

① Calmo ♩ = 50-54 - OPUS 9 - "KRYSTALLER" for altfløyte og lite orkester. Terje Rypdal.

fl. a. $\text{♩} = 50-54$ $\text{♩} = 50-54$ $\text{♩} = 50-54$ $\text{♩} = 50-54$ $\text{♩} = 50-54$

ar L.v.

vl 1-6 con sordin, divisi a 3

vc 1-3 con sordin, divisi

vb 1,2

esp

tr

mf

mp

5

5

fl. a. $\text{♩} = 50-54$ $\text{♩} = 50-54$ $\text{♩} = 50-54$ $\text{♩} = 50-54$ $\text{♩} = 50-54$

ar L.v.

vn 1-3

vl 1-6

vc 1-3

vb 1,2

mf

mp

esp

con sordin divisi a 3

tr

3

8

8

♯ All simile trills as the first one; whole tone.

INSTRUMENTS

- Flauto alto - fl. a.
- Fagotto - fg
- Oboa - ar
- Cembalo - cemb
- 8 violini - vn
- 6 viole - vl
- 3 violoncelli - vc
- 2 contrabassi (violbassi) - vb

SYMBOLS etc.

- ||||| = accelerando
- L.v. = Lasciar vibrare
- X = archi: fast tremolo
- fg, ff = frullato
- s.p. = sul ponticello
- s.t. = sul tasto
- c.s. = con sordin
- s.s. = senza sordin
- ♭ = Bantok pizzicato
- ooooo ||||| = harmonics
- ▲ = very high
- ▼ = deep
- ||||| = very fast

Handwritten musical score for measures 15-19. The score includes staves for Flute (fl.a.), Clarinet (ar), Violins (vn 1-3 and 4-6), Violas (vl 1-6), Cellos (vc 1-3), and Double Basses (vb 1,2). Measure 15 is marked with a circled '15'. The key signature has one flat (B-flat). Dynamics include *mf*, *mp*, *molto sf*, and *pp*. Performance markings include *con sordina, esp.* and *tr*. A large bracket spans measures 15-19. A circled '2' is in the top right corner.

Handwritten musical score for measures 20-23. The score includes staves for Flute (fl.a.), Bassoon (fg), Clarinet (ar), Violins (vn 1-3 and 4-6), Violas (vl 1-6), Cellos (vc 1-3), and Double Basses (vb 1,2). Measure 20 is marked with a circled '20'. The key signature has one flat (B-flat). Dynamics include *mf* and *pp*. Performance markings include *esp*, *s.p.*, *ord*, *s.t.*, and *gliss*. A tempo marking $\text{♩} = 72-80$ is present above measure 20. A large watermark 'MNB Water' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

③

♩ = 50-54

25

C

5
4

fl.a

fg

ar

vn 1-3

vl 1-6

vc 1-3

vb 1,2

mp

molto esp

mp

esp

mp

f

Detailed description: This system contains measures 25 and 26. It features staves for flute (fl.a), fagotto (fg), clarinet (ar), violins (vn 1-3), violas (vl 1-6), violas/contrabasses (vc 1-3), and double basses (vb 1,2). The flute part has a long note in measure 25 and a melodic line in measure 26. The fagotto part has a complex, rhythmic passage in measure 25. The clarinet part has a melodic line in measure 25 and a long note in measure 26. The violin and viola parts have complex rhythmic patterns in measure 25. The viola/contrabasso parts have long notes in measure 25 and measure 26. The double bass parts have long notes in measure 25 and measure 26. Handwritten annotations include 'mp', 'molto esp', 'esp', and 'f'. There are also circled numbers '5' and '4' above the staff lines.

fl.a

fg

ar

vn 1

vl 1-6

vc 1-3

vb 1,2

mf

tr

esp

mp

3

3

3

3

30

Detailed description: This system contains measures 30, 31, 32, and 33. It features staves for flute (fl.a), fagotto (fg), clarinet (ar), violin 1 (vn 1), violas (vl 1-6), violas/contrabasses (vc 1-3), and double basses (vb 1,2). The flute part has a melodic line in measure 30 and a long note in measure 31. The fagotto part has a long note in measure 30 and a melodic line in measure 31. The clarinet part has a melodic line in measure 30 and a long note in measure 31. The violin 1 part has a melodic line in measure 30 and a long note in measure 31. The viola part has a melodic line in measure 30 and a long note in measure 31. The viola/contrabasso parts have long notes in measure 30 and measure 31. The double bass parts have long notes in measure 30 and measure 31. Handwritten annotations include 'mf', 'tr', 'esp', 'mp', and circled numbers '3' and '30'.

fl.a

fg

cemb 8' + 16' *ff* L.v.

ar

vn 1-3

vl 1-6 *mp* *tr* *f* *r* *pp* *mp* *mf* *p* *pp*

vc 1 *mf*

vc 2,3 *mp* *mp*

vb 1,2 *pp*

(G - B4)

2) Harmonic glissando up to B4.
♩ = 60-72 RUBATO

fg

vl 1-6

cap. c.s.

rit. ...

50

--- ♩ = 50

♩ = 72

3) Più Mosso
♩ = 72-80

fl.a

fg

cemb + ar

vl 1-6

mp

mf non arpegg.

mp

NB vn 1 solo

senza sord.

55

fl.a. *mf*

cemb + ar

vn 1 solo

vl 1-6 *mf*

1,2 3-6

1,2 3,4 5,6

#4/3

Al arpa: omit B4 if change of pedals is too troublesome - preferable with all 3 tones, however.

fl.a.

cemb

ar

vn 2-4 *con sordin*

5-8 *con sordin*

vl 1-6 *ff*

vb 1,2 *mf*

5 4

4

8' + 16'

3

3

3

3,4

2

3

divisi

mf

mp

mp

ff

mf

pi33

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl. a.), Flute (fl. g.), Clarinet (cemb.), Oboe (ar.), Violin (vn.), Viola (vl. 1-6), Violoncello (vc 1-3), and Violin (vb 1,2). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as *mf*, *mp*, *arco*, and *senza sordini* are present. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl. a.), Bassoon (fg.), Cymbal (cemb.), Archa (ar.), Violins (vn 1-3, 4-6, 7-8), Viola (vl 1-6), Violoncello (vc), and Double Basses (vb 1, 2). The notation is in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *f*, and *mp* are indicated throughout. Performance instructions like *pizz* and *arco* are present. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

70

5

8



⑨

5 4 6 4 5

4 4 4 4 4

fg

vc 1-3

vb 1,2

fl. a.

12

mf

fg

ar

3

3

mf

3

3

f#

f#

gliss

1

2

3

4

5

6

VL

TUTTI SENZA SORD.

vc 1-3

vb 1,2

m. cor

mf

11

90

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments and their parts are as follows:

- fl. a.**: Flute in A, treble clef. Notes: b^{\flat} , g , b^{\flat} , b^{\flat} , a , e , \sharp , e . Includes a trill (tr) in the second measure.
- fg**: Flute in G, treble clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a . Includes a triplet (3) in the first measure.
- cemb**: Cymbal, treble clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a . Includes a triplet (3) in the first measure.
- 1**: First Trombone, bass clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a . Includes a triplet (3) in the first measure.
- 2**: Second Trombone, bass clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a .
- 3**: Third Trombone, bass clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a .
- 4**: Fourth Trombone, bass clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a .
- 5**: Fifth Trombone, bass clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a .
- 6**: Sixth Trombone, bass clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a .
- vc 1-3**: Violin 1-3, treble clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a . Includes accents (>) and a triplet (3) in the first measure.
- vb 1,2**: Viola 1,2, treble clef. Notes: b^{\flat} , a , b^{\flat} , a , b^{\flat} , a , b^{\flat} , a . Includes accents (>) and a triplet (3) in the first measure.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A watermark "NB noter" and "This music is copyrighted" is visible in the center of the page.

♩ = 69-72

(95)

(12)

Handwritten musical score for various instruments:

- fl. a.**: Flute part with dynamics *ff* and *f*.
- ar**: Clarinet part with dynamics *f* and *mf*.
- vn: senza sordini**: Violin section (1,2 and 3,4) with dynamics *mf*.
- vn**: Viola section (5,6 and 7,8) with dynamics *mf*.
- vl**: Violoncello section (1,2 and 3,4) with dynamics *mf*.
- vc**: Violone section (1 and 2,3) with dynamics *mf*.
- vb**: Double Bass section (1 and 2) with dynamics *f*, *mf*, and *ff*. Includes markings for *pizz* and *arco*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is present across the middle of the page.

⌘ This section as nasal as possible with an "eastern" sound with lots of air and quasi percussion effects on some attacks. Slight changes of sound while holding a tone - varying the overtones - should enhance the expression.

13

100

Handwritten musical score for a chamber ensemble, consisting of the following instruments and parts:

- Flute (fl.a):** Features melodic lines with various ornaments and dynamics.
- Cembalo (cemb):** Provides harmonic support with chords and arpeggios, marked with accents (>>>).
- Acoustic guitar (ar):** Plays a melodic line with dynamics ranging from *f* (forte) to *mf* (mezzo-forte).
- Violins (vn):** Two staves (1,2 and 3,4) with notes in the lower register.
- Violas (vl):** Two staves (3,4 and 5,6) with notes in the lower register.
- Violoncello (vc):** Two staves (1 and 2,3) playing a simple harmonic accompaniment.
- Double Bass (vb):** Two staves (1 and 2) playing a rhythmic bass line with notes on the 8th fret.

The score includes various musical notations such as slurs, accents, dynamics (*f*, *mf*, *p*), and performance instructions. A prominent watermark is visible across the center of the page:

NB noter
 this music is copyright protected

fl. a.

cemb

ar mf

vn

5,6

7,8

vc

1

2,3

vb

8 (trem.)

8 ff

arco

(arco) ff

ff

ff

NB noter
 This music is copyright protected

Handwritten musical score for various instruments including Flute (fl.a.), Flute (fg), Cymbal (cymb), Clarinet (ar), Violin (vn), Viola (vl), Violoncello (vc), and Double Bass (vb).

Key musical notations include:

- fl.a.:** Melodic lines with accents, slurs, and trills.
- fg:** Melodic lines with slurs and dynamics like *mp*.
- cymb:** Percussive notation with accents and slurs.
- ar:** Clarinet part with notes and a glissando marking.
- vn:** Violin parts (1,2 and 3,4) with dynamics *mp* and *ff*.
- vl:** Viola parts (1,2 and 3,4) with dynamics *mp*.
- vc:** Cello parts (1 and 2,3) with dynamics *mp*.
- vb:** Double Bass parts with dynamics *f* and *f*.

The score includes a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl.a), Flute (fl.g), Clarinet (ar), Violin (vn), Viola (vl), Violoncello (vc), and Double Bass (vb). The music is written in a key with one flat and a 3/4 time signature. Dynamics include *mf*, *f*, *sub mp*, *ff*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. A large watermark "NB noter" is present across the center of the page, with the text "THIS MUSIC IS COPYRIGHT PROTECTED" written diagonally across it.

x1 Very "heavy" with a distinct jazzrock feeling.

17

125

Handwritten musical score for a string quartet and double bass. The score is divided into four measures. The instruments are: Violin I (vn), Violin II (vl), Viola (vb), Violoncello (vc), and Double Bass (fg). The notation includes various musical symbols such as accents (>), slurs, and dynamic markings like *mp* and *pizz*. The double bass part features a complex rhythmic pattern with notes marked with accents and slurs. The string parts are mostly sustained notes with some movement in the later measures. A large watermark is present in the center of the page.

NB
 Noter
 This music is copyright protected

Handwritten musical score for multiple instruments including Flute (fl.a.), Flute (fg), Violin (vn), Viola (vl), Violoncello (vc), and Double Bass (vb). The score includes various musical notations such as notes, rests, dynamics (f, mf), articulation (tr, div.), and performance instructions (arco, jazzhi33). A large watermark 'NB Noter' is overlaid on the score, along with the text 'The music is copyright protected'.

Empty musical staves for continuation of the score.

19

135

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (fl. a.), Flute (fl. g.), Violin (vn), Viola (vl), Violoncello (vc), and Violone (vb). The notation is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures, with some measures containing dynamic markings such as *tr*, *mf*, *ff*, and *p*. There are also performance instructions like *tr* (trill) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.



Handwritten musical score for multiple instruments. The score includes staves for fl. a., vn (violin), vl (viola), vc (violin), and vb (violin). The notation features various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings like *mf*. Specific performance instructions are written above the staves, including "gliss" (glissando) and "tr" (trill). A large watermark "NB: noter" is overlaid on the score, along with the text "This music is copyright protected".

NB: vn 3-8, vl 1-6, vc 1-3; poco a poco sul pont. e pendendosi.

fl.a. p be.

ar mp 2 3 3 p

g(both)

vn 1,2 3,4 5,6 7,8 tr

vl 1,2 3,4 5,6 tr

vc 1 2,3 tr

vb 1 2 arco p arco p tr33 tr33

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NB: archi (vn 3-8, vl 4-6, vc 1-3) sempre sul pont. e pendendosi - - - - -

Empty musical staves for rehearsal or performance notes.

150

ar

pedal gliss

Molto esp.

pp Bb, Cb, D, E, F, G#, A

vn 1,2

poco a poco crescendo

155

ar

Poco Più

ar mp

pedal gliss

mp

poco accel.

rit.

molto

♩ = 52-60

ar

molto

165

ca 72 m. esp.

fg

ar A, Bb, C#, D#, E, F#, G#

mp

mp

170

fg

ar

mp

r

23

175

fg

ar

vn 1-4 *con sordini*
pp

vn 5-8 *con sordini*
pp

vl 1-6 *con sordini*
pp

vc 1-3 *con sordini*
pp

180

vn 1 Solo, senza sord. *mf esp*

vl 1-6 *pp*

185

vn 1 solo

vl 1-6

ca 6"

4"

190

cemb

vn 2-8 (Ab - D) *via sordini*

ppp cresc - - - - - f

vl 1-6 (D - G) *via sordini*

ppp cresc - - - - - f

4/4 ! = 72-80

m. esp

fl. a. *f* *(mf)* *ff*

fg *f* *(mf)* *ff*

ar *f* *(mf)* *ff*

TUTTI ARCHI SENZA SORDINI e MOLTO ESPRESSIVO

div. b₂ *ff* a 2

vn 1,2 *mf*

vn 3,4 *mf*

vn 5,6 *mf*

vn 7,8 *mf*

vl 1,2 *mf*

vl 3,4 *mf*

vl 5,6 *mf*

vc 1 *mf*

vc 2 *mf*

vc 3 *mf*

vb 1 *fff* *arco* *mf*

vb 2 *mf*

X) in balance with the flute.

25

200

fl.a. *f*

fg *f*

cemb

ar *f*

vn

vln 1,2

vln 3,4

vln 5,6

vln 7,8

vl 1,2

vl 3,4

vl 5,6

vc 1

vc 2

vc 3

vb 1

vb 2

fl.a

fg

cemb

ar

E \flat , F, G \flat , A \sharp , B \flat , C \flat , D

f

gliss!

#7

mf

ff

f

1,2

3,4

vn

5,6

7,8

1,2

3,4

5,6

1

2

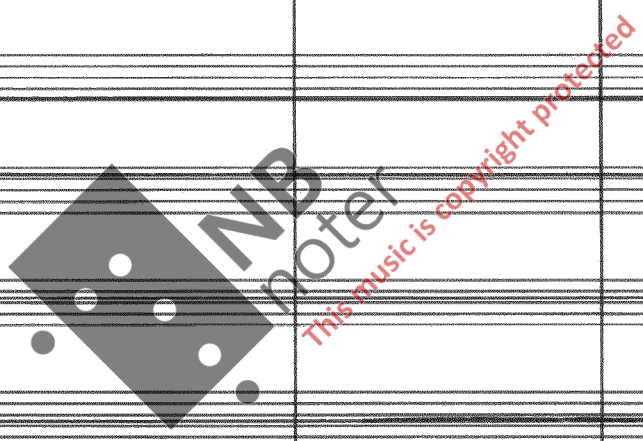
3

1

8

2

8



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl.a), Flute (fl.g), Cymbal (cymb), Clarinet (ar), Violin I (vn 1), Violin II (vn 2), Violin III & IV (vn 3,4), Viola (vl), Violoncello I (vc 1), Violoncello II (vc 2), Violoncello III (vc 3), and Double Bass (vb 1, 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *molto cap.*, and *l.v.*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

This is a handwritten musical score for a symphony orchestra, spanning three measures. The score includes the following parts and markings:

- Flutes (fl. a. and fg.):** Both parts feature melodic lines with slurs and accents. The first measure has a '6' above the staff, and the second measure has a '9' above the staff.
- Drum (cemb.):** The part shows rhythmic patterns with notes and rests, including a '6' above the staff in the second measure.
- Violins (vn 1, 2):** The first violin part has a dynamic marking of *ff* and a '6' above the staff. The second violin part is marked *divisi* and *bc*.
- Violas (vl 1, 2):** Both parts have a '6' above the staff.
- Violoncellos (vc 1, 2, 3):** The first and second cello parts have a '6' above the staff. The third cello part has a '6' above the staff.
- Double Basses (vb 1, 2):** Both parts have a '6' above the staff.

A large watermark is present in the center of the page, consisting of a grey square with four white dots and the text "NB noter" and "This music is copyright protected" in red.

Handwritten musical score for a symphony orchestra, featuring the following parts and annotations:

- Flutes (fl. a. & b.):** Both parts play a melodic line with trills (tr) and accents (>). The first flute part includes a dynamic marking of *ff*.
- Flute 3 (fl. 3):** Plays a melodic line with trills and accents.
- Clarinet in B-flat (cl. Bb):** Plays a melodic line with trills and accents.
- Violins (vn):**
 - Violin 1 (vn 1): *mp* dynamic, playing a sustained note.
 - Violin 2 (vn 2): *mp* dynamic, playing a sustained note.
 - Violin 3 & 4 (vn 3,4): *mp* dynamic, playing a sustained note.
 - Violin 5 & 6 (vn 5,6): *mp* dynamic, playing a sustained note.
 - Violin 7 & 8 (vn 7,8): *mp* dynamic, playing a sustained note.
- Violas (vl):**
 - Viola 1 (vl 1): *mp* dynamic, playing a sustained note.
 - Viola 2 (vl 2): *mp* dynamic, playing a sustained note.
 - Viola 3 & 4 (vl 3,4): *mp* dynamic, playing a sustained note.
 - Viola 5 & 6 (vl 5,6): *mp* dynamic, playing a sustained note.
- Violoncello (vc):**
 - Violoncello 1 (vc 1): *mp* dynamic, playing a sustained note.
 - Violoncello 2 (vc 2): *mp* dynamic, playing a sustained note.
 - Violoncello 3 (vc 3): *mp* dynamic, playing a sustained note.
- Double Basses (vb):**
 - Double Bass 1 (vb 1): *mp* dynamic, playing a sustained note.
 - Double Bass 2 (vb 2): *mp* dynamic, playing a sustained note.
- Conductor's Part (ar):**
 - Handwritten notes: *G#, A, Bb, C#, D, Eb, Fb ff*
 - Instruction: *gliss* (glissando)
 - Instruction: *ad lib highest octave (ca.)* (ad libitum highest octave, circa)

The score is marked with various dynamics including *mp* (mezzo-piano) and *ff* (fortissimo). There is a large watermark in the center of the page that reads "NB Proter" and "This music is copyright protected".

Handwritten musical score for various instruments including fl. a, fg, cemb, ar, vn (1-8), vl (1-3), vc (1-3), and vb (1-2). The score includes performance instructions such as *frullato*, *ad lib furioso, frullato*, *(non frull.)*, *molto vibrato*, *ff*, *f*, *m. esp*, *gliss*, and *divisi*. It features complex rhythmic patterns, accidentals, and dynamic markings.

⊠ harmonics as loud as possible.

fl.a. *f*

ar

vn 1, 2, 3, 4, 5, 6, 7, 8

vc 1, 2, 3

vb 1, 2

NB noter
 This music is copyright protected

Cadenza - Molto Rubato

fl.a. *mp*

(acc.....)

4/4 ♯ = 72-80 Quasi Rubato

235

32

fl. a

ar

fl. a

ar

fl. a

ar

fg

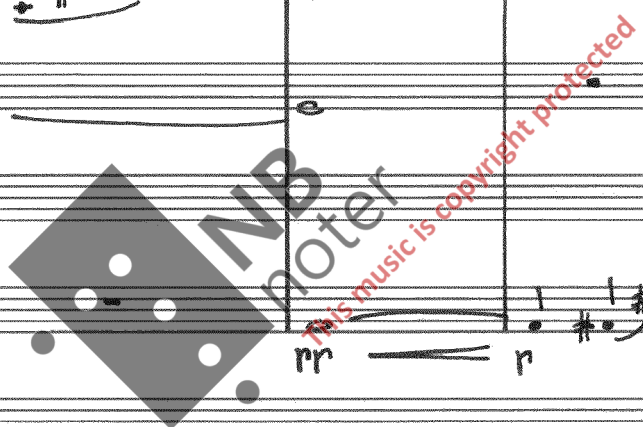
mp

pedal-gloss.

fl. a

fg

ar



(33)

250

255

fl. a *mf*

fl. g *n*

ar

x) As this note has great musical importance it is hoped that the performer will allow for the extra trouble of finding the right reed and fingering to be able to play this high tone.

Calm $\text{♩} = 50-54$

260

fl. a *esp*

ar *n*

vl 1-6 *consord., div. a 3*

vc 1-3 *consord., div.*

vb 1,2 *n*

265

fl. a

ar *mf*

vn 1-3 *consord., div. a 3*

vl 1-6 *tr*

vc 1-3

vb 1,2

270

Handwritten musical score for measures 270-275. The score includes staves for Flute (fl.a), Arpa (ar), Violin (vn), Violins I & II (vl 1-6), Violas (vc 1-3), and Violoncellos/Double Basses (vb 1,2). The music is in 4/4 time with a key signature of two flats. Measure 270 is marked with a circled '270'. Performance instructions include 'molto esp' and 'con sord., esp'. The flute part features a melodic line with various ornaments and dynamics. The arpa part has a complex rhythmic pattern. The string parts provide harmonic support with sustained notes and some glissandos.

275

Handwritten musical score for measures 275-280. The score includes staves for Flute (fl.a), Cembalo (cemb), Arpa (ar), Violin (vn), Violins I & II (vl 1-6), Violas (vc 1-3), and Violoncellos/Double Basses (vb 1,2). Measure 275 is marked with a circled '275'. Performance instructions include 'shorter of no breath left', 'sord.', 'sord.', 'sord.', and 'sord.'. The flute part has a melodic line with a 'shorter of no breath left' instruction. The cembalo part has a rhythmic pattern. The arpa part has a complex rhythmic pattern. The string parts provide harmonic support with sustained notes and some glissandos.

35

m. esp., assai cantando 280

Handwritten musical score for measures 280-284. The score includes parts for Flute (fg), Clarinet (ar), Violins (vn), Viola (vl), Violas (vc), and Cellos/Double Basses (vb). The Flute part is marked *mp*. The Clarinet part has a *p* dynamic and a *Loco* marking. The Viola part is marked *senza sord, assai cantando* and *mp*. The strings play sustained chords.

285

290

Handwritten musical score for measures 285-290. The score includes parts for Flute (fg), Clarinet (ar), Violins (vn), Viola (vl), Violas (vc), and Cellos/Double Basses (vb). The Flute part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Viola part has a *mp* dynamic. The strings play sustained chords.

x) all halftonetritts.

