

Et bestillingværk av N.D.R. [Nord-Deutsche Rundfunk]  
og NORTRA / Anne Gebauer

- OPUS 42 -

Geir Rypdal:

## "THE ILLUMINATOR"

for electric guitar, percussion, woodwind, brass,  
contrabass and keyboards.

### INSTRUMENTS:

1 flute / piccolo

1 alto flute / piccolo

2 clarinets

2 soprano saxophones

2 trumpets

2 trombones

1 Fender Rhodes Electric Piano

1 Synthesizer [must be at least an 8 voice synth or  
2 synths should be used]

1 Contra Bass

### SOLOISTS:

Percussion [IMPROVISER] bells, cymbals, special sound objects etc.  
no ordinary drumkit should be used.

Electric guitar; played by the composer.

SCORE IN C



①

[repeated] ca 30"

[repeated]

[repeated]

[repeated]

[repeated]

[repeated]

[repeated]

hold ca 15"

hold ca 15"

"MELODY"

"MELODY"

mp/mf

mp/mf

EL.P Fender Electric Piano with chorus and stereoreverb  
[Volume pedal is necessary]

Synth. x) [C, D, E, F, G, A, H] Use a stereo reverb

f > pp

Registration: with an "airlike" attack changing to silverbells.

cb pizz - ONLY 1ST

arco, esp

perc.

el. guit: Solo ad lib at reprise from bar ①⑤; indicated chords: "C"

x) C only at reprise

NB: The balance between woodwind - brass - keyboards must be achieved through a P.A. system or in the mix in a recording studio.

x) Synthesizer should be an 8 voice [or more] synth - otherwise 2 synthesizers should be connected



T.1.

4/4 ! = 60

Handwritten musical score for a 4/4 piece at 60 BPM. The score includes staves for Flute (fl), Clarinet (cl), Saxophone (S.S.), Trumpet (tr), Trombone (Tbn), Electric Piano (El.P), Synth, Cymbal (cb), Percussion (perc.), and Electric Guitar (d. guit.).

Key features of the score include:

- Flute (fl):** Melodic line with dynamics *mp* and circled fingerings 3, 4, 5, 6, 7.
- Clarinet (cl):** Melodic line with dynamics *mp*.
- Saxophone (S.S.):** Melodic line with dynamics *p*.
- Trumpet (tr) & Trombone (Tbn):** Harmonic accompaniment with dynamics *fn*.
- Synth:** A sustained chord with a dynamic envelope from *mf* to *p*. The chord is identified as  $H(Bb)$  with notes  $[A, Bb, C, D, E, F, G, A, H]$ .
- Cymbal (cb):** Rhythmic accompaniment with dynamics  $^{+++} = -$  and a note  $^3$ .
- Percussion (perc.):** Marked *Ad lib*.
- Electric Guitar (d. guit.):** Marked *Am*.

A watermark for "NB noter" is visible across the center of the score, with the text "This music is copyright protected" written diagonally.

Empty musical staves at the bottom of the page, consisting of three systems of five-line staves.

~ (8)

Handwritten musical score for various instruments. The score includes staves for:

- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Saxophone (Sax)
- Trumpet (Tp)
- Trombone (Tbn)
- Electric Piano (E.P.)
- Synth
- Drum Kit (perc)
- Electric Guitar (d. guit)

Key annotations and markings:

- Violin I and II: *ca 5"*
- Viola: *ca 5"*
- Cello: *ca 8"*
- Double Bass: *arco*, *ca 20"*
- Trombone: *ca 12"*
- Electric Guitar: *G<sup>u</sup>*, *3*
- Tempo/Performance: *Al lib*

A large watermark is present in the center of the page: **NB noter** with the text *This music is copyright protected* written diagonally across it.

5  
4  
♩ = 90

9

- 5 -

10

ca 15"

Fl  
Cl  
S.S.  
Tp  
Tbn  
E.P.  
Synth  
Cb  
perc  
el. guitar

morendo  
ca 4"  
ca 4"  
mp/mf  
mp/mf  
mp/mf  
p  
[C, D, E, F, G, A, #C]  
"FACEET"  
"e"

~ (11)

-6- 15" (12)

10"

Handwritten musical score for various instruments. The score is divided into two measures by a vertical bar line. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Saxophone (S.S.), Trumpet (tr), Trombone (Tb), Electric Piano (E.P.), Synth, Double Bass (db), Percussion (perc), and Double Bass (d. bass).

The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

At the bottom right, there are handwritten annotations: "quasi fade" and "Chromatic".

The Synth part includes a sequence of notes: [Bb, C, D, E, F, G, A, Bb, C].

The d. bass part starts with a chord marked "E7".



- 7 -

13

8"

14

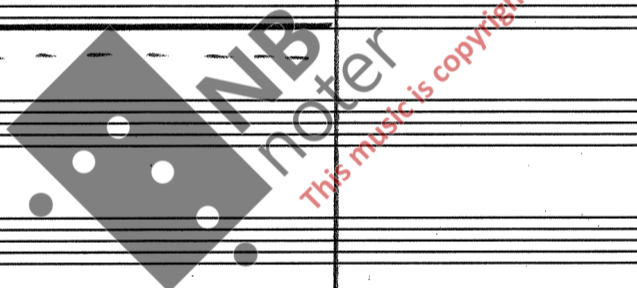
6"

15

4"

Handwritten musical score for multiple instruments. The score is divided into three measures corresponding to the time signatures 8", 6", and 4".

- Drum (d):** Shows a sequence of notes and rests across the three measures.
- Flute (fl):** Features melodic lines with slurs and accents.
- Trumpet (tr):** Includes dynamics such as *dim* (diminuendo) and *bell*.
- Clarinet (cl):** Shows notes and rests.
- Saxophone (S.S):** Includes notes and rests.
- Double Bass (db):** Shows notes and rests.
- Electric Piano (El.P):** Shows notes and rests.
- Synth:** Shows notes and rests.
- Electric Guitar (el. guit):** Shows chords and notes, including *Gm sus* and *F<sub>3</sub>*.



[Da Capo]

4 4 ♩ = ca 120  
⑬

⑭

⑮

⑯

⑰

Handwritten musical score for a 4/4 piece, measures 13-17. The score includes staves for strings (f, f, f, f, f), S.S., con sord., dbn, ELP, Synth, cb, perc., and el. guit. Measures 13-15 show rhythmic patterns with 'x' marks. Measures 16-17 show 'tr' (trills) and 'arco' markings. A large watermark 'NB noter' is present across the score.

x [x] = multiple, "broken" sound with fingering that allows interferences; each player chooses the best sounds.

tr [x] = as above but additional trilling.

4  
4 ! = 90

- 9 -

(21)

(22)

(23)

(24)

(25)

(26)

Handwritten musical score for a 4/4 piece at 90 BPM. The score includes two staves with melodic lines and a grand staff for piano accompaniment. The piano part includes staves for Cl, L, F, S.S., Tr, F, Horn, ELP, Synth, cb, perc, and el. guitar. The score is marked with measures 21 through 26. A watermark 'NB noter' and 'This music is copyright protected' is visible in the center.

NB  
noter  
This music is copyright protected

27

28

29

30

31

32

33

Handwritten musical score for various instruments including Trumpets (T), Trombones (Tbn), Euphonium (E.P.), Synth, Clarinet (Cl), Percussion (perc), and Electric Guitar (el.guit). The score is divided into measures 27 through 33. It includes dynamic markings such as *mp* and *arco*, and performance instructions like "ONLY AT REPRISE" and "OPEN". A large watermark "MNB noter" is visible across the center of the page.

Registration; Mellow strings  
with female choir  
overtones

ARCO  
ONLY AT  
REPRISE

ONLY AT  
REPRISE

ONLY AT  
REPRISE

ONLY AT  
REPRISE

ONLY AT  
REPRISE

ONLY AT  
REPRISE

ONLY AT  
REPRISE

OPEN

mp  
OPEN

mp

mp

mp

mp

mp

mp

3

3

3

3

3

3

3

3

Λ V

Λ V

Λ V

Λ V

Λ V

Λ V

Λ V

Λ V

Λ V

Λ V

Λ V

34

35

36

37

38

39

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff label on the left:

- Fl** (Flute): Melodic line with slurs and ties.
- Lf** (Low Flute): Melodic line with slurs and ties.
- cl** (Clarinet): Melodic line with slurs and ties.
- 2** (Second Clarinet): Melodic line with slurs and ties.
- S.S.** (Saxophone Section): Two staves with melodic lines, slurs, and ties. Includes dynamics *mp* and *mf*.
- tr** (Trumpet): Melodic line with slurs and ties.
- h** (Horn): Melodic line with slurs and ties.
- hon** (Horn): Melodic line with slurs and ties.
- EL.P** (Electric Piano): Melodic line with slurs and ties.
- Synth** (Synthesizer): Melodic line with slurs and ties. Includes the instruction "col EL.P.".
- clb** (Clarinete Bass): Melodic line with slurs and ties.
- perc** (Percussion): Empty staff.
- el. guit** (Electric Guitar): Empty staff.

The score includes various musical notations such as slurs, ties, triplets, and dynamics. A large watermark "This music is copyright protected" is visible across the center of the page.

40

Handwritten musical notation for the top section of the score, including staves for Trumpet (tr), Trombone (tb), and other instruments. The notation includes notes, rests, and dynamic markings.

NB: The Conductor cues the chords

Handwritten musical notation for the bottom section of the score, including staves for EL.P., Synth, Perc, and electric guitar (el. guitar). The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the page.



Empty musical staves at the bottom of the page.

Handwritten musical notation for the first section, including staves for Flute 1, Flute 2, Clarinet, and Bassoon.

S.S. [Similar Cues]

Handwritten musical notation for the second section, including staves for Trumpet, Trombone, and ELP. Includes dynamic markings like *ppp* and *cresc*.

Synth col ELP → tacet

clb → tacet

perc.  
d. guitar → F6 add F#

[repeated]

[repeated]

S.S.

fp p cresc ----- f dim ----- pp

p cresc ----- f dim ----- pp

p cresc ----- f dim ----- pp

p cresc ----- f dim ----- pp

p cresc ----- f dim ----- pp

ELP

p

pp

pp

perc. II Ad lib percussion

el. guit



Handwritten musical score for a 12-piece band. The score includes staves for Trumpet 1, Trumpet 2, Clarinet 1, Clarinet 2, Saxophone Section (S.S.), Trombone 1, Trombone 2, Tenor Saxophone, Baritone Saxophone, Electric Piano (E.P.), Synth, and Double Bass. The electric guitar part is marked 'tacet' and then has a 'SOLO' section with specific notes. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for page 16. The score consists of multiple staves for different instruments and sections. The first four staves are for woodwinds: Flute 1 (fl), Flute 2 (fl), Clarinet 1 (cl), and Clarinet 2 (cl). Each of these staves begins with a *tacet* marking and a *continue* marking with an arrow pointing to the right. The next two staves are for strings: S.S. (Soprano Saxophone) and another string part. The following four staves are for brass: Trumpet 1 (tr), Trumpet 2 (tr), Horn 1 (Horn), and Horn 2 (Horn). Each of these staves begins with a *mp* (mezzo-piano) dynamic marking. The next two staves are for Percussion (perc) and Electric Piano (E.P.). The following two staves are for Synth (Synthesizer) and another Synth part. The next two staves are for Cb (Cello/Bass). The final staff is for Percussion (perc) and Electric Guitar (el. guit). The *perc* staff begins with a *tacet* marking and a *continue* marking with an arrow pointing to the right. The *el. guit* staff begins with a *tacet* marking and a *continue* marking with an arrow pointing to the right. The *el. guit* staff also contains a handwritten note: *(echo)* with a tilde symbol (~) above it. The score is written in a standard musical notation style with various dynamic markings and performance instructions.

Handwritten musical score for page 17, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both marked *tacet*.
- Oboe (Ob.): Marked *tacet*.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both marked *tacet*.
- Saxophone (Sax.): Marked *tacet*.
- Trumpet 1 (Tp. 1) and Trumpet 2 (Tp. 2): Playing a melodic line starting with a *p* dynamic.
- Horn 1 (Horn 1) and Horn 2 (Horn 2): Playing a melodic line starting with a *p* dynamic.
- Euphonium (Eup.): Playing a melodic line starting with a *p* dynamic.
- Electric Piano (El. P): Playing a melodic line starting with a *p* dynamic.
- Synth: Playing a melodic line starting with a *p* dynamic.
- Percussion (perc.): Includes a section marked *fff* and a section marked *bell*.
- Electric Guitar (el. guit): No notation is present.

The score is marked with a large watermark: "NB noter This music is copyright protected".

da 2 minutes  
(bar 40)

Handwritten musical score for various instruments. The score includes staves for:

- trumpets (tr) and trombones (tb) with parts marked "continue" and "morendo".
- clarinets (cl) with parts marked "continue" and "morendo".
- string section (s.s.) with parts marked "continue" and "morendo".
- flutes (fl) and oboes (ob) with parts marked "continue" and "morendo".
- woodwinds (E.A.P.) with parts marked "continue" and "morendo".
- percussion (perc) with parts marked "continue" and "morendo".
- Electric guitar (el. guit.) with a "Solo" section.

The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

x] This last chord of bar (40) should be held 30-40 seconds.

(da 10')

piccolo

2

4

cl

2

4

s.s.

2

4

tr

2

4

trb

2

4

ELP

2

4

Synth

2

4

cb

perc

d. guit

MEDIUM TEMPO FEELING

AD LIB DYNAMICS p to mf

TUTTI AD LIB; 3 to 5 halfsteps then 1 minor third in any direction

example

or

percussion - solo

~ (42)

A handwritten musical score for a full orchestra. The score is written on 18 staves, each with a first and second part bracketed on the left. The instruments listed from top to bottom are: Piccolo (picc.), Clarinet (cl), Saxophone (s.s.), Trumpet (tr), Horn (Hrn), Euphonium (Eup), Trombone (Tbn), Cymbal (Cym), Bass Drum (cb), Percussion (perc.), and Electric Guitar (el. guit). A large, hand-drawn bracket on the left side of the staves spans from the beginning of the score down to the percussion staff. In the center of this bracketed area, the text "GRADUALLY SLOWER AND SLOWER" is written in capital letters. At the bottom of the percussion staff, a horizontal line with an arrowhead at the right end extends across the entire width of the page, indicating a sustained or continuous sound. A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written in red below it.

~ (43)

20"

The musical score is written on 12 staves. The instruments and their parts are as follows:

- Guitar:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- picc:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- cl:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- s.s.:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- tr:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- tbu:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- ERP:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- Synth:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- cb:** Bass clef, 4/4 time. Features a melodic line with a '+' sign above the first measure.
- perc.:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure. Includes a 'bell' instruction and a 'tacet' instruction with an arrow pointing right.
- el. guit:** Treble clef, 4/4 time. Features a melodic line with a '+' sign above the first measure. Includes a 'solo' instruction and 'C diatonic' text.

Handwritten annotations include 'MELODY' exp in the trumpet and trombone staves, and 'MELODY' exp in the double bass staff. A large watermark 'NB noter' is visible across the center of the page.

~ (44)

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments listed on the left are:

- picc
- cl
- s.s.
- tr
- tr
- tr
- ER.P
- Synth
- cb
- perc.
- cl. guit

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- con sord.* (concert snare drum) with a forte (*f*) dynamic marking.
- Handwritten notes and rests for the woodwinds and strings.
- A watermark for "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

The bottom of the page shows several empty staves, indicating the end of the written music on this page.



~ 45

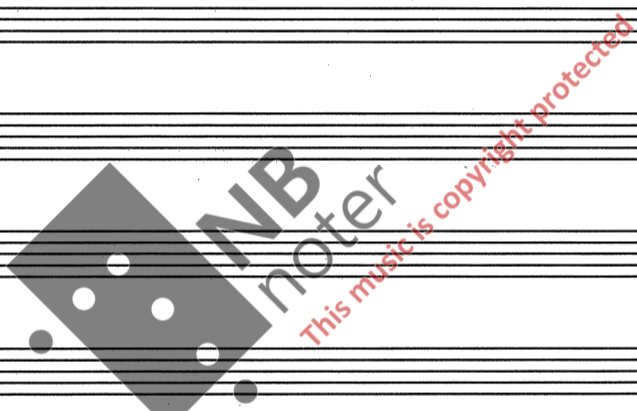
46

Handwritten musical score for various instruments. The score is divided into two systems by a vertical bar line. The first system contains staves for Picc, Cl, S-S, Trp, Tbn, E.P., Synth, Eb, Perc., and Cl. guitar. The second system contains a staff for Synth with the instruction "like a silverbell" and a staff for Perc. with the instruction "morendo".

**Instrument List:** Picc, Cl, S-S, Trp, Tbn, E.P., Synth, Eb, Perc., Cl. guitar.

**Dynamic Markings:** *pp*, *mp*, *p*.

**Performance Instructions:** "like a silverbell", "morendo".



Duration ca 15 minutes.

8/1-88  
Leje Rypdal