

OPUS 115

SYMPHONY NO. 9 [2017-2020]

TERJE RYNDAL

FOR SYMPHONY ORCHESTRA

[1] "MIDDELHAVET / THE MEDITERRANEAN SEA" 24'40"

[2] "TROLLVEGEN" 17'20"

[3] "A JOURNEY TO THE FUTURE" 33'45"

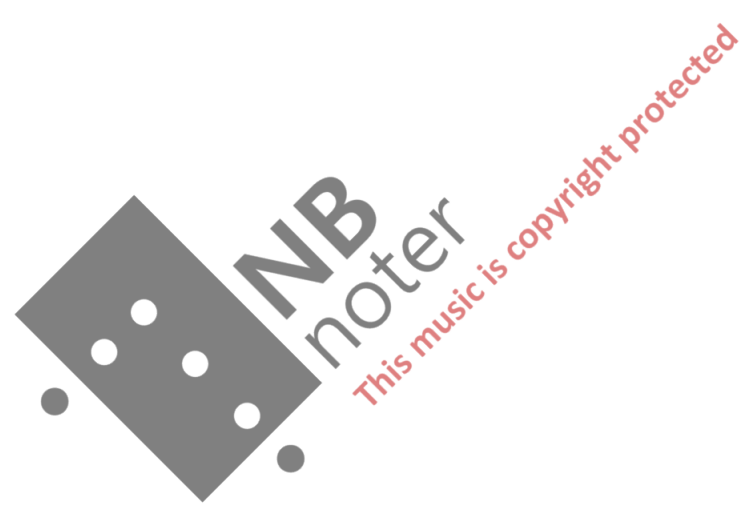
SEE MOVEMENTS FOR ORCHESTRA DETAILS.
AND SUBTITLES & ELEMENTS

TOTAL DURATION

ca 1 HOUR 16 MINUTES

Terje Ryndal

18/11 2020



OPUS 111

LENG RYDQVIST
2018

"MIDDELHAVET" / "THE MEDITERRANEAN SEA"

FOR SYMPHONY ORCHESTRA
ELECTRIC GUITAR [IMPROVISING]
&
KEYBOARDS

PART I: "SYNDEFLODEN"
[THE GREAT FLOOD]
PART II: "MIDDELHAVET"
[THE MEDITERRANEAN SEA]
PART III: "STRAMBOLI"

ORCHESTRA

3 flutes - fl

2 oboes - ob

cornu inglese - c.i.

2 clarinets - cl.

bass clarinet - cl.b / 3rd clarinet

2 bassoons - fg

contra bassoon - cbg. / 3rd bassoon

4 trumpets / flügelhörner - tp / flgh - 1st. also piccolo trumpet - tp-pc.

4 corni - cr

4 trombones - tbn - 4th bass trombone - tbn.b.

SYNTHESIZER [SOLOIST SHOULD USE ORGAN [HAMMOND] FOR SOLO]

PERCUSSION: 4 LARGE [DEEP] GONGS - CRYSTALS

GLOCKENSPIEL - CAMPANÉ - BELL TREE

CÉLÉSTA - GRAND CASSA + BASS DRUM

2 BASS DRUMS - 2 DEEP TOMTOMS - THUNDERSHEET

TIMPANI

ARCH: 8 violins I

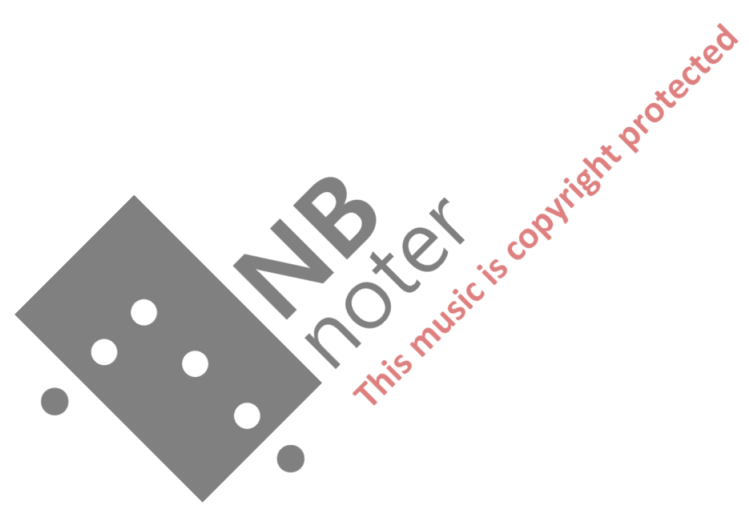
8 violins II

6 violas

6 celli

4 contrabasses

DURATION: 24'40"



A "MIDDELHAVET" - 1- "THE MEDITERRANEAN"
 PART I "SYNDEFLODEN" / "INUNDATIO" / "THE GREAT FLOOD"
 25"

4 [1] WITH SOFT MALLETS
 Gonges *ppp* *p. a p. cresc*

4 [2] CONTINUED
 Gonges CONTINUED
 SYNTH MELLOW EXTREMELY DEEP SOUND
 15" 10"

4 [4] 10" [5] 8" [6] 12"
 4 tr "AIR"
 4 cr "AIR"
 t bbr [H H BASS TROMBONE] "AIR"
 4 Gonges CONT.
 Gr. C
 SYNTH COLOURED "NOISE" IN WAVES →
 1
 24 2
 3
 4

X) "AIR": SLOW AIR THROUGH INSTRUMENT TO CREATE SOUND OF RIVER. INDIVIDUAL UNITS

X) SYNTH: 2 SYNTHSICERS AND MAYBE MORE KEYBOARDS.

[START 31/1-18]

[1'20"]

[7]

15"

[8]

- 2 - 10"

[9]

12"

"MIDDELHAVET" 8"

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each corresponding to a rehearsal mark [7], [8], [9], and [10].

- System 1 (Rehearsal Mark [7]):** Includes parts for Flute 1 & 2 (fl. 1,2), Flute 3 (fl. 3), Oboe 1 & 2 (ob. 1,2), Clarinet in Bb (cl. b), Clarinet in A (cl. a), Bassoon 1 & 2 (fg. 1,2), Bassoon 3 (fg. 3), Trumpet 1-4 (tp. 1-4), Trombone 1-4 (tr. 1-4), Horns (H.), Horns in G (h.G.), Horns in C (Gr. C), and Violins (v.).
- System 2 (Rehearsal Mark [8]):** Includes parts for Trombone 5 (tb. 5), Trombone 6 (tb. 6), Trombone 7 (tb. 7), Trombone 8 (tb. 8), and Percussion (P.).
- System 3 (Rehearsal Mark [9]):** Includes parts for Violins 1 & 2 (v. 1,2), Violins 3 & 4 (v. 3,4), and Viola (vb.).
- System 4 (Rehearsal Mark [10]):** Includes parts for Violins 1 & 2 (v. 1,2), Violins 3 & 4 (v. 3,4), and Viola (vb.).

The score features various musical notations including dynamics (mp, f, b), articulation (accents, slurs), and performance instructions (e.g., "hair", "air"). A large watermark "NB noter" is visible across the middle of the page.

[2'05"]

111

10"

-3-

112

20" MIDDLEWAVE 5

Handwritten musical score for various instruments including flutes, oboes, clarinets, bassoons, and strings. The score is divided into two systems. The first system includes parts for flutes (1, 2, 3), oboe (1, 2), clarinet (1, 2), bassoon (1, 2), and strings (violin 1, 2, viola, cello, double bass). The second system includes parts for voices/cluets, synthesizer, and percussion (4 L. drums, Gr. C.).

Dynamic markings include *mf* and *f*. The text "VOICES/CLUETS" is written across the string and voice parts. A large watermark "NB noter" is present in the center of the page.

Handwritten musical score for the string section, labeled "ARCHES". The tempo/mood is indicated as "SLOW - MAJESTIC". The score includes parts for violin 1, violin 2, viola, cello, and double bass. It features glissando markings and specific melodic lines.

Dynamic markings include *mf*. The text "gliss" is used to indicate glissando passages.

10"

-4-
[14]

8"

[15]

7"

"MIDDELHAGEN"
[16]

10"

Handwritten musical score for strings and woodwinds. The score is divided into four systems. The first system includes Violin I (vn I), Violin II (vn II), and Viola (vl). The second system includes Flute 1 (fl 1), Flute 2 (fl 2), and Clarinet 1 (cl 1). The third system includes Clarinet 2 (cl 2), Bassoon (bn), and Contrabass (cb). The fourth system includes Double Bass (vb) 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *gliss*. There are also some handwritten annotations and markings above the staves.

chromatic ad lib - c.s. - s.p. - to create an intense forward drive
 4 3 = 68 [15] [20] [22] 8"

Handwritten musical score for strings and woodwinds. The score is divided into four systems. The first system includes Flute 1 (fl 1), Flute 2 (fl 2), and Clarinet 1 (cl 1). The second system includes Clarinet 2 (cl 2), Bassoon (bn), and Contrabass (cb). The third system includes Violin I (vn I), Violin II (vn II), and Viola (vl). The fourth system includes Double Bass (vb) 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *gliss*. There are also some handwritten annotations and markings above the staves.

123 7" 124 8" 125 10" 126 8" 127 7"

Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments. The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3
- ob. 1, 2
- c. l.
- cl. 1, 2
- cl. b.
- kg 1, 2
- cl. g.
- tr. 1, 2
- tr. 3, 4
- cr. 1, 2
- cr. 3, 4
- tr. 1
- tr. 2
- tr. 3
- tr. b. b.
- drat.
- glock sp.
- crmp.
- tmp.
- vn I
- vn II
- va I
- va II
- vc
- vb

Dynamic markings include *mf*, *mp*, *f*, *ff*, *pp*, *ppp*, and *pppp*. Performance instructions include *AD LIB CRONATIC* and *CONT.* (continue). A large watermark "NB noter" with the text "This music is copyright protected" is overlaid on the score. The score is divided into measures by vertical lines, with some measures containing rhythmic notation and others containing rests or specific markings.

"MIDDELWEGE"

1281 5" 1291 7" 1301 8" 1311 10" 1321 10"

Handwritten musical notation for the first system, including staves for crot., glack sp., c.m.p., Gr. C, and tmp. The notation includes dynamic markings such as *mp*, *p. a p. cresc*, and *gliss*.

1331 8" 1341 5" 1351 6" 1361 4" 1371 2" 1381 5"

Handwritten musical notation for the second system, including staves for Ebtr 1-3, tbn. b, 4. Bones, Gr. C, tmp, vc, and vb. The notation includes dynamic markings such as *ff*, *mf*, and *gliss*. A large watermark "NB notator" is visible across the center of the page.

Handwritten musical notation for the third system, including staves for cl. b, fg 2, cf g, tbn, tbn. b, vb, and a. h. The notation includes dynamic markings such as *mf*, *gliss*, and *NB: ff 3 mf*. A large watermark "NB notator" is visible across the center of the page.

4 ! = 66
4

- 7 -

MIDDELHAVET

142

143

144

Handwritten musical score for measures 142-144. The score includes staves for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Synthesizer; Timpani; and Violins. The woodwind parts are mostly silent, with some notes in the lower woodwinds. The timpani part features a rhythmic pattern with a 'cresc.' marking and a 'glass' effect. The violin part has a complex rhythmic and melodic line.

145

146

147

148

Handwritten musical score for measures 145-148. The score includes staves for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Synthesizer; Crotchet; Gong; and Violins. The woodwind parts are mostly silent. The crotchet part has a rhythmic pattern. The gong part has a rhythmic pattern. The violin part has a complex rhythmic and melodic line.

[6'20]

WOODWIND: INDIVIDUAL BREATHING

4 1 = 66
4

149

150

151

SYNTH

crot.

gl. sp.

dmp.

vc

vb

REPEAT (7 BARS)

152

153

154

155

fl 1-3

ob 1,2

cl 1,2

fg 1,2

SYNTH

vc

vb

fl 1-3

ob 1,2

cl 1,2

fg 1,2

SYNTH

4L.G

vn I

vn II

vc

vb

REPEAT (8 BARS)

REPEAT

REPEAT

dim - - - - pp

165 166 167 168 169

Cl. b
 Fl. 1
 Fl. 2
 Eb
 Gr. c.
 Tmp
 Vn I
 Vn II
 Vl
 Vc
 Vb

gloss
 mp cresc. --- mf
 cresc. ---

170 171 172 10"

Woodwind: Individual Breathing

Trp
 Trb
 Tbn
 Tbn. b
 Gr. c.
 Tmp
 Vn I
 Vn II
 Vl
 Vc
 Vb

gloss
 mf
 cresc. --- ff
 cresc. --- ff
 cresc. --- ff
 cresc. --- ff
 cresc. --- ff
 s.p.
 slow (accel) arco s.p.
 jazzpizz
 jazzpizz
 jazzpizz
 jazzpizz

x) vb: quasi rubato - forceful - "free-jazz" feeling. [8'00"]

Handwritten musical score for the first system, measures 73-81. Instruments include Cl. b., Fl. 1, Fl. 2, Cfg., H. (L. GONES), Vb., and C. 4. The score features various dynamics (mf, f, mp), articulations (acc., arco), and performance instructions like "REPEAT" and "gliss".

Handwritten musical score for the second system, measures 81-91. Instruments include Fl. 1-3, 2ob., C. l., 2 cl., Cl. b., Fl. 1, Fl. 2, Cfg., Fl. 1, 2, Trp. 1, 2, 3, 4, Cv. 1, 2, 3, 4, Syntha., H. L. G., Gr. C., Tmp., Vn. I, Vn. II, Vl., Vc., and Vb. The score includes dynamics (mf, f, p, cresc.), performance instructions like "p. a. p. cresc.", "gliss", and "FINISH LINES".

83 | 5" | 84 | 5" | 85 | 5" gliss 5" | 87 | 6" | 88 | 4" | 89 | 5" | 90 | 7" | 91 | 6" | 92 | 7"

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2)
- Bassoons (Cb. 1, 2)
- Trumpets (Tp. 1, 2, 3, 4)
- Drum (Dr. 1, 2, 3, 4)
- Tuba (Tbn. 1)
- Euphonium (Tbn. 2)
- Double Bass (H.L.G.)
- Guitar (Gr. 1)
- Tempo (tmp)
- Violin I (vn I)
- Violin II (vn II)
- Viola (vl)
- Violoncello (vc)
- Double Bass (vb)

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. There are also performance instructions like "gliss." and "p.a.p. cresc.". The score is divided into measures, with some measures containing specific performance instructions or markings.



1931 5" (94) 5" 1951 - 12 - 15" (96) 5" "MIDDLE-LEAVES" (97) 20" (98) 10"

FL 1-2, OB 1,2, C.L., CL 1,2, CL. b, FG 1,2, C.F.S., T 1,2, TR 3,4, CR 1,2, L 3,4, EBN 1,2, EBN. b, SYNTH, BELL-TREE, CROT., CIMP., H.L. GONGS, GR. C, EMP., VN I, VN II, VL, VC, VCL, ALI. R.

WOODWIND: INDIVIDUAL BREATHING

BRASS: INDIVIDUAL BREATHING

[ANGELS & TRUMPETS]

[BOSPOROS OPENS]

gliss

mf cresc

BELL-TREE

[11'05"]

"SYNDEFLODEN; - DURATION: 11'05"

[B]

"MIDDELHAVET" [THE MEDITERRANEAN] = PART II

"MIDDELHAVET"

- 13 -

4/4 = 60

[100]

Handwritten musical score for Part II, measures 1-4. The score includes staves for Cr (Corns), Tr (Trumpets), Syn (Synthesizer), Vln (Violins), and Vcl (Violas). Dynamics include *esp.*, *pp*, and *pp esp/fragile*. Performance instructions include *RET.: ALTO FLUTES / LOW MEZOSOPRANOS*. A large watermark "NB noter" is visible across the score.

[105]

()

Handwritten musical score for Part II, measures 5-8. This section features woodwind parts for Flautando (Flute) and Clarinet (C.S.). The Flautando parts include melodic lines with dynamics like *pp* and *pp esp/fragile*. The Clarinet part has a melodic line with dynamics like *pp*. A large watermark "NB noter" is visible across the score.

11

[11'50"]

Handwritten musical score for woodwinds and strings. Instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, Flute in G, Clarinet in A, Bassoon in A, Trombone 1 & 2, Trumpet 1 & 2, and Percussion. The score features various musical notations such as dynamics (p, mp, esp), articulation (accents), and performance instructions like 'p / mp'.

Handwritten musical score for strings and double bass. Instruments include Violin I, Violin II, Viola, Violoncello (VC), and Double Bass (VB). The score includes performance instructions such as 'CONT.', 'cresc.', 'mp', 'ord.', and 'c.s.'. A large watermark 'NB noter' is overlaid on this section.

[12'22"]

[119]

20" 4/4 = 60 [120]

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (snare, cymbals, tom-toms, triangle, xylophone). The second system includes woodwinds, strings, and a section labeled 'SYNTH'. The third system includes woodwinds, strings, and a section labeled 'CRESTA'. The score contains various musical notations, including notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The score is marked with 'fade' in several places and 'TALET' in others. The tempo is marked as 20" 4/4 = 60. The score is numbered [119] and [120].

[12:54"]

Handwritten musical score for various instruments including Flutes (Fl. 1, 2, 3), Oboes (ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Fg. 1, 2, 3), Percussion (Perc. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60), Trumpets (1st. to piccolo trumpet), Trombones (tbn. 1, 2, 3, 4), Saxophones (Sax. 1, 2, 3, 4), and Strings (Violins I, II, III, IV, Violas, Cellos, Double Basses). The score includes dynamic markings such as mp, p, dim, and cresc, and contains a large watermark reading 'NB noter' and 'This music is copyright protected'.

1st. TO PICCOLO TRUMPET

NB noter
This music is copyright protected

cresc - - - mf

[13' 18"]

120

Handwritten musical score for "MIDDELHAVET". The score is arranged in a multi-stem format with various instruments and dynamics.

Instrumentation and Dynamics:

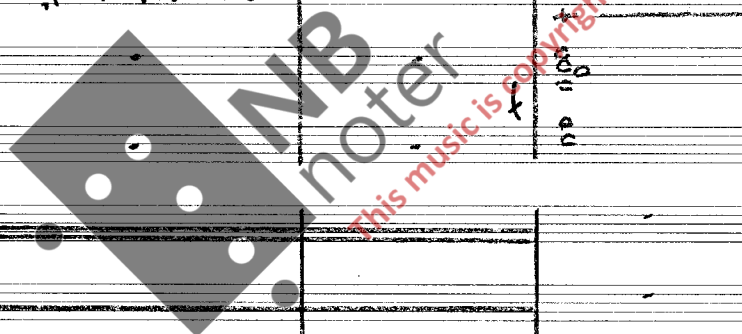
- Flutes:** Fl. 1,2 (mf), Fl. 3 (mf)
- Oboes:** ob. 1,2 (mf)
- Clarinets:** cl. 1,2 (mf), cl. 3 (mf)
- Trumpets:** tr. 1,2 (mf), tr. 3,4 (mf)
- Trombones:** tbn. 1 (mf), tbn. 2 (mf), tbn. 3 (mf), tbn. b (mf)
- French Horns:** "FRENCH HORNS" (mf)
- Reeds:** "ROMBONS" (mf)
- Violins:** vni I (mf), vni II (mf)
- Violas:** vln II (mf)
- Violoncello:** vcl (mf)
- Double Bass:** vb (mf)

Performance Instructions:

- mf (mezzo-forte)
- mf/f (mezzo-forte/forte)
- gliss (glissando)
- acc. (accelerando)
- rit. (ritardando)
- tr. (trill)
- fl. (flute)
- cl. (clarinet)
- tr. (trumpet)
- tbn. (trombone)
- fr. (French horn)
- romb. (rhone)
- vni (violin)
- vln (viola)
- vcl (violin)
- vb (double bass)

Other markings:

- acc. (accelerando)
- rit. (ritardando)
- tr. (trill)
- fl. (flute)
- cl. (clarinet)
- tr. (trumpet)
- tbn. (trombone)
- fr. (French horn)
- romb. (rhone)
- vni (violin)
- vln (viola)
- vcl (violin)
- vb (double bass)



Handwritten musical score for percussion instruments. The staves are labeled on the left as follows: c.i., cb.b, [1,2], [2,3], tp.re, [1,2] dr, [3,4], [1], [2], [3], tbn.b, and SYN. The score includes various rhythmic notations, including beams, flags, and accents. Dynamic markings such as *mf*, *mp*, and *f* are present. There are also some handwritten notes like "bliss" and "ff" near the end of the section.

Handwritten musical score for string instruments. The staves are labeled on the left as VL, Vc, and vb. The VL staff has a melodic line with notes and rests, accompanied by dynamic markings *esp* and *mf/f*. The Vc and vb staves show rhythmic patterns with stems and flags. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected". A handwritten instruction "TUNE DOWN" is written in the Vc staff. The score concludes with a *ff* marking.

[14'22]

[145]

[150]

"MIDDELWATER"

Handwritten musical score for orchestra and chamber instruments. The score is divided into two systems: [145] and [150].

System [145]:

- Flutes:** Fl 1, Fl 2, Fl 3
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bassoons:** Bsn 1, Bsn 2, Bsn 3
- Trumpets:** Trp 1, Trp 2, Trp 3, Trp 4
- Trombones:** Trbn 1, Trbn 2, Trbn 3
- Drums:** M. Dr., Sn. Dr., Cym.
- Other:** Perc., Gongs, Vib.

System [150]:

- Flutes:** Fl 1, Fl 2, Fl 3
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bassoons:** Bsn 1, Bsn 2, Bsn 3
- Trumpets:** Trp 1, Trp 2, Trp 3, Trp 4
- Trombones:** Trbn 1, Trbn 2, Trbn 3
- Drums:** M. Dr., Sn. Dr., Cym.
- Other:** Perc., Gongs, Vib.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks, and performance instructions like "Loco" and "abasso".



*1 BAR [150] IF FEWER PLAYERS USE DOUBLE-STOP.

[14'56"]

[154]

[155]

[156]

12"

14"

15"

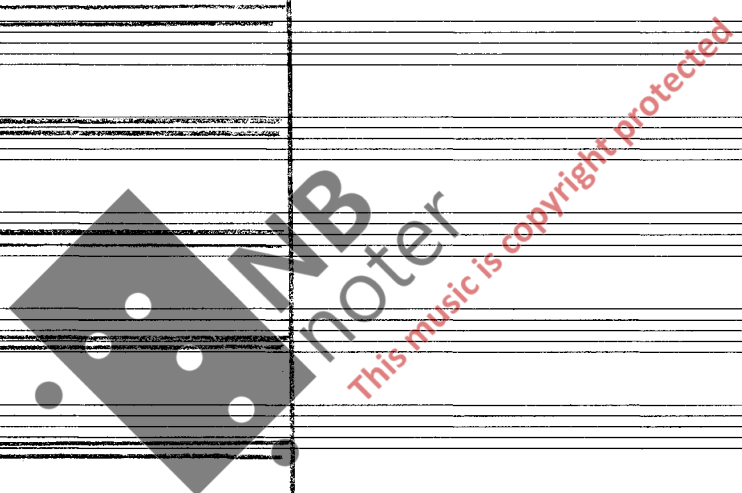
1
fl 2
L 3
tbn 1
clark SSA
gl. sp
drot
dmp

mp
slowly
NB
xsp

ARCHI: subito p soft mallets C#, D, E

Vn I
a 4
Vn II
a 4
Vb
a 4
Va
a 4
Vb
a 4

8va
8va



~

1571

12"

1581

- 21 -

13"

"MIDDELHAVET"

1591

10"

Handwritten musical score for a symphony orchestra. The score is divided into three measures, each marked with a measure number (12", 13", 10") and a rehearsal mark (1571, 1581, 1591). The instruments listed on the left are:

- Fl 1, Fl 2, Fl 3
- Kbn 1
- Clarineta
- ql. sr
- crot
- Comp
- Vn I
- Vn II
- Vl
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it. The bottom right corner contains the time signature [16'20"].

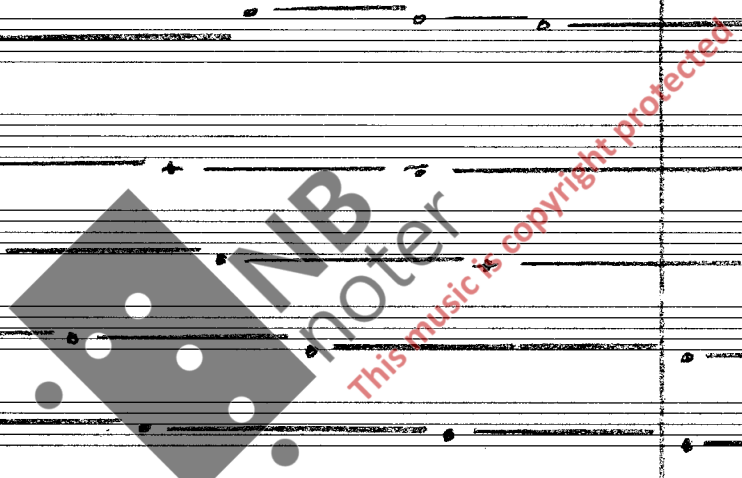
Handwritten musical score with multiple staves. The score is divided into three measures by vertical bar lines. The staves are labeled on the left as follows:

- Fl 1
- Fl 2
- Fl 3
- E♭ n 1
- E♭ cesa
- gl. sp.
- Crot.
- Comp.
- ARCHI: *cresc.*
- Vn I C.S.
- Vn II C.S.
- Vl C.S.
- Vc C.S.
- Vc
- Vc
- Vc

Key annotations and markings include:

- TACET**: Written above the first three staves (Fl 1, Fl 2, Fl 3).
- gliss**: Multiple instances of glissando markings on the E♭ n 1, Vl C.S., and Vc staves.
- mp/mf**: Dynamic markings on the E♭ n 1 and Vc staves.
- cresc.**: Crescendo markings on the E♭ n 1 and ARCHI staves.
- esp**: *espressivo* markings on the Vc and Vc staves.
- ARCHI: cresc.**: A specific instruction for the string section.

The score contains various musical notations including notes, rests, slurs, and dynamic markings.



Handwritten musical score for strings and woodwinds. The score is divided into three systems by vertical bar lines. The first system (measures 163-164) includes dynamics like *mf* and *ARCHI: mp*, and a *cresc* marking. The second system (measures 164-165) features a *f* dynamic and *gliss* markings. The third system (measures 165-166) continues the musical notation with various dynamics and articulation marks.

Instrument parts are labeled on the left side of the staves:

- tr. pc
- ARCHI: mp
- vn I
- c.s.
- vn II
- c.s.
- vl
- c.s.
- vl
- c.s.
- vl
- c.s.
- vl
- c.s.
- vl
- c.s.

Key markings include *mf*, *ARCHI: mp*, *cresc*, *f*, and *gliss*. The score is written on 24-line staves.



4 = 76
glass 166

-24-



169

8"

170

12-15"

FL 1-3
ff
glass

fg 1
f
glass

tr. pc
f

Gr. c.
mf

temp
mf

decr. — — — — pp

glass

Vn I
c.s. ff glass

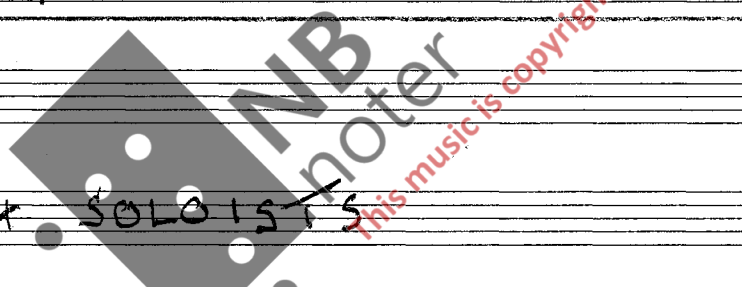
Vn II
c.s. ff glass

VL
c.s. ff glass

VC
c.s. ff glass

VB
f

7: 3 2



[17'45"]

VERSION WITH SOLOISTS

MINIMUM 3 MIN.

EL. G (T.R.) AD LIB INTRO TO "STROMBOLI" ———— TACET
[THUNDER SOUNDS ETC.]

SYNTH (CRYSTAL) AD LIB SOLO/INTRO TO "STROMBOLI" ————

"STROMBOLI"

- 25 -

"MIDDELHAVET"

184

13"

185

12"

186

10"

Handwritten musical score for measures 184-186. The score includes staves for ckg, L.G., Tr. STREET, Gr.C + b.dr, tmp, and vb. Measure 184 features a wavy line in the Tr. STREET staff and a 'z' in the tmp staff. Measure 185 has a 'mf' dynamic marking. Measure 186 has a 'b' dynamic marking. The vb staff shows a 'pizz' marking at the end of the system.

187

4"

188

10"

189

8"

Handwritten musical score for measures 187-189. The score includes staves for cl.b, ckg, L. GONGS, Gr.C + b.dr, tmp, vc, and vb. Measure 187 has a 'mf' dynamic marking. Measure 188 has a 'b' dynamic marking. Measure 189 has a 'z' and 'b' marking in the tmp staff and 'mp/mf' in the vc staff. The vb staff shows 'mp/mf' and 'pizz' markings.

190

5"

191

5"

192

5"

193

5"

Handwritten musical score for measures 190-193. The score includes staves for cl.b, fg 1.2, ckg, L. GONGS, Gr.C + b.dr, tmp, vl, vc, and vb. Measure 190 has a 'mf' dynamic marking. Measure 191 has a 'mf' dynamic marking. Measure 192 has 'AD LIB "FRAGILE"' markings in the L. GONGS and Gr.C + b.dr staves. Measure 193 has 'AD LIB "FRAGILE"' markings in the L. GONGS and Gr.C + b.dr staves. The vb staff shows 'pizz' and 'arco' markings.

cl. b

f1

fg

L2

clfg

change to fg

fg3

4 LARGE GONGS

CONT.

2 DEEP TOMS

Gr.C.

tb. dr

temp

vcl

slow glass

vc

mf

slow glass

vb

mf

68-72

glass

DYNAMICS AD LIB

cl. b

f1

fg

L3

tr

4 L.G.

2 D. TOMS

Gr.C.

tb. dr

temp

2 clamps

mf

vb

56-60

watermark: NB noter This music is copyright protected

"MIDDELHAYET"

200 5" 201 5" 202 5" 203 5" 204 7" 205 8"

FL 1, 2, 3 *mf/f*

ob 1, 2 *mk*

cl 1, 2 *mk*

c.c. *mk*

cl.b. *CONT.*

fg 1-3 *CONT.*

trp 1, 2 *REPEATED*

trp 3, 4 *REPEATED*

cn 1, 2 *mk*

cn 3, 4

trb 1, 2 *mk*

trb 3 *mk*

trb. b. *mk/f*

SYNTH *TRUMPETS*

h *mk*

Tutti: cresc. *ff*

W.L.G. *CONT.*

2 b. dr. *mf*

2 toms *mf*

Gr. C + b. cbr *CONT.*

tmp *SIMILE AD LIB*

Vn I+II *mf/f*

Vn I *mf*

cl. H. S.S. *mf*

Vn II *mf*

cl. H. S.S. *mf*

vl *CONT.*

vc *CONT.*

vb *CONT.*

vb *CONT.*

[23 min]

2001

207

- 29 -
12"

208

209b

MIDDELHAVET
240 8"

Handwritten musical score for various instruments including flutes (Fl. 1, 2), oboes (ob. 1, 2), clarinets (cl. 1, 2), bassoons (fag. 1, 2), strings (vn. 1-4, vln. 1-4, vla., vcl.), woodwinds (cor., trp., tromp.), brass (trb., tuba), and percussion (gr. c., timp.). The score is divided into measures with dynamic markings such as *dim.*, *mp*, and *p*.



Handwritten musical score for strings (vn. 1-4, vln. 1-4, vla., vcl.) and woodwinds (cor., trp., tromp.). The score includes dynamic markings and a 5-measure rest for the first violin part.

trb.; dim. - - - - - mp - - - - - p 23'40"

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Clarinets:** Clar. 1, Clar. 2
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Violins:** Vc. a4, Vc. a4
- Violas:** Vb. a4, Vb. a4

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "ANB notator" is visible across the score, along with the text "This music is copyright protected".

Full: pp - individual directions of tune down to B4.

Handwritten musical notation for a section of the score, likely for the Viola (Vb) section. It shows a few staves with notes and rests. A wavy line symbol is present on the left side of the notation.

DURATION 24' 40"
 Serge Ryndal

TRASFORD
 3/4 - 2018

OPUS 113

ERIS RIFDAL
2019

"TROLLVEGGEN"

FOR SYMPHONY ORCHESTRA

ORCHESTRA

[ALSO MOVEMENT II
SYMPHONY 9]

3 flutes - fl

1 flauto alto - fl. a

3 oboes - ob

1 corno inglese - c. i

3 clarinets - cl / 3rd also clarinet basso - cl b

1 clarinet basso - cl. b / contrabassclarinet - cl. cb

3 bassoons - fg

1 contrabassoon - c/fg / bassoon - fg

4 flügelhorns - flgh

1, 2 also piccolo trumpets - tp. pc
3, 4 also trumpets - tp.

6 french horns - cr

3 trombones - tbn

1 bass trombone - tbn. b.

CELESTA - THUNDER-SHEET - TIMPANI - GRAN CASSA - SYNTHESIZER

Vn I - minimum 8

Vn II - minimum 8

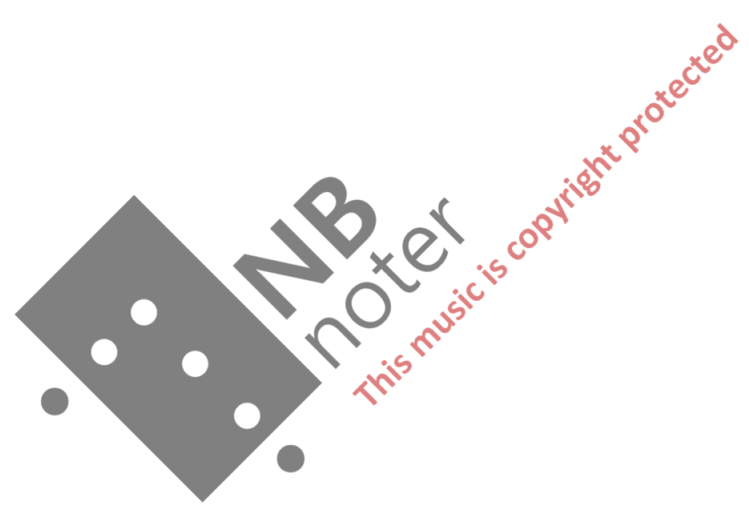
Vl - minimum 6

Vc - minimum 6

Vb - minimum 4 - all 5 stringed

1: 5 stringed electric bass - eb. B.

DURATION 17'20"



4/4 = 40
4/4 = 40

- 1 -

"TROLLVEGEN"

= OPUS 113 =
4/4 = 46-48

A.R.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, and Cello/Double Bass. The music is written in 4/4 time with various dynamics and articulation marks. A large watermark "NB noter" is overlaid on the score.

change to (4)

Handwritten musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time with dynamics like *mp* and *mf*. Annotations include "5 STRINGS - K TUNED DOWN TO A" and "divisi".

2 [tramolo]
y c.s. ord.
c.s. ord.
divisi
divisi

Vn I & II c.s. - sul tasto

[21-9-2019]

xl 1,2
fl. 3
fl. a
ob 1,2
ob 3
c. i
[1,2
cl
[3
cl. b
[1,2
fg 3,4
[
[1,2
fgh 3,4
[3,4
[1,2
cn 3,4
[5,6
[1,2
kbn 3
[
kbn. b

BRASS: γ

INDIVIDUAL BREATHING

sub part.

mf/p
sub part.

mf/p
sub part.

mf/p
sub part.

mf/p
sub part.

mf/p
sub part.

mf/p
sub part.

mf/p
sub part.

mf/p
sub part.

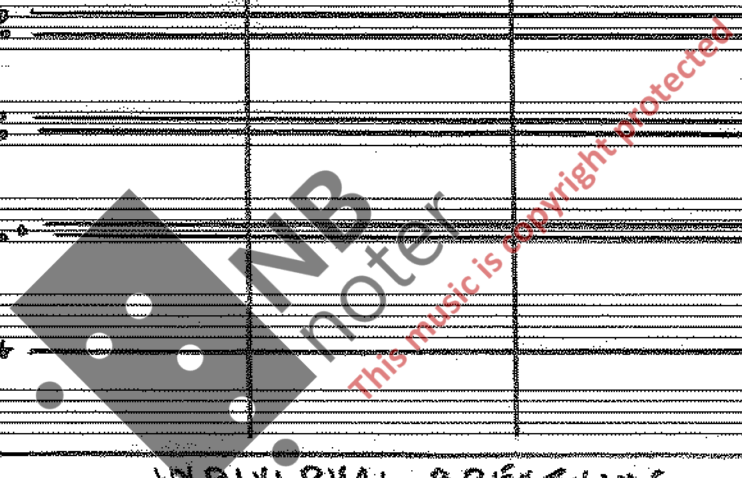
mf/p
sub part.

mf/p
sub part.

5 string
cl. p

mp

mf



Handwritten musical score for woodwinds and strings. The staves include:

- Fl 1, 2
- Cl 1, 2
- Fg 3, 4
- Ob 1, 2
- Bsn 1, 2
- Bb 1, 2
- Tr 1, 2
- Drum (Dr)
- Cymbal (Cy)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* and *f* are present. There are also performance instructions like *solistic* and *gliss*.

Handwritten musical score for woodwinds and strings. The staves include:

- Fl 1, 2
- Cl 1, 2
- Fg 3, 4
- Ob 1, 2
- Bsn 1, 2
- Bb 1, 2
- Tr 1, 2
- Drum (Dr)
- Cymbal (Cy)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

This section continues the woodwind and string parts. It includes dynamic markings like *mf* and *f*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for woodwinds and strings. The staves include:

- Fl 1, 2
- Cl 1, 2
- Fg 3, 4
- Ob 1, 2
- Bsn 1, 2
- Bb 1, 2
- Tr 1, 2
- Drum (Dr)
- Cymbal (Cy)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

This section continues the woodwind and string parts. It includes dynamic markings like *mf* and *f*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for woodwinds and strings. The staves include:

- Fl 1, 2
- Cl 1, 2
- Fg 3, 4
- Ob 1, 2
- Bsn 1, 2
- Bb 1, 2
- Tr 1, 2
- Drum (Dr)
- Cymbal (Cy)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

This section continues the woodwind and string parts. It includes dynamic markings like *mf* and *f*. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Flutes (fl. 1, 2, 3)
- Oboes (ob. 1, 2, 3)
- Clarinets (cl. 1, 2, 3)
- Bassoons (bs. 1, 2, 3, 4)
- Trumpets (tr. 1, 2, 3, 4)
- Trombones (tbn. 1, 2, 3)
- Timpani (tbn. b)
- Cymbals (CS)
- Violins I (Vn I)
- Violins II (Vn II)
- Violas (Vl)
- Violoncellos (Vc)
- Double Basses (Vb)
- Double Basses (Eb. B)

The score features various musical notations, including notes, rests, and dynamic markings such as *dim* (diminuendo) and *p* (piano). There are also performance instructions like *legato* and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and articulation marks.



mf/mf

[2'20"]

CEL.

- 5 -

♩ = 60

Handwritten musical score for the first system. It includes staves for Cello (CEL.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score contains various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for the second system. It includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score contains various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

[ca 3'15]

Handwritten musical score for Violin (VC) and Viola (VB) sections. The score is divided into four systems, each with four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "gloss" is written in several places, likely indicating glissando effects. A box containing the number "45" is located at the top right of the first system.

rit. $\text{♩} = 40$ [50] 15"

Handwritten musical score for Violin (VC) and Viola (VB) sections. The first system shows dynamics of *dim* and *pp*. The second system includes dynamic markings such as *mp cresc.*, *mf*, *ord.*, and *gloss*. The notation features various rhythmic patterns and accidentals. A large watermark "IMB noter" is overlaid on the score.

TRUMPA SHEET 15" 18" [52] 12" [53] 20"

Handwritten musical score for Trumpet (TRUMPA SHEET) and Trombone (Tromp) sections. The Trumpet part includes dynamic markings like *mp cresc.*, *mf*, and *dim*. The Trombone part includes *mp* and *cresc.* markings.

Handwritten musical score for Viola (VB) section. The first system includes the dynamic marking *Arct: dim*. The notation shows various rhythmic values and accidentals. The word "gloss" is written at the bottom of the first system.

[5 min]

Handwritten musical score for strings, measures 54-57. The score is divided into two systems by a double bar line. The first system covers measures 54-55, and the second system covers measures 56-57. The time signature is 4/4.

Measure 54: Starts with a dynamic marking of *pp*. The first system includes staves for Trm. SNGR., Gr. C., Kmp, vn I, vn II, vl, vc, and vb. The second system includes staves for Trm. SNGR., Gr. C., Kmp, vn I, vn II, vl, vc, and vb. The first system has a *pp* dynamic marking. The second system has a *pp* dynamic marking.

Measure 55: Continues the *pp* dynamic. The first system has a *pp* dynamic marking. The second system has a *pp* dynamic marking.

Measure 56: Starts with a dynamic marking of *pp*. The first system has a *pp* dynamic marking. The second system has a *pp* dynamic marking.

Measure 57: Ends with a dynamic marking of *mp*. The first system has a *pp* dynamic marking. The second system has a *pp* dynamic marking.

Annotations: The score includes various dynamic markings: *pp*, *cresc.*, *mp*, and *mf*. There are also performance instructions like "ROLLYERGEN" and "25" R".

Architectural Diagrams: The score includes several architectural diagrams for string sections, showing fingerings and bowings. For example, the first violin part has a diagram with notes $\frac{b}{2}$, $\frac{b}{3}$, $\frac{a}{4}$, $\frac{g}{5}$, $\frac{f}{2}$, $\frac{e}{3}$, $\frac{d}{4}$, $\frac{c}{5}$ and fingerings 2, 3, 4, 5, 4, 3, 2, 1. Similar diagrams are provided for other string parts.

Bottom Annotation: ARCH: ppp - p - p - cresc - - - - - mp

Handwritten musical score for strings, measures 58-60. The score is divided into two systems by a double bar line. The first system covers measures 58-59, and the second system covers measures 60-61. The time signature is 4/4.

Measure 58: Starts with a dynamic marking of *pp*. The first system includes staves for Trm. SNGR., Gr. C., Kmp, vn I, vn II, vl, vc, and vb. The second system includes staves for Trm. SNGR., Gr. C., Kmp, vn I, vn II, vl, vc, and vb. The first system has a *pp* dynamic marking. The second system has a *pp* dynamic marking.

Measure 59: Continues the *pp* dynamic. The first system has a *pp* dynamic marking. The second system has a *pp* dynamic marking.

Measure 60: Starts with a dynamic marking of *pp*. The first system has a *pp* dynamic marking. The second system has a *pp* dynamic marking.

Measure 61: Ends with a dynamic marking of *mf*. The first system has a *pp* dynamic marking. The second system has a *pp* dynamic marking.

Annotations: The score includes various dynamic markings: *pp*, *cresc.*, *mf*, and *esp.*. There are also performance instructions like "INDIVIDUAL BREATHING" and "6'15" R".

Architectural Diagrams: The score includes several architectural diagrams for string sections, showing fingerings and bowings. For example, the first violin part has a diagram with notes $\frac{b}{2}$, $\frac{b}{3}$, $\frac{a}{4}$, $\frac{g}{5}$, $\frac{f}{2}$, $\frac{e}{3}$, $\frac{d}{4}$, $\frac{c}{5}$ and fingerings 2, 3, 4, 5, 4, 3, 2, 1. Similar diagrams are provided for other string parts.

Bottom Annotation: ARCH: ppp - p - p - cresc - - - - - mf

5" 5" 5" 5" 5" 10"

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1 & 2 (fl. 1, 2), Clarinet 3 (L 3), Clarinet in A (fl. a.), Alto Saxophone (fl. a.), Bassoon (L 2, 3), Bassoon in C (L 4-6), and Cello/Double Bass (L 1, 2, 3, 4). The woodwinds are playing a melodic line with the instruction "AIR" written above the notes. The strings are marked "CONT." (continue).

BRASS, "AIR" - BREATHE THROUGH INSTRUMENTS TO CREATE WIND, [6:56]

4" 6" 12" 5 [7:01] 13"

Handwritten musical score for brass and strings. The brass section includes Flute 1-3 (fl. 1-3), Flute in A (fl. a.), Clarinet in Bb (cl. b.), Contrabass (contrab. b.), Clarinet (cl.), Trumpet 1 (T 1), Trombone 1 (Tg 1), Trombone 2 (L 2), Trombone 3 (Tg 3), and Euphonium (eup.). The string section includes Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb). The score features dynamic markings such as *mf*, *f*, *pp*, and *ppp*, along with performance instructions like "p.a. p. cresc" and "sempre f". A large watermark "NB noter" is visible across the score.

[71] 18" [72] 19" [73] 15"

Handwritten musical score for a symphony orchestra. The score is divided into three measures, each 18, 19, and 15 measures long respectively. The instruments listed on the left are:

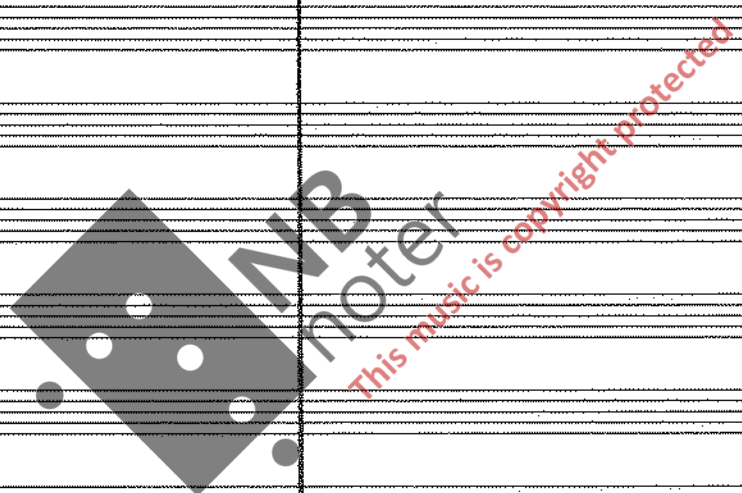
- FL (Flute)
- L (Flute)
- fh. a (Flute)
- ob (Oboe)
- L 3 (Oboe)
- c. l. (Clarinet)
- cl 1, 2 (Clarinet)
- cl. b (Clarinet)
- cl. eb (Clarinet)
- f 1 (Fagott)
- fg 1, 2, 3 (Fagott)
- cf 9 (Fagott)
- NB f 1, 2 (Fagott)
- L 3, 4 (Fagott)
- c 1, 2 (Corno)
- L 3, 4 (Corno)
- tr 1, 2 (Tromba)
- tr 3, 4 (Tromba)
- tr 5, 6 (Tromba)
- tr 7, 8 (Tromba)
- tr 9, 10 (Tromba)
- tr 11, 12 (Tromba)
- tr 13, 14 (Tromba)
- tr 15, 16 (Tromba)
- tr 17, 18 (Tromba)
- tr 19, 20 (Tromba)
- tr 21, 22 (Tromba)
- tr 23, 24 (Tromba)
- tr 25, 26 (Tromba)
- tr 27, 28 (Tromba)
- tr 29, 30 (Tromba)
- tr 31, 32 (Tromba)
- tr 33, 34 (Tromba)
- tr 35, 36 (Tromba)
- tr 37, 38 (Tromba)
- tr 39, 40 (Tromba)
- tr 41, 42 (Tromba)
- tr 43, 44 (Tromba)
- tr 45, 46 (Tromba)
- tr 47, 48 (Tromba)
- tr 49, 50 (Tromba)
- tr 51, 52 (Tromba)
- tr 53, 54 (Tromba)
- tr 55, 56 (Tromba)
- tr 57, 58 (Tromba)
- tr 59, 60 (Tromba)
- tr 61, 62 (Tromba)
- tr 63, 64 (Tromba)
- tr 65, 66 (Tromba)
- tr 67, 68 (Tromba)
- tr 69, 70 (Tromba)
- tr 71, 72 (Tromba)
- tr 73, 74 (Tromba)
- tr 75, 76 (Tromba)
- tr 77, 78 (Tromba)
- tr 79, 80 (Tromba)
- tr 81, 82 (Tromba)
- tr 83, 84 (Tromba)
- tr 85, 86 (Tromba)
- tr 87, 88 (Tromba)
- tr 89, 90 (Tromba)
- tr 91, 92 (Tromba)
- tr 93, 94 (Tromba)
- tr 95, 96 (Tromba)
- tr 97, 98 (Tromba)
- tr 99, 100 (Tromba)

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mf cresc.* (mezzo-forte crescendo)
- gliss.* (glissando)
- solistic* (solistic)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Handwritten notes at the bottom of the page include:

- mf cresc.*
- gliss.*
- mp*



[74]

10"

[75]

12"

[76]

8"

[77]

9"

vn I mp - - - - - p dim - - - - - ppp

vn II mp - - - - - p dim - - - - - ppp

vl B mp - - - - - p dim - - - - - ppp

vc mp - - - - - p dim - - - - - ppp

1 2 3 4

ord. gliss mf mf esp

[78]

8"

[79]

13"

[80]

10"

[81]

10"

1 2 3 4

mf mf mf mf

esp REPEAT gliss

[82]

12"

[83]

13"

[84]

15"

1 2 3 4 5 6

gliss mf mf mf mf

gliss REPEAT

[10" 20"]

"TROLLVEGGEN" T.R.

85 8" 86 12" 87 11- 10" 88 7" 89 8"

VC 1 REPEATED

VC 2 REPEATED

VC 3 REPEATED

VC 4 REPEAT

VC 5

VC 6

Vb CONTINUED

190 6" 191 7" 192 7" 193 7" 194 [11'05"] 8"

1 kbv mf

2 kbv mf

3 kbv mf

4 kbv.b mf/f

VC 1 gliss

VC 2 mf

VC 3 mf

VC 4 mf

VC 5 mf

VC 6 mf

VC 1-4 CONT.

VC 5 REPEATED

VC 6 REPEATED

Vb CONT.

E.L.B.

mf

[11'40"]

195

5"

196

-12-
8"

197

2"

198

4"

199

"ROLLVEGGEN"
8" / -R

Handwritten musical score for the first system. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare, tom, bass drum). The music is in 3/4 time and features various dynamics such as *mf*, *f*, and *gliss*. There are also performance markings like *cont.* and *REV.*

100

4"

101

6"

102

5"

103

4"

104

[104-105]
8"

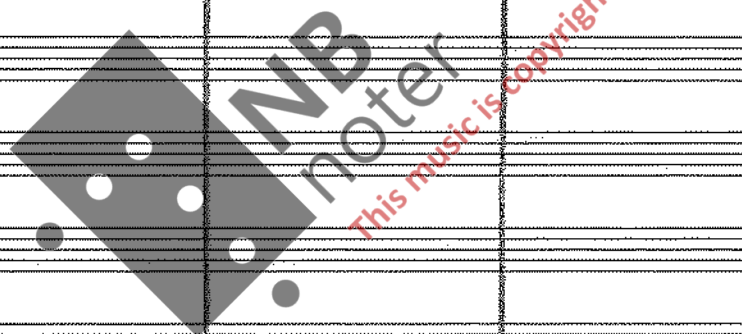
Handwritten musical score for the second system. This system continues the orchestration with woodwinds (clarinet, flute, oboe, bassoon), strings (violin, viola, cello, double bass), and percussion. The score includes dynamics like *f* and *mf*, and performance markings such as *cont.* and *mf/k*. A large watermark "NB noter" is visible across the center of the page.

[12'45"]

Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Flutes: Fl. 1, Fl. 2, Fl. 3, Fl. a.
- Clarinets: Cl. 1, Cl. 2, Cl. b., Cl. ob.
- Fagott: Fg.
- Celli: C. 1, C. 2, C. 3, C. 4, C. 5, C. 6.
- Double Basses: tbn. 1, tbn. 2, tbn. b.
- Violins: vn. I, vn. II, va.
- Viola: vl.
- Violoncello: vc.
- Double Bass: kb.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mf/k*. There are also performance instructions like "gliss" and "gliss" with arrows. The score is divided into measures by vertical bar lines.



XI CHANGE TO cl. 3 XXI CHANGE TO cl. b.

mf/k [13'25"]

Handwritten musical score for a symphony orchestra. The score is divided into four systems of staves. The instruments listed on the left are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon (Fag.)
- Clarinet in B-flat (Cl. B)
- Clarinet in A (Cl. A)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trumpet 4 (Tr. 4)
- Trumpet 5 (Tr. 5)
- Trumpet 6 (Tr. 6)
- Euphonium (Ebn)
- Tuba (Tbn. b)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vcl. cont.)
- Cello (Vcl. cont.)
- Double Bass (Vb. cont.)
- Conductor's Baton (BL. B)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mk*). There are also tempo markings: $\text{♩} = 48-52$ and $\text{♩} = 36-40$. A large watermark "NB noter" is visible in the center of the page, along with the text "this music is copyright protected".

CONDUCTOR'S CHOICE - ALTERNATE BETWEEN DRIVE AND SUSPENSE.

1118

1118

1118

1119

1120

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each corresponding to a rehearsal mark (1118, 1119, 1120). The instruments listed on the left include:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2)
- Bassoons (Fag. 1, 2)
- Cor Anglais (Clg.)
- Trumpets (Tr. 1-4)
- Trombones (Tbn. 1-4)
- Timpani (Tm.)
- Violins (Vn. 1, 2)
- Violas (Vla.)
- Celli (Vcl.)
- Double Basses (Eb. B.)

The score contains various musical notations, including notes, rests, and dynamic markings such as *legato*, *dolce*, *mf*, and *mp*. There are also performance instructions like *esp.* and *mf/ff*. The notation includes stems, beams, and slurs, indicating complex rhythmic and melodic passages. The page is numbered 15 at the top center.



121

122

123

124

125

126

Handwritten musical score for a symphony orchestra. The score is divided into systems, each containing multiple staves for different instruments. The instruments listed on the left include:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2)
- Bassoons (Fag. 1, 2)
- Trumpets (Tr. 1, 2, 3, 4)
- Cornets (Corno 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3)
- Violins (Vn. 1, 2)
- Violas (Vcl. 1, 2)
- Violoncello (Vcl. 1)
- Double Bass (El. B.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- gliss* (glissando)
- divisi* (divisi)
- 8va* (octave up)
- 8vb* (octave down)

There are also some handwritten annotations and a large watermark in the center that reads "MIB notater" and "This music is copyright protected".

4 ♯ = 40 [1291]

[1281]

- 17 - [1291]

"ROWNINGTON"

[1280]

2"

[1289]

5"

[1292]

10" S-R

Handwritten musical score for orchestra. The score is divided into two systems. The first system includes parts for Flute (fl.), Oboe (ob.), Bassoon (bs.), Clarinet (cl.), Trumpet (tr.), Trombone (tb.), Percussion (perc.), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb).

The second system includes parts for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb).

Handwritten annotations include:

- mp/mk* (mezzo-piano / mezzo-forte)
- c* (crescendo)
- dim* (diminuendo)
- ARGH!*
- dolce, esp.* (dolce, especially)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. There is a large watermark in the center that reads "ANB noter" and "This music is copyright protected".

[1535]

[133]

8" [134]

-18-
7"

[135]

7" [136]

8"

Handwritten musical score for strings (vn I, vn II, vl, vc, vb) with dynamic markings: *dim*, *pp*, *ppp*, and *al niente*. The score is divided into three measures.

[137]

10" [138]

8" [139]

7" [140]

6" [141]

5"

Handwritten musical score for strings (vb) with dynamic markings: *p*, *dim*, *pp*, and *ppp*. The score is divided into four measures.

[142]

12"

[143]

12"

[144]

15"

Handwritten musical score for strings (vb) with dynamic markings: *p*, *dim*, *pp*, and *ppp*. The score is divided into three measures.

vb: *p* *dim* - - - - - *pp* - - - - - *ppp*

[17'20"]

Handwritten signature and date: *Handwritten signature* 29/12-19

Handwritten signature: *Leje Rypdal*

SPIRITS OF THE UNIVERSE - THE MILKY WAY

1-R.
"SOUND OF SPACE"

- 1 -

"THE MILKY WAY" [ELEMENT I]

Handwritten musical score for "THE MILKY WAY" [ELEMENT I]. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Flute (Fl) 1, 2, 3
- Oboe (Ob) 1, 2, 3
- Clarinet (Cl) 1, 2
- Violin I (Vn I) 1, 2
- Violin II (Vn II) 1, 2, 3, 4
- Viola (Va) 1, 2
- Cello (Vcl) 1, 2
- Double Bass (Vclb)

The score includes various musical notations such as dynamics (pp, p, f, mf, ff), articulation (accents, slurs), and performance instructions. A prominent watermark "NB Noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The score is divided into measures, with some measures containing handwritten numbers in boxes (e.g., 11, 12, 13, 14, 15, 16, 17) and others containing musical symbols like "5" and "4".

15" x 19" 5" x 12" 8" ORD. 12" 7"

Vn I [Hatched]

8va [1 2 3 4 5 6 7 8]

Vn II: flautando
c.s. pp

2.2
3.11
5.5
7.8

[B] "MAGELLANIC CLOUDS" [ELEMENT II] 12" 20"

Cel. pedal - - - - - v. vibr. → REPEAT

p cresc. - - - mp

Harp n/mp

Vn I CONTINUE

Vn II CONTINUE

ord. - - - - - to - - - s. p. n. t.

[23] [2' 10"] 20"

Cel. CONTINUE

Harp gliss + - r/pp "HARPO MARX" [WAVES WITH THUMBS]

Vibr. chromatic p pedal sustain

Cmp & Silver Bells softly r/pp "DAD LIB. FRAGILE"

Vn I s. p. CONT.

Vn II ord. - - - - - cresc. - - - - - p - - - - - s. p.

T.K. "SOUND OF SPACE"

2 [24] 15" [25] 25"

THE MILKY WAY [fl 1-4, ob 2, 3, cl. 1, 2]

CEL [pedal] TACET 20"

REPEAT

VIB motor on - - - - - off

COMP

SILVER OCEAN CONT. [WITH PAUSES OF DIFFERENT LENGTHS]

VN I TACET 5" flautando CONT. dim - - - - - ppp

VN II TACET 5" CONT. flautando mp cresc - - - - - mp dim - - - - - mp

161 1261 15" 4/4 ♩ = 48 1281 1291 [3'10"]

THE MILKY WAY CONT.

W MAG. CLOUDS REPEAT

VN I TACET

VN II CONT.

VL legato, dolce

VC mp

VB cresc. - - - - - mp

mf cresc. - - - - - f dim. - - - - - mp

[3'40"]

Handwritten musical score for the first system, measures 130-135. The score includes parts for MILKY WAY, MAG. CLOUDS, and strings (Vn II, VL, VC, VB). The tempo is 4/4. Measure numbers 130, 131, 132, 133, 134, and 135 are boxed at the top. The string parts are marked 'CONT.' and 'TACET'. The woodwind parts (VL, VC, VB) contain complex rhythmic patterns with triplets and dynamic markings such as 'esp.', 'legato', 'cresc.', 'mp', and 'dim.'. The woodwind parts are also marked '2 sub. pont.'.

Handwritten musical score for the second system, measures 136-145. The score includes parts for strings (Vn I, Vn II, VC, VB) and woodwinds (VL, VC, VB). The tempo is 4/4. Measure numbers 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145 are boxed at the top. The string parts are marked 'CONT.' and 'ord.'. The woodwind parts contain complex rhythmic patterns with triplets and dynamic markings such as 'mp', 'dim.', 'esp.', and 'sf'. A large watermark 'IMB Noter' is visible across the center of the page.

[4:45]

[45]

glock sp. tacet

[Crot.]

[triang.] 3

vn I

vn II

vl

vb

vc

vd

ve

vf

vg

vh

vi

vj

vk

vl

vm

vn

vo

vp

sq

REPEAT [16 BMS]

[14]

REPEAT [17]

REPEAT [14]

[19]

REPEAT [19]

[16]

REPEAT [16]

[15]

REPEAT [15]

glock sp. tacet

[Crot.]

[triang.] 3

vn I

vn II

vl

vb

vc

vd

ve

vf

vg

vh

vi

vj

vk

vl

vm

vn

vo

vp

sq

mp

gliss

dim - mp

mp/mk

mk

esp. cresc

mp/mk

A handwritten musical score for the piece "Souls of Space". The score is written on a grand staff with multiple staves. The instruments listed on the left are: Col (Cello), Harp, Vib. (Vibraphone), Cim. (Cymbals), Schwer. Bells (Heavy Bells), Glock. (Glockenspiel), and Crd. (Cordobas). The woodwind section includes two flutes (fl.), two clarinets (clar.), and two saxophones (sax.). The string section includes Violins I (VI), Violins II (VII), Violas (V), and Cellos/Double Basses (VC). The score includes dynamic markings such as *mf*, *cresc.*, and *f*. There are several repeat signs with first and second endings, and a large watermark in the center that reads "NB noter this music is copyright protected".

[6'25]

TO HELP THE CONDUCTOR EVERY REPEAT
NEED A LEADER CUING THE PLAYERS.

107 BRASS: "HERCULES"

651

"SOUNDS OF SPACE"

T.R.

Handwritten musical score for a brass section titled "HERCULES". The score is written on 11 staves, each with a different instrument label on the left:

- tp 1, 2**: Trumpets 1 and 2, with dynamic markings mp and mf .
- tr 3, 4**: Trumpets 3 and 4, with dynamic markings mp and mf .
- tr 1, 2**: Trombones 1 and 2, with dynamic markings mp and mf .
- tr 3, 4**: Trombones 3 and 4, with dynamic markings mp and mf .
- cl**: Clarinet, with dynamic marking mp .
- fl**: Flute, with dynamic marking mp .
- harp**: Harp, with dynamic marking mp .
- vibr.**: Vibraphone, with dynamic marking mp .
- comp.**: Comps (Cymbals), with dynamic marking mp .
- sil. bells**: Silent Bells, with dynamic marking mp .
- glock.**: Glockenspiel, with dynamic marking mp .
- cro.**: Crotales, with dynamic marking mp .
- temp.**: Tom-toms, with dynamic marking mp .
- vc 1, 2**: Violins 1 and 2, with dynamic marking mp .
- vc 3, 4**: Violins 3 and 4, with dynamic marking mp .
- vb 1, 2, 3, 4**: Violas 1, 2, 3, and 4, with dynamic marking mp .

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings within the staves, including circled numbers (e.g., 23, 24, 25) and a large watermark that reads "NB noter This music is copyright protected".

[10]

Handwritten musical score for "SOUND OF SPACE". The score is written on multiple staves for various instruments. The instruments listed on the left are: Br (Brass), Cor (Cor Anglais), Tbn (Trumpet), Abn. b (Alto Saxophone), Vibr (Vibraphone), Comp (Compsaxophone), Sinner Bells, Glock (Glockenspiel), Crot. (Crotchet), Komp (Kongas), VC (Violoncello), Vb (Violin), and Kk (Klarinetten). The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

[7'20"]

4 4 = 80

~ [75]

6"

"SOUND OF SPACE"
[76] 5" T.R

Handwritten musical score for various instruments. The score is organized into four systems of staves. The first system includes:
 - Cl. b (Clarinet Bb)
 - L. 2 (Trumpet 2)
 - L. 3 (Trumpet 3)
 - Tbn. 2 (Tuba)
 - Tbn. b (Trombone)
 - Tmp (Tom-toms)
 - Vcl. (Violin)
 - Vcl. b (Viola)
 - Vcl. 3 (Violin 3)
 - Vcl. 4 (Violin 4)
 - 5 str. (5 strings)
 - EL. B. (Electric Bass)

The notation includes dynamic markings (f, ff), articulation (accents), and performance instructions such as "Basso" and "(-)". The bottom staff (EL. B.) contains a melodic line with notes and rests, including a measure with a fermata and the instruction "x1".

AMP. INGR WITH DEEP UNDERTONES AND "STING"
[2'40"]

"SOUND OF SPACE" 5" C.P.R.

[77]

4"

[78]

6" - 10"

[79]

8

[80]

[81]

5"

Handwritten musical score for various instruments. The score is organized into systems with the following instruments listed on the left:

- Cl. 1
- Cl. 2
- Fl. 1, 2
- Fl. 3
- Cl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
- Fl. 23
- Fl. 24
- Fl. 25
- Fl. 26
- Fl. 27
- Fl. 28
- Fl. 29
- Fl. 30
- Fl. 31
- Fl. 32
- Fl. 33
- Fl. 34
- Fl. 35
- Fl. 36
- Fl. 37
- Fl. 38
- Fl. 39
- Fl. 40
- Fl. 41
- Fl. 42
- Fl. 43
- Fl. 44
- Fl. 45
- Fl. 46
- Fl. 47
- Fl. 48
- Fl. 49
- Fl. 50
- Fl. 51
- Fl. 52
- Fl. 53
- Fl. 54
- Fl. 55
- Fl. 56
- Fl. 57
- Fl. 58
- Fl. 59
- Fl. 60
- Fl. 61
- Fl. 62
- Fl. 63
- Fl. 64
- Fl. 65
- Fl. 66
- Fl. 67
- Fl. 68
- Fl. 69
- Fl. 70
- Fl. 71
- Fl. 72
- Fl. 73
- Fl. 74
- Fl. 75
- Fl. 76
- Fl. 77
- Fl. 78
- Fl. 79
- Fl. 80
- Fl. 81
- Fl. 82
- Fl. 83
- Fl. 84
- Fl. 85
- Fl. 86
- Fl. 87
- Fl. 88
- Fl. 89
- Fl. 90
- Fl. 91
- Fl. 92
- Fl. 93
- Fl. 94
- Fl. 95
- Fl. 96
- Fl. 97
- Fl. 98
- Fl. 99
- Fl. 100

Dynamic markings include *mp*, *mf*, *f*, and *mf*. A section is marked "RUMBLING" with a wavy line. A large watermark "NB noter" is present across the center of the page.

[8'10"]

[85]

10" 4/4 = 60

[85]

Handwritten musical score for "SOUND OF SPACE" by A.R. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (top):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6).
- Staff 10 (middle):** Tuba (Tuba), Euphonium (Euph.), Baritone (Bar.), Bass Drum (B.D.), Snare Drum (Sn. Dr.), Tom-toms (Toms), Cymbals (Cym.), Gong (Gong), Triangle (Tri.), Tambourine (Tamb.), Maracas (Mar.), Castanets (Cast.), Steel Drums (St. Dr.), Congas (Congas), Bongos (Bongos), Claves (Claves), Shakers (Shakers), Castanets (Cast.), Tambourine (Tamb.), Maracas (Mar.), Castanets (Cast.), Tambourine (Tamb.), Maracas (Mar.), Castanets (Cast.), Tambourine (Tamb.), Maracas (Mar.), Castanets (Cast.), Tambourine (Tamb.), Maracas (Mar.), Castanets (Cast.), Tambourine (Tamb.), Maracas (Mar.), Castanets (Cast).
- Staff 24 (bottom):** Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6).

Key annotations and markings include:

- Dynamic markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Performance instructions:** "LEO" (written vertically on the first staff), "glass" (written on the 10th staff), "mf" (written on the 24th staff).
- Tempo/Time signature:** 10" 4/4 = 60 (at the top).
- Page numbers:** [85] at the top left and right, and [836] at the bottom right.
- Watermark:** "MB noter" with a logo and the text "This music is copyright protected" diagonally across the middle of the page.

Handwritten musical score for woodwinds and strings. The score is organized into systems with the following instruments listed on the left:

- Cl. B (Clarinet Bb)
- Cl. G (Clarinet G)
- Fg 2 (Flute 2)
- Cl. G (Clarinet G)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Ob. 3 (Oboe 3)
- Ob. 4 (Oboe 4)
- Ebn. B (English Horn Bb)
- Ebn. B (English Horn Bb)
- Trvn. SH. (Trumpet in SH)
- Gr. C (Trumpet in C)
- Temp. (Trombone)

The score consists of four measures. The notation includes various notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for strings and other instruments. The score includes the following instruments and parts:

- VL 1 (Violin 1)
- VL 2 (Violin 2)
- VL 3 (Violin 3)
- VL 4 (Violin 4)
- VC 1 (Viola 1)
- VC 2 (Viola 2)
- VC 3 (Viola 3)
- VC 4 (Viola 4)
- VC 5 (Viola 5)
- VC 6 (Viola 6)
- VC 7 (Viola 7)
- VC 8 (Viola 8)
- VC 9 (Viola 9)
- VC 10 (Viola 10)
- VC 11 (Viola 11)
- VC 12 (Viola 12)

The score consists of four measures. The notation includes various notes, rests, and dynamic markings. Specific annotations include "gliss" (glissando), "esp" (emphasis), "TUNE DOWN", and "mf" (mezzo-forte). A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system, featuring woodwinds, strings, and a synthesizer.

- Cl. 1, 2:** Clarinet parts with notes and dynamics like *mp*.
- Fg 1, 2:** Flute parts with notes and dynamics like *mp*.
- Cl. 3:** Clarinet part with notes and dynamics like *mp*.
- Cl. 4:** Clarinet part with notes and dynamics like *mp*.
- MR:** Musician's part with notes, dynamics like *mp*, and markings like "soft" and "3".
- glock sp.:** Glockenspiel part with notes and dynamics like *mp*.
- drum:** Drum part with notes and dynamics like *mp*.
- Synth:** Synthesizer part with the instruction "R&B: 'HOLLYWOOD STRINGS' p".

Handwritten musical score for the second system, featuring woodwinds, strings, and a synthesizer.

- Fl. 1, 2:** Flute parts with notes, dynamics like *mf*, and markings like "3".
- Fl. 3:** Flute part with notes and dynamics like *mf*.
- Fl. 4:** Flute part with notes and dynamics like *mf*.
- Fl. 5:** Flute part with notes and dynamics like *mf*.
- Fl. 6:** Flute part with notes and dynamics like *mf*.
- Fl. 7:** Flute part with notes and dynamics like *mf*.
- Fl. 8:** Flute part with notes and dynamics like *mf*.
- Fl. 9:** Flute part with notes and dynamics like *mf*.
- Fl. 10:** Flute part with notes and dynamics like *mf*.
- Fl. 11:** Flute part with notes and dynamics like *mf*.
- Fl. 12:** Flute part with notes and dynamics like *mf*.
- Fl. 13:** Flute part with notes and dynamics like *mf*.
- Fl. 14:** Flute part with notes and dynamics like *mf*.
- Fl. 15:** Flute part with notes and dynamics like *mf*.
- Fl. 16:** Flute part with notes and dynamics like *mf*.
- Fl. 17:** Flute part with notes and dynamics like *mf*.
- Fl. 18:** Flute part with notes and dynamics like *mf*.
- Fl. 19:** Flute part with notes and dynamics like *mf*.
- Fl. 20:** Flute part with notes and dynamics like *mf*.
- Fl. 21:** Flute part with notes and dynamics like *mf*.
- Fl. 22:** Flute part with notes and dynamics like *mf*.
- Fl. 23:** Flute part with notes and dynamics like *mf*.
- Fl. 24:** Flute part with notes and dynamics like *mf*.
- Fl. 25:** Flute part with notes and dynamics like *mf*.
- Fl. 26:** Flute part with notes and dynamics like *mf*.
- Fl. 27:** Flute part with notes and dynamics like *mf*.
- Fl. 28:** Flute part with notes and dynamics like *mf*.
- Fl. 29:** Flute part with notes and dynamics like *mf*.
- Fl. 30:** Flute part with notes and dynamics like *mf*.
- Fl. 31:** Flute part with notes and dynamics like *mf*.
- Fl. 32:** Flute part with notes and dynamics like *mf*.
- Fl. 33:** Flute part with notes and dynamics like *mf*.
- Fl. 34:** Flute part with notes and dynamics like *mf*.
- Fl. 35:** Flute part with notes and dynamics like *mf*.
- Fl. 36:** Flute part with notes and dynamics like *mf*.
- Fl. 37:** Flute part with notes and dynamics like *mf*.
- Fl. 38:** Flute part with notes and dynamics like *mf*.
- Fl. 39:** Flute part with notes and dynamics like *mf*.
- Fl. 40:** Flute part with notes and dynamics like *mf*.
- Fl. 41:** Flute part with notes and dynamics like *mf*.
- Fl. 42:** Flute part with notes and dynamics like *mf*.
- Fl. 43:** Flute part with notes and dynamics like *mf*.
- Fl. 44:** Flute part with notes and dynamics like *mf*.
- Fl. 45:** Flute part with notes and dynamics like *mf*.
- Fl. 46:** Flute part with notes and dynamics like *mf*.
- Fl. 47:** Flute part with notes and dynamics like *mf*.
- Fl. 48:** Flute part with notes and dynamics like *mf*.
- Fl. 49:** Flute part with notes and dynamics like *mf*.
- Fl. 50:** Flute part with notes and dynamics like *mf*.

1
fl 2
L3
fl. a
oboe
d'amore
i
fg 1
Synth.
glock
sp.
crot.
Cmp.
vn I
vn II
vl
vc
vb
FRUITLESS
EL. B

esp
p cresc. - - - mp
mp
pizz
p
gliss
mp
p
cresc. - - - mp
mp
mp
mp
mp
mp

BRK
TRÉS
mp

"SOUND OF SPACE" T.R.

[100]

6

[101]

75-
6"

[102]

6

[103]

6

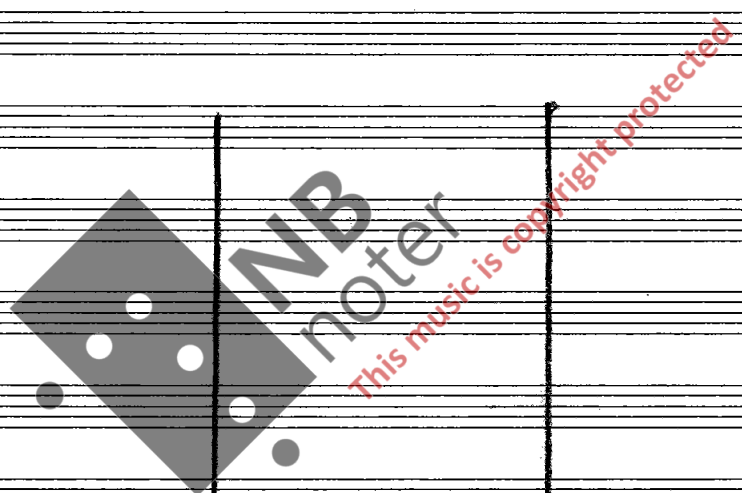
[104]

6"

1
2
3
kl. a
oboe
clarinet
c. i.
fg

Synth
glock.
sp.
crot
Cmp

Vn I
2
3
4
Vn II
1
2
3
4
Vl
1
2
3
4
Va
1
2
Vb
Fr. less
E.L.B.



105

106

107
107

108

109

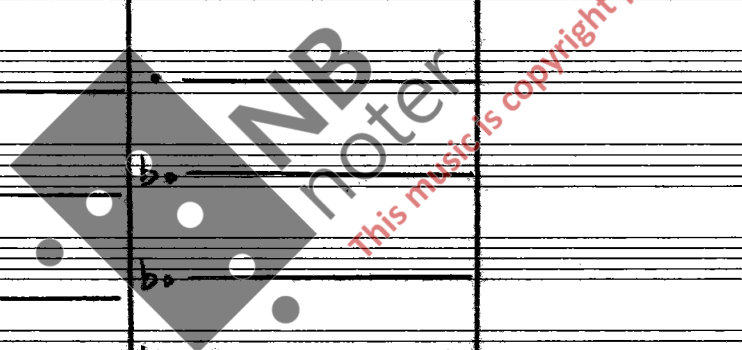
7th 1, 2

fl 1
fl 2
fl 3
fl. a
oboe
clarinet
vln
vcl

Synth
glock.
sp.
crot.
Cmp

vn I & II : *pp* *crace* --- *p* *dim* ... *ppp*

vn I
vn II
vln
vcl
vc
vb
Fr. bass
Cb.



[11'00"]

[110]

[111]

7"

[112]

[113]

84 T.R.

fl 2
L3
fl. a
oboe
di' amore
vi

mp

Synth
glck.
sp.
crok.
Comp
Celesta
Harp.

mp

vn I + II : p dolce

vn I
vn II
vl
vc
vb
Frot. bass
Fr. B.

mp

arco

esp

p/ mp

[11'25"]



[114]

5"

[115]

- 18 -

SOUND OF SPACE

[116]

20"

5" R.

fl. 1-3
fl. a
fg
tmp
vn I
vn II
vl
vc
vb
Fr. bass
Cb. B

mp
p
cresc.
gliss
mp
mf
b.
b.

tmp
tmp
AD LIB [LIKE A VOLCANO BEFORE ERUPTION]

[117]
[118]
[119]
[120]
[121]

20"
23"
25"
ca 20"

ERUPTION!

tmp
vb

[122]
[123]

25"
10"

cresc. - fx

[13'20"]
[13'55"]

"JOURNEY TOWARDS THE FUTURE"

[124] 5/4 $\text{♩} = 60$
 G.P. *mp*

[130] *mf* *gliss*

[135] *mf* *esp* *pizz* *arco*

[140] *legato* *mf* *REPEAT [15 BARS]* *REPEAT [11 BARS]*

[145] *ord., dolere* *crec* *REPEAT [12 BARS]*

NB: THE PLAYERS SHOULD CHOOSE A LEADER TO CONDUCT THE REPRISALS. [15'40"]

Handwritten musical score for the first system. The staves from top to bottom are: oboe di amora, Synth, vn I, vn II, vl, vc, vb, and Festless EL.B. Above the staves, there are time markers: 1501, 2", 1511, 5", 20-1521, 6", 1531, and 12". The oboe di amora staff has a *mp* dynamic and a *cresc.* marking. The Synth staff has a registration marking: "Reg: 'HOLLYWOOD 1940/50 STRINGS'". The vn II staff has a *mp* dynamic and a *TACET* marking. The Festless EL.B. staff has a *mp/mf* dynamic. A large watermark "NBER" is visible across the score.

NB: vn II - vl - vc - vb: GRADUALLY INDIVIDUAL [SLOW] TEMPO TO CREATING COMPLEXITY.

Handwritten musical score for the second system. The staves from top to bottom are: vl, oboe di amora, cl. a, cl. b, Synth, vn I, vn II, vl, vc, vb, and Festless EL.B. Above the staves, there are time markers: 1541, 8", 1551, 10", 1561, 5", 1571, and 7". The oboe di amora staff has a *mf* dynamic. The cl. a staff has a *mf* dynamic. The cl. b staff has a *mf* dynamic. The Synth staff has a *mf* dynamic. The vn I staff has a *mf* dynamic. The vn II staff has a *mf* dynamic. The vl staff has a *mf* dynamic. The vc staff has a *mf* dynamic. The vb staff has a *mf* dynamic. The Festless EL.B. staff has a *mf* dynamic. A large watermark "NBER" is visible across the score.

esp. b + b0 f

[16'40]

[158] 3"

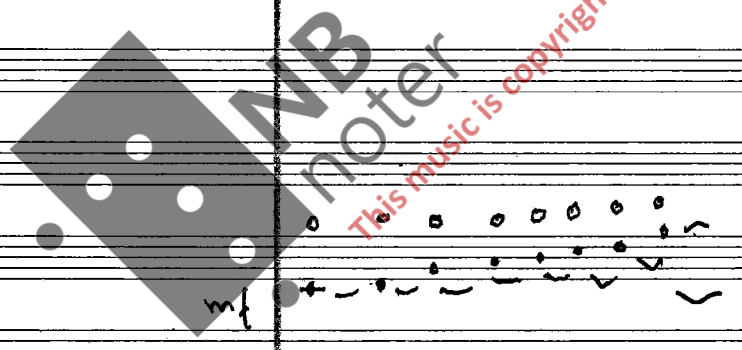
[159] 3"

[160] 4"

[161] 10"

[162] 5"

Handwritten musical score for the first system, including staves for Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Trumpet 1-4, Synthesizer, Cello, and Harp. The score includes dynamic markings such as *mf* and *mp*, and various musical notations like notes, rests, and articulation marks.



Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *ord.*, and various musical notations like notes, rests, and articulation marks.

[17'05"]

[163]

6"

[164]

12"

[165]

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Fl 1
- Fl 2
- L 3
- Fl. a
- oboe
- clarinet
- i
- CL 1
- CL 2
- fg 1
- 1
- 2
- 3
- 4
- tdbn 1
- mp/mf
- Synth
- L
- Cel
- L
- Harp
- L
- 1
- 2
- 3
- 4
- Vn I
- Vn II
- VL
- Vc
- Vb
- Fretless
- EL. B

The score is divided into three measures corresponding to the time markers 6", 12", and 165". The notation includes notes, rests, and dynamic markings such as *mp/mf* and *CONT.*



[1106]

5

[1467]

5

23-
[1688]

12"

[1601]

6"

[126]

"SOUND OF SPACE"

7"

[1271]

10" 1-R

Handwritten musical score for the first system, including staves for Flute 1, Flute 2, Flute 3, Flute A, Clarinet, Bassoon, Trumpet 1-4, Trombone 1-4, Saxophone, Synth, and Percussion.

Flute 1: mp

Flute 2: mp

Flute 3: mp

Flute A: mp

Clarinet: mp

Bassoon: mp

Trumpet 1: mp

Trumpet 2: mp

Trumpet 3: mp

Trumpet 4: mp

Trombone 1: mp/mf

Trombone 2: mp

Trombone 3: mp

Trombone 4: mp

Saxophone: mp

Percussion: mp

Handwritten musical score for the second system, including staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Violin 1: mp

Violin 2: mp

Viola: mp

Violoncello: mp

Double Bass: mp

mf [18'15"]

[172] 8"

[173] 7"

[174]

12"

[175]

8"

R

Handwritten musical score for the first system. It includes staves for strings (1-4), woodwinds (flute, oboe), brass (trumpets, trombones), and percussion (gongs, snare, tom, vibraphone). The score is divided into four measures with durations of 8", 7", 12", and 8".

Measure 1 (8"): Strings play a rhythmic pattern. Flute and Oboe have notes with stems. Gongs are marked *mp/mf*.

Measure 2 (7"): Flute and Oboe have notes. Gongs are marked *mf*.

Measure 3 (12"): Flute and Oboe have notes. Gongs are marked *f*.

Measure 4 (8"): Flute and Oboe have notes. Gongs are marked *f*.

Handwritten musical score for the second system. It includes staves for strings (1-4), woodwinds (flute, oboe), brass (trumpets, trombones), and percussion (gongs, snare, tom, vibraphone). The score is divided into four measures with durations of 7", 8", 10", and 10".

Measure 1 (7"): Strings play a rhythmic pattern. Flute and Oboe have notes. Gongs are marked *mp/mf*.

Measure 2 (8"): Flute and Oboe have notes. Gongs are marked *mf*.

Measure 3 (10"): Flute and Oboe have notes. Gongs are marked *mf*.

Measure 4 (10"): Flute and Oboe have notes. Gongs are marked *mf*.

Additional annotations include "cresc" with a wavy line, "gliss" with a downward arrow, and "L. vibr" with a wavy line.

[19:15"]

[179]

5"

[180]

5"

[181]

25"

[182]

SOUND OF SPACE

10"

1.R

Handwritten musical score for measures 179-182. The score includes staves for Trumpets (1-4), Trombones (1-4), Timpani, Snare, Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. Measure 179 shows a melodic line in the first trumpet with dynamics *f* and *mf*. Measure 180 features a melodic line in the first trombone with dynamics *f* and *mf*. Measure 181 contains a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 182 shows a melodic line in the first trumpet with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

[183]

ord. 6th

[184]

5"

[185]

5"

[186]

7"

[187]

8"

Handwritten musical score for measures 183-187. The score includes staves for Trumpets (1-4), Trombones (1-4), Snare, Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. Measure 183 shows a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 184 features a melodic line in the first trombone with dynamics *mf* and *f*. Measure 185 contains a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 186 shows a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 187 features a melodic line in the first trumpet with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1896 4" 1901 b" 1911 -- 2b - 5" 1921 15"

1 2 3 4
 CORN
 1 2 3 4
 LARGE GONG
 COMP
 THUNDER SHHEET
 TEMP

1931 5" 1941 3" 1951 5" 1961 12" [21'05"]

LARGE GONG
 COMP
 THUNDER SHHEET
 GR. C.
 TEMP
 VN I
 VL
 VC
 VB
 STR.
 FL. B.

1977

5"

1981

5"

1991

4"

2001

6"

2011

4"

2017

6"

T.R.

"COLOMBIA"

Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Flute 3, Flute a, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone, Bell tree, Violin 1, Violin 2, Violin 3, Violin 4, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings across five measures.

2011

5"

2014

5"

2017

4"

2018

6"

2021

3"

2021

7"

Handwritten musical score for the second system, featuring staves for Flute 1, Flute 2, Flute 3, Flute a, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone, Violin 1, Violin 2, Violin 3, Violin 4, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings across five measures.

Archi: vn II - vl - vc - vb

[22'05"

[200]

3"

[210]

3"

[211] - 28 - 10"

[212]

OUND OR SCALE

25" A

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for Flute 1-3, Oboe 1-3, Clarinet 1-2, Trumpet 1-4, Trombone 1-3, Synthesizer, Bells, Eb Bass, and Percussion. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and 5 st. E.L.B. Each staff begins with a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *gliss* and *f*. A large watermark "NB notes" is visible across the center of the page. A red diagonal watermark reads "This music is copyright protected".

REPEAT BARS [221] - [225]

[CHOOSE A LEADER TO CUE/CONDUCT]

THE SAME FOR ALL REPEATINGS

1213

20"

1214

= 29-

esp 10"

1215

SOUND OF SP420"

10" T.R

oboe
di' amore
SYNTH
L
cl. b. 1, 2
fs 1-3
efs
vl
vc
vb

mf
mp/mf
ba

REPEAT

oboe
di' amore
SYNTH
L
cl. b. 1, 2
fs 1-3
vl
vc + vb

1216 4" 1217 8" 1218 5" 1219 10" 1220 5"

dim
pp
TACET

This music is copyright protected

oboe
di' amore
SYNTH
L
Cmp
vl
vc
vb
E str.
E.L.S

1221 8" 1222 7" 1223 5" 1224 5" 1225 5" 1226 10"

mp/mf
dim
pp
TACET
mp
ba

[2445]

"SOUND OF SPACE"

[227] 5 [228] 10" [229] 10" [230] 10" [231] 20" T.R

cl. b. 1,2 7'

fg 1-3 7'

cf 9'

G.P.

vl 9'

vb 7'

CONT. mf

CONT. mf

CONT. mf

CONT. mf

CONT. mf

CONT. mf

fl 1-3 + fl. a

ob 1-3 + c.i.

cl 1,2

S' W' H

vn I

vt. b 1,2

fg 1-8 + cf 9'

tr 1-4

cr 1-4

tbl 1-3 + tm. b

Gr. C

tmp

vl

vb

5 str.

FL. B

REP. [232] - [241]

REP. [242] - [244]

REP. [245] - [247]

REP. [248] - [249]

REP. [250] - [251]

"LEO"

"COLOMBIA"

"HERCULES"

CONT.

f

pp

cresc...

mf

f

mf

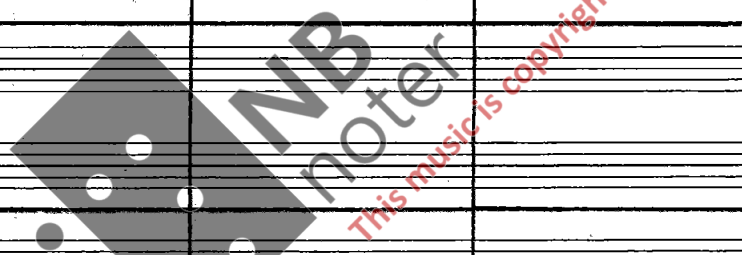
cresc.

mf/f

[26'20"]

Handwritten musical score for the first system, measures 235-237. The score includes staves for COL., LEO, MERC., Imp., Gr. C, tmp, vl, vc, vb, and EL.B. (5). The music is in 2/4 time and features a melodic line in the Imp. part and a rhythmic pattern in the tmp part. Dynamics include *f*, *mp/mf*, and *mf*. A crescendo is marked in the Imp. part.

Handwritten musical score for the second system, measures 238-241. The score includes staves for COL., LEO, MERC., Crd, gl. spiel, Cmp, Gr. C, tmp, VL, VC, VB, and EL.B. (5). The section is titled "LAST RÖSPICE - TWIN TACET". The music is in 2/4 time and features melodic lines in the Crd, gl. spiel, and Cmp parts. Dynamics include *f*, *mp*, and *mf*. A crescendo is marked in the Cmp part.



[242]

734

32-

[243]

7"

[244]

COL.

LEG 9: LAST REPRISÉ

HERC.

L LARGE GONGS

THUNDER SHEET

EMP

GR. C

TRP

VL

VC

VB

[245]

10"

[246]

[27'45"]
15"

COL.

LEG

HERC.

L LARGE GONGS

THUNDER SHEET

EMP

GR. C

TRP

VL

VC

VB

(5) EL. B

[28'10"]

[247]

10" [248] - 23

10" [249]

SOUND OF SPACE 10" ↙

COL.

LED

Gr. C.

kmp

vl

vc

vb

[250]

10"

[251]

10"

[262]

10"

[253]

8"

[254]

7"

[255]

15"

COL.

CL. b1,2

fg 1-3

cf9

fn 1-4

CT

BRASS: fff

tpn 1-2

tpn. b

vn II

vl

vc

vb

Gr. B.

[29'40"]

256 | 257 | 258 | 259 |

13" | 8" | 12"

TRUN SHEET

pp/p

"DISTANT RUMBLE" 20"

cresc - - - mp - - - of sub p

Vn II

VL

VC

Vb

260 | 261 | 262 |

20" | 20" | 20"

L. SONGS

mp

Vn II

VL

VC

Vb

263 | 264 | 265 |

10" | 15" | 15"

GONG

TRUN SHEET

mp

Vn II

VL

VC

Vb

266 | 267 | 268 |

20" | 20" | 20"

Vn II

VL

VC

Vb

269 | 270 | 271 | 272 |

10" | 8" | 7" | 20"

Vb: FADE [AL NIENTE]

FINE

OPUS 114

Georg Ruppel
2020

JOURNEY TO THE FUTURE"

[SOUND OF SPACE]

DURATION 33'45"

ALSO
MOVEMENT III
SYMPHONY NR. 9

FOR SYMPHONY ORCHESTRA

4 FLUTES 4th ALSO ALTO FLUTE

3 OBOES INCL. 1 OBOE D'AMORE

1 CORNO INGLESE

2 CLARINETS

2 BASS CLARINETS

3 BASSOONS

1 CONTRABASS BASSOON

4 TRUMPETS

4 FRENCH HORNS

3 TROMBONES

1 BASS TROMBONE

SYNTHESIZER [STEREO AMPLIFIED]

CELESTA

HARP

PERCUSSION

1 LARGE GONGS

CROTALES - GL. SPIEL

CAMPANE

VIBRAPHONE

BELL TREE - "SILVER BELLS"

3 TRIANGLES

GRAN CASSA

TIMPANI

Vn I

Vn II

VL - VC - 5 str. VB

1 FRETLESS EL. BASS / 5 str. EL. BASS



SPIRITS OF THE UNIVERSE - THE MILKY WAY

1-R.
"SOUND OF SPACE"

- 1 -

"THE MILKY WAY" [ELEMENT I]

Handwritten musical score for "THE MILKY WAY" [ELEMENT I]. The score is written on ten staves, grouped into three systems. The first system (staves 1-4) includes Flute 1, Flute 2, Flute 3, and Clarinet. The second system (staves 5-8) includes Oboe 1, Oboe 2, Clarinet, and Bassoon. The third system (staves 9-10) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations including notes, rests, dynamics (pp, p, f, mf, ff), and performance instructions like "v.v. = dim" and "Vn I: flautando con bordin". Measure numbers 11 through 17 are indicated above the staves. A large watermark "NB Noter" is visible across the middle of the page.

15" x 19" 5" x 12" 8" ORD. 12" 7"

Vn I [Hatched]

8va [1 2 3 4 5 6 7 8]

Vn II: flautando
c.s. pp

2.2
3.11
5.5
7.8

[B] "MAGELLANIC CLOUDS" [ELEMENT II] 12" 20"

Cel. pedal - - - - - v. vibr. → REPEAT

Harp n/np

Vn I CONTINUE

Vn II CONTINUE

ord. - - - - - to - - - - - s. p. n. t.

[23] [2' 10"] 20"

Cel. CONTINUE

Harp gliss r/np "HARPO MARX" [WAVES WITH THUMBS]

Vibr chromatic pedal sustain

Cmp & Silver Bells softly r/np "DAD LIB. FRAGILE"

Vn I s. p. CONT.

Vn II ord. - - - - - cresc - - - - - p - - - - - s. p.

T.K. "SOUND OF SPACE"

2 [24] 15" [25] 25"

THE MILKY WAY [fl 1-4, ob 2, 3, cl. 1, 2]

CEL [pedal] TACET 20"

REPEAT

VIB motor on - - - - - off

COMP

SILVER OCEAN CONT. [WITH PAUSES OF DIFFERENT LENGTHS]

VN I TACET 5" flautando CONT. dim - - - - - pp

VN II TACET 5" CONT. flautando mp cresc - - - - - mp dim - - - - - pp

THE MILKY WAY CONT.

W MAG. CLOUDS REPEAT

VN I TACET

VN II CONT.

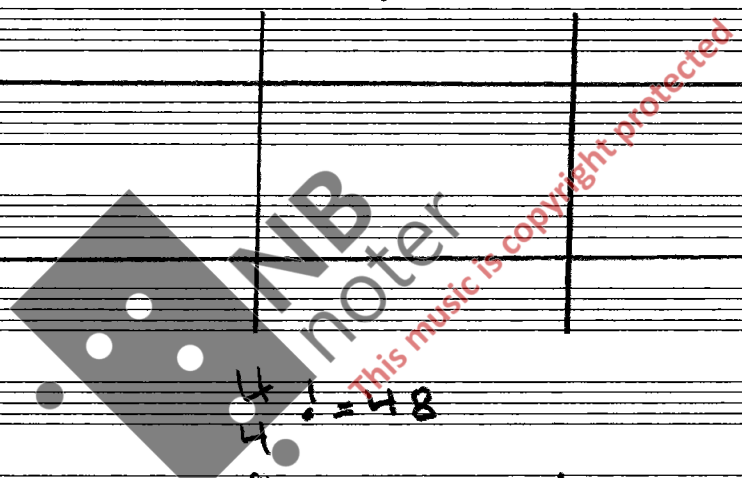
VCL legato, dolce

VC mp

VB cresc. - - - - - mp

mf cresc. - - - - - f dim - - - - - mp

[3'40"]



Handwritten musical score for the first system, measures 130-135. The score includes parts for MILKY WAY, MAG. CLOUDS, and Vn II. The time signature is 4/4. Measure numbers 130, 131, 132, 133, 134, and 135 are boxed at the top. The Vn II part is marked 'CONT.' and '2 sub. pont.' with various musical notations including triplets and dynamics like 'cresc.', 'mp', and 'esp.'. The MILKY WAY and MAG. CLOUDS parts are marked 'CONT.' and 'TACET' respectively.

Handwritten musical score for the second system, measures 136-145. The score includes parts for Vn I, Vc, and Vb. The time signature is 4/4. Measure numbers 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145 are boxed at the top. The Vn I part is marked 'CONT.' and 'ord.' with dynamics like 'p' and 'dim.'. The Vc part is marked 'CONT.' and 'ord.' with dynamics like 'p' and 'dim.'. The Vb part is marked 'CONT.' and 'ord.' with dynamics like 'p' and 'dim.'. The score contains complex musical notation including triplets, slurs, and various dynamics.

[4:45]

[45]

glock sp. tacet

[Crot.]

[triang.]

vn I

vn II

vl

vb

vc

vd

ve

vf

vg

vh

vi

vj

vk

vl

vm

vn

vo

vp

vq

vr

vs

vt

vu

vv

vw

vx

vy

vz

REPEAT [16 BMS]

[17]

REPEAT [17]

[14]

REPEAT [14]

[19]

REPEAT [19]

[16]

REPEAT [16]

[15]

REPEAT [15]

glock sp. tacet

[Crot.]

[triang.]

vn I

vn II

vl

vb

vc

vd

ve

vf

vg

vh

vi

vj

vk

vl

vm

vn

vo

vp

vq

vr

vs

vt

vu

vv

vw

vx

vy

gloss

dim - mp

mp/mk

esp cresc

mp/mk

mk

mk

mk

[5'55'']

Handwritten musical score for "Souls of Space". The score is written on multiple staves for various instruments. The instruments listed on the left are: Col (Cello), Harp, Vib. (Vibraphone), Cmr (Cornet), Schwer Bells (Large Bells), Glock. (Glockenspiel), and a group of strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes several measures of music with notes, rests, and dynamic markings such as *mf*, *mp*, *mp + cresc*, *cresc*, and *f*. There are also performance instructions like "REP. [22]" and "REP. [23]". A large watermark "NB noter" is visible across the middle of the score, with the text "this music is copyright protected" written diagonally across it.

[6'25]

TO HELP THE CONDUCTOR EVERY REPEAT
NEED A LEADER CUING THE PLAYERS.

107 BRASS: "HERCULES"

651

Handwritten musical score for a brass section titled "HERCULES". The score is written on 11 staves, each with a different instrument label on the left:

- trp 1, 2
- trp 3, 4
- trb 1, 2
- trb 3, 4
- trb 5
- trb 6
- trb 7
- trb 8
- trb 9
- trb 10
- trb 11
- trb 12
- trb 13
- trb 14
- trb 15
- trb 16
- trb 17
- trb 18
- trb 19
- trb 20
- trb 21
- trb 22
- trb 23
- trb 24
- trb 25
- trb 26
- trb 27
- trb 28
- trb 29
- trb 30
- trb 31
- trb 32
- trb 33
- trb 34
- trb 35
- trb 36
- trb 37
- trb 38
- trb 39
- trb 40
- trb 41
- trb 42
- trb 43
- trb 44
- trb 45
- trb 46
- trb 47
- trb 48
- trb 49
- trb 50
- trb 51
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- trb 53
- trb 54
- trb 55
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- trb 58
- trb 59
- trb 60
- trb 61
- trb 62
- trb 63
- trb 64
- trb 65
- trb 66
- trb 67
- trb 68
- trb 69
- trb 70
- trb 71
- trb 72
- trb 73
- trb 74
- trb 75
- trb 76
- trb 77
- trb 78
- trb 79
- trb 80
- trb 81
- trb 82
- trb 83
- trb 84
- trb 85
- trb 86
- trb 87
- trb 88
- trb 89
- trb 90
- trb 91
- trb 92
- trb 93
- trb 94
- trb 95
- trb 96
- trb 97
- trb 98
- trb 99
- trb 100

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page. At the bottom right, there is a handwritten note "[6'55]".

[10]

Handwritten musical score for "SOUND OF SPACE". The score is written on multiple staves for various instruments. The instruments listed on the left are: Br (Brass), Cor (Cor Anglais), Tbn (Trumpet), Abn. b (Alto Saxophone), Vibr (Vibraphone), Comp (Compsaxophone), Sinner Bells, Glock (Glockenspiel), Crot. (Crotchet), Komp (Kongas), VC (Violoncello), Vb (Violin), and Kk (Klarinetten). The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

[7'20"]

4 = 80
4

~ 751

6"

..SOUND OF SPACE"
761 5" T.R

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes:

- cl. 1
- cl. 2
- cl. 3
- cl. 4
- cl. 5
- cl. 6
- cl. 7
- cl. 8
- cl. 9
- cl. 10
- cl. 11
- cl. 12
- cl. 13
- cl. 14
- cl. 15
- cl. 16
- cl. 17
- cl. 18
- cl. 19
- cl. 20
- cl. 21
- cl. 22
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- cl. 85
- cl. 86
- cl. 87
- cl. 88
- cl. 89
- cl. 90
- cl. 91
- cl. 92
- cl. 93
- cl. 94
- cl. 95
- cl. 96
- cl. 97
- cl. 98
- cl. 99
- cl. 100

The second system includes:

- cl. 101
- cl. 102
- cl. 103
- cl. 104
- cl. 105
- cl. 106
- cl. 107
- cl. 108
- cl. 109
- cl. 110
- cl. 111
- cl. 112
- cl. 113
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- cl. 189
- cl. 190
- cl. 191
- cl. 192
- cl. 193
- cl. 194
- cl. 195
- cl. 196
- cl. 197
- cl. 198
- cl. 199
- cl. 200

Additional markings include "8 basso" and "(-)" in the lower staves.



[2'40"]

AMP. INGR WITH DEEP UNDERTONES AND "STING"

"SOUND OF SPACE" 5" C.P.R.

[77]

4"

[78]

6" - 10"

[79]

8

[80]

[81]

5"

Handwritten musical score for various instruments. The score is organized into systems with vertical bar lines. The instruments listed on the left are:

- Cl. 1
- Cl. 2
- Fl. 1, 2
- Fl. 3
- Cl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
- Fl. 23
- Fl. 24
- Fl. 25
- Fl. 26
- Fl. 27
- Fl. 28
- Fl. 29
- Fl. 30
- Fl. 31
- Fl. 32
- Fl. 33
- Fl. 34
- Fl. 35
- Fl. 36
- Fl. 37
- Fl. 38
- Fl. 39
- Fl. 40
- Fl. 41
- Fl. 42
- Fl. 43
- Fl. 44
- Fl. 45
- Fl. 46
- Fl. 47
- Fl. 48
- Fl. 49
- Fl. 50
- Fl. 51
- Fl. 52
- Fl. 53
- Fl. 54
- Fl. 55
- Fl. 56
- Fl. 57
- Fl. 58
- Fl. 59
- Fl. 60
- Fl. 61
- Fl. 62
- Fl. 63
- Fl. 64
- Fl. 65
- Fl. 66
- Fl. 67
- Fl. 68
- Fl. 69
- Fl. 70
- Fl. 71
- Fl. 72
- Fl. 73
- Fl. 74
- Fl. 75
- Fl. 76
- Fl. 77
- Fl. 78
- Fl. 79
- Fl. 80
- Fl. 81
- Fl. 82
- Fl. 83
- Fl. 84
- Fl. 85
- Fl. 86
- Fl. 87
- Fl. 88
- Fl. 89
- Fl. 90
- Fl. 91
- Fl. 92
- Fl. 93
- Fl. 94
- Fl. 95
- Fl. 96
- Fl. 97
- Fl. 98
- Fl. 99
- Fl. 100

Dynamic markings include *mp*, *mf*, *f*, and *mf*. A section is marked "RUMBLING" with a wavy line. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

[8'10"]

[85]

10" 4/4 ♩ = 60

[85]

Handwritten musical score for "SOUND OF SPACE" by A.R. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Trumpet 4 (Trp. 4), Trombone 5 (Tbn. 5), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8).
- Staff 9:** Percussion (Perc.), Timpani (Timp.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), Gong (Gong), Triangle (Tri.), Tambourine (Tamb.), Maracas (Mar.), Shaver (Shaver), Glass (Glass), Mallets (Mallets), Gong (Gong), Triangle (Tri.), Tambourine (Tamb.), Maracas (Mar.), Shaver (Shaver), Glass (Glass), Mallets (Mallets).
- Staff 17:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

Key features of the score include:

- Tempo:** 10" 4/4 ♩ = 60.
- Dynamic Markings:** mp (mezzo-piano), mf (mezzo-forte), f (forte), p (piano), sfz (sforzando).
- Performance Instructions:** "LEO" (written above the first staff), "glass" (written above the glass part), "mallets" (written above the mallets part).
- Rehearsal Marks:** [85] and [836].
- Watermark:** A large watermark for "MB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

[836]

Handwritten musical score for woodwinds and strings. The score is organized into systems with the following instruments listed on the left:

- Cl. B (Clarinet Bb)
- Cl. G (Clarinet G)
- Fg 2 (Flute 2)
- Cl. G (Clarinet G)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Fl. 4 (Flute 4)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Ob. 3 (Oboe 3)
- Ob. 4 (Oboe 4)
- Ebn. 2 (English Horn 2)
- Ebn. B (English Horn Bb)
- Trvn. SH. (Trumpet in SH)
- Gr. C (Trumpet in C)
- Temp. (Trombone)

The score consists of four measures. The notation includes various notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for strings and other instruments. The score includes the following instruments and parts:

- VL 2 (Violin 2)
- VL 3 (Violin 3)
- VL 4 (Violin 4)
- VC 1 (Viola 1)
- VC 2 (Viola 2)
- VC 3 (Viola 3)
- VC 4 (Viola 4)
- Vcllo (Violoncello)
- ST Cl. B (Soprano Clarinet Bb)

The score consists of four measures. It features melodic lines for the violins and violas, and a cello part. Specific annotations include "gliss" (glissando) and "esp" (emphasis). The strings are marked with "TUNE DOWN" in two measures. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system, featuring woodwinds, strings, and a synthesizer.

- Cl. 1, 2:** Clarinet parts with notes and dynamics like *mp*.
- Fg 1, 2:** Flute parts with notes and dynamics like *mp*.
- Efg 1, 2:** English Horn parts with notes and dynamics like *mp*.
- MR:** Musician's part with notes, dynamics like *mp*, and markings like *soft*.
- glock sp.:** Glockenspiel part with notes and dynamics like *mp*.
- croch:** Crochets part with notes and dynamics like *mp*.
- Synth:** Synthesizer part with the instruction "R&B: 'HOLLYWOOD STRINGS' p".

Handwritten musical score for the second system, featuring strings and woodwinds.

- VL 1, 2, 3, 4:** Violin parts with notes, dynamics like *mf*, and markings like *dim*.
- VC 1, 2, 3, 4:** Viola parts with notes, dynamics like *mf*, and markings like *dim*.
- CL 1, 2, 3, 4:** Clarinet parts with notes, dynamics like *mf*, and markings like *dim*.
- FL 1, 2, 3, 4:** Flute parts with notes, dynamics like *mf*, and markings like *dim*.
- MR:** Musician's part with notes, dynamics like *mf*, and markings like *dim*.
- glock sp.:** Glockenspiel part with notes and dynamics like *mf*.
- croch:** Crochets part with notes and dynamics like *mf*.
- Synth:** Synthesizer part with notes and dynamics like *mf*.

1961

10^o - 14 -

1971

7^o

1986

5^o

"SOUND OF SPACE"

1991

8^o

T.R.

Handwritten musical score for "SOUND OF SPACE". The score is organized into systems of staves for various instruments. The instruments listed on the left are: Flute 1 (fl. 1), Flute 2 (fl. 2), Flute 3 (fl. 3), Flute 4 (fl. 4), Oboe d'amore, Clarinet (cl.), Bassoon (bs.), Synth., Glockenspiel (glock sp.), Crotales (crot.), Cymbals (cym.), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb). The score is divided into four measures by vertical bar lines. The first measure contains a few notes for Flute 1 and a dynamic marking of *mp*. The second measure contains a long horizontal line for Flute 1 with a dynamic marking of *esp* and a *cresc.* marking. The third measure contains notes for Flute 1 and a dynamic marking of *mp*. The fourth measure contains notes for Flute 1 and a dynamic marking of *mp*. The Synth. staff has a long horizontal line across all measures. The crot. staff has a dynamic marking of *mp* and a *DRUM* marking. The vl staff has a *gliss* marking and a dynamic marking of *mp*. The vc staff has a *cresc.* marking and a dynamic marking of *mp*. The vb staff has a *pizz* marking and a dynamic marking of *p*. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

[10'00"]

"SOUND OF SPACE" T.R.

[100]

6

[101]

75-
6"

[102]

6

[103]

6

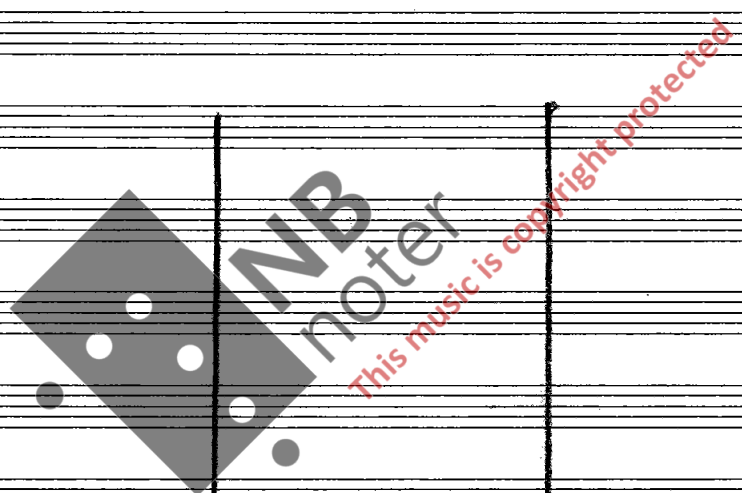
[104]

6"

1
2
3
kl. a
oboe
clarinet
c. i.
fg

Synth
glock.
sp.
crot
Cmp

Vn I
2
3
4
Vn II
1
2
3
4
Vl
1
2
3
4
Va
1
2
Vc
1
2
Fr. less
E.L.B.



105

106

107
107

108

109

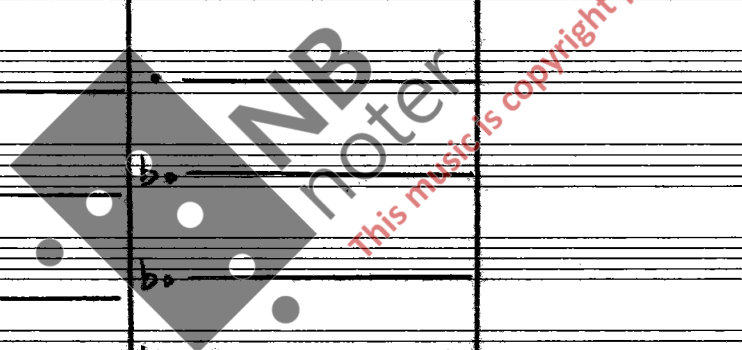
7th 1, 2

fl 1
fl 2
fl 3
fl. a
oboe
clarinet
vln
vcl

Synth
glock.
sp.
crot.
Cmp

vn I & II : *pp* *crace* --- *p* *dim* ... *ppp*

vn I
vn II
vln
vcl
vc
vb
Fr. bass
Cb.



[11'00"]

[110]

[111]

7"

[112]

[113]

84 T.R.

fl 2
L3
fl. a
oboe
di' amore
vi

Handwritten musical notation for woodwinds. The oboe part features a melodic line with a slur and a fermata. The violin part has a few notes with a slur. Dynamics include *mp*.

Synth
glck.
sp.
crost.
Comp
Celesta
Harp.

Handwritten musical notation for percussion and keyboard. The celesta and harp parts have rhythmic patterns. Dynamics include *mp*.

vn I + II : p dolce

vn I
vn II
vl
vc
vb
Frot. bass
Fr. B.

Handwritten musical notation for strings and bass. The violin and viola parts have long notes with slurs. The cello part has a melodic line. Dynamics include *mp*, *esp*, and *arco*.

[11'25"]



[114]

5"

[115]

SOUND OF SPACE

[116]

20"

5" R.

fl. 1-3

fl. a

fg

tmp

vn I

vn II

vl

vc

vb

Fr. less
str. B

mp

pp

3 x gliss

r cresc. - mp

mf

b.

b.

tmp

[117]

mf

mf

20"

tmp

[118]

[119]

gliss

23"

[120]

AD LIB [LIKE A VOLCANO BEFORE ERUPTION]

7: cont.

25"

[121]

ERUPTION!

ca 20"

[13'20"]

tmp

vb

[122]

25"

[123]

10"

b+

cresc. - fx

ff

[13'55"]

"JOURNEY TOWARDS THE FUTURE"

[124] 5/4 $\text{♩} = 60$
 G.P. *mp*

[130] *mf* *gliss*

[135] *mf* *esp* *pizz* *arco*

[140] *legato* *mf* *REPEAT [15 BARS]* *REPEAT [11 BARS]*

[145] *ord., dolere* *crec* *REPEAT [12 BARS]*

NB: THE PLAYERS SHOULD CHOOSE AN HOUR TO DO THE REPRISSES. [15'40"]

Handwritten musical score for the first system. The staves from top to bottom are: oboe di amora, Synth, vn I, vn II, vl, vc, vb, and Festless EL.B. Above the staves, there are time markers: 1501, 2", 1511, 5", 20-1521, 6", 1531, and 12". The oboe di amora staff has a *mp* dynamic and a *cresc* marking. The Synth staff has a registration marking: "Reg: 'HOLLYWOOD 1940/50 STRINGS'". The vn II staff has a *mp* dynamic and a *TACET* marking. The Festless EL.B. staff has a *mp/mf* dynamic. A large watermark "NBER" is visible across the middle of the page.

NB: vn II - vl - vc - vb: GRADUALLY INDIVIDUAL [SLOW] TEMPO TO CREATING COMPLEXITY.

Handwritten musical score for the second system. The staves from top to bottom are: vl, vcl, oboe di amora, c.ii, cl 1, fg 1, Synth, vn I, vn II, vl, vc, vb, and Festless EL.B. Above the staves, there are time markers: 1541, 8", 1551, 10", 1561, 5", 1571, and 7". The oboe di amora staff has a *mf* dynamic. The c.ii staff has a *mf* dynamic. The cl 1 staff has a *mf* dynamic. The fg 1 staff has a *mf* dynamic. The Synth staff has a *mf* dynamic. The vn I staff has a *mf* dynamic. The vn II staff has a *CONTINUED* marking. The vl staff has a *CONT.* marking. The vc staff has a *CONT.* marking. The vb staff has a *CONT.* marking. The Festless EL.B. staff has a *f* dynamic and a marking "esp. b + b". A large watermark "NBER" is visible across the middle of the page.

[16'40]

[158] 3"

[159] 3"

[160] 4"

[161] 10"

[162] 5"

Handwritten musical score for the first system, including staves for Flute 1, Flute 2, Flute 3, Oboe, Clarinet, Bassoon, Trumpet 1-4, Synthesizer, Cello, and Harp. The score includes dynamic markings such as *mf* and *mp*, and various musical notations like notes, rests, and slurs.

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *esp.* and *ord.*, and musical notations like notes and rests.

[17'05"]

[163]

6"

[164]

12"

[165]

Handwritten musical score for various instruments. The score is organized into systems with the following instruments listed on the left:

- Fl 1
- Fl 2
- L 3
- Fl. a
- oboe
- clarinet
- i
- Fl 1
- Fl 2
- Fl 3
- Fl 4
- Fl 5
- Fl 6
- Fl 7
- Fl 8
- Fl 9
- Fl 10
- Fl 11
- Fl 12
- Fl 13
- Fl 14
- Fl 15
- Fl 16
- Fl 17
- Fl 18
- Fl 19
- Fl 20
- Fl 21
- Fl 22
- Fl 23
- Fl 24
- Fl 25
- Fl 26
- Fl 27
- Fl 28
- Fl 29
- Fl 30
- Fl 31
- Fl 32
- Fl 33
- Fl 34
- Fl 35
- Fl 36
- Fl 37
- Fl 38
- Fl 39
- Fl 40
- Fl 41
- Fl 42
- Fl 43
- Fl 44
- Fl 45
- Fl 46
- Fl 47
- Fl 48
- Fl 49
- Fl 50
- Fl 51
- Fl 52
- Fl 53
- Fl 54
- Fl 55
- Fl 56
- Fl 57
- Fl 58
- Fl 59
- Fl 60
- Fl 61
- Fl 62
- Fl 63
- Fl 64
- Fl 65
- Fl 66
- Fl 67
- Fl 68
- Fl 69
- Fl 70
- Fl 71
- Fl 72
- Fl 73
- Fl 74
- Fl 75
- Fl 76
- Fl 77
- Fl 78
- Fl 79
- Fl 80
- Fl 81
- Fl 82
- Fl 83
- Fl 84
- Fl 85
- Fl 86
- Fl 87
- Fl 88
- Fl 89
- Fl 90
- Fl 91
- Fl 92
- Fl 93
- Fl 94
- Fl 95
- Fl 96
- Fl 97
- Fl 98
- Fl 99
- Fl 100

Additional markings include "mp/mf" and "CONT." (continuation). The score is divided into three measures by vertical bar lines.



[1106]

5

[1467]

5

23-
[1688]

12"

[1601]

6"

[126]

"SOUND OF SPACE"

7"

[1271]

10" 1-2"

Handwritten musical score for the first system, including staves for Flute 1, Flute 2, Flute 3, Flute A, Clarinet, Bassoon, Trumpet 1-4, Trombone 1-4, Saxophone, Synth, and Drums.

Flute 1: mp

Flute 2: mp

Flute 3: mp

Flute A: mp

Clarinet: mp

Bassoon: mp

Trumpet 1: mp

Trumpet 2: mp

Trumpet 3: mp

Trumpet 4: mp

Trombone 1: mp/mf

Trombone 2: mp

Trombone 3: mp

Trombone 4: mp

Saxophone: mp

Drums: mp

Handwritten musical score for the second system, including staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Violin 1: mp

Violin 2: mp

Viola: mp

Violoncello: mp

Double Bass: mp



mf [18'15"]

[172] 8"

[173] 7"

[174]

12"

[175]

8"

↑ R

Handwritten musical score for the first system. It includes staves for strings (1-4), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare, tom, cymbal, gong). The score is divided into measures of 8, 7, 12, and 8 measures. Dynamics include *mp/mf*, *mf*, and *f*. There are handwritten notes like "mp/mf" and "mf" across the woodwind and brass staves. The percussion part shows various rhythmic patterns and notes.

Handwritten musical score for the second system. It includes staves for strings (1-4), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare, tom, cymbal, gong). The score is divided into measures of 7, 8, 12, and 10 measures. Dynamics include *mp/mf*, *mf*, and *f*. There are handwritten notes like "mp/mf", "mf", "f", "gliss", and "L. vibr". A large watermark "NB noter" is visible in the center. The percussion part shows various rhythmic patterns and notes.

[19:15"]

[179]

5"

[180]

5"

[181]

25"

[182]

SOUND OF SPACE

10"

1.R

Handwritten musical score for measures 179-182. The score includes staves for Trumpets (1-4), Trombones (1-4), Timpani, Snare, Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. Measure 179 shows a melodic line in the first trumpet with dynamics *f* and *mf*. Measure 180 features a melodic line in the first trombone with dynamics *f* and *mf*. Measure 181 contains a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 182 shows a melodic line in the first trumpet with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

[183]

ord. 6th

[184]

5"

[185]

5"

[186]

7"

[187]

8"

Handwritten musical score for measures 183-187. The score includes staves for Trumpets (1-4), Trombones (1-4), Snare, Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. Measure 183 shows a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 184 features a melodic line in the first trombone with dynamics *mf* and *f*. Measure 185 contains a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 186 shows a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 187 features a melodic line in the first trumpet with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1891 4" 1901 b" 1911 -- 2b-5" 1921 15"

1
2
3
4
LARGE GONG
Cmp
THUNDR SHEET
tmp
Vn
Vl
Vc
Vb
Str.
A.L.B.

1931 5" 1941 3" 1951 5" 1961 12"

LARGE GONG
Cmp
THUNDR SHEET
Gr.C
tmp
Vn
Vl
Vc
Vb
Str.
A.L.B.

[21'05"]

1977

5"

1981

5"

1991

4"

2001

6"

2011

4"

2021

6"

T.R.

"COLOMBIA"

Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Flute 3, Flute a, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion, and Archi. The score includes various musical notations such as notes, rests, and dynamic markings across five measures.

2031

5"

2041

5"

2051

4"

2061

6"

2071

3"

2081

7"

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute 1, Flute 2, Flute 3, Flute a, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion, and Archi. The score continues with musical notations across five measures.

ARCHI: vn II - vl - vc - vb

[22'05"

[200]

3"

[210]

3"

[211] - 28 - 10"

[212]

OUND OR SCALE
25" A

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fl 1, 2, 3
- Fl. a
- Fl 1
- Ob 1, 2
- L 3
- O. i
- Cl 1, 2
- Trp 1, 2, 3, 4
- SX. W. W.
- BELL THREE
- Ch. b. 1, 2
- TS 1-3
- Ch. g.
- Vn I 1, 2, 3, 4
- Vn II
- Vl
- Vc
- Vb
- 5 st. EL. B.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large watermark "NB notes" is visible across the center of the page. A red diagonal watermark reads "This music is copyright protected".

Handwritten annotations include:

- "gliss" with an arrow pointing to a staff.
- "ord." written on a staff.
- "ms; fff" written on a staff.
- "REPEAT BARS [221]-[225]" with a bracket and a downward arrow.
- "[CHOOSE A LEADER TO CUE/CONDUCT]" with a bracket and an upward arrow.
- "THE SAME FOR ALL REPEATINGS" with a bracket and an upward arrow.
- "TARGET" written on three staves.

At the bottom right, there is a handwritten time signature: [22:50].

1213

20"

1214

= 29-

esp 10"

1215

SOUND OF SP420"

10" T.R

oboe
di' amore

SYNTH

cl. b. n. 2

fs 1-3

efs

vl

vc

vb

mf

mp/mf

ba

REPEAT

REPEAT

oboe
di' amore

SYNTH

cl. b. n. 2

fs 1-3

vl

vc + vb

1216 4"

1217 8"

1218 5"

1219 10"

1220 5"

dim

pp

TACET

Copyright protected

oboe
di' amore

SYNTH

cmp

vl

vc

vb

5 str. E.L.S.

1221 8"

1222 7"

1223 5"

1224 5"

1225 5"

1226 10"

mp/mf

dim

pp

TACET

TACET

TACET

mp

[24145]

"SOUND OF SPACE"

[227] 5 [228] 10" [229] 30- 10" [230] 10" [231] 20" T.R

cl. b. 1,2 7'

fg 1-3 7'

cf 9'

G.P.

vl 9'

vb 7'

CONT. mf

CONT. mf

CONT. mf

CONT. mf

CONT. mf

CONT. mf

fl 1-3 + fl. a

ob 1-3 + c.i.

cl 1,2

S'WICH

vn I

tl. b 1,2

fg 1-8 + cf 9'

tr 1-4

cr 1-4

tbl 1-3 + tbl. b

Gr. C

tmp

vl

vb

5 str.

FL. B

REP. [232] - [241]

REP. [242] - [244]

REP. [245] - [247]

REP. [248] - [249]

REP. [250] - [251]

"COLOMBIA"

"HERCULES"

f

pp

cresc...

mf

f

mf

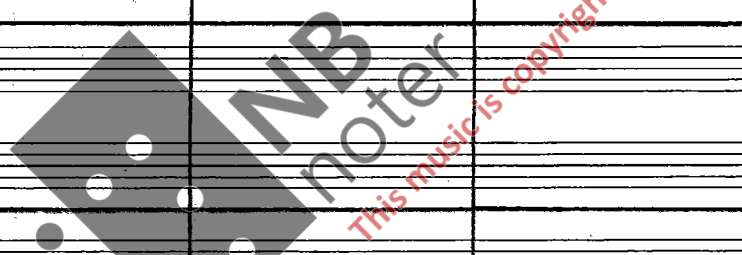
cresc.

mf/f

[26'20"]

Handwritten musical score for the first system, measures 235-237. The score includes staves for COL., LEO, MERC., Imp., Gr. C, tmp, vl, vc, vb, and EL.B. (5). The music is in 2/4 time and features a melodic line in the Imp. part and a rhythmic pattern in the tmp part. Dynamics include *f*, *mp/mf*, and *mf*. A crescendo is marked in the Imp. part.

Handwritten musical score for the second system, measures 238-241. The score includes staves for COL., LEO, MERC., Crd, gl.piel, Cmp, Gr. C, tmp, VL, VC, VB, and EL.B. (5). The section is titled "LAST ROPRICE - TWIN TACET". The music is in 2/4 time and features melodic lines in the Crd, gl.piel, and Cmp parts. Dynamics include *f*, *mp*, and *mf*. A crescendo is marked in the Gr. C part.



[242]

734

32-

[243]

7"

[244]

COL.

LEG 9: LAST REPRISÉ

HERC.

L LARGE GONGS

THUNDER SHEET

EMP

GR. C

TRP

VL

VC

VB

[245]

10"

[246]

[27'45"]
15"

COL.

LEG

HERC.

L LARGE GONGS

THUNDER SHEET

EMP

GR. C

TRP

VL

VC

VB

(5) EL. B

[28'10"]

[247]

10" [248] - 23

10" [249]

SOUND OF SPACE
10" ↙

COL.

LED

Gr. C.

kmp

vl

vc

vb

[250]

10"

[251]

10"

[262]

10"

[253]

8"

[254]

7"

[255]

15"

COL.

CL. b1,2

fg 1-3

cf9

fn 1-4

CT

BRASS: fff

tpn 1-2

tpn. b

vn II

vl

vc

vb

Gr. B.

[29'40"]

256 | 257 | 258 | 259 |

13" | 8" | 12"

TRUN SHEET

pp/p

"DISTANT RUMBLE" 20"

cresc - - - mp - - - of sub p

Vn II

VL

VC

Vb

260 | 261 | 262 |

20" | 20" | 20"

L. SONGS

mp

Vn II

VL

VC

Vb

263 | 264 | 265 |

10" | 15" | 15"

GONG

TRUN SHEET

mp

Vn II

VL

VC

Vb

266 | 267 | 268 |

20" | 20" | 20"

Vn II

VL

VC

Vb

269 | 270 | 271 | 272 |

10" | 8" | 7" | 20"

Vb: FADE [AL NIENTE]

FINE