "L. vibr" with an arrow pointing to the right.
- "Registration: 'SILVER TOP BARS' [USE 'CHORD-TREMOLOES']" written across the B-3 staff.
- "ESUS" written on the B-3 staff.
- "withheld" with an arrow pointing to a note on the front contrabass staff.

3 LIKE MCGRIFF'S "COVER THE WATERFRONT", JIMMY SMITH'S "I'VE FOUND A NEW BABY" etc.

Handwritten musical score for "THE MOUNTAIN ON FIRE". The score is written on multiple staves for various instruments and voices. The instruments listed on the left include EL 9, S.S. 2, CL 1, CL 2, T 1, T 2, T 3, Flg 1, Flg 2, Cr 1, Cr 2, Tbn 2, Tbn 3, Tbn b, Cmp, Drums, Fender 88, B-3, and fret. el. b. The score includes musical notation such as notes, rests, and dynamic markings like "Ad Lib". A large watermark "NBNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for "THE MOUNTAIN SKIFFLE". The score is written on multiple staves, including:

- EL. G (Electric Guitar)
- S.S. 2 (Saxophone Solo 2)
- L3 (Lute 3)
- CL (Clarinet)
- L2 (Lute 2)
- tr (Trumpet)
- L2 (Lute 2)
- flg (Flugelhorn)
- L4 (Lute 4)
- cr (Cornet)
- L2 (Lute 2)
- L1 (Lute 1)
- lby 2 (Lute by 2)
- L3 (Lute 3)
- lby b (Lute by b)
- Comp (Comps)
- Drums
- 88 (Piano)
- B-3 (Bass)
- fret (Fret)
- cl. b (Clarinet b)

Key markings and annotations include:

- AD LIB
- 60
- 7
- 4
- 63
- NB 15"
- E sus
- A
- mp dim - - - p
- TACE
- mp dim - - - p
- mp dim - - - p
- mp dim - - - p
- gliss
- gliss
- TO GRAN CASA
- AS L.V. br
- TO 4. IMPANI
- 15"
- BLACK KEYS
- AD LIB
- Ebm sus
- A
- ca 6'55"

TO 5-STRING CONTRABASS

ca 6'55"

[NEXT: "WHEN MOUNTAINS SPEAK"]

SECTION III: "WHEN MOUNTAINS SPEAK"

Handwritten musical score for "The Great Wall" by John Williams. The score is for a 16-measure piece in 4/4 time, marked "Moderato". The instruments listed are EL.g (Electric Guitar), cl. cb (Clarinet in C), tp. bass (Trumpet in Bass), Gr. C (Glockenspiel), kmp (Kampong), Reg. ARCO VB - STEREO (Regimental Arco Violins - Stereo), Synth STAGE (Synthesizer Stage), and vb (Violoncello). The score includes various musical notations such as rests, notes, glissandos, and dynamic markings like "p" (piano) and "arco".

Handwritten musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes parts for E.L.g., CL.cb, tp. b, Synth, STRLE, and vb. The score is divided into measures with time signatures of 6/8, 12/8, and 9/8. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamics like "f", "mp", and "p". A large watermark "NB noter" is visible across the score.

[illegible]

Handwritten musical score for four instruments: El. g., cl. cb., tp. b., and kmp. The score is divided into three measures. The first measure shows a crescendo for the kmp. The second measure shows a forte dynamic for the kmp. The third measure shows a fortissimo dynamic for the kmp. The kmp part includes a 'cresc.' marking and a 'ff' marking. The tp. b. part includes a 'tr' marking. The cl. cb. part includes a 'tr' marking. The El. g. part includes a 'tr' marking.

Handwritten musical score for the first system, measures 124 to 180. The score includes staves for EL.g, cl.cb, tp.b, Large Gong, tmp, Synth STRLE, and vb. The key signature is B-flat major. The tempo is marked (ARGO). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mf/f*. A "gliss" marking is present on the tp.b staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 181 to 183. The score includes staves for EL.g, cl.cb, tp.b, cmp, Gr.C, tmp, Synth STRLE, and vb. The key signature is B-flat major. The tempo is marked (ARGO). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mf/f*, *mp cresc*, and *mp cresc - - - mf*. A "gliss" marking is present on the tmp staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, measures 184 to 186. The score includes staves for EL.g, cl.cb, tp.b, cmp, Gr.C, tmp, Synth STRLE, and vb. The key signature is B-flat major. The tempo is marked (ARGO). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *mp cresc*. A "pitch bend" marking is present on the Synth STRLE staff. The system concludes with a double bar line and a repeat sign.

SECTION IV: [from] THE MOUNTAIN CHANT [NAVAJO]

"THE VOICE

THAT MAKES THE LAND - - - -

AMONG THE DARK CLOUDS

THE THUNDER'S VOICE

THE VOICE - ABOVE

THE VOICE

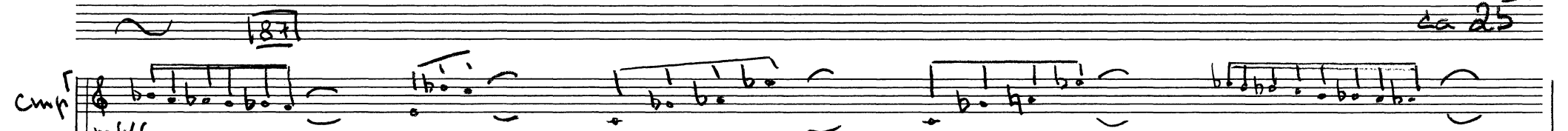
THAT

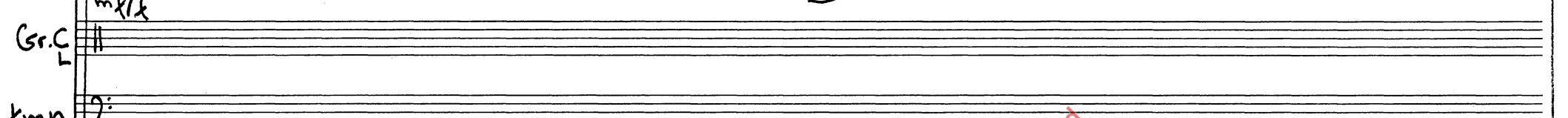
MAKES

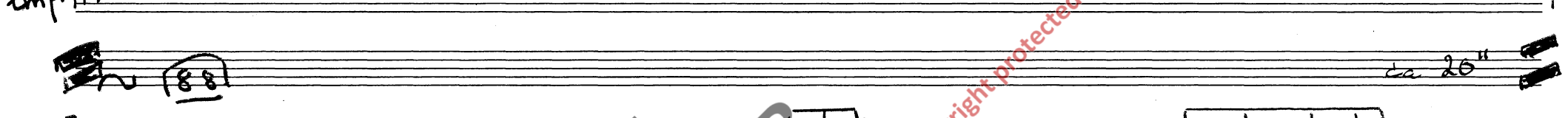
THE LAND - - - -

- WONDERFUL "

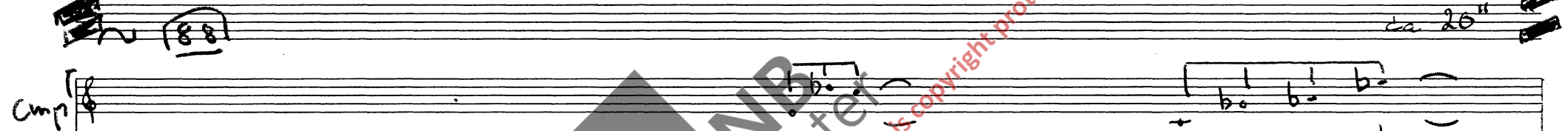
ca 25"

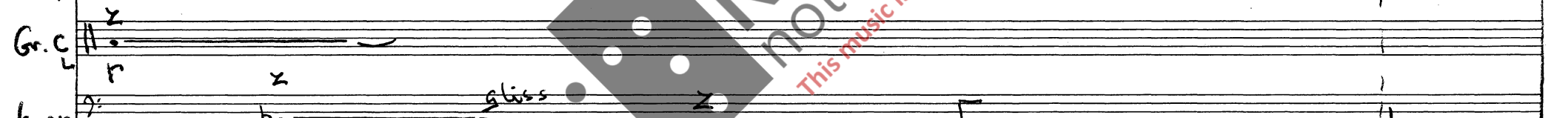
Cmp [87] 

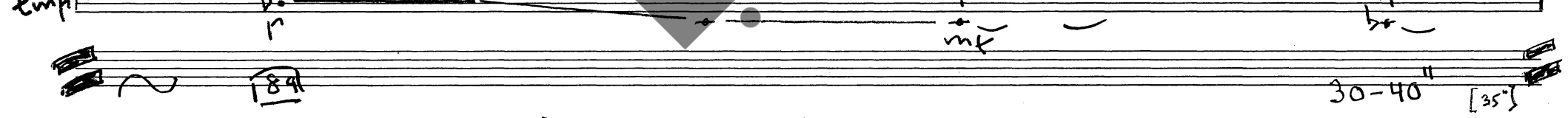
Gr.C 

tmp 

ca 20"

Cmp [88] 

Gr.C 

tmp 

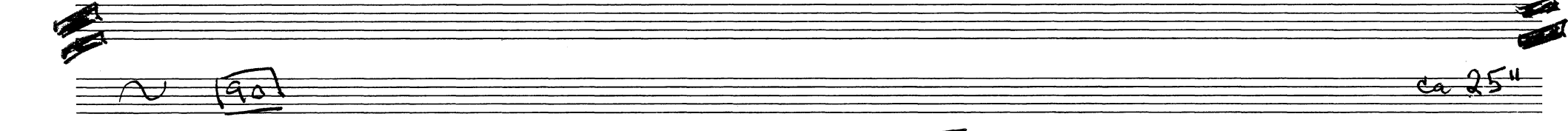
ca 30-40" [35"]

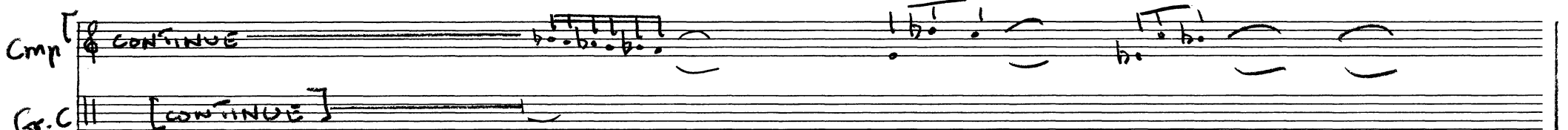
Cmp [89] AD LIB MELODIC [SIMILE]

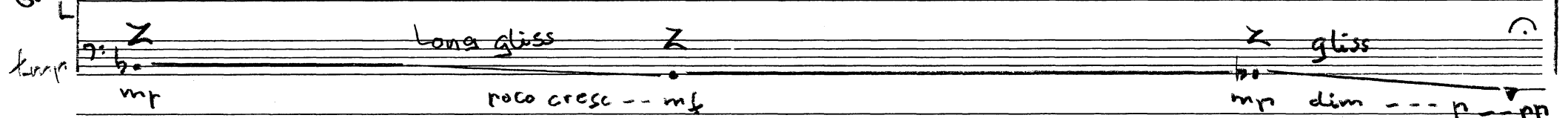
Gr.C DIFFERENT SOFT "COLOURS" FROM TIME TO TIME
+ CYMBALS, BELLS etc

tmp AD LIB MELODIC

ca 25"

Cmp [90] CONTINUE 

Gr.C [CONTINUE] 

tmp 

ca 11'45"

[THE VOICE THAT MAKES THE LAND]

6
52-56

[91]

overdrive, compressor

etc

b.e

b.e

b.e

b.e

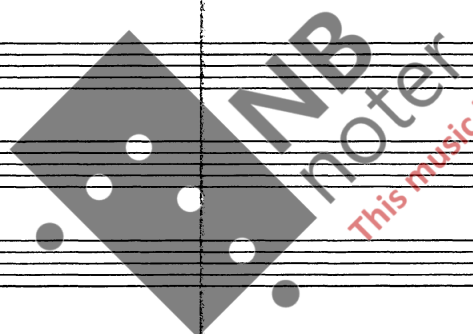
b.e

[95]

EL. g
fl 1
fl 2
fl 3
fl. a
cl
tr
L2
flg
L4
cr
L2
fl
L1
tbn 2
L3
tbn. b
cmp
glock.
spick

Registration: SOFT "ANGELS-CHOIR" (also flute like) with LONG SUSTAIN AND CLASSY STEREO-REVERB

Synth
B.B.
Synth
STR
vb



This music is copyright protected

1941

6" 8

1400

[AMONG THE DARK CLOUDS]

SLOWER

1705

EL. 9

fl 1

fl 2

L 3

fl. a

cl

tr 1

tr 2

tr 3

fl. b

L 4

tr 1

cr

L 2

tr 1

tbn 2

L 3

tbn. b

cmp

glock.

spiel

mp

Long release time

Syn. B.B.

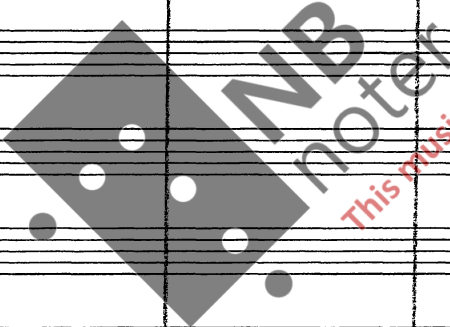
Syn. stacc.

Reg: SOFT, DISCREET-STRINGS →

vb

mp

mp



Handwritten musical score on a 30-staff system. The score includes various instruments and parts, with handwritten notes and markings.

Staffs and Parts:

- El. 98: AD LIB MEROBIC - Gm⁺ Cm⁺ TACET
- fL 1
- fL 2
- L 3
- fL a
- cl
- fL 1
- tp 1
- L 2
- fL 3
- fL 4
- L 4
- cr
- L 2
- fL 1
- tbl 2
- L 3
- tbl 6
- Cmp
- glock
- opiel
- Synth B.B.
- Synth
- stri
- vb
- mp/mk

Handwritten Notes and Markings:

- 8" 11021 5" 11081 5" 11091 6" 11101 4"
- G.P.
- TO GRANCASEA
- TO TIMPANI
- mp/mk
- mp/mk

Watermark: NBI noter This music is copyright protected

Gr. C II

6" 4" 3" 5" 10"

tmp

gliss

poco cresc. - - - - - mp/inf

Synth

Reg.: ARCO BASSES

STAGE [as opening]

sempre p

vb

gliss

poco cresc. - - - - - mp/inf

[THE VOICE - - - A - - - - - BOVE]

10" 5" 5" 6" 4"

EL. G

"THUNDER-SOUNDS" (tapping the neck while bending the tremolo arm down (etc.))

compressor, echo

flg 3, 4

mp

Cr 1, 2

mp

tbm 2, 3

REP 108

REP 109

tbm. b

REP 108

REP 109

Gr. C

fr < f >

tmp

AD LIB GLISSANDI, RIM SHOT [1 or 2] etc

Synth

AD LIB "THUNDER-ARCO BASSES"

STAGE

mp

vb

mf

AD LIB FAST CLASSIC PIZZICATO

L.vib

L.vib

121 5" 122 4" 123 5" 124 6" 125 5" 126 4" 127 4"

EL. G

CONTINUE

tmp 1, 2

mp

flg 3, 4

mp

cr 1, 2

mp

T 1

mp

tbm 2

mp

L 3

mp

tbm. b

mp

Synth

mp

B. B.

mp

STAGE

CONTINUE

p. a. p. cresc. - - - - - mf

vb

CONTINUE

MORE AND MORE JAZZ-PIZZ

gliss

f

gliss

f

gliss

f

gliss

f

Handwritten musical score for "THE VOICE THAT". The score is written on a system of staves with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red along its edge.

Staves and Parts:

- EL. g:** Continues, then Fades out.
- Fl 1, 2, 3:** Flutes, with notes and dynamic markings (mf, mp, mk).
- fl. a:** Flute A, with notes and dynamic markings (mp, mf).
- cl:** Clarinet, with notes and dynamic markings (mp, mk).
- Tr 1, 2, 3:** Trumpets, with notes and dynamic markings (mp, mk).
- flgh:** Flute/Guitar, with notes and dynamic markings (mp, mk).
- cr:** Cornet, with notes and dynamic markings (mp, mk).
- hon 1, 2, 3:** Horns, with notes and dynamic markings (mp, mk).
- tb 1, 2, 3:** Trombones, with notes and dynamic markings (mp, mk).
- Gr. C:** Grand C, with notes and dynamic markings (mp, mk).
- tmp:** Timpani, with notes and dynamic markings (mp, mk).
- Synth:** Synthesizer, with notes and dynamic markings (mp, mk).
- Synth STAFF:** Synthesizer Staff, with notes and dynamic markings (mp, mk).
- vb:** Vibraphone, with notes and dynamic markings (mp, mk).

Dynamic Markings: mp (mezzo-piano), mf (mezzo-forte), mk (marcato), TACET.

Other markings: semibre pizz (semibreve pizzicato), gliss - slowly (glissando - slowly).

6
8 135 140 142 10-42"

"... MAKES THE LAND ... WONDERFUL"

Handwritten musical score for various instruments including flutes, clarinets, basses, and strings. The score includes notes, rests, and dynamic markings such as *mf*, *mk*, and *cresc*. A large watermark "NMB noter" is visible across the center of the page. The score is written on multiple staves, with some parts marked "To CONTRABASS CHARING".

ca 16 minutes

NMI 30-liner

Handwritten musical score for measures 158-159. The score includes staves for Cl. Eb, Trp. B, Fl. 1, Cr. L2, Fl. 1, Tbn. L2, Tbn. B, and Drums. Measure 158 is marked with a wavy line and a box containing '158'. Measure 159 is marked with a box containing '159'. The drums part is marked 'CONTINUED' and 'ABRUPT STOP'.

Handwritten musical score for measures 160-162. The score includes staves for El. G, Cl. Eb, Trp. B, Fl. 1, Cr. L2, Fl. 1, Tbn. L2, Tbn. B, and Drums. Measure 160 is marked with a box containing '160'. Measure 161 is marked with a box containing '161'. Measure 162 is marked with a box containing '162'. The score includes markings for 'legato' and 'gliss'.

Handwritten musical score for measures 163-167. The score includes staves for El. G, Cl. Eb, Trp. B, Fl. 1, Cr. L2, Fl. 1, Tbn. L2, Tbn. B, Drums, and Vib. Measure 163 is marked with a box containing '163'. Measure 164 is marked with a box containing '164'. Measure 165 is marked with a box containing '165'. Measure 166 is marked with a box containing '166'. Measure 167 is marked with a box containing '167'. The score includes markings for 'arco', 'f', and 'AD LIB "MEDITATIONS" SOLO'.

DURATION: 19' 05"

468 ca 20"

EL. g "MEDITATIONS" - SOLO

STATE REG: ARCO CONTRABASSES

SYNTH

Drums FREEBAG - FIRST MALLETS - LATER, YOU DESCRIBE

vb Z s.p. y Z s.p. (s.p.) pizz

469 ca 45" 470 ca 30"

EL. g Solo

STATE SIMILE AD LIB

SYNTH

Drums

vb SIMILE AD LIB

ADD B-3

471 ca 30" 472 ca 1'30"

EL. g Solo

STATE MOSTLY B-3

SYNTH

Drums

vb SIMILE → THEN CHANGE TO ELECTRIC BASS: AD LIB

CLIMAX SOLO

MORE AND MORE HEAVY
→ QUASI ROCK

NB: DEEP "RUMBLING" SOUND

473 ca 45" 474 ca 20"

EL. g TACET

FL WOODWIND

CL AMPLIFIED

S.S.

fl.a

cl.b

SYNTH

B.B. BLENDING WITH W.W.

STATE TONAL CENTER: G [with MODULATIONS]

SOLO

el.b TONAL CENTER: G [with MODULATIONS]

Follow SCALE

tdr. Follow SCALE "FAST 4/4 / FREEBAG"

ca 23'45"

"THE MOUNTAIN SKYLINE"

- 21 -

175

8"

176

12"

177

18-20"

fl $\frac{8}{8}$ 3 ! 1 .

cl $\frac{8}{8}$ 2 . (1) .

s.s. $\frac{8}{8}$

fl.a $\frac{8}{8}$ 4

cl.b $\frac{8}{8}$ 7

drums || FAST $\frac{3}{4}$ / PRGEBAG

Synth $\frac{8}{8}$

B.B. $\frac{8}{8}$

STALE $\frac{8}{8}$ SOLO CONTINUED

cl.b $\frac{8}{8}$ 9 CONTINUED

TACET

with long decay

W.W. $\frac{8}{8}$ TACET

Synth $\frac{8}{8}$ TACET

B.B. $\frac{8}{8}$

STALE $\frac{8}{8}$ SOLO CONT.

cl.b $\frac{8}{8}$ 9 CONT.

drums

NB: + PERCUSSION: SHAKING A CLUSTER OF BELLS

178 6" 179 18-20" 180 10"

WOODWIND: fl + cl + s.s. + fl.a + cl.b [ava. basso] NB: INDIVIDUAL TEMPO TO CREATE CHORD IN MOTION

EL. 9 $\frac{8}{8}$ AD LIB WITH WOODWIND/BRASS

W.W. $\frac{8}{8}$ TACET

flgh 1 $\frac{8}{8}$ mf

2 $\frac{8}{8}$ mf

3 $\frac{8}{8}$ mf

4 $\frac{8}{8}$ mf

cl 1 $\frac{8}{8}$ mf

2 $\frac{8}{8}$ mf

3 $\frac{8}{8}$ mf

4 $\frac{8}{8}$ mf

clb 1 $\frac{8}{8}$ mf

2 $\frac{8}{8}$ mf

3 $\frac{8}{8}$ mf

4 $\frac{8}{8}$ mf

Synth $\frac{8}{8}$

B.B. $\frac{8}{8}$

STALE $\frac{8}{8}$ Solo

cl.b $\frac{8}{8}$ 9 CONT.

drums

perc

NB: cl.b loco

ca 15" 181 182 183 6"

ca 25'25"

40

Handwritten musical score for a 1990s film, featuring a large watermark "NB noter" and a red diagonal line across the page. The score is written on a grid with measures 191, 192, 193, and 194. The instruments listed on the left are:

- EL. g
- w. w
- flgh
- cr
- tbn
- tbn b
- perc
- drums
- Synth
- B.B
- STALE
- el. b

The score includes various musical notations and annotations:

- Measure 191: "CL. b: Loco and/or 8 base gliss" (written above the staff).
- Measure 192: "BRASS: m/f" (written below the staff).
- Measure 193: "STOP AT REPRISE" (written below the staff).
- Measure 194: "STOP AT REPRISE" (written below the staff).

The score is marked with a large "NB noter" watermark and a red diagonal line across the page.

$$26'40'' (\sim 12 \text{ Gm}^2)$$

~ [195] Rehearsal 35"

EL. g $Gm^{\sharp}$ FADE OUT TACET

1 $b =$

2

flg h 3 $b =$

L 4 3

T 1 $b =$

cr L 2 $b =$

T 1 $b =$

ebn 2 $b =$

L 3 $b =$

ebn b $b =$

drums FADE OUT SLOWLY

Synth $b =$ FADE OUT TACET

B.B. $b =$

STALE $Gm^{\sharp}$ END OF SOLO [HONORAR HENTES LUKE N.]

el. b $b =$ Long sustain and fade

WTL: p

27' 10"

SECTION VI: "EIRSDALEN"

a) EIRSDALSFOSSEN

ca 40"

[196]

NB: ENHANCED WITH STUDIO STEREO REVERB

vb 7: ARCO FLAGEOLETS A LA BARRE PHILIPS [a lot porticello etc]

DYNAMICS AD LIB

tremolos

Explanation: THIS FALL PRODUCES A LOT OF AUDIBLE ARPEGGIO-OVERTONES (IN THE RIGHT DIRECTION) WHEN YOU APPROACH

NB: written in all parts

[197]

15-20"

[198]

10-15"

STH "COLOURED WIND"

vb 7: CONTINUED

CHIMES AD LIB "COLOURS"

[199]

10-12"

[200]

15-20"

CHIMES etc. CONTINUED

PERCUSSION AD LIB "SILVER COLOURS"

CELESTA

AD LIB "SILVER COLOURS"

[CHROMATIC VERSUS MELODIC]

STH ALSO THE SOUND OF "EIRSDALSFOSSEN" (ca 100 meters fall)

(YOU FIGURE IT OUT!)

vb 7: VERY SOLISTIC

BUILD-UP: RISING UP TO "MIDVATTN"

[201]

ca 15"

[202]

5-8"

[203]

FAST CHROMATIC, UNEVEN

ca 10"

FL 1-3
fl. a
+ cl
BRASS AD LIB
BLOWING AIR THROUGH
INSTRUMENTS

PERC BUILD-UP

CEL. JUST CONTINUE

STH NOW: MAKE US FEEL WE'RE RISING

LIKE EAGLES [I know. we will be
CRITICIZED FOR THIS]

vb SOLISTIC

TACT BE READY!

[ca 29'20"]

TUTTI: CRESCENDO

Handwritten musical score for measures 204-208. The score includes staves for FL 1-3, FL a, tp 1,2, flgh 3,4, cr 1,2, tbn 1-3, tbn b, STALE, and vb. Measure numbers 204, 205, 206, 207, and 208 are marked at the top. Performance markings include *mf*, *f*, and *Reg. vb arco*. The text "AT REPRISÉ" is written above the cr 1,2 staff.

Handwritten musical score for measures 209-213. The score includes staves for FL 1-3, FL a, tp 1,2, flgh 3,4, cr 1,2, tbn 1,2, tp basso, tbn b, B.B. Keyb, STALE, and vb. Measure numbers 209, 210, 211, 212, and 213 are marked at the top. Performance markings include *f*, *mf*, and *Reg. french horns with female choir*. A large watermark "NB noter" is visible across the center of the page.

W. W
8 BRASS: Breathe individually.

Handwritten musical score for measure 214. The staff is for tp basso. Measure number 214 is marked at the top. Performance markings include *esp*, *b.*, *strong*, and *mf*. The duration "20-25''" is written at the end of the staff.

Handwritten musical score for measure 215. The staff is for tp basso. Measure number 215 is marked at the top. Performance markings include *legato*, *b.*, *b. b. ± 4 ±*, and *f*. The duration "20-25''" is written at the end of the staff.

ca 31'30''

Handwritten musical score for measures 216-217. The score includes staves for Cl. cb, tp, basso, and ORCHESTRA. Measure 216 features a glissando on the Cl. cb and a forte (f) dynamic. Measure 217 includes a repeat sign and a forte (f) dynamic. The tempo is marked 12-15".

Handwritten musical score for measure 218. The score includes staves for Cl. cb and tp. Measure 218 features a glissando on the Cl. cb and a forte (f) dynamic. The tempo is marked 18-20".

Handwritten musical score for measures 219-220. The score includes staves for Cl. cb, cr 1-2, tbn 1-2, tbn b, and vb. Measure 219 features a glissando on the Cl. cb and a forte (f) dynamic. Measure 220 includes a repeat sign and a forte (f) dynamic. The tempo is marked 15-18".

Handwritten musical score for measure 221. The score includes staves for Cl. cb and tp. Measure 221 features a glissando on the Cl. cb and a forte (f) dynamic. The tempo is marked ca 15".

Handwritten musical score for measure 222. The score includes staves for Cl. cb and tp. Measure 222 features a glissando on the Cl. cb and a forte (f) dynamic. The tempo is marked ca 18".

Handwritten musical score for measure 223. The score includes staves for Cl. cb and tp. Measure 223 features a glissando on the Cl. cb and a forte (f) dynamic. The tempo is marked ca 15".

Handwritten musical score for measure 224. The score includes staves for Cl. cb and tp. Measure 224 features a glissando on the Cl. cb and a forte (f) dynamic. The tempo is marked ca 15".

Handwritten musical score for measures 225-226. The score includes staves for Cl. cb, tp, cr 1-2, tbn 1-3, tbn b, Gr. C, tmp, SCALE, and vb. Measure 225 features a glissando on the Cl. cb and a forte (f) dynamic. Measure 226 includes a repeat sign and a forte (f) dynamic. The tempo is marked 8".

ca 33'50"

SECTION VII : "THEME & CODA"

THE THEME

ORCH. REPEAT SECTION II: "ASCENDING" BUT FASTER AND LOUDER
NO TRUMPETS INSTEAD OF FLÜGELHORNS
PROBABLY MORE ACTIVE DRUMS. THIS SECTION ca 3'30"
TOTAL 37'20"

CODA

ORCH. VERY LOW PITCH
10" 12 20-30" 15-15"
ORCHESTRA GLISSANDO
subp cresc... fff

TOTAL DURATION ca 38 minutes.

STÅLE STORØKKEN WILL PLAY HAMMOND B-3 with LESLIE
cabinet.
WE WILL BRING SOME SYNTHESIZER EQUIPMENT BUT MAY NEED
A MIDI KEYBOARD.

"THE MOUNTAIN SKYLINE"

OPUS 103

Orest Joid

26 AUGUST 2012

Lerje Rypdal