

ERJE RYPDAL
~ 57

SCORE IN C

Symfon nr 2 - OPUS 11 - 1 MOVEMENT

for symphony orchestra and contemporary instruments

①

① **A** ~ 8" **②** **1 MOVEMENT** **③**

Telsgaard
Torstein
Gunnarsson

The woodwind instruments should be mixed up in loud sections and sections where flutes etc are used in low registers. The players should then adjust the volume by their closeness to the microphones. The use of amplification must be subtle and keep the "acoustic" sound of the instruments. Use of a 1 class echomachine is recommended to give the amplification a "lift".

The strings may also be amplified if necessary. Cue 1

drums: *+ some chinese cymbal sounds*
ad lib violent drum solo (mostly without cymbals) x
some change the pattern ad lib

4t mpan: f(f)
gr cassa: f(f)

Morg: *nausea + slow phase*
f

④ Throughout the work the drum part is mostly a suggestion. The drummer is free to improvise upon the given direction.

④

fl 1 4
+ cl 1 2
+ fg 1 2 +
fg 1 3 tp 4 5

cr 1 6

fl 1 2
tbn 3 4
L

tbn 1 2
L 3 4

drums

trump

4/4
5/4
4/4
5/4
4/4

smile 7/4
dim

Cue 3
f
NB 4
8 basso

⑩

Cue 2
flg + tr mp

Cue 3
Cresc.

Cue 1

electric trumpet + the echoplex
Cue 4
8 basso

2

11

12

ff 14 + c + cl 12 + fg 12 + fls 13 + tp 45

Cue 2

dim

pp

cresc

Cue 3

cresc

ff

mf

cresc

Cue 1

dums

timpan

From this point much more in tempo with the orchestra.

2 gran casse

NB

Cue 5

3

4

5

3

4

5

3

4

5

Cue 4

del. tp + el g

St hg

ensc

w th phas

& reverb

reg vn only

vn I

1 14

vn II

1 12

vl 1 8

vc 1 6

vb 1 5

ord.

ff

sounding an octave lower

Warm sound
with vibrato
quasi sul
tasto

Cue 6

ff

md

Cue 2

cresc

pp

mp

Cue 3

4

dums

Cue 1

timp

perc

Campane

f

gr. casse

Cue 4

String

ens

4 ff

4 ff

4 ff

vn I

1 14

vn II

1 12

vl 1 8

vc 1 6

vb 1 5

Aug (or sul tasto
if too
difficult)



NB Cue (13) → ♪ as before fig (3)

Cue 2 *mf* *ff*

Cue 3 *ff* *creac*

Drums

Cue 1

Ltmp

perc *2 comp metal* *gran cassa* *comp*

Cue 4

Stng ens *fff*

vn I *fff*

vn II *fff*

vl *fff*

vc *fff*

vb *non divisi, quasi sul pont.* *fff*

* The last chorus of cue 3 instrumentation as before
 ** From here to (13) a long break riff to build up to (13) very virtuosic

(13) 4/4 ♯6-80 *Meno Mosso*

(20) NB: 4x

4/4

cl 12 *mf*

cl 6 *4th*

fo 12 *1, 2, 3, 4*

ofs

fg 13 *4th*

tr 45 *box mf* *n+1st me open*

cr 56 *4th*

tr 12 *1, 2, 3, 4*

tr 34 *1, 2, 3, 4*

tr 12 *1, 2, 3, 4*

tr 12 *1, 2, 3, 4*

Drums *patterns and breaks ad lib - follow the guitar*

crotals *Only colours extremely fragile at the beginning*

Fender el pamo *xxx Ped*

el g *ad lib solo (horus)* *Em E Aus Ebm Bbm / Abm / max G / D alt*

el b *with f ss* *1 2 3 4*

*) leading to next chord (el g.)
 **) 2nd & 3rd loco, 4th, tuba 1 loco, tuba 2 8' basso
 ***) Slow stereo vtrata and phase echo & reverb. (el p.)

(4) B1 4 (22)

(25)

NB 3x

drums

c o t k e s

cmp

vi I

vi II

vl

vc

vb

el g

el b

Handwritten musical notation for various instruments including drums, oboes, clarinet, violin I & II, viola, cello, double bass, and electric guitar/bass. Includes dynamic markings like *mf*, *ff*, *arco*, and performance instructions.

Only 2nd & 3rd. (vi I) +

B2

(35)

NB 2x

Ord nary reprise

4 fl + c + cl 1 2

cl b

fg 1 2

cfg

brass

drums

o t k e s

cmp

arch

el g

el b

Handwritten musical notation for woodwinds, brass, drums, oboes, clarinet, and strings. Includes performance instructions such as "Repeat B 3rd & 4th", "Solo as under Band B1", and "build up to C".

[C] **[C1]** **(42)** **(45)** **(5)**

fl *ob* *cl* *fb* *tp* *tb* *drum* *cym* *bell tree* *small bells* *vn I* *vn II* *vl* *vc* *vb* *el tp* *el s* *el b* *Fender el p*

mp *mf* *f* *ff* *ad lib* *with space* *just adding "space" to the background* *secondary to the trumpet until end of movement* *with echo etc* *ad lib using just black keys (very sensitive)*

simile ad lib *ad lib syncopations* *SOLO* *SOLO* *gliss* *with echo etc* *ad lib using just black keys (very sensitive)*

*) Straight $\frac{4}{4}$ use different sounds by open, close, hit - different cymbals etc

xxx) Glass. only black keys.

xxxx) Repeat the given figure but change the tempo and expression ad lib also small volume adjustments

xxxx) Small bells of good quality with bright overtones. Shake the bells almost constantly but with sensitivity.

Handwritten musical score for orchestra and strings, measures 50-55. The score includes parts for flutes (fl 1, 2, 3, 4), clarinets (cl 12, 6), bassoons (fb 1, 2), trumpets (tp 1, 2), trombones (tb 1, 2), drums, bells (bell tree, small bells), and strings (vn I, vn II, vl 18, vc 16, vb 15, el tp, el s, el b, under el p). The score features dynamic markings such as *morendo*, *mf*, *p*, and *pp*, and performance instructions like *muted in flg.* and *two male for h ks*. A large watermark 'BMB NO. 110' is visible across the score.

From here on only tasty harpeffects, echosounds etc - more freedom in choice of notes.

Handwritten musical score for a large ensemble. The score includes staves for Flute 1 & 4, Oboe, Clarinet 1, Flute 2 & 3, Flute 4, Bassoon 1 & 2, Trombone 1 & 2, Trumpet 1 & 2, Drums, Donor Blech, Small bells, Violin 1 & 8, Viola 1 & 6, Violoncello 1 & 2, Double Bass 3 & 4, Electric Trumpet, and Fender electric piano. The score features various musical notations including notes, rests, dynamics (e.g., *esp*, *mf*, *ppp*), and performance instructions. A large watermark "MIB Inter" is visible across the score, along with a red diagonal line and the text "this music is copyright protected".

*) More and more out of tempo into cymbal sounds, soft rolls etc, some mallet effects on the cymbals, bx hat and so on

xx) Written out 8' above trombones and with their sound (surreal) in unison with them.

8

(65)

(70)

D ~ (73) 10 12

Handwritten musical score for a symphony orchestra and chamber ensemble. The score includes staves for:

- Flute 1 & 2 (Fl 1, 2)
- Oboe (ob)
- Clarinet 1 & 2 (Cl 1, 2)
- Bassoon (Bs)
- Trumpet 1, 2, 3 (Tr 1, 2, 3)
- Flugelhorn (Flg)
- Corn 1 & 2 (C 1, 2)
- Trombone 1, 2, 3 (Tbn 1, 2, 3)
- Euphonium (Eb)
- Drums (Drums)
- Donnerkett (Donnerkett)
- Cymbals (cymb)
- Violin I & II (vn I, II)
- Viola (vl)
- Cello (vc)
- Double Bass (db)
- 5 Percussion (L 5)
- Alto Saxophone (al tp)
- Fender & Piano (Fender & p)

The score features various musical notations including dynamics (ppp, p, mp, dim, cresc, decresc), articulation (acc, stacc), and performance instructions (two soft mallets, Gran Cassa). The bottom section contains a guitar chord chart for Fender & Piano with chords: Gm, F#, Am, Bbm, Am, Bbm, Am, Gm, Bbm, Am.



Duration ca 8'30'

Fine
Ad
movendo

7 1 = 64
8 0

2nd Movement

A 5

4
8

4
8

10 9

Handwritten musical score for a 2nd movement. The score is written for a full orchestra and includes a Fender electric guitar. The instruments listed on the left are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trumpet (tr), Trombone (tb), Percussion (perc), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Double Bass (vb), and Fender electric guitar. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, m esp). There are also performance instructions like 'box' and 'gl'. A large watermark 'f. notef' is visible across the score.

A series of empty musical staves with heavy black scribbles and markings, possibly indicating a section that has been crossed out or is a placeholder.

⑩ 7 8 3

1b 4 8

Fl 12 3 4

ob 12 3 4

c 12 3 4

cl 1 3 4

tr 1 2 3 4

tp 1 4

cr 3 4

tb 1 2 3 4

perc 1 2 3 4

vn I 1 2 3 4

vn II 1 2 3 4

vc 1 2 3 4

vb 1 2 3 4

el 5

Fender el p 1 2 3 4

Grand Organ 1 2 3 4

exp

mp

mf

ff

harmonic

CRUTALES

SMALL BELLS

div

arco

arco, div

med

Mellow reg wth reedy character (p)

Deep sound

1) Harmonic gliss E string Only 1st and 2nd violin (Part 1)

2) Fender Stratocaster: treble and middle pick up use vibrato (tremolo arm) a clean sound must be used. Echo added to give "warmth" to the sound

B

20

4
8

7
8

25

71

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Flute (Fl 1, 2)
- Clarinet (Cl 1, 2)
- Saxophone (Sax 1, 2)
- Trumpet (Tr 1)
- Trombone (Tbn 1, 2, 3)
- Drums (Drums)
- Small Drum (sm db ll)
- Trumpet (trump)
- Violin I (vn I)
- Violin II (vn II)
- Viola (vl)
- Violoncello (vc)
- Double Bass (vb 1, 2)
- Electric Trumpet (el tp)
- Electric Saxophone (el s)
- Fender Electric Piano (Fender el p)

The score is heavily annotated with musical notations, including dynamics (mp, p, pp, f), articulation (accents, slurs), and performance instructions. A large watermark "IMB Proter" is visible across the center of the page.

xx) Jazz waltz feeling $\frac{3}{8} + \frac{9}{8}$ etc. Brushes on the snare - hi-hat - cymbals etc.

xx) Preferable 4th octave May be played an octave lower (all trombone parts) if necessary

xx) with slow changes the background

12 7
8

4/8 C Meno Mosso

30

35

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels: Fl 1 & 2, Fl 3 & 4, Cl 1 & 3, Tr 2, Fg 3, Fg 4, Cr 3 & 4, Sg 5 & 6, Tbn 1 & 2, Drums, Bells, Tmp, Vn I, Vn II, Vb 1 & 2, Vc 1 & 2, Vb 3 & 4, Altr, Alg, Fender, Grand Organ.

Performance Instructions: *quasi senza tempo*, *solo*, *mf*, *pp*, *mp*, *exp*, *rit*, *echo*, *Muta*, *Grand*, *Pieno*, *rit*.

Watermark: A large, semi-transparent watermark is present in the center of the page, reading "NB Noter" and "This music is copyright protected".

D (40)

(45)

4/8

fl 14

cl 13

fg 1

tr 15

cr 16

trn 14

tb 12

vn I

vn II

vl

f 13

vc L46

f 12

vb L35

Fender el p

Grand Org

el g

Ad lib w th sus ta d of u tone echo et

(Handwritten notes and markings)

Change of registration almost continuously but in a way that the character should be "windy & edgy"

D (50)

(55)

fl 14

cl 13

tr 15

cr 16

trn 14

tb 12

f 12

vb L35

Grand Org

st ns

cus

el g

crotales

quasi G 2 + 9

add bb

add bb

(Handwritten notes and markings)

Handwritten musical score for the first system, measures 64-70. The score includes staves for fl 14, cl 3, fg 13, tp 12, cr 16, tb 12, G 12, vb 3, Grand org, str 5 ens, ds, c taks, and cmp. Measure 64 is marked with a circled '64' and 'D2'. Measure 65 is marked with a circled '65' and 'fl 4 m ta n alto (fl)'. Measure 69 is marked with a circled '69'. The score contains various musical notations including notes, rests, dynamics (p, mp, mf, ff), and articulation marks.

Handwritten musical score for the second system, measures 71-77. The score includes staves for fl 14, fg 13, G 13, cr 16, G 12, tb 12, vn I, vn II, vl, vc 16, vb 15, Grand org, str 5 ens, ds, and cmp. Measure 71 is marked with a circled '71' and 'D3'. Measure 75 is marked with a circled '75'. Measure 77 is marked with a circled '77'. The score contains various musical notations including notes, rests, dynamics (p, mp, mf), and articulation marks. A large watermark 'MP3.com' is visible across the center of the page.

NB ↓

(85) (90) (15) XXI

fl 1 4
ob
fg 3
fl 2
tbn 3 4
L 3 4
tmp
vn I
vn II
vl
vc
vb
el g

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

div

f *f* *f* *f* *f* *f* *f* *f*

Hm *Bbm* *Ebm* *F#ab* *Bbm* *Bbm* *Bbm* *Bbm*

at the guitarist will give cue to next bar.
XXI 4th flute from alto to grand flute.

(15) (100)

cu
c 12
vb 2 3
L 4 5
Grand org
el g

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

gliss *gliss* *gliss* *gliss*

su o o a e
s m reale
su o o e l e t

cu 8 above or 8

tbn 3 4
L 3 4
tb 1 2
L 2
tmp
gong
doznerbl
drums
vb 15
el g
el tp

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f*

morendo *morendo* *morendo* *morendo* *morendo* *morendo* *morendo* *morendo*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ente *ente* *ente* *ente* *ente* *ente* *ente* *ente*

open *open* *open* *open* *open* *open* *open* *open*

ad lib sounds (mallets on cymbals etc.)

A few sounds (deep)

A few sounds

Durat on ca 10' 30"

C 6/4

25

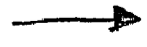
77

Handwritten musical score for measures 25-29. The score includes staves for various instruments: Flute 1 (fl a1), Piccolo (pic), Oboe (ob), Clarinet (c), Clarinet 1 & 2 (cl 1,2), Clarinet Bass (cl b), Bassoon (fs 1,2), Contrabassoon (cf 3), Trumpet 1 & 4 (tp 1,4), Trombone 1 & 2 (tr 1,2), Trombone 3 & 4 (tr 3,4), Tuba (tbn), Trombone 12 (tb 12), Drums (drums), Gong (gong), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Violonbasso (vb), Piano (pn), and Double Bass (db). The score contains various musical notations including notes, rests, dynamics (mf, f, mp, esp), and performance instructions like "arco, non div" and "sempre pedale". A large watermark "MIDI-MUSIC.COM" is visible across the score.

30

Handwritten musical score for measures 30-34. The score includes staves for: Flute and Guitar (fl + git), Piccolo and Piano (pic + pn), Oboe and Clarinet 1 & 2 (ob + cl 1,2), Trumpet 1 & 4 (tp 1,4), Violin I and II (vn I + vn II), Viola (vl), Drums (drums), Gong (gong), Clarinet Bass and Bassoon (cl b + fs 1,2), Trombone 1 & 2 (tr 1,2), Trombone 3 & 4 (tr 3,4), and Tuba and Violonbasso (tbn + vb). The score contains musical notations, dynamics (mf, rr), and performance instructions like "tema 1" and "fig 3". A large watermark "MIDI-MUSIC.COM" is visible across the score.

Nota cu flauto



(18) D 5 7 5 7 5 7 5 7 4 7 40 4

Clarinet Bass
 Flute 1, 2
 Clarinet in F
 Trumpet 1-4
 Flute in Bb (5)
 Cornet
 Trombone 1, 2
 Trombone 3, 4
 Tuba 1, 2
 Drums
 Gong 1, 2
 Violin I
 Violin II
 Viola
 Cello 1, 2
 Double Bass 1, 2
 Electric Bass
 Electric Trumpet

Consorzio non de
C.S. non de
Solo ad lib
 Gm Hm Cm Em Gm

All four strings tuned a quart below normal tuning 2 = + For the 3rd movement use a second bass tuned in advance.

x) Doubling the lower parts.

(45)

Clarinet Bass + Flute 1, 2
 Clarinet in F
 Trumpet 1-4
 Cornet
 Trombone 1, 2
 Trombone 3, 4
 Tuba 1, 2
 Drums
 Violin I
 Violin II
 Viola
 Cello 1, 2
 Double Bass 1, 2
 Electric Bass
 Electric Trumpet

Harmonic

Gm Hm Cm Em Gm Hm Cm

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Drums, Marmbaca, Violin I, Violin II, Viola, Violoncello, Double Bass, and Flute II. The score is marked with various dynamics such as *f*, *mf*, and *p*. There are also performance instructions like "col flg x" and "col flauti x mf phase (echo)".

Handwritten annotations at the top of the page include:

- 5/4 (circled)
- 50 (circled)
- 7/4
- NB 4X
- 5/4 (boxed)
- 5/4
- 55 (circled)

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

(20) 5/4 7 5 4 6/4 F 60

fl 1-4
ob
cl 1,2
cl b
fg 1,2
cfs
tr 1-5
tr 4-6
tr 1-4
tr 1,2
drums
percussion
trp
trb
vl
vc
vb
cl b
cl tr
cl p

Muta in fl. d. 122
Muta in fg 3

Very spacious (with effects echo, flauto etc)
Hm / br / / /
(M)
Grand sempre ped →
Piano

NB

(65)

cl 1,2
cl b
fg 1,2
tr 1-6
tr 1,2
trp
trb
Grand
Piano

8 bass
(G C)
ped x

Stabek 20/4 77

Duration ca 8'

4 - 152-184

4th Movement

① A

② ②1

Handwritten musical score for measures 152-184. The score includes staves for Flute 1 & 4 (fl 14), Oboe (ob), Clarinet 1 & 2 (cl 12), Clarinet Bb (cl b), Bassoon 1 & 3 (fg 13), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Alto Saxophone (al b), Drums (drums), and Moog (moog). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *mf*, *f*, *esp*, and *simile*. Specific instructions for the Moog include "with phases after" and "Bitches Brew comp".

at Sing C, play F and A with some arpeggiation (F triad)
 Flute 3 & 4 double the lowest voice
 The moog is tuned in a minor triad with the three generators. The written note is the top note of each triad

Handwritten musical score for measures 185-200. The score includes staves for Flute 1 & 4 (fl 14), Oboe (ob), Clarinet 1 & 2 (cl 12), Clarinet Bb (cl b), Bassoon 1 & 3 (fg 13), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), Alto Saxophone (al b), Drums (drums), and Moog (moog). The music continues with complex rhythmic patterns and performance markings such as *f* and *mf*. A large watermark "ENB inoter" is visible across the score, along with the text "This music is copyright protected".

22

25

30

Handwritten musical score for measures 22-30. The score includes staves for Flute 1 & 4, Oboe, Clarinet 1 & 2, Bassoon, Trumpet 1 & 3, Trombone I, Violin I & II, Viola, Violoncello, Double Bass, Eb Saxophone, Conga, Drum, Mxylophone, and Electric Guitar. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *mp*. Performance instructions include *col flauti sordani*, *via sordani*, *e legno ad lib*, and *sordani*. The electric guitar part includes the instruction *esp* (electric solo).

35

37

40

45

Handwritten musical score for measures 35-45. The score includes staves for Flute 1 & 4, Oboe, Clarinet 1 & 2, Bassoon, Trumpet 1 & 3, Trombone I & II, Horn 1 & 2, Violin I & II, Viola, Violoncello, Double Bass, Eb Saxophone, Conga, Drum, Mxylophone, and Electric Guitar. The music continues with complex rhythmic patterns and dynamic markings. Performance instructions include *ad lib chromatic* for several instruments, *arco* for strings, and *s ft mallets* for the conga. A large watermark "NB noter" is visible across the score, along with the text "this music is copyright protected".

60

Fine

FREE SECTION FOR THE BAND XI

63

30"-1'

64

Fine Fermata only at Fine.

Keyboard ad lib under guitar solo

D 65

ca 20"

X1 At the reprise the guitar will play the theme and then take the solo. The Cues will then be given in this order: a. Cue 2 b. Cue 3 c. Cue 1 and then d. Cue 4

24 Cue 1 (66) (Given by the conductor/or soloist)

Musical score for Cue 1 (66). The score is in 4/4 time and consists of 16 measures. The instruments listed are: fg 1 3, fls 1 5, cr 1, tbn 1, el tp, el g, el b, and dr m. The score includes dynamic markings such as *mf*, *f*, and *exp*. A bracket labeled "The Band" spans from measure 4 to measure 16. The first measure has a circled number 66. The score ends with a double bar line and a 4-measure repeat sign.

Cue 2 (67) (Not in any direct connection to cue 1)

Musical score for Cue 2 (67). The score is in 4/4 time and consists of 16 measures. The instruments listed are: c, tb 1 2, Cue 1, and The Band. The score includes dynamic markings such as *f*, *exp*, and *ff*. A circled number 67 is at the beginning. The score ends with a double bar line and a 4-measure repeat sign.

Cue 3 (68)

Musical score for Cue 3 (68). The score is in 4/4 time and consists of 16 measures. The instruments listed are: vn I, vn II, vl, vc, vb, Strng en cord, Cue 1, Cue 2, and The Band. The score includes dynamic markings such as *f*, *exp*, and *ff*. A circled number 68 is at the beginning. The score ends with a double bar line and a 4-measure repeat sign.

Cue 4 (69)

Musical score for Cue 4 (69). The score is in 4/4 time and consists of 16 measures. The instruments listed are: Grand org, Cue 1, Cue 2, Cue 3, and Band. The score includes dynamic markings such as *fff*, *morendo*, and *rit*. A circled number 69 is at the beginning. The score ends with a double bar line and a 4-measure repeat sign.

NB after trumpet solo then guitar solo with the cues in different order and then after cue 4 da capo at [C] Make a fermata on the chord before C then Fine
Duration ca 10'

NB edrum must not stop when going da capo

A 2/4 a 60
m esp c ord

5th Movement

vl 1 8
16
b1 5
comp
cobleh

2) *5. Suoni recide o suonando lva. Change the octave with the best resonance - preferable the lower octave.*

vl 1 8
vc 16
vb 1 5

vl 14
vl 5 8
vc 16
vb 1 5
comp

II
vl 14
vl 5 8
vc 16
vb 1 5
comp

2/6: *Meno Mosso*
4/8: $\frac{6}{8} = 72$

tr 1
tr 3
tr 4 6
tr 1 4
tr 1 2
vn II
vl 14
vl 5 8
vc 16

26 $\frac{2}{4}$ ($\frac{6}{8}$)

80

(C Bb Ab Gb) C

85

di a4

Handwritten musical score for measures 26-85. The score includes staves for fl14, ob, c, cl13, f1, fs, c16, tbn14, tbt2, glcken spel, vn I, vn II, vl, vc, vb, and dp. The music is in 2/4 time with a key signature of one flat. A tempo marking of $\frac{6}{8}$ is present. Performance instructions include *mf*, *f*, *mp*, *fz*, *esp cs*, *arco*, *ped*, and *8b*. A handwritten note reads: "The theme div led between upper and lower horns". Dynamic markings include *mf*, *f*, *mp*, and *fz*. A section is marked "Lower" and another "Upper".

90

95

Slightly faster

Handwritten musical score for measures 90-95. The score includes staves for fl14, ob, c, cl13, f1, fs, cr16, tbn14, tbt2, glcken spel, vn I, vn II, vl, vc, vb, and dp. The music is in 2/4 time with a key signature of one flat. Performance instructions include *f*, *mp*, *fz*, *esp*, *dim*, *cap*, *ped*, and *8b*. A section is marked "Loce". A tempo marking of $\frac{2}{4}$ is present. A section is marked "D".

(77) (See page 30) Page 27B
Tempo Prmo ⁽¹³⁰⁾ ca 60 ⁽¹⁵⁰⁾ ⁽⁴⁰⁾

F Tutti Louder at ⁽¹⁴⁵⁾
reprise of theme _{a3}

cl 13

bs 13

tr 13

fl g h 4

cr 13

c 4-6

tb 12

gong

comp

vn I

vn II

vl

vc

vb

RM I

el ty (el g)

Different colors ad lib fragile

NB only at the repr e

NB Only at the repr e

f + drum (see page 30)

NB At repetition the whole stanza (Sva above only violins)

(150) **(155)** **(160)**

cl 13

tr 13

fl g h 4

cr 13

tb 12

gong

comp

vn I

vn II

vl

vc

vb

RM I

el ty

M to n el g

ad lib ad lib fragile

Handwritten musical score for measures 165-170. Instruments include cmp, vl, vc, vb1, el b, el r, and el g. Dynamics include *mf*, *ppp*, *pp*, *pppp*, *cute*, and *gliss*. The score features complex rhythmic patterns and melodic lines.

Handwritten musical score for measures 170-175. Instruments include vnT, vb, el b, el r, and el g. Dynamics include *mf*, *ff*, *arco*, *f*, and *fuzz*. Performance instructions include *sul A*, *molto vibrato*, *mediana tempo*, and *ad lib Bartok p 33*. The score includes a large section of tremolos and complex rhythmic figures.

With hand between finger board and body of instrument; percussion sound
 sul G e D high sound

Handwritten musical score for measures 175-180. Instruments include vn I, vn II, vl, vb, el b, el r, and el g. Dynamics include *p*, *cresc*, *f*, and *ff*. Performance instructions include *sul G*, *molto b to fast*, *sul D*, *m # b to slow*, and *ad lib sounds etc.*. The score features a variety of textures and dynamic contrasts.

Danger
 bla h

29 ~ 10 15 (189) ~ 15 20 (190) ~ 20 30 (191)

1. [Musical notation for strings 1-4]

2. [Musical notation for strings 1-4]

3. [Musical notation for strings 1-4]

4. [Musical notation for strings 1-4]

vn I ff

vn II ff

vl ff m to v brato low

vc sub C

vb 1 5 + el b [Musical notation] repeat →

el tp [Musical notation] ad lib very high glissandi etc. →

Gongp f

Dombl Vary the "color" and dynamics.

D umss + El guitar solo →

Solo Tony Williams break Solo (with Jack De Johnette) or something else

Ad lib tempo, pizz or arco, gentle pizz, jagged pizz, rubato etc. = very strong and certain etc.

xx) Play as if the orchestra was back up the beat solo in your life

192

fl 1 V [Musical notation]

ob [Musical notation]

c [Musical notation]

cl 3 [Musical notation]

fg 1 3 [Musical notation]

box fl 1 3 [Musical notation]

cr 1 6 [Musical notation]

tb 1 2 [Musical notation]

el g Solo 8 + 2nd 8/8

tb 1 3 [Musical notation]

vn I & II individually as before

vb + el b [Musical notation]

el tp More space, cho effect etc.

gongp Ad lib with space not too loud

Dom

Drum Solo together with guitar

xxxx) (de) crescendo

xxxx) (de) crescendo

xxxx) (de) crescendo -

xxxx) (de) crescendo - -

xxxx) (de) crescendo

NB xx) Change of chords on cue from guitarist. Each chord ca 4-7"
xx) Close to the microphones.
xx) Very abrupt ending - NB: NO PAUSE between bar 192 and 193 (i.e.)
xxxx) 1st crescendo 2nd decrescendo

4/4 $\text{♩} = 90$
 esp (13) (195)
 Dal Segno senza ripetizione
 x1 NB
 The following changes must be written in the parts

- ① When going back to bar 127 the guitar play the part written for electric trumpet and
- ② RMI keyboard part is played by the trumpet player on his own keyboard
- ③ The basses and electric bass will play ad lib upon the chords similar to bar 189-192
- ④ The drums also similar to bar 192 will play all through the dal segno part until ϕ (May be omitted)
- ⑤ GRAND ORGAN - Bar 148-159 doubles the RMI part Reg. Full sound but not too bright.

(197) 5 10 4 $\text{♩} = 90$ (205) 20-30"

vc
 vb
 dg
 vn I
 vn II
 vln I
 vln II
 vcl
 vcb

colleg. w/b
 collegno
 f batt
 f bs
 f
 f
 f
 f

rr
 rr
 rr
 rr
 rr
 rr

Hold till out of breath.

End of 2nd Symphony

ORCHESTRA The woodwind section should be amplified (maybe even the slide or horn) Staccato 6/7 77

- 4 flutes also alto flutes 1 & 2 3rd double with piccolo
- oboe ob
- coro inglese cor
- 2 clarinets Bb - cl
- bass clarinet / 3rd clarinet - cl.b / cl
- 2 fagotti - fg
- Contrafagotto / 3rd fagotto - cfg / fg
- 5 trumpets / flugel horns - tp / flgln or flg
- 6 French horns - fr
- 4 trombones - tbn
- 2 tubas - tb

- + the band
- Electric trumpet - elp / keyboards
- Electric guitar - elg / keyboards
- Electric basses - Fender 4 string with + extra low tuned 4 string for 3rd movement.
- Drums
- Electric lines phase shifters fuzz boxes etc must be used - but taste fully.

Keyboards: (1 player) Fender Rhodes stereo electric piano - elp
 Solina (or similar) string ensemble strings
 Moog synthesizer
 Grand Piano

Grand Organ (electronic organ may be used but must be amplified to sound like the real thing)

Percussion 3 or more Gong / Marimba / Campana (tubular bells) large set / 4 timpani / Gran cassa / (2 or 3 players) Crotales / Bell tree / Small bells (to shake) / Donner blech / Finger cymbals / Glockenspiel

- vn I - 14 violins
- vn II - 12 violins
- vl - 8 violas
- vc - 6 cellos
- vb - 5 basses with 5th string (B4)

Whenever possible a larger string orchestra should be used

x1 If flugel horns is not obtainable trumpets with box mute may be used instead