

PERLE RYDAL

8. SYMPHONY [IN 3 MOVEMENTS]

OPUS 108

for SYMPHONY ORCHESTRA

AND
ELECTRIC GUITAR

DURATION ca 38 minutes

[KOMPONERT 20/2 2014 - 26/2 2016]

ORCHESTRA

WOODWIND

3 FLUTES - fl
1 ALTO FLUTE - fl.a
2 OBOES - ob
1 CORNO INGLESE - c.i.
2 CLARINETS IN A - cl.
1 BASS CLARINET - cl.b
2 BASSOONS - fg
1 CONTRABASSON / 3rd BASSOON - cta

BRASS

1 TRUMPET IN D / TRUMPET IN Bb - tp in D / tp
2 FLÜGELHORNS / TRUMPETS IN Bb - fgh / tp
4 FRENCH HORNS - fh
3 TROMBONES - tbm
1 TROMBONE BASSO - tbm.b.
1 TUBA - tb

PERCUSSION

CELESTA
4 LARGE GONGS - CROTALLES - GLOCKENSPIEL
CAMPANE - GRAN CASSE - BEL TREE - WINDCHIMES [metal]
TIMPANI
HUNDERSHEET

ARCHI

12 VN I - 10 VN II
8 VL - 8 VC
6 VB [5 strings]
1 ELECTRIC BASS [5 strings B4-E-A-D-G]

[SMALLER STRING SECTION
MAY BE USED WITH
ADJUSTMENTS - SPECIALLY
VIOLINS]

Handwritten musical score for Opus 108, 1. SATS, 8. SYMPHONY. The score is divided into three systems, each with a 15-second time signature.

System 1 (Measures 1-15):

- Measures 1-8: 15" time signature.
- Measures 9-15: 15" time signature.
- Instrumentation: vn I, vn II, vl, vc, vb, Gr.C, LARGE GONGS 1,2,3,4.
- Annotations: "VERY DEEP - ALMOST 'DEMONIC'", "cresc", "mf", "sub G", "gliss", "f", "L.vibr".

System 2 (Measures 16-30):

- Measures 16-25: 15" time signature.
- Measures 26-30: 15" time signature.
- Instrumentation: 1, 2, 3, 4 [tbn. basso], Gr.C, LARGE GONGS 1,2,3,4, vn I, vn II, vl, vc, vb.
- Annotations: "cresc", "mp", "mf", "dim", "morendo", "TACET", "divisi", "mp", "L.vibr".

System 3 (Measures 31-45):

- Measures 31-45: 15" time signature.
- Instrumentation: vn I, vn II, vl, vc, vb, L. GONGS 1,2,3,4.
- Annotations: "div a 4", "mp", "TACET", "L.vibr", "1'10''".

Watermark: NB noter, this music is copyright protected

4 : = 54

8. SYMPHONY

A.R.

Handwritten musical score for Violins I, Violins II, and Violas. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). There are also some handwritten annotations like "3" and "2" above certain notes.

Handwritten musical score for a larger ensemble, including EL. G., fl. a, cl in A, fg, LARGE GONGS, vn I, vn II, vl, vc, vb, and EL. B. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim*, *mp*, *f*). There are also some handwritten annotations like "AD LIB SOLO" and "sus".

"SINGING SOUND" WITH OVERDRIVE AND ECHO.

[2'55"]

[3' 35"]

Handwritten musical score for the first system, measures 140 to 143. The staves include:

- cl. 1
- fg 2
- hbn 3
- hbn 4
- hbn 5
- hbn 6
- hbn 7
- hbn 8
- hbn 9
- hbn 10
- hbn 11
- hbn 12
- hbn 13
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- hbn 85
- hbn 86
- hbn 87
- hbn 88
- hbn 89
- hbn 90
- hbn 91
- hbn 92
- hbn 93
- hbn 94
- hbn 95
- hbn 96
- hbn 97
- hbn 98
- hbn 99
- hbn 100

Handwritten musical score for the second system, measures 144 to 147. The staves include:

- cl. 1
- fg 2
- hbn 3
- hbn 4
- hbn 5
- hbn 6
- hbn 7
- hbn 8
- hbn 9
- hbn 10
- hbn 11
- hbn 12
- hbn 13
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- hbn 89
- hbn 90
- hbn 91
- hbn 92
- hbn 93
- hbn 94
- hbn 95
- hbn 96
- hbn 97
- hbn 98
- hbn 99
- hbn 100

Handwritten musical score for the third system, measures 148 to 151. The staves include:

- cl. 1
- fg 2
- hbn 3
- hbn 4
- hbn 5
- hbn 6
- hbn 7
- hbn 8
- hbn 9
- hbn 10
- hbn 11
- hbn 12
- hbn 13
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- hbn 90
- hbn 91
- hbn 92
- hbn 93
- hbn 94
- hbn 95
- hbn 96
- hbn 97
- hbn 98
- hbn 99
- hbn 100

Handwritten musical score for the fourth system, measures 152 to 155. The staves include:

- cl. 1
- fg 2
- hbn 3
- hbn 4
- hbn 5
- hbn 6
- hbn 7
- hbn 8
- hbn 9
- hbn 10
- hbn 11
- hbn 12
- hbn 13
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- hbn 92
- hbn 93
- hbn 94
- hbn 95
- hbn 96
- hbn 97
- hbn 98
- hbn 99
- hbn 100

4 4 ♯ = 56-60
58

QUASI RUBATO

- 5 -
60

8. SYMPHONI

12

Handwritten musical score for a symphony, featuring various instruments and staves. The score is written in a system of staves, with notes, rests, and dynamic markings (e.g., mp, mf, f, p) visible. The instruments listed on the left include:

- fl. 1, 2
- ob. 1, 2
- cl. 1, 2
- cl. b
- fg 1, 2
- cf
- tp 1, 2
- fig 1, 2
- tr 1, 2
- cr
- tr 3, 4
- tr 5, 6
- tr 7, 8
- tr 9, 10
- tr 11, 12
- tr 13, 14
- tr 15, 16
- tr 17, 18
- tr 19, 20
- tr 21, 22
- tr 23, 24
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- tr 41, 42
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- tr 143, 144
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- tr 701, 702
- tr 703, 704
- tr 705, 706
- tr 707, 708
- tr 709, 710
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- tr 779, 780
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- tr 799, 800
- tr 801, 802
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- tr 995, 996
- tr 997, 998
- tr 999, 1000

~ 154

8"

155

4th 6-4 = 68-72 QUASI RUBATO x 8. SYMPHONY

L.R.

AD LIB SOLO

Handwritten musical score for a symphony, featuring various instruments and staves. The score includes dynamic markings such as *mp*, *mf*, *mf*, and *mf*. The instruments listed on the left include:

- EL. C
- Fl 1
- Fl 2
- Fl 3
- Fl. a
- Cl. b
- Fl. 1
- Fl. 2
- Cl. 3
- tp. 1
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
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- Fl. 32
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- Fl. 35
- Fl. 36
- Fl. 37
- Fl. 38
- Fl. 39
- Fl. 40
- Fl. 41
- Fl. 42
- Fl. 43
- Fl. 44
- Fl. 45
- Fl. 46
- Fl. 47
- Fl. 48
- Fl. 49
- Fl. 50
- Fl. 51
- Fl. 52
- Fl. 53
- Fl. 54
- Fl. 55
- Fl. 56
- Fl. 57
- Fl. 58
- Fl. 59
- Fl. 60
- Fl. 61
- Fl. 62
- Fl. 63
- Fl. 64
- Fl. 65
- Fl. 66
- Fl. 67
- Fl. 68
- Fl. 69
- Fl. 70
- Fl. 71
- Fl. 72
- Fl. 73
- Fl. 74
- Fl. 75
- Fl. 76
- Fl. 77
- Fl. 78
- Fl. 79
- Fl. 80
- Fl. 81
- Fl. 82
- Fl. 83
- Fl. 84
- Fl. 85
- Fl. 86
- Fl. 87
- Fl. 88
- Fl. 89
- Fl. 90
- Fl. 91
- Fl. 92
- Fl. 93
- Fl. 94
- Fl. 95
- Fl. 96
- Fl. 97
- Fl. 98
- Fl. 99
- Fl. 100

x) QUASI RUBATO: OFTEN "LINGERING" AT THE END OF A BAR.

*2) AFTER REHEARSALS/CONCERT OPEN FOR ALL INTERPRETATIONS.

Handwritten musical score for a symphony, page 7. The score is written on a grand staff with multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *dim*, *pp*, *mp*, and *f*. The score is divided into measures by vertical bar lines. The instruments listed on the left include Fl. G, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, C. i., Cl. 1, Cl. 2, Cl. b., Fg. 1, Fg. 2, C. b. 1, C. b. 2, Trp. ind., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba, Celesta, Vn. I, Vn. II, Vla. (Violoncello), Vcl. (Violoncello), Vb. (Violoncello), and Cb. (Contrabasso). The score is marked with a large 'NB' and the text 'noter' and 'This music is copyright protected'.

Handwritten musical score for a symphony, page 8. The score is written on a grand staff with multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *f*. The score is marked with a large 'X' and the word 'REPEATED' in several places, indicating repeated sections. The score is also marked with a large 'X' and the word 'REPEATED' in several places, indicating repeated sections. The score is also marked with a large 'X' and the word 'REPEATED' in several places, indicating repeated sections.

INSTRUMENTS LISTED ON THE LEFT:

- EL. G. 8
- Fl. 1 8
- Fl. 2 8
- L. 3 8
- Fl. 2 8
- Fl. 1 8
- Ob. 1 8
- Ob. 2 8
- C. i. 8
- Fl. 1 8
- Cl. 1 8
- Cl. 2 8
- Cl. b. 7
- F. 1 7
- F. 2 7
- C. f. 7
- T. p. in 8
- Fl. g. 1 8
- Cr. 1 8
- Cr. 2 8
- Cr. 3 8
- Cr. 4 8
- T. b. 7
- CELESTA
- V. I. 1
- V. I. 2
- V. I. 3
- V. I. 4
- V. I. 5
- V. I. 6
- V. I. 7
- V. I. 8
- V. I. 9
- V. I. 10
- V. I. 11
- V. I. 12
- V. I. 13
- V. I. 14
- V. I. 15
- V. I. 16
- V. I. 17
- V. I. 18
- V. I. 19
- V. I. 20
- V. I. 21
- V. I. 22
- V. I. 23
- V. I. 24
- V. I. 25
- V. I. 26
- V. I. 27
- V. I. 28
- V. I. 29
- V. I. 30
- V. I. 31
- V. I. 32
- V. I. 33
- V. I. 34
- V. I. 35
- V. I. 36
- V. I. 37
- V. I. 38
- V. I. 39
- V. I. 40
- V. I. 41
- V. I. 42
- V. I. 43
- V. I. 44
- V. I. 45
- V. I. 46
- V. I. 47
- V. I. 48
- V. I. 49
- V. I. 50
- V. I. 51
- V. I. 52
- V. I. 53
- V. I. 54
- V. I. 55
- V. I. 56
- V. I. 57
- V. I. 58
- V. I. 59
- V. I. 60
- V. I. 61
- V. I. 62
- V. I. 63
- V. I. 64
- V. I. 65
- V. I. 66
- V. I. 67
- V. I. 68
- V. I. 69
- V. I. 70
- V. I. 71
- V. I. 72
- V. I. 73
- V. I. 74
- V. I. 75
- V. I. 76
- V. I. 77
- V. I. 78
- V. I. 79
- V. I. 80
- V. I. 81
- V. I. 82
- V. I. 83
- V. I. 84
- V. I. 85
- V. I. 86
- V. I. 87
- V. I. 88
- V. I. 89
- V. I. 90
- V. I. 91
- V. I. 92
- V. I. 93
- V. I. 94
- V. I. 95
- V. I. 96
- V. I. 97
- V. I. 98
- V. I. 99
- V. I. 100

X) REPEATS SHOULD NEVER BE IDENTICAL; SLIGHT TEMPO CHANGES AND VARY HELD NOTES. ALSO DYNAMICS SHOULD ALSO BE "CREATIVE".

Handwritten musical score for a symphony, page 9. The score is written on a system of staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare, cymbals, etc.). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions (e.g., *tacet*, *divisi*). The score is marked with a large "NB" and a watermark "noter" across the center. The page number "185" is written in the top left corner, and "186" is written in the top right corner. The title "8. SYMPHONY" is written at the top right, and "- 9 -" is written at the top center.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *mp*, *mf*, *mf cresc*, *dim*, *gliss*, *repeated mp/mf*) and performance instructions (e.g., *poco rit*, *56-60-10*). The notation includes notes, rests, and other musical symbols. A large watermark "NB noter" is visible across the center of the page.

EL. G. 7

FL 2 8

L 3 8

fl. a 8

fl. 1 8

ob 2 8

c. i 8

cl 1 8

cl 2 8

cl. b 2 8

fg 1 7

fg 2 7

clg 7

tp in D 8

fl. 1 8

fl. 2 8

dr 2 8

dr 3 7

tr 1 7

tr 2 7

tr 3 7

tr 4 7

tr 5 7

tr 6 7

tr 7 7

CAMPAN 8

Gr. C 11

tmp 7

vn I 8

vn II 8

vl 11 8

vc 7

vl 7

vl 7

EL. B 7

10" - 12" 5" 5" 5" 8"

END OF SOLO

103

104

105

106

107

Handwritten musical score for the first system, measures 103-107. The score includes staves for EL-G, WOOD, WIND, CLG, TPI, FLG, CR, TBN, TUB, CANPANE, TMR, VNI, VNI, VL, VC, VB, and Vb. The notation includes various musical symbols, dynamics (p, mp, pp, dim, p.p.), and performance instructions like "CONTINUED" and "dim".

108

109

110

111

112

113

114

115

Handwritten musical score for the second system, measures 108-115. The score includes staves for TPI, CR, TBN, L. T. 2, GONGS, VC, and Vb. The notation includes various musical symbols, dynamics (p, mp, pp, dim, p.p.), and performance instructions like "dim" and "pizz".

RENE FLORE
3/4-2014

DURATION: ca 10' 15"

MOVEMENT

"FLAUTANDO - THE MELODIC SKY"

- 13 -

8. SYMPHONY

OPUS 108

- 2. SATS -

[A] ~ 2 1/4 ~ 72 ~ 13 5" ~ 8" ~ 11 10"

Handwritten musical score for "FLAUTANDO - THE MELODIC SKY". The score is written for a symphony orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4. Fl. 1 and 2 are marked with a 1/4 note and a 1/2 note. Fl. 3 and 4 are marked with a 1/4 note and a 1/2 note.
- Clarinets:** Clar. 1, Clar. 2, Clar. 3, Clar. 4. Clar. 1 and 2 are marked with a 1/4 note and a 1/2 note. Clar. 3 and 4 are marked with a 1/4 note and a 1/2 note.
- Campana (2 Players):** Campana 1, Campana 2. Campana 1 is marked with a 1/4 note and a 1/2 note. Campana 2 is marked with a 1/4 note and a 1/2 note.
- Celesta:** Celesta. Marked with a 1/4 note and a 1/2 note.
- Violins:** Vn I (12), Vn II (10). Vn I is marked with a 1/4 note and a 1/2 note. Vn II is marked with a 1/4 note and a 1/2 note.
- Violas:** Vla (8). Marked with a 1/4 note and a 1/2 note.
- Celli:** Vcl (6). Marked with a 1/4 note and a 1/2 note.
- Double Basses:** Vcb (4). Marked with a 1/4 note and a 1/2 note.

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "this music is copyright protected" is written diagonally across the page.

*1) PREFERABLE 2 SETS OF CAMPANA

*2) ARCH: MINIMUM 12-10-8-6-4

Handwritten musical score for the first system. It includes staves for Flute 1, Flute 2, Clarinet 3, Flute 4, Clarinet 5, Clarinet 6, and Cello. The tempo is marked as 5" 4 = 72. The score features various musical notations including notes, rests, and dynamic markings like *mp*.

Handwritten musical score for the second system, titled "SKY II". It includes staves for Campana, Gong, C.S., Violin II, Viola, and Violoncello. The tempo is marked as 5" 4 = 60. The score includes various musical notations and dynamic markings like *mp* and *quasi jazz pizz.*

Handwritten musical score for the third system, titled "SKY III". It includes staves for Clarinet 6, Flute 1, Flute 2, Clarinet 3, Clarinet 5, Clarinet 6, Bell Tree, Wind Chimes, Metal, Triangle, Violoncello, and Violoncello. The tempo is marked as 4" 4 = 74. The score includes various musical notations and dynamic markings like *mp* and *cresc.*

* TUNE DOWN TO B₄

[2'10"]

ob 1 2
L 2
c.i. 8
China 1 2
L 2
CROTALES 8
GLOCK. 8
SPIEL 8

ob 1 2
L 2
c.i. 8
T 1 2
CL 1 2
CRO. 8
GL.SP. 8
vb 8

[B] GHOST DANCE SONG: "THE WHIRLWIND SPEAKS" [ARAPAHO]

c.i. "SOLO" 8
GONGS 8
vb 8

chromatic, esp - no glissando.

c.i. 8
dr 1 2 3 4
L 3 4
tbn 1 2
L 3
GONGS 8
vb 8

[3'55"]

Handwritten musical score for a percussion ensemble. The score is divided into measures by vertical bar lines. Above the staff, there are handwritten notes: "8\"", "4\"", "3\"", "5\"", and "6\"", along with boxed numbers "138", "139", "140", "141", and "142". The instruments listed on the left are: "Eh.", "GVR.", "C.L.", "1.2", "cr", "2.4", "1", "2", "3", "4", "kbn", "GONGS", and "vb". The notation includes various rhythmic symbols, such as dots, lines, and slurs, indicating specific musical instructions for each instrument.

Handwritten musical score for a percussion ensemble. The score is written on 11 staves, each with a different instrument or group of instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Eb. GUN., C.I., tp in D, [1], tp [2], [1,2], cr [3,4], [1], 2, kbw [3], [4], kb, and GONGS. The score includes dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). There are also some handwritten notes and markings above the staves, including '6"', '3"', '8"', '2"', and '5"', which likely refer to specific measures or sections of the music. A large, semi-transparent watermark is visible across the center of the page, reading 'NB noter This music is copyright protected'.

Handwritten musical score for a symphony, featuring staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and percussion (Cymbals, Snare, Timpani). The score includes dynamic markings (pp, p, f, mf, sf, ff), articulation (accents, slurs), and performance instructions (e.g., "L.v. vibr", "C.S."). The notation is in a handwritten style, with some corrections and annotations.

* sounding 8va above

f = raised a quarter tone
d = lowered a quarter tone

[5'05"]

~ (52)

7"

(53)

8" 5 4 = 60

8. SYM=ONI

4 (55)

4 (56)

5 (57)

1. R

4/4-1

xi [vl 2-8. 11] 8 7 6 5 4 3 2

5 [SKY II] = 60

4 (58)

4 (59)

5 (60)

4 [SKY II] [58]

[59]

[60]

[61]

6"

[62]

13"

Handwritten musical score for the first system, measures 58-62. The score includes parts for Cmp, L. GONGS, Vn II, C.S., Vb 1, and Vb 2. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for the second system, measures 60-62. The score includes parts for Cl. b, Fl. 1, Fl. 2, Eb, BELL-TREES, WIND CHIMES, Tmp, Vc, and Vb 2-b. The notation includes notes, rests, and dynamic markings like *mp*, *mf*, and *f*. There are also markings for *gliss* and *cresc*.

Handwritten musical score for the third system, measures 60-62. The score includes parts for Tmp, Fl. 1, Fl. 2, Tbn, [Tbn. b.], and Eb. The notation includes notes, rests, and dynamic markings like *f* and *cresc*. There are also markings for *gliss* and *cresc*.

Handwritten musical score for the fourth system, measures 60-62. The score includes parts for Fl. 1, Ob, Fl. 2, C. b., Fl. 1, Cl., CROT., Ch. sr., and Gr. C. The notation includes notes, rests, and dynamic markings like *mp* and *dolce*. There are also markings for *cresc* and *div.*

[SKY I] 162

7" 164

10" 165

10" 166

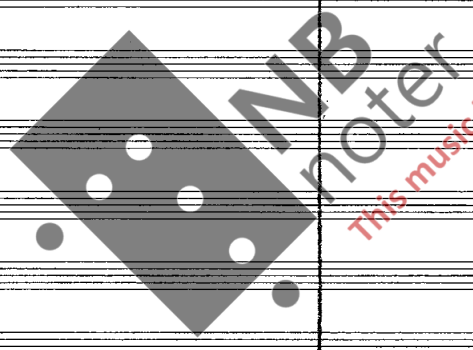
5" 167

5"

Handwritten musical score for 8 SYMPHONY, page 19. The score is written on multiple staves, including:

- FL 1, 2
- FL 3, 4
- CL 1, 2
- CL 3, 4
- CHPT II
- DELTA
- VN I
- VL
- CHPT I
- H. GONGS
- VN II
- CS
- VB 1
- CL B
- FG 1, 2
- CL G
- PERC
- CLMP
- VC
- VB 2-6
- OB
- CL 1
- CL 2
- CROR.
- CL. SP.
- Gr. C.
- TP in D
- Tbn
- Tb

The score includes various musical notations, including notes, rests, and dynamic markings (mp, mf, f). There are also handwritten annotations and markings, such as "d = lowered a quarter tone", "H = raised a quarter tone", "quasi-jazz piece", "WIND CHIMES", and "gliss". The score is divided into sections labeled [SKY I], [SKY II], [SKY III], [SKY IV], and [SKY V].



This music is copyright protected

[SKY I]

5"

[51]

4"

[70]

6"

[71]

5"

[D]

ON CUES

4

4

4

4

4

4

4

4

4

4

4

4

4

4

NB: 20"

FL
L3,4
FL
L3,4
CMP II
CELESTA
vn I
VL

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *f* and *mf*.

REPEAT 3x

[SKY II]

CMP I
GONGS
L3,4

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *mf* and *mp*.

G.P.

[SKY III]

cl. b
fl
fg
L2
ckg
BELL-TREE
WIND CHIMES
tmp
vc
vb 2-6

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *mf* and *mp*.

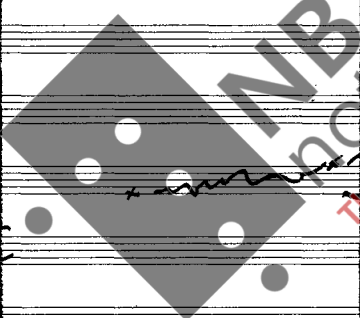
[D]

DREAM SONG: "ALONG THE MILKY WAY"

SOLO esp

p

This music is copyright protected



[SKY IV]

ob 1,2
cl. i
cl. 1,2
CROT.
GL. SP.
Gr. C.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *mf* and *mp*.

[SKY V]

tr in D
fl
2
Lbn
L4
tb

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *mf* and *mp*.

[7'45"]

Handwritten musical score for measures 173 to 174. The score is divided into two systems by a vertical line.

Measure 173:

- Flutes 1-4: REP 3x
- Clarinet 1-4: REP 3x
- Flute 1: gliss
- Flute 2: gliss
- Trumpet in D: gliss
- Trombone 1: gliss
- Trombone 2: gliss
- Large Gong: 2
- Small Gong: 1
- VC: 1
- Violin 1: pizz simile
- Violin 2: 1
- Viola: 1
- Celli: 1

Measure 174:

- Flutes 1-4: TACET
- Clarinet 1-4: TACET
- Flute 1: gliss
- Flute 2: gliss
- Trumpet in D: gliss
- Trombone 1: gliss
- Trombone 2: gliss
- Large Gong: 2
- Small Gong: 1
- VC: 1
- Violin 1: pizz simile
- Violin 2: 1
- Viola: 1
- Celli: 1

Handwritten musical score for measures 175 to 177. The score is divided into three systems by vertical lines.

Measure 175:

- Flute 1: mp
- Flute 2: mp
- Flute 1, 2: mp
- Clarinet 1, 2: mp
- Flute 1: mp
- Trombone 1: mp
- Trombone 2: mp
- Bell Tree: mp
- Large Gong: mp
- Small Gong: mp
- VC: mp
- Violin 1: mp
- Violin 2: mp
- Viola: mp
- Celli: mp

Measure 176:

- Flute 1: f
- Flute 2: f
- Flute 1, 2: f
- Clarinet 1, 2: f
- Flute 1: f
- Trombone 1: f
- Trombone 2: f
- Bell Tree: f
- Large Gong: f
- Small Gong: f
- VC: f
- Violin 1: f
- Violin 2: f
- Viola: f
- Celli: f

Measure 177:

- Flute 1: f
- Flute 2: f
- Flute 1, 2: f
- Clarinet 1, 2: f
- Flute 1: f
- Trombone 1: f
- Trombone 2: f
- Bell Tree: f
- Large Gong: f
- Small Gong: f
- VC: f
- Violin 1: f
- Violin 2: f
- Viola: f
- Celli: f

[8'45"]

8. SYMPHONY

12.

Handwritten musical score for the first system, measures 180 to 184. The score includes staves for various instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1-3, Bassoon 4, Horns, Trumpets, Violins I & II, Viola, Violoncello, and Double Bass. The tempo is marked 60. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *div.*.

[9'20"]

Handwritten musical score for the second system, measures 185 to 194. The score includes staves for various instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1-3, Bassoon 4, Horns, Trumpets, Violins I & II, Viola, Violoncello, and Double Bass. The tempo is marked 60. The key signature is one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *div.*. A large watermark "MB noter" is visible across the center of the page.

[9'55"]

	105	106	107	108	109	110	111
FL. G	GRADUALLY: MORE MELODIC						
CL. b			3	1	3		
[1]			3	1	3		
fg			4				
[2]			3	1	3		
clg			3	1	3		
perc.	UNDER SHEET						
temp			3	2	3		
[1,2]			3	2	3		
[3,4]			3	2	3		
[5,6]			3	2	3		

EL.G & CONT. AD LIB

CL.B
T1
fz
L2
C/g
PERC II
temp
VC
vb
1
2
3
4
5
6

NB noter
This music is copyright protected

Handwritten musical notation includes notes, rests, bar lines, and dynamic markings such as *m.f.*, *fz*, *gliss*, and *sp.*. The score spans measures 109 through 117.

EL.G continued

[SKY II]

I
CMP
L II

LARGE GONES
L 1,2
L 3,4

VN II
C.S.

EL.B
[SKY III CONT.]

CL.b
I
f g s
L
c f g

BELL
THUNDER
SHEET
Temp

REP
REP

Vc

1
SIMILAR AD LIB

2
AD LIB

3
gliss.

4
AD LIB

5
gliss.

6
gliss.

This music is copyright protected

 $[12 \cdot 10^6]$

[12'55"]

Handwritten musical score for orchestra and solo instruments. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include:

- EL. G. Solo cont.
- [SKY I]
- F1
- L2
- L3
- L.a
- I
- CAMPANO
- L
- vn I
- vl
- [SKY II]
- LARGE
- GOALS
- vn II
- c.s.
- EL. B
- [SKY III]
- 1.2
- dr
- L3,4
- tp in D
- F1
- tb. 2
- L3
- tb. 6
- tb
- [SKY IV + V]
- ob 1,2
- c.i.
- cl 1,2
- cl. b
- fg 1,2
- clg
- PERC
- tmp
- vc
- T1
- vb
- L2-6

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "This music is copyright protected" is also present. The score is divided into sections by brackets and labels, including "SKY I", "SKY II", "SKY III", and "SKY IV + V". The instruments are listed on the left side of the staves, and the right side of the staves contains musical notation and dynamics. The score is written in a handwritten style with various musical symbols and notations.

4 1:40-96

- 29 -

8. SYMPHONY

15" 1.R

144

150

151

152

153

154

155

EL. G

[SKY I]

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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A.R.

8. SYMPHONI

Handwritten musical score for the first system. The score includes staves for EL.G, Clg, Fl. 2, Cr, L3.4, Fl. 1, Ebn, L3, Ebn. b, LARGO, GONGS, VC, and VB. The music is written in 4/4 time. The first staff (EL.G) has a melodic line with notes and rests. The second staff (Clg) has a melodic line with notes and rests. The third staff (Fl. 2) has a melodic line with notes and rests. The fourth staff (Cr) has a melodic line with notes and rests. The fifth staff (L3.4) has a melodic line with notes and rests. The sixth staff (Fl. 1) has a melodic line with notes and rests. The seventh staff (Ebn) has a melodic line with notes and rests. The eighth staff (L3) has a melodic line with notes and rests. The ninth staff (Ebn. b) has a melodic line with notes and rests. The tenth staff (LARGO) has a melodic line with notes and rests. The eleventh staff (GONGS) has a melodic line with notes and rests. The twelfth staff (VC) has a melodic line with notes and rests. The thirteenth staff (VB) has a melodic line with notes and rests. The score is marked with dynamics such as *pp*, *ppp*, and *ppp*. The score is marked with time signatures such as 10", 7", 5", 10", and 8". The score is marked with measures such as 156, 157, 158, 159, and 160.

Handwritten musical score for the second system. The score includes staves for EL.G, Clg, Fl. 2, Cr, L3.4, Fl. 1, Ebn, L3, Ebn. b, LARGO, GONGS, VC, and VB. The music is written in 4/4 time. The first staff (EL.G) has a melodic line with notes and rests. The second staff (Clg) has a melodic line with notes and rests. The third staff (Fl. 2) has a melodic line with notes and rests. The fourth staff (Cr) has a melodic line with notes and rests. The fifth staff (L3.4) has a melodic line with notes and rests. The sixth staff (Fl. 1) has a melodic line with notes and rests. The seventh staff (Ebn) has a melodic line with notes and rests. The eighth staff (L3) has a melodic line with notes and rests. The ninth staff (Ebn. b) has a melodic line with notes and rests. The tenth staff (LARGO) has a melodic line with notes and rests. The eleventh staff (GONGS) has a melodic line with notes and rests. The twelfth staff (VC) has a melodic line with notes and rests. The thirteenth staff (VB) has a melodic line with notes and rests. The score is marked with dynamics such as *pp*, *ppp*, and *ppp*. The score is marked with time signatures such as 7", 13", and 10". The score is marked with measures such as 161, 162, 163, and 164.

Handwritten musical score for the third system. The score includes staves for EL.G, Clg, L. GONGS, GR.C, xmp, VC, and VB. The music is written in 4/4 time. The first staff (EL.G) has a melodic line with notes and rests. The second staff (Clg) has a melodic line with notes and rests. The third staff (L. GONGS) has a melodic line with notes and rests. The fourth staff (GR.C) has a melodic line with notes and rests. The fifth staff (xmp) has a melodic line with notes and rests. The sixth staff (VC) has a melodic line with notes and rests. The seventh staff (VB) has a melodic line with notes and rests. The score is marked with dynamics such as *pp*, *ppp*, and *ppp*. The score is marked with time signatures such as 12", 8", and 30". The score is marked with measures such as 165, 166, and 167.

END OF MOVEMENT II
DURATION: 16'05"
19/6-15

8. SYMPHONY
- MOVEMENT III - [AND FINAL]

-31-

1.2.

~ [A]

[1]

15"

[2]

12"

Handwritten musical score for the first system, measures 1-15. The score includes staves for Flute 1, Flute 2, Flute 3, Flute 4, Violin 1, and Violin 2. The Flute 4 staff has the instruction "esp. - ZENEA VIBRATO". The Violin 2 staff has the instruction "pp cresc - - - p".

~ [3]

10"

[4]

13"

Handwritten musical score for the second system, measures 16-29. The score includes staves for Flute 1, Flute 2, Flute 3, Flute 4, Violin 1, Violin 2, Large Gongs, and Violoncello. The Flute 4 staff has the instruction "mp". The Violoncello staff has the instruction "esp. p".

~ [5]

7"

[6]

8"

[7] [ALMOST FRAGILE - DISTANT BLUE LIGHT]

ca 20"

Handwritten musical score for the third system, measures 30-47. The score includes staves for Flute 1, Flute 2, Flute 3, Flute 4, Violin 1, Violin 2, Large Gongs, Violoncello, and Double Bass. The Flute 4 staff has the instruction "mp". The Violoncello staff has the instruction "esp. p".

[1'25"]

8"

[9]

22"

Handwritten musical score for measures 181 to 222. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Large Gong, Gong, Cymbal, Triangle, Violin 1 & 2, Viola, Cello, and Double Bass. The music features various dynamics such as *dim*, *pp*, *mp*, *mf*, and *ppp*. There are also performance instructions like *sempre p*, *mp*, *mf*, *cresc.*, and *gliss*. The score is marked with measure numbers 181, 191, and 222.

Handwritten musical score for measures 201 to 254. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Large Gong, Gong, Cymbal, Triangle, Violin 1 & 2, Viola, Cello, and Double Bass. The music features various dynamics such as *dim*, *pp*, *mp*, *mf*, and *ppp*. There are also performance instructions like *sempre p*, *mp*, *mf*, *cresc.*, and *gliss*. The score is marked with measure numbers 201, 211, 221, 231, 241, and 254. A large watermark "NB noter" is visible across the score.

[2'25"]

Handwritten musical score for woodwinds and strings. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left: Fl 1, Fl 2, L3, Fl. a, Cl 2, L3, Fg 2, L3, Tr 2, L3, Cr 2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

VN I + II. ALMOST FLAUTANDO

Handwritten musical score for violins and violas. The score is written on 12 staves, grouped into three systems of four staves each. The instruments are labeled on the left: vn I, c.s. I, vn II, c.s. II, vl, c.s. vl, vc, c.s. vc, vb, c.s. vb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

54 125 -34-

Handwritten musical score for a symphony, page 54. The score is written on a system of staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading "MP3.com" is visible across the center of the page. The score is divided into two main sections, with a double bar line and a "5/4" time signature change. The instruments listed include Flutes (Fl. 1, 2, 3), Oboes (ob. 1, 2), Clarinets (cl. 1, 2, 3), Bassoons (bs. 1, 2, 3), Horns (hp. 1, 2, 3, 4), Trumpets (tr. 1, 2, 3, 4), Trombones (tb. 1, 2, 3, 4), Tuba (tb.), Celesta, Glockenspiel (gl. spiel), Bell-tower (bell-tower), Cymbals (cym.), Violins (vn. I, II), Viola (vl.), Cello (vc.), Double Bass (vb.), and Electric Bass (EL.B.). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f".

~ 128 6" 2 1=60 ~ 130 -35- 4" 127 8" 132 10" 8. S.M.Foni A.R.

Handwritten musical score on 30-line paper. The score includes staves for various instruments and vocal parts, with handwritten notes and musical notation. The notation includes notes, rests, and dynamic markings such as *gliss* and *non divisi*. The score is organized into measures, with some measures containing multiple notes or rests. The staves are labeled on the left side with instrument abbreviations: Cl. b, F1, Fg2, L3, F1, Fp2, L3, F1, F2, Cr, F4, F1, F2, Fbu, F4, Fb, WACS GONGS, GR.C, tmp, Vc, F1, F2, F3, F4, F5, F6, EL.B.

Handwritten musical score for the first system. The score is written on staves for various instruments and includes dynamic markings and performance instructions.

Staves and markings include:

- CL. 1, 2
- fg 3
- cr 1-4
- fbn 4
- kb
- LARGE GONGS
- GR.C.
- kmp (with handwritten note: "OMIT IF THE PITCH IS UNOBTAINABLE")
- vc
- vb
- EL.B

Dynamic markings: *mp*, *pp*, *dim*, *pp*.

Performance instructions: "CHANGE TO *c/g*".

Rehearsal marks: [59], 7", [59], 8", 10", [56], 5", [57], 8".

Handwritten musical score for the second system. The score continues with various instruments and includes dynamic markings and performance instructions.

Staves and markings include:

- fg 1, 2
- ckg
- LARGE GONGS
- GR.C.
- kmp
- vc
- vb

Dynamic markings: *pp*, *dim*, *pp*.

Performance instructions: "dim", "pp".

Rehearsal marks: [58], 7", [59], 5", [60], 5", [61], 8", [62], 7", [63], 10".

Time signature: 5' 05".

6" 4" 5" 7" 8"

Handwritten musical score for the first system. It includes staves for f9 1.2, c/a, LARGE GONGS, VC, 1, 2, 3, 4, 5, 6, and EL.B. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. A handwritten note "vb 1-6: LAGATO" is present in the middle of the system.

Handwritten musical score for the second system. It includes staves for L. GONGS, VC, 1, 2, 3, 4, 5, 6, and EL.B. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. A handwritten note "divisi" is present in the middle of the system.

Handwritten musical score for the third system. It includes staves for EL.G, EL.C, T1.2, f9 1.2, LARGE GONGS, kmp, 1, 2, 3, 4, 5, 6, and EL.B. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. A handwritten note "REPERATED" is present in the middle of the system.

Handwritten musical score for a symphony, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: EL.G, cl.cb, [1,2], fg, L, LARGE GONGS, tmp, vb, EL.B, VL 1-8, VC 1-8, and L. GONGS. The score is divided into measures, with some measures containing specific musical notation and others containing rests or dynamic markings. The score includes various musical notations, including notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations: EL.G, cl.cb, [1,2], fg, L, LARGE GONGS, tmp, vb, EL.B, VL 1-8, VC 1-8, and L. GONGS. The score is divided into measures, with some measures containing specific musical notation and others containing rests or dynamic markings.

Measures 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

["FORCE IV"]

brass: mC

[^HFORCE I^H]

Handwritten musical score for a 6-part setting of "Es ist ein Baum in der Wüste". The score is written on six staves, numbered 1 to 6 on the left. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The first staff (Soprano) begins with a treble clef and a sharp sign. The second staff (Alto) begins with a treble clef and a sharp sign. The third staff (Tenor) begins with a treble clef and a sharp sign. The fourth staff (Bass) begins with a treble clef and a sharp sign. The fifth staff (Soprano) begins with a treble clef and a sharp sign. The sixth staff (Alto) begins with a treble clef and a sharp sign. The lyrics "Es ist ein Baum in der Wüste" are written below the staves. The score is divided into measures by vertical bar lines.

4 196 5 197 5 198 4 199 100 101 5 102

EL. G Am⁷ / / / Em⁷ / / / Am⁷ / / / Em⁷ / / / Am⁷ / / / Em⁷ / / / Am⁷ / / /

CL. Eb 7^b 0 3 2 0 3 3 3 3 3 3 3 3 3 3 3

[1,2] 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

fg 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

L 3 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

LARGE 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CONGS 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tmp 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

EL. B 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp/mf 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fl 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tr 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

L 3 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fl 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cr 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

L 3 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[1,2] 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tn 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

L 3 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tnb 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

bb 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp/mf 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

brass: mp/mf 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

glass 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

RIT.

105

106

107

108

5 103 104 105 106 107 108

EL. G Dm⁷ / / / Gm⁷ / / / Dm⁷ / / / Gm⁷ / / / Dm⁷ / / / Gm⁷ / / /

CL. Eb 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[1,2] 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

fg 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

L 3 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

LARGE 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CONGS 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tmp 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

EL. B 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp/mf 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Viol. I 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Viol. II 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VL 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VC 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp/mf 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Viol. I 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Viol. II 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VL 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VC 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp/mf 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Viol. I 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Viol. II 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VL 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VC 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 7^b 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mp/mf 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[9'40"]

mic 36-linjer

[10:35]

2) EL. G. : "THUNDER SOUNDS" ; HIT BODY OF GUITAR WITH TREMOLO ARM PUSHED DOWN.
ALTERNATE WITH FINGER-TREMOLS ON TOP OF NECK - VARY TREMOLO ARM.
REVERB, ECHO AND SLIGHTLY DISTORTED.

4th

6ⁿ - 43 -

120

6th

1121

4.

[10:55]

5 1 = 72
4 122

123

124

125

126

7"

EL. G. THUNDER SOUNDS etc AD LIB

TACET

Handwritten musical notation for percussion instruments. The notation includes various rhythmic values (e.g., 3, 4, 5) and dynamic markings (e.g., f, mf, p). The instruments listed are:

- FL 1-3
- FL. G
- ob 1,2
- C. L.
- CL 1,2
- CL. db
- Tr 1
- Tr 2
- clg

The notation is organized into measures, with some measures containing multiple notes or rests. The final measure of this section is marked with a double bar line and the word "TACET".

Handwritten musical notation for various instruments. The notation includes various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 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2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 21

1226

6"

1228

3"

1229

3"

1230

4"

1231

5"

1232

1233

- 45 -

Handwritten musical score for woodwinds and strings. The score is written on a system of staves. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc.). The score is written in a single system, with measures 1226 through 1233. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for percussion and strings. The score is written on a system of staves. The instruments listed on the left are: Timpani (Timp.), Snare Drum (Snare), Cymbal (Cym.), Triangle (Tri.), and Strings (Str.). The score is written in a single system, with measures 1226 through 1233. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Terje Rypdal

TOTAL DURATION: ca 38 minutes.

[11:45] TUNE 24/2-201