

SERGE RYDAAL;

OPUS 67

WHAT'S THE BEAUTY OF IT

for
ELECTRIC GUITAR

&
ORCHESTRA

[see page 17]

DURATION 18 MINUTES



① 4" ~ ② 6" ~ ③ 4" ~ ④ 6"

tr. pc ff
 tr ff
 1 ff
 cr 2 ff
 1 ff
 Hon 2 ff
 L 2 ff
 euph ff
 tb ff

pc ff
 fl. a ff
 ob ff
 c. i. ff

Sounding 8va above.

WOODWIND & BRASS; breathing ad lib.

⑤ 6" ~ ⑥ 10"

pc ff
 fl. a ff
 ob ff
 c. i. ff
 BRASS ① (tacet)

Bar ① repeated; dynamics and durations etc. may be changed.

Follow the lines carefully with microintervals as often as possible or chromatic.

⑦ 4" ~ ⑧ 20" ~ ⑨ 3"

W. WIND
 BRASS
 EL. GUIT SOLO AD LIB

⑩ 12" ~ ⑪ 10"

W. WIND
 EL. GUIT SOLO, $\text{F}\sharp\text{m}^7$ - Dm^7 - C_Δ - Fm^7
 vn I ff
 vn II ff
 vl ff
 vc ff

(Repeat) ⑥
 (Repeat) ⑩
 (Repeat) ⑩

[1'25"]

campanelli (glockenspiel) mf

crotales mf

silver bells mf

EL. GUIT SOLO

vb mp

Assorted small bells.

25" ~ (12) 5" ~ (14)

pc mp

fl.a mp

ob mp

ci mp

cl mp

fg mp

tr.pc

tr

tr

cr

L2

tr

dbn

L2

euph

db

camp.

crot.

silver bells

EL. GUIT solo

va I

va II

vt

vc

vb

creac - - - - - f

p creac - - - - - mf

n creac - - - - - mf

n creac - - - - - mf

p creac - - - - - mf

THAT'S THE BEAUTY OF IT

(14)

- 3 -

25"

~

(15)

5"

Handwritten musical score for the first system, featuring staves for Percussion (pc), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Brass, Percussion (PERC), Electric Guitar (EL. GUIT), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A bracket labeled (13) spans the Brass and PERC staves. A bracket labeled (12) spans the EL. GUIT, vn I, vn II, vl, vc, and vb staves. The EL. GUIT staff has a bracket labeled (11) over the notes *Fm*, *Gm sus*, *E*, *A*, and *Fm*. The vn I and vn II staves have a bracket labeled (10) over the notes *G*, *A*, and *B*. The vl, vc, and vb staves have a bracket labeled (9) over the notes *G*, *A*, and *B*. The score is marked with "TACET 3" START (12)" and "ff".

*) THE SOLOIST MUST LISTEN TO EVERYTHING, REACT, MAKE PAUSES ETC VERY CREATIVELY

Handwritten musical score for the second system, featuring staves for Clarinet (cl.b), Percussion (PERC), Electric Guitar (EL. GUIT), and Double Bass (vb). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A bracket labeled (16) spans the cl.b staff. A bracket labeled (12) spans the PERC staff. A bracket labeled (11) spans the EL. GUIT staff. A bracket labeled (10) spans the vb staff. The score is marked with "SOLO", "REPEAT", "QUASI TACET", and "ff".

Handwritten musical score for the third system, featuring staves for Clarinet (cl.b), Percussion (PERC), Electric Guitar (EL. GUIT), and Double Bass (vb). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A bracket labeled (12) spans the cl.b staff. A bracket labeled (11) spans the PERC staff. A bracket labeled (10) spans the EL. GUIT staff. A bracket labeled (9) spans the vb staff. The score is marked with "A FEW SOUNDS" and "ff".

Handwritten musical score for the fourth system, featuring staves for Celesta, Synth, Fender Piano, and Electric Guitar (EL. GUIT). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A bracket labeled (17) spans the Celesta staff. A bracket labeled (16) spans the Synth staff. A bracket labeled (15) spans the Fender Piano staff. A bracket labeled (14) spans the EL. GUIT staff. The score is marked with "SOLO", "Registration; beautiful strings.", and "Only at reprise".

$$40'' (1' 20'')$$

Handwritten musical score for a rehearsal mark. The score is written on a grand staff with multiple staves. The instruments listed on the left are: pc, fl.a, cb, c.i, cl, fg, BRASS, L, E. GUIT (FACET), and vb. The score includes dynamic markings such as *pp* and *ff*, and a rehearsal mark labeled "18" in a circle. The text "JUST SOUNDS" is written across the bottom of the score. A large watermark "NB" is visible in the background.

Handwritten musical score for a symphony orchestra, measures 20-29. The score includes staves for Piccolo (pc), Flute (fl), Oboe (ob), Clarinet in C (cl), Clarinet in Bb (clb), Bassoon (fg), Contrabassoon (cgb), and Double Bass (vb). Measures 20-24 show woodwinds with 'morendo' markings. Measures 25-29 show brass instruments with dynamic markings (f, mf, mp) and a 'b' marking.

Handwritten musical score for three staves: CLb, c/g, and vb. The CLb staff has a key signature of one flat and a 7/8 time signature, with notes including a half note B-flat, a quarter note B-flat, and a half note B-flat. The c/g staff has a key signature of one flat and a 7/8 time signature, with notes including a half note B-flat, a quarter note B-flat, and a half note B-flat. The vb staff has a key signature of one flat and a 7/8 time signature, with notes including a half note B-flat, a quarter note B-flat, and a half note B-flat.

THAT'S THE BEAUTY OF IT
(21 cont.)

- 5 -

35" ~ (22)

8"

cl. b7
cf. 9
vb 9

mf

sub ff

WOODWIND I
[the others]

(19)
(20)

W.W. I (19)

PERC PAD LIB CHROMATIC
p

(4! = 60) SYNTH

STEREOPHONIC LUSH STRINGS

+ 8va basso

EL. GUIT SOLO

vn I
vn II
vl
vc
vb

mp
mp
esp
mp
mp

4! = 60
(25)
(26)

cr 1,2

SYNTH

EL. GUIT SOLO

vn I
vn II
vl
vc
vb

esp
mf

8va basso

divisi

mp

(27)
(28)
(29)
(30)
(31)
(32)
(33)
(34)

KEYBOARDS Repeat (17) once with celesta

EL. GUIT (17)

35" 40"

W. WIND

BRASS

PERC

ARCHT
EL. GUIT

(14)
(1)
(12)
(10)

TACET

25"

- 6 -

(38)

X1 BELLS ETC. WITH A RINGING SUSTAIN.

25

Handwritten musical score for a 10-piece ensemble. The instruments listed on the left are:

- clb (Clarinet in B-flat)
- cls (Clarinet in E-flat)
- glock (Glockenspiel)
- comp (Compsaxophone)
- perc (Percussion)
- a. guitar (Acoustic guitar)
- vb (Vibraphone)

The score is written on ten staves. The first staff (clb) has a key signature of one sharp (F#) and a 3/4 time signature. The second staff (cls) has a key signature of one sharp (F#) and a 3/4 time signature. The third staff (glock) has a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff (comp) has a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff (perc) has a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff (a. guitar) has a key signature of one sharp (F#) and a 3/4 time signature. The seventh staff (vb) has a key signature of one sharp (F#) and a 3/4 time signature. The eighth staff (clb) has a key signature of one sharp (F#) and a 3/4 time signature. The ninth staff (cls) has a key signature of one sharp (F#) and a 3/4 time signature. The tenth staff (glock) has a key signature of one sharp (F#) and a 3/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NE note" is visible across the middle of the page. A red diagonal watermark "This music is copy" is also present. The word "TACET" is written on the percussion and acoustic guitar staves.

40

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first five staves are for the vocal parts: Cl. b (Contralto), Cl. s (Contralto), Cel (Cello), Synth (Synthesizer), and Fender El. P. (Fender Electric Piano). The last five staves are for the instrumental parts: EL. GUIT (Electric Guitar), C major (Chorus), and E4 (Electric Guitar). The score includes a "TACET" marking for the vocal parts, a "mf" (mezzo-forte) dynamic marking, and a "L.vib" (Lento/Vibrato) marking. The key signature is C major, and the time signature is 4/4. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

da 24¹¹

~ (44) Slightly Slower than (40) ca 30"

Cel

Synth (40)

Fender EL P (40)

EL. GUIT (40)

VN I *f*

VN II *f* +

VL *f*

VC *f*

This music is copyright protected

Handwritten musical score for 'The Glass Menagerie'. The score is written on five staves. The first staff is for the Piano (P), marked with a treble clef and a key signature of one flat (B-flat). The second staff is for the Percussion (PERC.), marked with a treble clef and a key signature of one flat. The third staff is for the Electric Guitar (EL. GUIT.), marked with a treble clef and a key signature of one flat. The fourth staff is for the Violoncello (VCL.), marked with a bass clef and a key signature of one flat. The fifth staff is for the Double Bass (DB), marked with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante' at the beginning. The score is divided into measures by bar lines. The first measure of the Piano part is marked with a circled '42'. The first measure of the Percussion part is marked with a circled '39'. The first measure of the Electric Guitar part is marked with a circled '39'. The first measure of the Violoncello part is marked with a circled '39'. The first measure of the Double Bass part is marked with a circled '39'. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a percussion ensemble. The score is written on five staves. The first staff is for a snare drum (s) and is marked with a circled '43' and a 'ca 1min' annotation. The second staff is for a tom (t) and is marked with a circled '44' and a '15"' annotation. The third staff is for a glockenspiel (glock) and is marked with a circled '45' and a '25"' annotation. The fourth staff is for a cymbal (cym) and is marked with a circled '46' and a '25"' annotation. The fifth staff is for a bell (bells) and is marked with a circled '47' and a '25"' annotation. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ca 1min'. The piece concludes with a double bar line and a final annotation '11'25"']

THAT'S THE BEAUTY OF IT

- 8 -
15"

~ (39)

18"

SYNTH (38)

EL. GUIT (38) SOLO Em Am Dm

vn I (38) non divisi, cap mp

vn II (38) + mp

vl (38) non divisi, cap mp

vc (38) + mp

22"

~ (40)

25"

pc mp

fl.a mp

ob mp

ci mp

cl. mp

cl.b mp

fg mp

cfg mp

SYNTH (38)

EL. GUIT (38)

vn I (38)

vn II (38) +

vl (38)

vc (38) +

vb (38)

Am

mp

THAT'S THE BEAUTY OF IT

- 9 -

Handwritten musical score for the first system, featuring staves for Piccolo (pc), Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Cello/Double Bass (cb). The score includes various musical notations such as notes, rests, and dynamic markings like *legato* and *gliss*. Above the staves, there are handwritten annotations: a wavy line with a circled 42, and three measures with durations (15"), (5"), and (7").

WOODWIND: PLAY SLOWLY; EVERY TONE IS IMPORTANT

Handwritten musical score for the second system, featuring staves for Trumpet (tp), Trombone (tr), Cor Anglais (cr), Horn (hn), Euphonium (euph), and Double Bass (db). The staves are mostly empty, with some handwritten notes and dynamic markings like *f*.

Handwritten musical score for the third system, featuring staves for Cello (cel), Synthesizer (synth), and Electric Bass (el-b). The staves are mostly empty, with some handwritten notes and dynamic markings like *f*. A large, semi-transparent watermark "NMB noter" is visible across the middle of the page.

Handwritten musical score for the fourth system, featuring staves for Glockenspiel (glock), Crotales (crot), Bells (bells), and Electric Guitar (el. guitar). The staves are mostly empty, with some handwritten notes and dynamic markings like *f*. The text "FRAGILE AD LIB" is written in the right margin.

Handwritten musical score for the fifth system, featuring staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb). The staves are mostly empty, with some handwritten notes and dynamic markings like *legato* and *(mp)*. The text "INDIVIDUAL TEMPI TO CREATE CHORDS." is written at the bottom.

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing musical notation and others being empty. The instruments listed on the left side of the staves are:

- pc
- fl.a
- ob
- c.i
- cl
- cl.b
- fg
- cts
- trp.e
- trp
- T₁
- cr
- L₂
- T₁
- trb
- L₂
- euph
- tb
- Cel
- synth
- Fender
- EL.P
- glock
- croff.
- bells
- EL.GUIT
- vnI
- vnII
- vl
- vc
- vb

The musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *8va*. A large, semi-transparent watermark is visible across the center of the page, reading "N.B. notef" and "this music is copyright protected".

(finish pattern)

(finish pattern)

TAGG

Computer

8va basso - -1

L.V. br.

N) INDIVIDUAL TEMPI TO CREATE CHORDS

NMI 36-linier

Handwritten musical score for various instruments. The score includes staves for:

- pc
- fl.a
- ob
- c.i
- cl
- cl.b
- fs
- cts
- tr.pc
- tr
- 1
- cr
- L2
- 1
- 2
- con sordin (metal)
- con sordin (metal)
- euph
- tb
- cel
- SYNTH
- Fender
- EL
- glock
- crot
- bells
- EL. GUIT
- vnI
- vnII
- vl
- vc
- vb

Key markings and annotations include:

- ABRUPT STOP** (written above the cl.b staff)
- (finish the pattern)** (written above the cts staff)
- TACET** (written above the cts staff)
- ff** (fortissimo) markings in multiple staves
- l=60** (written above the tr staff)
- Ped. off** (written above the Fender/EL staff)
- ca 60"** (written at the top right)
- [14'30"]** (written at the bottom right)

The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

THAT'S THE BEAUTY OF IT

-14-

EL. GUIT **AD LIB**

10" ~ (44)

VL **B**

VC **B**

VB **B**

mp

INDIVIDUAL TEMPI TO CREATE CHORDS.

25"

euph **B**

db **B**

EL. GUIT **DISAPPEARING**

VL **B**

VC **B**

VB **B**

mp

morendo

15"

Fl **B**

cr **B**

L2 **B**

Fl **B**

dbn **B**

L2 **B**

euph **B**

tb **B**

EL. GUIT **B**

vn II **B**

VL **B**

VC **B**

morendo

mf

mf

con sordina mf

con sordina mf

TACE

72

mp

TACE

Fl **B**

cr **B**

L2 **B**

Fl **B**

dbn **B**

L2 **B**

euph **B**

tb **B**

vn II **B**

VL **B**

THAT'S THE BEAUTY OF IT

- 15 -

(47)

40" ~ (48)

17"

Handwritten musical score for measures 47 and 48. The score includes staves for Cr, L2, Hon, L2, euph, tb, vn I, vn II, and vl. The key signature is one flat (Bb). The time signature is 4/4. The music features various notes, rests, and dynamic markings such as *f* and *gliss*. There are also handwritten annotations like "8va" and "cres" above the violin staves.

Handwritten musical score for measures 49 through 53. The score includes staves for W.W., tr.pc, tr, BRASS, Cel, SYNTH, Fender EL.P, glock, cusp, and bells. The key signature is one flat (Bb). The time signature is 4/4. The music features various notes, rests, and dynamic markings such as *mf/f* and *f*. There are also handwritten annotations like "Repeated slowly" and "AD LIB ('SHINING SILVER') (ad lib volume level)". A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 45 and 46. The score includes staves for vn I, vn II, vl, vc, and vb. The key signature is one flat (Bb). The time signature is 4/4. The music features various notes, rests, and dynamic markings such as *f*. There are also handwritten annotations like "8va" and "VERY SOLISTIC".

[16'35"]

Handwritten musical score for measures 50-51. The score includes staves for W.W., tp, tp, BRASS, Cel, SYNTH, Fender EL.P, glsch, cmp, bells, EL.GUIT, vn I, vn II, vl, vc, and vb. Measure 50 features a 'finish pattern' for the brass and a 'finish pattern' for the Fender EL.P. Measure 51 features a 'finish pattern' for the Fender EL.P. The score is marked with 'dim' and 'p' dynamics. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for measures 52-53. The score includes staves for SYNTH, EL.G, vn I, vn II, vl, vc, and vb. Measure 52 features a 'SUSTAIN Dm' marking. Measure 53 features 'TACET' markings for the vn I, vn II, vl, vc, and vb staves. The score is marked with 'mp' and 'mf' dynamics.

THAT'S THE BEAUTY OF IT

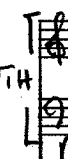
~ (52)

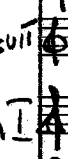
-17-
20"

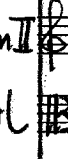
~ (53)

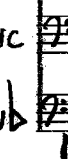
20" (54)

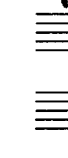
5"

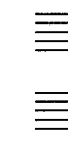
SYNTH  TACET

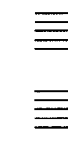
EL. GUIT  TACET

VN I  *diminuendo* - - - - - *pp*

VN II  *diminuendo* - - - - - *pp*

VL  *divisi*
pp *divisi*

VC  *pp*

VB  *pp*

THE END.

11/10-96

SCORE IN C

DURATION 18 MINUTES

INSTRUMENTS

WOODWIND [w.w.]

piccolo flute - pc

alto flute - fl.a

oboe - ob

corno inglese - c.i

clarinet (preferable in A) - cl

bass clarinet - cl.b

bassoon - fg

contrabassoon - c/fg

BRASS

piccolo trumpet - tp pc

trumpet (Bb) - tp

2 french horns - c.i 1&2

2 trombones - tb 1&2

euphonium (or baritone) - euph

tuba - tb

KEYBOARDS ;

celesta - cel

Synthesizer - SYNTH

Fender Electric Piano

} 3 players

PERCUSSION

Glockenspiel - GLOCK

Crotals - crot. / Campana - camp

Assorted "silver bells" etc.

} 3 players

SOLOIST:

ELECTRIC GUITAR with overdrive pedal, volume pedal, echo, reverb etc.

ARCHI:

PREFERABLE A LARGE STRING SECTION

P.A. AMPLIFICATION MAY BE USED.