

7-10-93

① A

4"

②

JUBILI - MOVEMENT 1 - OPUS 61 -

Terje Rypdal 6"

vn *ff* *baske*

c.i. *f*

vc *sul pont* *f*

vb *f*

Gr.P *ff* *sempre Pedal* → *(L.vibrare)*

perc *METAL OBJECTS BELLS etc.*

drum *SNARE* *p* *crac-----f*

guit *f* *OVERDRIVE, SUSTAIN, ECHO*

ff = fast, "aggressive" - yet slightly rubato.

Z = fast jagged tremolo

③ 4" ④ 6"

TEMPO VARIATIONS, PAUSES, SUSTAINED TONES AD LIB

vn

c.i.

vc

vb

Gr.P *Pedal* →

perc

dr.

guit *AD LIB G major/minor*

JUBILI er skrevet som en hyldest til Kongsberg Jazzfestival's 30 års jubileum.

~ 5

→ MORE AND MORE FRAGMENTS / REPEATS OF FRAGMENTS

vn

c.i. TEMPO VARIATIONS, SUSTAINED TONES AD LIB

vc s.p.

vb

Gr.P Pedal →

perc

dr

guit AD LIB

~ 6

8"

7"

vn dim - - - - pp

c.i. dim - - - - pp

vc dim - - - - pp

vb

Gr.P

perc

dr SNARE
p cresc - - - - f

guit AD LIB

sempre f

E major / minor

ff

ob.

8va - - - -

L.vibr.

(Pedal)

3

Copyright protected

~ 8

10"

vn

c.i.

vc

vb

Gr.P (Pedal)

perc

dr

guit AD LIB

~ (12)

vn

ci

vc *s.p.*

vb *s.p.*

Gr.P
L

perc
dr

guit *C major/minor etc* — TACET
[transit from E]

~ (13)

vn

ci

vc *s.p.*

vb *s.p.*

Gr.P
L

perc
dr

guit

~ (14)

10"

(15)

10"

vn

ci

vc

vb

Gr.P
L

perc
dr

guit

AD LIB PERC + DRUMS

NB: AVOID A NORMAL DRUMKIT ; FIND MORE SPECIAL SOUNDS.

AD LIB ; C major/minor

SIMILE AD LIB [C major/minor]

1) Or variations of the written material

2'05"

~ (16)

vn

c.i

vc

vb

Gr.P

L

perc

dr

guit

NB: "ACOUSTIC" SPACE (for recording and live) 20"

~ (17)

vn

c.i

vc

vb

Gr.P

L

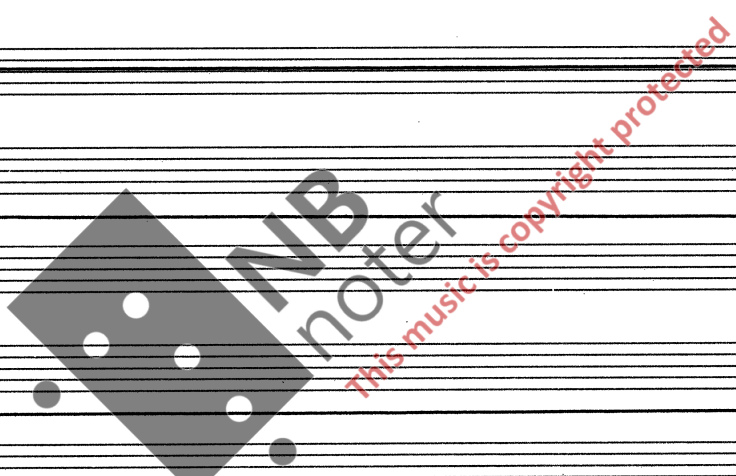
perc

dr

guit

Repeat once

Repeat (12) twice



~ (18)

10"

vn

c.i

vc

vb

Gr.P

L

perc

dr

guit

SIMILE AD LIB [A major/minor]

finish pattern

finish pattern

quasi secco

Rit

8va

8va b.

8 basso

A major/minor

vn

c.i

vc *g: s.p.*

vb *g: s.p.*

Gr.P

L

perc

dr

guit

3'20"

4 4 ! = 70 (B)

(21) (22) (23) (24)

vn

c.i

vc

vb

Synth

L

perc

guit

"SILVER-BELL"

x1 vn; open strings; l. vibrato. xxl synth; registration: celesta/strings with a bell-like sustain.

(25) (26) (27) (28)

vn

c.i

vc

vb

Synth

L

perc

guit

29

30

31

32

Handwritten musical score for measures 29-32. Instruments include violin (vn), viola (vi), violin (vc), viola (vb), Synth, perc, and guitar (guit). The score features complex rhythmic patterns, triplets, and trills. Measure 29 includes a trill (tr) and a triplet (3). Measure 30 includes a triplet (3) and a trill (tr). Measure 31 includes a triplet (3) and a trill (tr). Measure 32 includes a trill (tr) and a triplet (3).

B1

33

34

35

Handwritten musical score for measures 33-35. Instruments include violin (vn), viola (vi), violin (vc), viola (vb), perc, and guitar (guit). Measure 33 includes a glissando (gliss) and a triplet (3). Measure 34 includes a trill (tr) and a triplet (3). Measure 35 includes a trill (tr) and a triplet (3). The guitar part includes the instruction: "WEIRD COMP WITH PERCUSSIVE OVERTONES, INTO PITCH CHORDS WITH TREMOLO ARM etc".

36

37

38

Handwritten musical score for measures 36-38. Instruments include violin (vn), viola (vi), violin (vc), viola (vb), perc, and guitar (guit). Measure 36 includes a triplet (3) and a sextuplet (6). Measure 37 includes a triplet (3) and a sextuplet (6). Measure 38 includes a triplet (3) and a sextuplet (6). The guitar part includes the instruction: "A (3)", "G", and "A (3)".

39

40

41

Handwritten musical score for measures 39-41. Instruments include violin (vn), viola (vi), violin (vc), viola (vb), perc, and guitar (guit). Measure 39 includes a sul ponticello (sul p) and a triplet (3). Measure 40 includes a triplet (3) and a trill (tr). Measure 41 includes a trill (tr) and a triplet (3). The guitar part includes the instruction: "D (3)", "H (3)", and "E (3)".

51

52

Handwritten musical score for measures 51 and 52. The score includes staves for Violin (vn), Viola (vc), Violoncello (vb), Grand Piano (Gr.P), Percussion (perc), and Guitar (guit). The key signature is one sharp (F#). The guitar part shows chords D₃ and H₃. The piano part features complex rhythmic patterns with accents and trills. The percussion part has a long horizontal line with an arrow pointing right, indicating a continuous sound.

53

54

Handwritten musical score for measures 53 and 54. The score includes staves for Violin (vn), Viola (vc), Violoncello (vb), Grand Piano (Gr.P), Percussion (perc), and Guitar (guit). The key signature is one sharp (F#). The guitar part shows chords E₃ and F₃. The piano part features complex rhythmic patterns with accents and trills. The percussion part has a long horizontal line with an arrow pointing right, indicating a continuous sound.

55

56

Handwritten musical score for measures 55 and 56. The score includes staves for Violin (vn), Viola (vc), Violoncello (vb), Grand Piano (Gr.P), Percussion (perc), and Guitar (guit). The key signature is one flat (Bb). The guitar part shows chords Bb and C₃. The piano part features complex rhythmic patterns with accents and trills. The percussion part has a long horizontal line with an arrow pointing right, indicating a continuous sound. Handwritten notes include "PIANO", "AD LIB 'CLUSTERS' USING ONLY:", "COMP (A LITTLE HEAVIER USING HANDDRUM, 'SILVER' AND PERCUSSION)", and "FAST LINES".

vn Repeat B¹

c.i. Repeat B

vc Repeat B¹

vb Repeat B¹

Gr.P Repeat B₂

perc COMP

dr

guit Repeat B

But also start of solo with lines in and out of melody.

(61)

(62)

(63)

(64)

vn

c.i.

vc

vb

Gr.P

perc

dr

guit

(65)

(66)

(67)

(68)

vn

c.i.

vc

vb

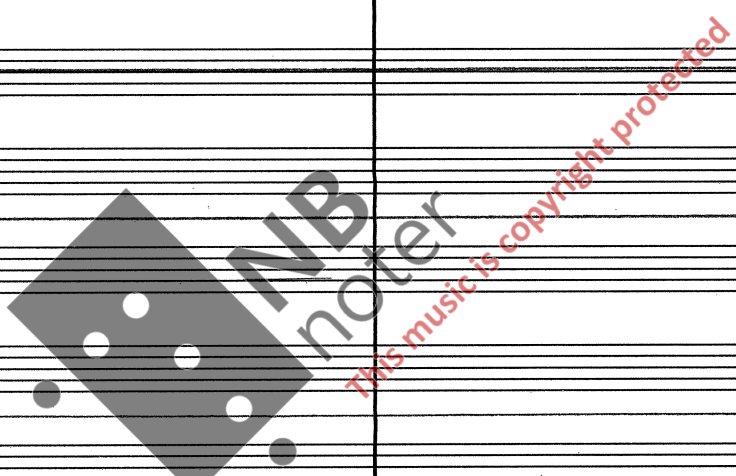
Gr.P

perc

dr

guit

ca 6 min



88

89

90

91

92

Handwritten musical score for measures 88-92. The score includes staves for Violin (vn), Viola (vc), Violoncello (vb), Synthesizer (Synth), Drums (dr), and Guitar (guit). The guitar part shows chords: Db / / / Db / Bbm / Bbm / / / .

da 7'30"

93

94

95

96

97

Handwritten musical score for measures 93-97. The score includes staves for Violin (vn), Viola (vc), Violoncello (vb), Synthesizer (Synth), Drums (dr), and Guitar (guit). The guitar part shows chords: A / F#m / F#m / / / F#m / / / F / Dm / . Dynamic markings include dim, mf, and ff.

98

99

100

Handwritten musical score for measures 98-100. The score includes staves for Violin (vn), Viola (vc), Violoncello (vb), Synthesizer (Synth), Percussion (perc), Drums (dr), and Guitar (guit). The guitar part shows chords: Dm / / / F# / / / E / / / . The percussion part includes the instruction: INCLUDING MORE AND MORE PERCUSSION.

101

105

110

vn Repeat B

ci Repeat B

vc Repeat B¹

vb 7: Repeat B¹

Synth Repeat B

perc COMP

dr

guit Repeat B + sololines

113

vn #e

ci #e

vc $\frac{18}{10} - 93$

vb

Synth

perc "SILVER BELL"

dr

guit #e

DURATION: 8' 40"

This music is copyright protected

8/11-93

4 = 86

- MOVEMENT 2 -

① ② ③ ④ ⑤

vn s.p. tr

vc s.p. tr

cro r L.vibr. (-) (-) (3) * * * *

crotales; notated

⑥ ⑦ ⑧

vn tr NB: s.p. 3

vc G.P.

crotales (-) L.vibr.

da 5th

⑨ ⑩

vn sempre s.p. spicc. (ord) tr

vc sempre s.p.

vb arco s.p. mf

Synth mf

crotales SMALL TUNED GONGS 5

gongs L.vibrare (-)

Registration; Metallic yet broadly Grand Piano + woodwind.

⑪ ⑫

vn spicc. tr 10 10

vc spicc. tr

vb

Synth

crotales #00

gongs

13

14

Handwritten musical score for measures 13 and 14. The score includes staves for Violin (vn), Viola (vc), Violoncello (vb), Synth, Crotale (crot.), and Gonges. Measure 13 features a trill (tr) and a spiccato (spicc.) instruction. Measure 14 includes a trill (tr) and a vibrato (vibrare) instruction. The key signature has one sharp (F#).

Handwritten musical score for measures 15 and 16. The score includes staves for Violoncello (vb), Synth, and Gonges. Measure 15 includes a vibrato (vibrare) instruction. Measure 16 includes a vibrato (vibrare) instruction and a dynamic marking of *G.P.*. The key signature has one sharp (F#).

Handwritten musical score for measures 17 and 18. The score includes staves for Violin (vn), Corno (c.i.), Viola (vc), Violoncello (vb), Synth, Crotale (crot.), Gonges, and Guitar (guit). Measure 17 includes a *secco* instruction. Measure 18 includes *spicc.*, *sempre s.p.*, *esp*, and *mp* instructions. The key signature has one sharp (F#).

∞ Synth; no sharps



(19)

(20)

(21)

Handwritten musical score for measures 19-21. The score includes staves for Violin (vn), Viola (vb), Violoncello (vc), Violoncontrabbasso (vcb), Synthetisator (Synth), Crotale (crot.), Gonge (gongs), and Guitar (guit). Measure 19 features a violin part with a triplet and a cello part with a sixteenth-note pattern. Measure 20 includes a violin part with a triplet and a guitar part with a long note and a triplet. Measure 21 shows a violin part with a triplet and a guitar part with a long note. The guitar part is marked with 'mp' and '(echomachine)'. There are also markings for 'spicc.' and 'tr.' in the violin part.

(22)

(23)

(24)

Handwritten musical score for measures 22-24. The score includes staves for Violin (vn), Viola (vb), Violoncello (vc), Violoncontrabbasso (vcb), Synthetisator (Synth), Crotale (crot.), Gonge (gongs), and Guitar (guit). Measure 22 features a violin part with a triplet and a cello part with a sixteenth-note pattern. Measure 23 includes a violin part with a triplet and a guitar part with a long note and a triplet. Measure 24 shows a violin part with a triplet and a guitar part with a long note. The guitar part is marked with 'pizz' and '3'. There is a large watermark 'NB noter' and 'This music is copyright protected' overlaid on the score.

(25)

(26)

(27)

Handwritten musical score for measures 25-27. The score includes staves for Violin (vn), Viola (vb), Violoncello (vc), Violoncontrabbasso (vcb), Synthetisator (Synth), Crotale (crot.), Gonge (gongs), and Guitar (guit). Measure 25 features a violin part with a triplet and a cello part with a sixteenth-note pattern. Measure 26 includes a violin part with a triplet and a guitar part with a long note and a triplet. Measure 27 shows a violin part with a triplet and a guitar part with a long note. The guitar part is marked with 'sempre s.p.' and 'spicc.'. There are also markings for 'arco' and 'cap.' in the violin part.

(ca 1'30")

Handwritten musical score for measures 28-30. The score includes staves for violin (vn), cello (c.i.), viola (vc), double bass (vb), Synth, crot., gongs, and guitar (guit). Measure 28 features dynamics *p* and *f* with a crescendo hairpin. Measure 29 includes the instruction "ord." and a dynamic *f*. Measure 30 shows a triplet of eighth notes in the crot. and guitar parts.

at vb; sounding 8va above (bass part sounding 8va below notated)

xxl vc; suoni reale

Handwritten musical score for measures 31-35. Measures 31-35 are marked with a double bar line and a thick black bar above the staff. The score includes staves for vn, c.i., vc, vb, Synth, crot., gongs, and guitar. Measure 31 has a dynamic *sub p*. Measure 32 includes a dynamic *f* and a triplet. Measure 33 has a dynamic *mf*. Measure 34 and 35 show complex rhythmic patterns in the crot. and guitar parts.

Handwritten musical score for measures 36-40. Measures 36-40 are marked with a double bar line and a thick black bar above the staff. The score includes staves for vn, c.i., vc, vb, Synth, crot., gongs, and guitar. Measure 36 has a dynamic *sub p*. Measure 37 includes a dynamic *f*. Measure 38 has a dynamic *mf*. Measure 39 and 40 show complex rhythmic patterns in the crot. and guitar parts.

(41)

(42)

(43)

(44)

(45)

(46)

vn *pp* *mf* *sp.* *tr* *da (e)*
 oboe *CHANGE TO OBOE*
 vc *s.p.*
 vb
 Synth
 crot.
 gongs
 guit

(47)

(48)

(49)

(50)

vn *mp* *3* *spice*
 oboe *tr* *spice* *tr*
 vc *mp* *tr* *spice* *tr*
 vb
 Synth
 crot.
 gongs
 guit *AD LIB VARIATIONS*

(51)

(52)

(53)

vn *6* *3*
 oboe *tr*
 vc *tr* *arco* *exp*
 vb *pizz* *arco*
 Synth
 crot.
 gongs
 guit

(da 3')

JUBILI

54 55 56

vn
ob
vc
vb
Synth
crot
gongs
guit

57 58 59 60

vn
ob
vc
vb
Synth
crot
gongs
guit

Octaves ad lib.

61 62 63 64

vn
ob
vc
vb
Synth
crot
gongs
guit

SHOWLY, NO "RUSH"

(65)

Handwritten musical score for the first system, measures 65-66. Instruments include violin (vn), oboe (ob), violin/celesta (vc), vibraphone (vb), and guitar (guit). The guitar part is marked "AD LIB SOLO/MELODY WITH OTHERS".

Handwritten musical score for the second system, measures 67-68. Instruments include violin (vn), oboe (ob), violin/celesta (vc), vibraphone (vb), and guitar (guit).

Handwritten musical score for the third system, measures 69-70. Instruments include violin (vn), oboe (ob), violin/celesta (vc), vibraphone (vb), and guitar (guit). A large watermark "INB noter" is visible across the page.

Handwritten musical score for the fourth system, measures 71-74. Instruments include violin (vn), oboe (ob), violin/celesta (vc), vibraphone (vb), Synth, crotchet (crot.), gongs, and guitar (guit). The Synth part is marked "secco f".

(4'45")

3
4

(68)

(69)

5"

(70)

10"

vn

ob

vc

vb

Synth

crot.

gongs

guit

mf

mp

arco

G.F.

(65) CONTINUED

(65) CONTINUED

(65) CONTINUED

(65) CONTINUED

vn

ob

vc

vb

crot.

guit

AD LIB SOLO/MELODY WITH OTHERS

(71)

vn

ob

vc

vb

crot.

guit

vn

ob

vc

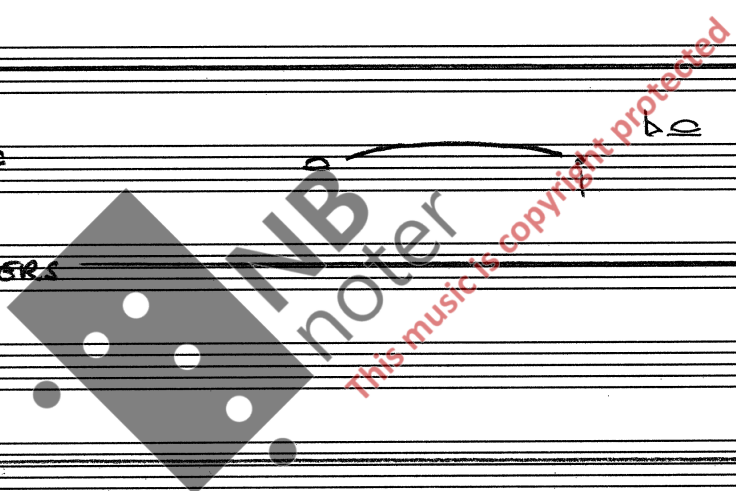
vb

crot.

guit

45"

(5'47")



- MOVEMENT 3 -

① 6" ② 6"

vn

ob #
ppp

vc

ELP mf

*) Pedal ad lib, echomachine may be used discretely.

mf p. a p. cresc - - - ->

*) Fender Electric Piano (Synthesizer may also be used)

③ 6" ④ 10" ⑤ 10"

vn

ob #
pp

vc

ELP

mf p. a p. cresc - - - - - p

⑥ 6" ⑦ 6" ⑧ 6" ⑨ 6"

vn SACET

ob SACET

vc

ELP

p. a p. cresc - - - - -

⑩ 10" ⑪ 12"

vn

ob mp cresc - - - -> mf gliss

vc

ELP

(1'24")

13 10" 14 6" 15 6" 16 8"

VN: *dim* ----- *pp* TACET

OB: *f* ----- *dim* ----- *pp* TACET

VC: *dim* ----- *pp* TACET

EL.P

17 6" 18 10" 19 10"

VN: *mf*

OB: *mf*

VC: *mf*

EL.P

20 8" 21 10" 22 8"

VN: *mf*

OB: TACET

VC: *mf*

EL.P

NB

23 6" 24 6" 25 8"

VN: *mf*

OB: *mp cresc* ----- *f*

VC: *mf*

EL.P

26 10" 27 12"

VN: *mf*

OB: TACET

VC: *mf*

EL.P

(3'28")

48 GUITAR SOLO

ca 1'30"

el.b 7: QUASI AD LIB BASED ON BASS FIGURE

EL.P COMP ————— Gradually TACET.

perc DRUMKIT + PERC

guit AD LIB SOLO

49

ca 2'15"

vn REPEAT BARS 1 to 34

ob REPEAT BARS 1 to 34

vc REPEAT BARS 1 to 34

el.b CONTINUED

EL.P REPEAT BARS 1 to 34

perc CONTINUED

guit CONTINUED

* All bars half of original duration

50

25"

vn *dim* ----- *p*

el.b FINISH BASS FIGURE

EL.P *dim* ----- *p*

perc FINISH WITH BASS

guit END SOLO WITH "ECHOING"

* STOP ABRUPTLY ON CUE.

DURATION: ca 10'30"

TOTAL DURATION ca 26'40"

17/11.93

8va

(10)

Cymb

ca 18"

Cymb

ca 9"

accel.

Cymb

m. esp

Cymb

ca 15"

4"

4"

5"

Cymb

7"

6"

gliss

Cymb

8va

accel. --->

Cymb

12"

7"

Loco

Cymb

20

Handwritten musical score for measures 20-21. The system includes staves for Violin (vn), Viola (vc), and Cymbal (Cemb). Measure 20 features a trill (tr) on a sharp sign. Measure 21 includes an 8va (octave) marking and a 4x (four times) marking. The Cymbal part shows a melodic line with a slur.

Handwritten musical score for measures 21-22. Measure 21 includes a 4x marking and a ca 18" (crescendo) marking. Measure 22 includes a 4" (decrescendo) marking. The system includes staves for vn, vc, and Cemb.

Handwritten musical score for measures 22-23. Measure 22 includes a trill (tr) marking. Measure 23 includes a trill (tr) marking. The system includes staves for vn, vc, and Cemb.

Handwritten musical score for measures 23-24. Measure 23 includes a ca 14" (crescendo) marking. Measure 24 includes a ca 14" (crescendo) marking. The system includes staves for vn, vc, and Cemb. A large watermark 'NB noter' is visible across the page.

Handwritten musical score for measures 24-25. Measure 24 includes a 12 (twelve) marking. Measure 25 includes a ca 14" (crescendo) marking and a 5x (five times) marking. The system includes staves for vn, vc, and Cemb.

Handwritten musical score for measures 25-26. Measure 25 includes a ca 14" (crescendo) marking. Measure 26 includes an 8va (octave) marking and a ca 14" (crescendo) marking. The system includes staves for vn, vc, and Cemb. A time signature of 4'35" is written at the bottom right.

JUBILI
♩ = 80
8va

(25)

(26)

(27)

vn

ve

Cemb

(28)

(29)

(30)

(31)

(32)

(33)

vn

ve

Cemb

AD LIB SOLO

Repeat bar

(34)

(35)

(36)

(37)

(38)

(39)

vn

vc

Cemb

(40)

(41)

(42)

(43)

(44)

vn

vc

Cemb

(45)

(46)

vn

vc

Cemb

8va

ca 8"

ord

ca 11"

(47)

vn

vc

Cemb

ca 6" 8 - - - - - ca 7" 8 - - - - -

vn *accel*

vc

Cemb

4" ~ (49) 4" ~ (50)

8va

vn

vc

Cemb

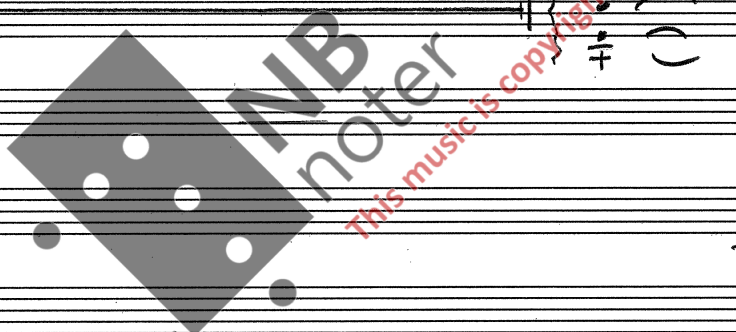
ca 15" ~ (51) ca 7"

8va

vn

vc *Ritardando* *dim* - - - - -

Cemb *Ritardando / dim* - - - - -



22/11-93
 DURATION 6'30"
 TOTAL DURATION ca 33'30"

MOVEMENT 5

Handwritten musical score for Movement 5, featuring staves for Violin (vn), Viola (vc), Violoncello (vb), and Guitar (guit). The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Handwritten notes:** "detaché", "ff", "sub mp", "AD LIB SOLO [follow score]", "MEMORIC", "TACET", "solo".
- Measure numbers:** Circled numbers 1 through 37 are placed above the staves.
- Tempo/Signature:** A handwritten "3/4" is present above measure 1.
- Performance instructions:** "AD LIB SOLO" is written in the guitar part, and "MEMORIC" is written in the violin part.
- Watermark:** A large diagonal watermark "NB noter" is overlaid across the middle of the page, with the text "This music is copyright protected" written in red below it.

The score is organized into systems, with measures 1-5, 6-12, 13-19, 20-24, 25-31, 32-37, and 38-42. The guitar part is marked "TACET" from measure 20 to 24 and "AD LIB SOLO" from measure 25 onwards. The violin part has a "detaché" marking at measure 18.

38

39

40

41

42

Handwritten musical score for measures 38-42. Instruments: vn, ob, vc, vb, guit. Performance instructions include *staccatissimo*, *detaché*, *ff*, *sub p*, and *TACET*.

Handwritten musical score for measures 43-47. Includes a 10-measure rest for the guitar and a 17-measure rest for the strings. Performance instruction: *AD LIB SOLO*.

AD LIB DURATIONS OF EXTREME VARIATIONS.

Handwritten musical score for measures 44-45. Includes a 25-measure rest for the strings. Performance instruction: *SOLO (E TONALITY)*.

Handwritten musical score for measures 45-46. Includes a 40-measure rest for the strings.

Handwritten musical score for measures 46-47. Includes a 40-measure rest for the strings.

vn \textcircled{B} ord $\textcircled{46}$
 #f3 > mp Fz s.p. Fz s.p. Fz s.p. Fz s.p.
 ob
 vc
 vb
 guit SOLO (REMAIN "MELODIC")

x = raised a quarter tone, # = raised 3 quarter tones, d = lowered a quarter tone ca 20"

vn s.p. (s.p.) sempre s.p.
 f #f3 > mp #f3 > mp #f3 > mp < f >
 ob
 vc
 vb
 guit

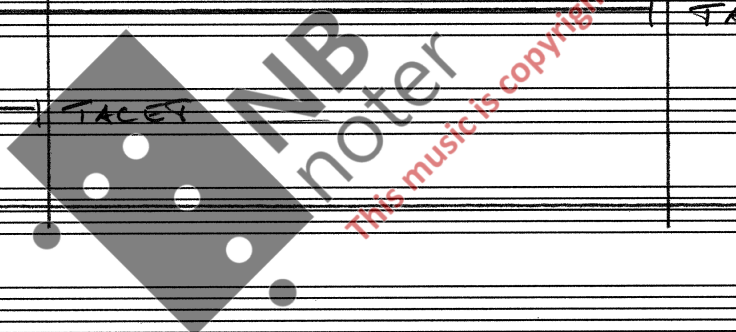
ca 10" $\textcircled{47}$ ca 10" $\textcircled{48}$ ca 10" $\textcircled{49}$

vn \textcircled{B}
 ob TACET mp < > < > < > < > (multiple sound) tr
 vc TACET
 vb TACET
 guit

vn
 ob tr = f > staccatissimo p < > < > < > < > mf microintervals fast
 vc
 vb
 guit

ca 15" $\textcircled{50}$

vn
 ob f dim
 vc s.p. mf
 vb
 guit FRAGMENTARY
 ca 4'



vn
ob
vc
vb
Synth

mf

vn *detaché, sul ponticello* *f* *dim - - - - - p cresc - - - - - f*

ob *TACET*

vc *TACET*

vb *TACET*

Synth

4" ~ 5b

vn *f* *one*

ob *f* *(frullato)* *sub p*

vc

vb

Synth

12"

vn

ob *detaché, sul ponticello*

vc *f*

vb

Synth *NB*

10"

Handwritten musical score for measures 58-61. The score includes staves for violin (vn), oboe (ob), violin (vc), viola (vb), and Synth. The key signature is one sharp (F#). Measure 58 features a circled 'C' and the instruction "detaché, sul ponticello". The violin and viola parts have dense rhythmic patterns with many slurs and accents. The Synth part has a few notes and rests.

Handwritten musical score for measures 62-65. The score includes staves for violin (vn), oboe (ob), violin (vc), viola (vb), and Synth. The key signature is one sharp (F#). Measure 64 features a circled '64' and the instruction "microintervals fast". The viola part has a dense, fast-moving line of microintervals. The Synth part has a few notes and rests.

Handwritten musical score for measures 66-71. The score includes staves for violin (vn), oboe (ob), violin (vc), viola (vb), and Synth. The key signature is one sharp (F#). Measures 66-71 are mostly empty staves, indicating a section of silence or a transition. A large watermark "NB noter" is visible across the page.

Handwritten musical score for measures 72-75. The score includes staves for violin (vn), oboe (ob), violin (vc), viola (vb), and Synth. The key signature is one sharp (F#). Measures 72-75 are mostly empty staves, indicating a section of silence or a transition. A large watermark "NB noter" is visible across the page.

~ (64)

5"

~ (65)

8"

(D) *detaché, s.p.*

vn

ob

vc

vb

Synth

perc

vn

ob

vc

vb

Synth

perc

MEGA STOPHORN

METAL OBJECTS

detaché, s.p.

11"

7'05"

vn

ob

vc

vb

Synth

perc

(Repeat figure C)

TACET

TACET

10"

vn

ob

vc

vb

Synth

perc

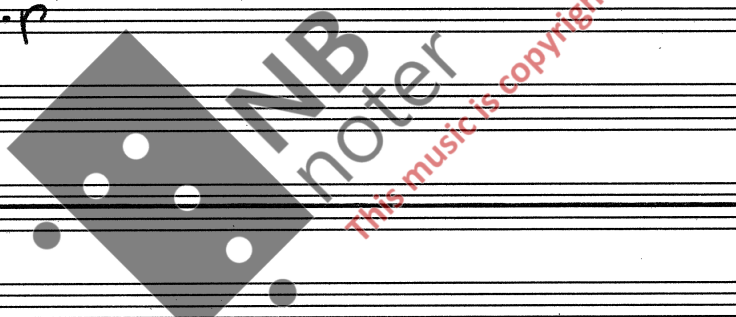
CHANGE TO FRETLESS ELECTRIC BASS (feb)

BELLS & GONGS

or SIMILE AD LIB

TACET

10"



~ (69)

vn (D) once

ob (D) once

vc (D) once

feb 9: $\# \pm$ *f* *+* *~* *AD LIB QUASI SOLO* *mp/inf*

Synth

perc (A)

* ALSO "KEEPING AN EYE [AND EAR]" UPON THE WEIRD KEYBOARDPLAYER.

~ (70)

ca 20"

vn TACET

ob TACET

vc TACET

feb 9: QUASI SOLO

Gr.P QUASI SOLO (starting fragmentary but slowly changing to a complex "concerto" *jubilating*, "virtuosissimo" and bright

KEYBOARDS: SOFT BUT WITH IRREGULAR OUTBURSTS.

Synth DEMONIC DESCENDING LINES [CHANGE REGISTRATION A FEW TIMES]

perc (C) TINY INSTRUMENTS *p*

~ (71)

8"

~ (72)

5"

~ (73)

15"

vn (A)

ob (A)

vc (A)

feb 9: QUASI SOLO

Gr.P/Synth; QUASI SOLO

perc (B)

8'25"

~ (74)

~ (75)

vn D once | TACET

ob D once | TACET

vc D once | TACET

feb 9^{a} : QUASI SOLO

Gr.P/Synth QUASI SOLO

L 9^{a}

perc A | C

~ (76) 5" ~ (77) 6" ~ (78) 12" ~ (79) 8"

vn B | A

ob | A | B

vc B | A

feb 9^{a}

Gr.P/Synth

L 9^{a}

perc

~ (80) 10" ~ (81) 12" ~ (82) 7"

vn B | D | TACET

ob B | D | TACET

vc B | D | TACET

feb 9^{a}

Gr.P/Synth

L 9^{a}

perc B | A | C

9'52"

~ (83)

15" ~ (84)

8" ~ (85)

7"

vn E B

ob B

vc A

feb

Gr.P / Synth

perc C

guit *QUASI SOLO (melodic/sounds)*

~ (86)

6" ~ (87)

6" ~ (88)

12"

vn B TACET

ob B TACET

vc B TACET

feb

Gr.P / Synth

perc B A CONTINUE AD LIB \leftarrow

guit

\leftarrow PERCUSSION AND DRUMS AD LIB.

~ (89)

14" ~ (90)

10" ~ (91)

15" ~ (92)

20"

vn A B E

ob E A E

vc B E

feb

Gr.P / Synth

perc

guit

11' 45"

93 "Shining"

Handwritten musical score for measures 93-94. The score includes staves for:

- vn (Violin)
- ob (Oboe)
- vc (Violoncello)
- feb (Fagott)
- Grp / Synth (Group / Synthesizer)
- perc (Percussion)
- guit (Guitar)

Measure 93 contains circled letters (A) and (B) above the percussion staff. Measure 94 includes dynamic markings (ff), a registration instruction "Registration: 'jubilant'", and a performance instruction "A timidity; fast lines".

JUBILI THEME 95

Handwritten musical score for measures 95-96, titled "JUBILI THEME". The score includes staves for:

- vn (Violin)
- ob (Oboe)
- vc (Violoncello)
- feb (Fagott)
- Synth (Synthesizer)
- perc (Percussion)
- guit (Guitar)

Measures 95 and 96 feature complex melodic lines with triplets and slurs. Performance instructions include "on cue", "short gliss", and "Cued by guitar player" / "Cued by bass player". A section for the synthesizer is labeled "A [change of voicings ad lib]".

ca 10" 96

Handwritten musical score for measures 96-97. The score includes staves for:

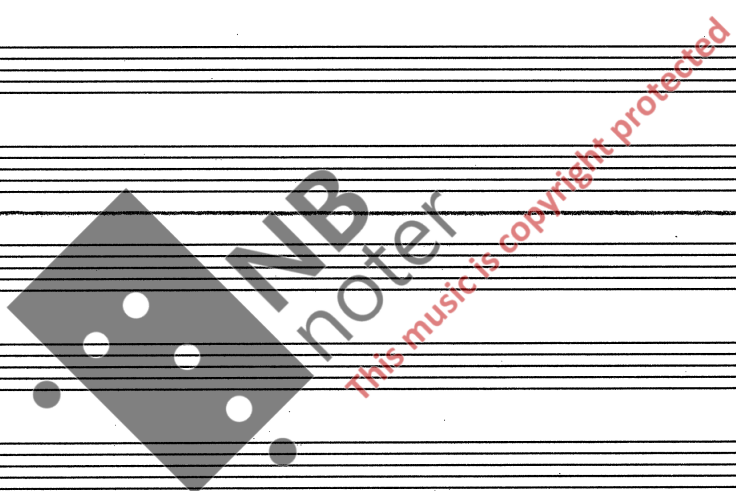
- vn (Violin)
- ob (Oboe)
- vc (Violoncello)
- feb (Fagott)
- Synth (Synthesizer)
- perc (Percussion)
- guit (Guitar)

Measure 96 features a dynamic marking of **f** (forte) above the synthesizer staff. The score continues with complex melodic and rhythmic patterns across all instruments.

Handwritten musical score for measures 97-100. The score includes staves for violin (vn), oboe (ob), viola (vc), flute (feb), Synth, percussion (perc), and guitar (guit). Measure 97 features a complex violin line with many accidentals and a triplet. Measure 98 has a sustained oboe and viola note. Measure 99 shows a flute triplet and a guitar triplet. Measure 100 continues the violin line with a triplet. A 'Bb' marking is present in the Synth staff.

Handwritten musical score for measures 101-104. Measure 101 features a complex violin line with many accidentals and a triplet. Measure 102 has a sustained oboe and viola note. Measure 103 shows a flute triplet and a guitar triplet. Measure 104 continues the violin line with a triplet. A 'ca 10"' marking is present in the top right.

Handwritten musical score for measures 105-108. Measure 105 features a complex violin line with many accidentals and a triplet. Measure 106 has a sustained oboe and viola note. Measure 107 shows a flute triplet and a guitar triplet. Measure 108 continues the violin line with a triplet. A 'D' marking is present in the Synth staff.



JUBILI

ca 12"

-45-

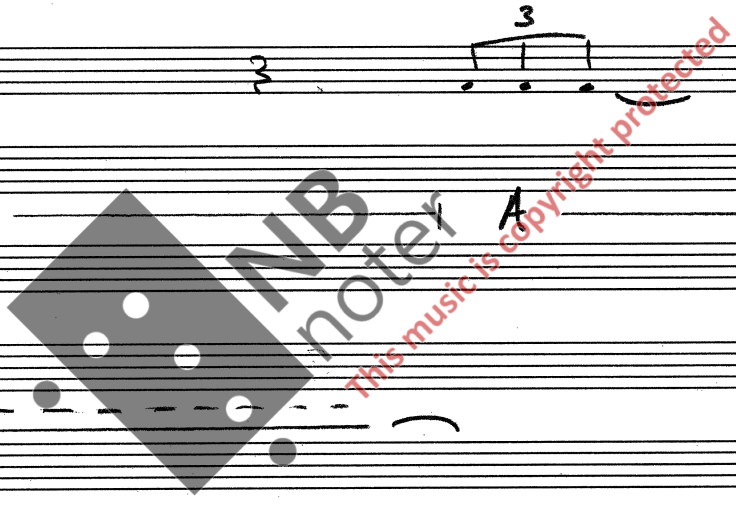
ca 8"

100

Handwritten musical score for the first system, measures 99-100. The score includes staves for vn, ob, vc, feb, Synth, perc, and guit. The tempo is marked $\text{♩} = 60$. The key signature has one sharp (F#). The synth part shows chords G, G/F#, E, and D. The guitar part features triplets and an 8va line. The first measure of the second system is marked with a circled '100'.

Handwritten musical score for the second system, measures 101-102. The score includes staves for vn, ob, vc, feb, Synth, perc, and guit. The tempo is marked $\text{♩} = 60$. The key signature has one sharp (F#). The synth part shows chords A and A/#. The guitar part features triplets and an 8va line. The first measure of the third system is marked with a circled '101'.

Handwritten musical score for the third system, measures 103-104. The score includes staves for vn, ob, vc, feb, Synth, perc, and guit. The tempo is marked $\text{♩} = 60$. The key signature has one sharp (F#). The synth part shows chords D3, D/E, D, and D/C#. The guitar part features triplets and an 8va line. The first measure of the fourth system is marked with a circled '102'.



JUBILI

(103)

- 46 -

(104)

(105)

Handwritten musical score for measures 103-105. The score includes staves for violin (vn), oboe (ob), violin/celesta (vc), flugelhorn (feb), synth, percussion (perc), and guitar (guit). The key signature is E major. Measure 103 features a complex violin part with many trills and a wavy line. The oboe and guitar parts also have trills. The synth part shows chords E3, E/F#, E, and E4. Measure 104 has a wavy line in the oboe and guitar parts. Measure 105 shows a more active violin part with many trills. The synth part has chords A3 and F5. Percussion has a triplet of eighth notes.

(106)

(107)

Handwritten musical score for measures 106-107. The score includes staves for violin (vn), oboe (ob), violin/celesta (vc), flugelhorn (feb), synth, percussion (perc), and guitar (guit). The key signature changes to Bb major. Measure 106 features a complex violin part with many trills and a wavy line. The oboe and guitar parts also have trills. The synth part shows chords Bb, Bb/A, Bb/G, and Bb5. Measure 107 has a wavy line in the oboe and guitar parts. The synth part has a triplet of eighth notes.

(108)

(109)

(110)

(111)

(112)

Handwritten musical score for measures 108-112. The score includes staves for violin (vn), oboe (ob), violin/celesta (vc), flugelhorn (feb), synth, percussion (perc), and guitar (guit). The key signature is C major. Measure 108 features a complex violin part with many trills and a wavy line. The oboe and guitar parts also have trills. The synth part shows chords C3, C/D, and C. Measure 109 has a wavy line in the oboe and guitar parts. Measure 110 has a wavy line in the oboe and guitar parts. Measure 111 has a wavy line in the oboe and guitar parts. Measure 112 has a wavy line in the oboe and guitar parts. The synth part has a triplet of eighth notes.

Duration: ca 14' 10"

TOTAL DURATION: ca 48 minutes

Terje Rypdal 6/12-93