

"SHADOWS" (do not translate title)

Subtitle: Image for obo solo, 4 trombones, percussion and string orchestra

Tilgnet Brynjar Hoff 196-80 ~~4. Ryndal~~

Terje Ryndal

String orchestra (minimum: 10 + 10 + 10 + 8 + 5 (with 5th string B $\flat$)) ^{Start February 1980.}
16 - 14 - 12 - 10 - 8

Percussion: Celesta (keyboard player?), vibraphone, ^{Bass = x1} marimba, glockenspiel

3 tuned gongs $\text{D}^{\flat}$: 1 2 3 (Can be ordered through Paiste, Switzerland)
 $\text{B}^{\flat}$ It is permitted to use gongs one octave higher - but not recommended.
The deepest gong may be a problem to hire - in that case use the gongs one octave higher for all three.

Deep tam tam, Donnerblech (metal plate suspended from ceiling or stand)

Gran Cassa, Timpani, Fruita, Raganelle (deep and mellow), 5 Cymbals

Water gong (medium sized gong hand held that can be lowered into a basin filled with water)

Campane, Woodwindchimes, Cartophone ^{x1} (cartonduces suspended on a string - rattled with hand - see Kotarski: Schlaginstrumente im modernen Orchester -- improvise and make a similar instrument if necessary - the sound should be a hollow rattling deeper than the woodwindchimes)

6 performers (+ celesta)

x1 Ordinary marimba may be used - in that case the part will be transposed one octave up.

x1 Cartophone may be omitted

A ~ MOLTO CALMO

①

25"

Cartophone

Tuned gongs

Tam tam

Vib (tutti)

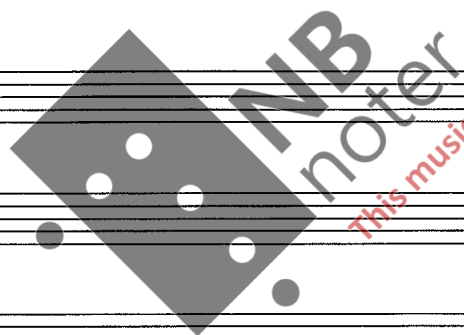
ppp cresc p dim

individual breath

Handwritten musical score for Celesta, Vibraphone, and Tam-tam. The Celesta part is in 4/4 time, starting with a *ppp* dynamic and a crescendo leading to *mf* and then *mp*. The Vibraphone part has a *pp* dynamic and a crescendo leading to *p*. The Tam-tam part has a *ppp* dynamic and a crescendo leading to *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

4 Hit tamtams between center and edge.
4 ! = 80-90 (5)

Handwritten musical score for 5 cymbals. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The cymbals part starts with a *pp* dynamic and includes a crescendo leading to *mf* and then *mp*.



(ca 1')

individual crescendi

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system includes:

- Celesta**: Treble clef, 2/4 time signature. Notes: pp (piano), mf (mezzo-forte).
- Vibraphone**: Treble clef, 2/4 time signature. Notes: pp (piano), mf (mezzo-forte).
- 5 cymbals**: Treble clef, 2/4 time signature. Notes: pp (piano), p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte).
- Campane**: Treble clef, 2/4 time signature. Notes: pp (piano), mf (mezzo-forte).
- Castaphone**: Treble clef, 2/4 time signature. Notes: pp (piano), mf (mezzo-forte).
- 3 tuned gongs**: Treble clef, 2/4 time signature. Notes: pp (piano), mf (mezzo-forte).
- Tam-tam**: Treble clef, 2/4 time signature. Notes: pp (piano), mf (mezzo-forte).

The second system includes:

- Handwritten notes**: pp (piano), mf (mezzo-forte).

Handwritten musical score for strings and percussion. The score is divided into two systems. The first system includes:

- Handwritten notes**: pp (piano), mf (mezzo-forte).

The second system includes:

- Handwritten notes**: pp (piano), mf (mezzo-forte).

ARCHI: MOLTO ESP.

1'44"

(18)

10"

(19)

10-12"

(4)

Handwritten musical score for measures 18-19. The score includes staves for:

- Fl 1, 2**: Treble clef, 9: (measure 18), 9: (measure 19)
- tb**: Treble clef, 9: (measure 18), 9: (measure 19)
- 3, 4**: Treble clef, 9: (measure 18), 9: (measure 19)
- 3-tuned gongs**: Treble clef, 9: (measure 18), 9: (measure 19)
- Water gongs**: Treble clef, 9: (measure 18), 9: (measure 19)
- Tam tam**: Treble clef, 9: (measure 18), 9: (measure 19)
- vn I + vn II**: Treble clef, 9: (measure 18), 9: (measure 19)
- vl + vc**: Treble clef, 9: (measure 18), 9: (measure 19)
- vb**: Treble clef, 9: (measure 18), 9: (measure 19)

Measure 18 includes a circled 'x' above the Tam tam staff and a circled '20' below the Marimba staff. Measure 19 includes a circled '25' above the Marimba staff and a circled '35' below the Marimba staff.

Handwritten musical score for measures 20-25. The score includes staves for:

- Marimba**: Treble clef, 9: (measure 20), 9: (measure 21), 9: (measure 22), 9: (measure 23), 9: (measure 24), 9: (measure 25)
- Raganella**: Treble clef, 9: (measure 20), 9: (measure 21), 9: (measure 22), 9: (measure 23), 9: (measure 24), 9: (measure 25)
- Woodwind chimes**: Treble clef, 9: (measure 20), 9: (measure 21), 9: (measure 22), 9: (measure 23), 9: (measure 24), 9: (measure 25)
- Cartophone**: Treble clef, 9: (measure 20), 9: (measure 21), 9: (measure 22), 9: (measure 23), 9: (measure 24), 9: (measure 25)
- Gran Cassa**: Treble clef, 9: (measure 20), 9: (measure 21), 9: (measure 22), 9: (measure 23), 9: (measure 24), 9: (measure 25)
- vb**: Treble clef, 9: (measure 20), 9: (measure 21), 9: (measure 22), 9: (measure 23), 9: (measure 24), 9: (measure 25)

Measure 20 includes a circled '20' below the Marimba staff. Measure 21 includes a circled '25' above the Marimba staff. Measure 22 includes a circled '30' below the Marimba staff. Measure 23 includes a circled '35' below the Marimba staff. Measure 24 includes a circled '40' below the Marimba staff. Measure 25 includes a circled '45' below the Marimba staff.

Put the raganella in some sort of box if it is too loud.

(30)

(35)

Handwritten musical score for measures 30-35. The score includes staves for:

- Tuned gongs**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- Fl 1**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- Fl 2**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- tb**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- 3**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- 4**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- Marimba**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- Raganella**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- W.v. chimes**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)
- Cartoph.**: Treble clef, 9: (measure 30), 9: (measure 31), 9: (measure 32), 9: (measure 33), 9: (measure 34), 9: (measure 35)

Measure 30 includes a circled '30' below the Marimba staff. Measure 31 includes a circled '35' below the Marimba staff. Measure 32 includes a circled '40' below the Marimba staff. Measure 33 includes a circled '45' below the Marimba staff. Measure 34 includes a circled '50' below the Marimba staff. Measure 35 includes a circled '55' below the Marimba staff.

(70)

⑥

Handwritten musical score for measures 70-79. The score includes staves for Ob. solo, Cmp., Sxyrmbals, 3-tuned gongs, Vibraph., Marimba, Tbn 1-4, and Vb. The music features various dynamics (cresc., mf, rr, mp, p, mf, dim, r, cresc., mp) and articulations (accents, slurs, and slurs with accents). The key signature has two flats (Bb, Eb).

Handwritten musical score for measures 80-84. The score includes staves for Ob. solo, Tbn 1-4, Celesta, Cmp., Vibe, and Vb. The music features various dynamics (mp, mf, r, cresc., f) and articulations (accents, slurs, and slurs with accents). The key signature has two flats (Bb, Eb). The section is marked "atempo" and "rubato".

Handwritten musical score for measures 85-94. The score includes staves for Ob. solo, Tbn 1-4, Vib., Tuned gongs, Prunka, Ragan., Cataph., and Vb. The music features various dynamics (rr, mf, mp, f) and articulations (accents, slurs, and slurs with accents). The key signature has two flats (Bb, Eb). The section is marked "gliss" and "L. vib.". A large watermark "noter" is visible across the score.

Handwritten musical score for measures 90-95. Instruments include Ob solo, Hbn 1-4, Cmp, Tamtam, Donnerbl., Marimba, and vb. Dynamics range from *mp* to *f*. Performance markings include *a tempo*, *morendo*, *divisi*, *gliss*, and *mf*. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 100-112, titled "POCO PIU". Instruments include Ob solo, Hbn 1-4, Cmp, Celesta, Water gong, Flauto, Ragamla, Timpani, and vb. Dynamics range from *mp* to *f*. Performance markings include *morendo*, *into water*, and *mf*. A large watermark "NB noter" is visible across the score.

Two basses on the Low C.

♩ = 100-112.

5'25"

Handwritten musical score for measures 105-110. Instruments include Celesta, Cmp, Tuned gongs, Symbals, Marimba, and Timpani. The score features various dynamics (mp, mf, p, r) and performance instructions like "Ped", "sempre ped", and "cresc".

Ad lib clusters as indicated - very even attack with all half tones of equal volume

Handwritten musical score for measures 110-115. Instruments include dbn, Celesta, Cmp, Tuned gongs, Cardophone/Panamella, Vibraphone, and Timpani. The score includes dynamics (mf, f, p, r) and performance instructions like "morendo", "small clusters ad lib", "sempre ped", and "vib".

Handwritten musical score for measures 117-121. Instruments include dbn. The score includes dynamics (p, r) and performance instructions like "G.P.", "HIGH SOUND + SOUND OF AIR", and "NB: slightly different numbering of bars in parts.".

Handwritten musical score for measures 125-130. Instruments include dbn, vn I, vn II, vl, and vc. The score includes dynamics (f, fff) and performance instructions like "EVEN HIGHER", "HIGH 'SINGING' SOUND - QUASI CLUSTER", "senza sordini", "sul G", "sul C", and "JUST AIR - NO PITCH".

(4/4)

JUST AIR

(130)

Handwritten musical score for measures 130-134. The score includes staves for Donnerblech, Tamtam, Tmp, vc, and vb. The tempo is marked 'SIMILE' and the dynamics range from *pp* to *f*. The section ends with a 'morendo' marking.

Handwritten musical score for measures 135-140. The score includes staves for Donnerblech, Tamt., Tmp, vc, and vb. The tempo is marked '135' and the dynamics range from *pp* to *ff*. The section ends with a 'morendo' marking.

Handwritten musical score for measures 141-145. The score includes staves for solo, vc, and vb. The tempo is marked '145' and the dynamics range from *mp* to *ff*. The section ends with a 'morendo' marking.

Handwritten musical score for measures 146-150. The score includes staves for vc and vb. The tempo is marked '146' and the dynamics range from *mp* to *ff*. The section ends with a 'morendo' marking.

Handwritten musical score for measures 149-150. The score is in 3/4 time. The top staff (flute) has a circled measure number 150. The bottom staves (violin and viola) have a circled measure number 150. The score includes dynamic markings such as *f*, *acc.*, *cresc.*, and *tr.*

Handwritten musical score for measures 151-155. The score is in 4/4 time. The top staff (flute) has a circled measure number 155. The bottom staves (violin and viola) have a circled measure number 155. The score includes dynamic markings such as *f*, *dim.*, *mp*, *cresc.*, and *tr.*

Handwritten musical score for measures 156-160. The score is in 4/4 time. The top staff (flute) has a circled measure number 160. The bottom staves (violin and viola) have a circled measure number 160. The score includes dynamic markings such as *f*, *dim.*, *mf*, *morendo*, *tr.*, *acc.*, *cresc.*, and *tr.*

Handwritten musical score for measures 161-167. The score is in 4/4 time. The top staff (flute) has a circled measure number 167. The bottom staves (violin and viola) have a circled measure number 167. The score includes dynamic markings such as *f*, *dim.*, *mf*, *morendo*, *tr.*, *acc.*, *cresc.*, and *tr.*

170 175

Con sord, div. uneven gliss niente niente niente

div a 6

$\sharp$ = raised a quarter tone.

($\flat$ $\flat$ $\flat$ $\flat$ $\flat$ $\flat$)

180

via sord. via sord. via sord. div a 6 flageolet chord

div a 8 flageolet cluster

flageolet cluster div a 7

div a 4

($\flat$ $\flat$ $\flat$ $\flat$ $\flat$ $\flat$)

- 14 -
(235)

(240)

ob *Ad lib*

vn I

vn II

vl

vc *div a6*
fff
(7th *b b b b b*)

vb *div a4*
fff
(7th *b b b b b*)

11'

ob

241

11'

ob

241A 241B 241C 241D

dim --- mp p

trump *ff* *quasi gliss* *tacet*

Gr.C. *ff* *tacet*

242

ob

243 244 245

gliss gliss gliss

mp

trump *p*

245

ca 11'45"

Handwritten musical score for the first system, measures 150-152. The score is in 4/4 time and features a piano (p) and mezzo-piano (mp) dynamic. The tempo is marked as 60-72. The key signature has one flat (B-flat). The score includes a variety of notes, rests, and dynamic markings such as *mp*, *fr*, *mf*, and *cresc*. A measure number of 150 is circled at the end of the system.

Handwritten musical score for the second system, measures 153-155. The score continues with a variety of notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *cresc*. A measure number of 155 is circled at the end of the system.

Handwritten musical score for the third system, measures 156-160. The score includes a variety of notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *cresc*. A measure number of 160 is circled at the end of the system.

Handwritten musical score for the fourth system, measures 161-165. The score includes a variety of notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *cresc*. A measure number of 165 is circled at the end of the system.

Handwritten musical score for the fifth system, measures 166-170. The score includes a variety of notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *cresc*. A measure number of 170 is circled at the end of the system.

SHADOWS
F ~ (273)

- 16 -

12" ~ (274)

12-14"

16

Handwritten musical score for percussion and strings. The score is divided into two systems, each with multiple staves.

System 1 (Measures 273-280):

- Campana:** mf, 12"
- Celesta:** f, 12"
- Vibraphone:** mf, motor on
- Marimba:** f, dim, nrr
- PERC:** Water Gong, Gran Cassa
- Timpani:** mf, 13'45"
- Ob. solo:** mf, 13'45"
- Cmp:** mf, 13'45"
- Celesta:** mf, sempre Ped., cluster
- Vibraphone:** mf, cluster
- Marimba:** mf, cluster
- Castoph:** mf, cluster
- Timpani:** mf, cluster
- vn I:** mf, cluster
- consord:** mf, cluster
- vn II:** mf, cluster
- consord:** mf, cluster
- vc:** mf, cluster
- consord:** mf, cluster
- vb:** mf, cluster

System 2 (Measures 281-288):

- Campana:** mf, 12"
- Celesta:** f, 12"
- Vibraphone:** mf, motor on
- Marimba:** f, dim, nrr
- PERC:** Water Gong, Gran Cassa
- Timpani:** mf, 13'45"
- Ob. solo:** mf, 13'45"
- Cmp:** mf, 13'45"
- Celesta:** mf, sempre Ped., cluster
- Vibraphone:** mf, cluster
- Marimba:** mf, cluster
- Castoph:** mf, cluster
- Timpani:** mf, cluster
- vn I:** mf, cluster
- consord:** mf, cluster
- vn II:** mf, cluster
- consord:** mf, cluster
- vc:** mf, cluster
- consord:** mf, cluster
- vb:** mf, cluster

Watermark: NBI noer This music is copyright protected

Handwritten musical score for "SHADOWS" (page 18, rehearsal mark 290). The score includes parts for:

- Comp** (Compositional): *mp*, *three*, *two soft mallets*, *mp sempre ped*, *chromatic*, *p*, *three*.
- Celesta**: *mp*, *sempre ped*, *chromatic*, *morendo*.
- Vib. ph**: *mp*, *chromatic*, *morendo*.
- Marimba**: *mp*, *chromatic*, *morendo*.
- Gran Cassa**: *mp*, *very deep, no definite pitch*.
- Timpani**: *mp*, *ff*, *morendo*.
- vn I**: *mp*, *ff*, *morendo*.
- vn II**: *mp*, *ff*, *morendo*.
- vc**: *mp*, *ff*, *morendo*.
- vb**: *ff*, *morendo*.

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark "NMI 30 Injer" and "This music is copyright protected" is visible across the lower half of the page.

SHAWONS

G Mano Mosso $\text{♩} = 46-50$ - 19 -

295

19

ob solo m.exp
 pp

carap. morendo keep pedal down until the piece ends.

Tuned gongs pp different overtones ad lib

Tam tam pp

Gran Cassa pp

Timpani pp

vn I m.exp
 pp

vn II m.exp.
 pp

vl c.s. m.exp
 pp

vc c.s. pp

vb pp

15'35"

$\text{ca } 25''$

Fl 1,2 pp morendo

L 3,4 pp morendo

Tuned gongs pp morendo

Tam tam morendo

Gran Cassa morendo

Temp. morendo

vl c.s. sempre m.exp
 (pp) morendo

vc. sempre m.exp
 (pp) morendo

vb sempre m.exp
 (pp) morendo

FINE

22/2 - 1980

DURATION: ca 16 minutes.

Terje Rypdal