

OPUS 114

Georg Ruppel  
2020

JOURNEY TO THE FUTURE"

[SOUND OF SPACE]

DURATION 33'45"

ALSO  
MOVEMENT III  
SYMPHONY NR. 9

FOR SYMPHONY ORCHESTRA

4 FLUTES 4th ALSO ALTO FLUTE

3 OBOES INCL. 1 OBOE D'AMORE

1 CORNO INGLESE

2 CLARINETS

2 BASS CLARINETS

3 BASSOONS

1 CONTRABASS BASSOON

4 TRUMPETS

4 FRENCH HORNS

3 TROMBONES

1 BASS TROMBONE

SYNTHESIZER [STEREO AMPLIFIED]

CELESTA

HARP

PERCUSSION

1 LARGE GONGS

CROTALES - GL. SPIEL

CAMPANE

VIBRAPHONE

BELL TREE - "SILVER BELLS"

3 TRIANGLES

GRAN CASSA

TIMPANI

Vn I

Vn II

VL - VC - 5 str. VB

1 FRETLESS EL. BASS / 5 str. EL. BASS



# SPIRITS OF THE UNIVERSE - THE MILKY WAY

1-R.  
"SOUND OF SPACE"

- 1 -

## "THE MILKY WAY" [ELEMENT I]

Fl 1, 2  
Ob 1, 2  
Cl 1, 2  
Vn 1, 2  
Vln 3, 4  
Vln 5, 6  
Vcl, Cb

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

11 5" 12 5" 13 5" 14 5" 15 5" 16 5" 17 5"

15 4" 16 4" 17 4" 18 4" 19 4" 20 4" 21 5"

12 4" 13 4" 14 4" 15 4" 16 4" 17 5"

v.v. = dim  
ppp

vln I: flautando  
con bordin

pp  
pp  
pp  
pp  
pp  
pp

15" x 19" 5" x 12" 8" ORD. 12" 7"

Vn I [shaded box]

8va [diagram: 1 2 3 4 5 6 7 8]

Vn II: flautando  
c.s. pp

[B] "MAGELLANIC CLOUDS" [ELEMENT II] 20"

Cel. pedal - - - - - v. vibr. → REPEAT

Harp n/np

Vn I CONTINUE

Vn II CONTINUE

ORD. - - - - - to - - - - - s. part.

[23] [2' 10"] 20"

Cel. CONTINUE

Harp gliss r/np "HARPO MARX" [WAVES WITH THUMBS]

Vibr. chromatic pedal sustain

Cmp & Silver Bells softly r/np "DAD LIB. FRAGILE"

Vn I s.p. CONT.

Vn II ord. - - - - - cresc - - - - - p - - - - - s.p.

T.K. "SOUND OF SPACE"

2 [24] 15" [25] 25"

THE MILKY WAY [fl 1-4, ob 2, 3, cl. 1, 2]

CEL [pedal] REPEAT BARS [41] - [47] ONCE

WARP REPEAT

VIB motor on - - - - - off REPEAT

COMP [wavy lines]

SILVER OCEAN CONT. [WITH PASSES OF DIFFERENT LENGTHS]

VN I cap. 7 5/8 tacet 5" flautando CONT.

VN II mp cresc. - - - - - mp dim. - - - - - tacet 5" flautando dim. - - - - - ppp CONT.

161 1261 15" 4/4 = 48 1281 1291 [3'10"]

THE MILKY WAY CONT.

W MAG. CLOUDS REPEAT

VN I REPEAT

VN II CONT.

VL legato, dolce

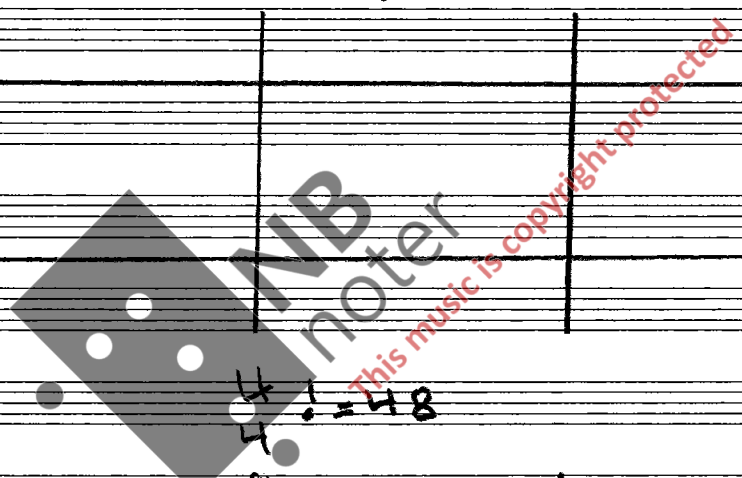
VCL

VC mp

VB pp cresc. - - - - - mp

mf cresc. - - - - - f dim. - - - - - mp

[3'40"]



Handwritten musical score for the first system, measures 130-135. The score includes parts for MILKY WAY, MAG. CLOUDS, and Vn II. The time signature is 4/4. Measure numbers 130, 131, 132, 133, 134, and 135 are boxed at the top. The Vn II part is marked 'CONT.' and '2 sub. pont.' with various musical notations including triplets and dynamics like 'cresc.', 'mp', and 'esp.'. The MILKY WAY and MAG. CLOUDS parts are marked 'CONT.' and 'TACET' respectively.

Handwritten musical score for the second system, measures 136-145. The score includes parts for Vn I, Vc, and Vb. The time signature is 4/4. Measure numbers 136, 137, 138, 139, 140, 141, 142, 143, 144, and 145 are boxed at the top. The Vn I part is marked 'CONT.' and 'ord.' with dynamics like 'p' and 'dim.'. The Vc part is marked 'CONT.' and 'ord.' with dynamics like 'p' and 'dim.'. The Vb part is marked 'CONT.' and 'ord.' with dynamics like 'p' and 'dim.'. The score contains extensive musical notation including triplets, slurs, and various dynamics.

[4:45]

[45]

glock sp. tacet

[Crot.]

[triang.]

vn I

vn II

vl

vb

vc

vd

ve

vf

vg

vh

vi

vj

vk

vl

vm

vn

vo

vp

vq

vr

vs

vt

vu

vv

vw

vx

vy

vz

REPEAT [16-17]

REPEAT [17]

REPEAT [14]

[19]

REPEAT [19]

[16]

REPEAT [16]

[15]

REPEAT [15]

glock sp. tacet

[Crot.]

[triang.]

vn I

vn II

vl

vb

vc

vd

ve

vf

vg

vh

vi

vj

vk

vl

vm

vn

vo

vp

vq

vr

vs

vt

vu

vv

vw

vx

vy

gloss

dim - mp

mp/mk

esp cresc

mp/mk

mk

mk

mk

Handwritten musical score for "Souls of Space". The score is written on multiple staves for various instruments. The instruments listed on the left are: Col (Color), Harp, Vib (Vibraphone), Cmr (Cymbals), Schwer Bells (Large Bells), Glock (Glockenspiel), and a group of strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes several measures of music with notes, rests, and dynamic markings such as *mf*, *mp*, *mp + cresc*, *cresc*, and *f*. There are also performance instructions like "REP. [22]" and "REP. [23]". A large watermark "NB noter" is visible across the middle of the score, with the text "this music is copyright protected" written diagonally across it.

[6'25]

TO HELP THE CONDUCTOR EVERY REPEAT  
NEED A LEADER CUING THE PLAYERS.



107 BRASS: "HERCULES"

651

"SOUNDS OF SPACE"

T.R.

Handwritten musical score for Brass and other instruments. The score is organized into systems. The top system includes:

- trp 1, 2
- trp 3, 4
- trb 1, 2
- trb 3, 4
- trb 5, 6

The middle system includes:

- cl (Clarinets)
- fl (Flutes)
- harp
- Vibr. (Vibraslap)
- Comp (Comps)
- Silv. Bells (Silver Bells)
- glock (Glockenspiel)
- crot. (Crotchet)
- tm (Tom-toms)

The bottom system includes:

- vn 1, 2 (Violins)
- va 1, 2 (Violas)
- vc 1, 2 (Cellos)
- vb 1, 2, 3, 4 (Double Basses)

Key features of the score include:

- Handwritten notes and rests for various instruments.
- Performance markings such as "gliss" (glissando) and "cres." (crescendo).
- Rehearsal marks in boxes: [23], [24], [25], [26], [27].
- Section markers: (15''), (25'').
- A large watermark: "NB noter This music is copyright protected".

[10]

Handwritten musical score for "SOUND OF SPACE". The score is written on multiple staves for various instruments. The instruments listed on the left are: Br (Brass), Cor (Cor Anglais), Tbn (Trumpet), Abn. b (Alto Saxophone), Vibr (Vibraphone), Comp (Compsaxophone), Sinner BEHUS (Saxophone), Glock (Glockenspiel), Crot. (Crotchet), Komp (Kornett), VC (Violoncello), Vb (Violin), and Kk (Klarinet). The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it. The score ends with a double bar line and the time signature [7'20"] at the bottom right.

[7'20"]

4 = 80  
4

~ 751

6"

"SOUND OF SPACE"  
5" T.R.

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tubas), and percussion (snare, cymbals, tom-toms, bass drum). The music is in 3/4 time and features a complex rhythmic pattern with many rests and dynamic markings.



[3'40"]

\* AMP. INGR WITH DEEP UNDERTONES AND "STING"

"SOUND OF SPACE" 5" C.P.R.

[77]

4"

[78]

6" - 10"

[79]

8

[80]

[81]

5"

Handwritten musical score for various instruments. The score is organized into systems with vertical bar lines. The instruments listed on the left are:

- Cl. 1
- Cl. 2
- Fl. 1, 2
- Fl. 3
- Cl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
- Fl. 23
- Fl. 24
- Fl. 25
- Fl. 26
- Fl. 27
- Fl. 28
- Fl. 29
- Fl. 30
- Fl. 31
- Fl. 32
- Fl. 33
- Fl. 34
- Fl. 35
- Fl. 36
- Fl. 37
- Fl. 38
- Fl. 39
- Fl. 40
- Fl. 41
- Fl. 42
- Fl. 43
- Fl. 44
- Fl. 45
- Fl. 46
- Fl. 47
- Fl. 48
- Fl. 49
- Fl. 50
- Fl. 51
- Fl. 52
- Fl. 53
- Fl. 54
- Fl. 55
- Fl. 56
- Fl. 57
- Fl. 58
- Fl. 59
- Fl. 60
- Fl. 61
- Fl. 62
- Fl. 63
- Fl. 64
- Fl. 65
- Fl. 66
- Fl. 67
- Fl. 68
- Fl. 69
- Fl. 70
- Fl. 71
- Fl. 72
- Fl. 73
- Fl. 74
- Fl. 75
- Fl. 76
- Fl. 77
- Fl. 78
- Fl. 79
- Fl. 80
- Fl. 81
- Fl. 82
- Fl. 83
- Fl. 84
- Fl. 85
- Fl. 86
- Fl. 87
- Fl. 88
- Fl. 89
- Fl. 90
- Fl. 91
- Fl. 92
- Fl. 93
- Fl. 94
- Fl. 95
- Fl. 96
- Fl. 97
- Fl. 98
- Fl. 99
- Fl. 100

Dynamic markings include *mp*, *mf*, *f*, and *mf*. A section is marked "RUMBLING" with a wavy line. A large watermark "NB noter" is present across the center of the page.

[8'10"]

[85]

10" 4/4 = 60

[85]

Handwritten musical score for "SOUND OF SPACE" by A.R. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

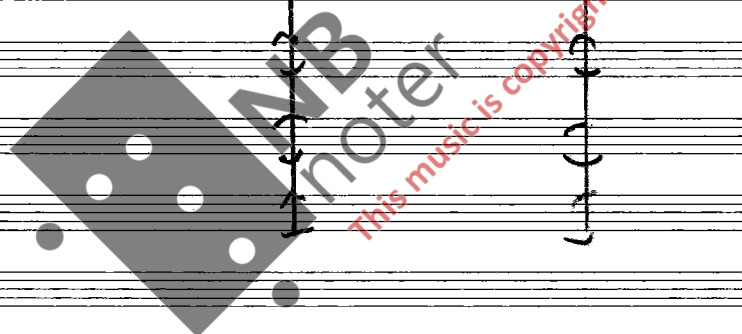
**Staff 1 (Top):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Bsn.), Contrabassoon (Cb. Bsn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Trumpet 4 (Trp. 4), Trumpet 5 (Trp. 5), Trumpet 6 (Trp. 6).

**Staff 7 (Middle):** Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), Triangle (Tri.), Gong (Gong), Chimes (Chimes), Suspended Cymbal (S. Cym.), Tom-toms (Tom-toms), Tambourine (Tamb.), Maracas (Mar.), Castanets (Cast.), Steel Drums (St. Dr.), Congas (Congas), Bongos (Bongos), Djembe (Djembe), Kalimba (Kalimba), Harmonica (Harmonica),笙 (Sheng),笙 (Sheng),笙 (Sheng),笙 (Sheng),笙 (Sheng),笙 (Sheng).

**Staff 8 (Bottom):** Double Bass (Db. Bass), Double Bass (Db. Bass), Double Bass (Db. Bass), Double Bass (Db. Bass), Double Bass (Db. Bass), Double Bass (Db. Bass), Double Bass (Db. Bass), Double Bass (Db. Bass).

**Key Annotations:**

- Staff 1: "LEO" written vertically.
- Staff 7: "mp", "p cresc.", "mf", "mp", "mf", "mp", "mf", "mp".
- Staff 8: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 9: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 10: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 11: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 12: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 13: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 14: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 15: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 16: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 17: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 18: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 19: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 20: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 21: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 22: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 23: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".
- Staff 24: "mf", "mf", "mf", "mf", "mf", "mf", "mf", "mf".



Handwritten musical score for woodwinds and strings. The score is organized into systems with the following instruments listed on the left:

- Cl. b (Clarinet B-flat)
- fg 2 (Flute 2)
- clg (Clarinet G)
- fp 1, 2, 3 (Flute Piccolo 1, 2, 3)
- br 1, 2, 3, 4 (Bassoon 1, 2, 3, 4)
- tbh 2 (Tuba 2)
- tbh. b (Tuba B-flat)
- TRUM. SH. (Trumpet Section)
- Gr. C (Guitar C)
- tmp (Trombone)

The score consists of four measures. The notation includes various notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for strings and other instruments. The score is organized into systems with the following instruments listed on the left:

- VL 2 (Violin 2)
- VL 3 (Violin 3)
- VL 4 (Violin 4)
- VC 1, 2, 3, 4 (Viola 1, 2, 3, 4)
- VC 5, 6 (Viola 5, 6)
- VC 7, 8 (Viola 7, 8)
- VC 9, 10 (Viola 9, 10)
- VC 11, 12 (Viola 11, 12)
- VC 13, 14 (Viola 13, 14)
- VC 15, 16 (Viola 15, 16)
- VC 17, 18 (Viola 17, 18)
- VC 19, 20 (Viola 19, 20)
- VC 21, 22 (Viola 21, 22)
- VC 23, 24 (Viola 23, 24)
- VC 25, 26 (Viola 25, 26)
- VC 27, 28 (Viola 27, 28)
- VC 29, 30 (Viola 29, 30)
- VC 31, 32 (Viola 31, 32)
- VC 33, 34 (Viola 33, 34)
- VC 35, 36 (Viola 35, 36)
- VC 37, 38 (Viola 37, 38)
- VC 39, 40 (Viola 39, 40)
- VC 41, 42 (Viola 41, 42)
- VC 43, 44 (Viola 43, 44)
- VC 45, 46 (Viola 45, 46)
- VC 47, 48 (Viola 47, 48)
- VC 49, 50 (Viola 49, 50)
- VC 51, 52 (Viola 51, 52)
- VC 53, 54 (Viola 53, 54)
- VC 55, 56 (Viola 55, 56)
- VC 57, 58 (Viola 57, 58)
- VC 59, 60 (Viola 59, 60)
- VC 61, 62 (Viola 61, 62)
- VC 63, 64 (Viola 63, 64)
- VC 65, 66 (Viola 65, 66)
- VC 67, 68 (Viola 67, 68)
- VC 69, 70 (Viola 69, 70)
- VC 71, 72 (Viola 71, 72)
- VC 73, 74 (Viola 73, 74)
- VC 75, 76 (Viola 75, 76)
- VC 77, 78 (Viola 77, 78)
- VC 79, 80 (Viola 79, 80)
- VC 81, 82 (Viola 81, 82)
- VC 83, 84 (Viola 83, 84)
- VC 85, 86 (Viola 85, 86)
- VC 87, 88 (Viola 87, 88)
- VC 89, 90 (Viola 89, 90)
- VC 91, 92 (Viola 91, 92)
- VC 93, 94 (Viola 93, 94)
- VC 95, 96 (Viola 95, 96)
- VC 97, 98 (Viola 97, 98)
- VC 99, 100 (Viola 99, 100)

The score consists of four measures. The notation includes various notes, rests, and dynamic markings. Specific annotations include "gliss" (glissando), "esp" (emphasis), "TUNE DOWN", and "mf" (mezzo-forte). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for the first system, featuring woodwinds, strings, and a synthesizer.

- Cl. 1, 2:** Clarinet parts with notes and dynamics like *mp*.
- Fg 1, 2:** Flute parts with notes and dynamics like *mp*.
- Efg 1, 2:** English Horn parts with notes and dynamics like *mp*.
- MR:** Musician's part with notes, dynamics like *mp*, and markings like "soft".
- glock sp.:** Glockenspiel part with notes and dynamics like *mp*.
- drum:** Drum part with notes and dynamics like *mp*.
- Synth:** Synthesizer part with the instruction "REB: 'HOLLYWOOD STRINGS' p".

Handwritten musical score for the second system, featuring woodwinds, strings, and a synthesizer.

- Fl 1, 2, 3, 4:** Flute parts with notes, dynamics like *mf*, and markings like "dim" and "p".
- Ob 1, 2, 3, 4:** Oboe parts with notes, dynamics like *mf*, and markings like "dim" and "p".
- Clarinet parts:** Clarinet parts with notes and dynamics like *mf*.
- String parts:** String parts with notes and dynamics like *mf*.
- Synth:** Synthesizer part with the instruction "p + 4. morando".

1  
fl 2  
L3  
fl. a  
oboe  
d'amore  
i  
fg 1  
Synth.  
glock  
sp.  
croch.  
Cmp.  
vn I  
vn II  
vl  
vc  
vb  
FRUITLESS  
EL. B

esp  
p cresc. - - - mp  
BRL  
TRÉS  
mp  
gliss  
mp  
p  
cresc. - - - mp  
pizz  
p



"SOUND OF SPACE" T.R.

[100]

6

[101]

75-  
6"

[102]

6

[103]

6

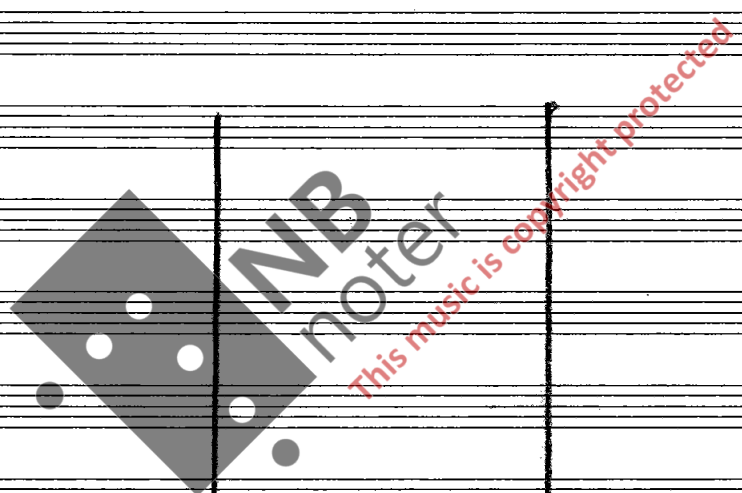
[104]

6"

1  
2  
3  
kl. a  
oboe  
clarinet  
c. i.  
fg

Synth  
glock.  
sp.  
crot  
Cmp

Vn I  
2  
3  
4  
Vn II  
1  
2  
3  
4  
Vl  
1  
2  
3  
4  
Va  
1  
2  
Vb  
Fr. less  
E.L.B.



[10'30]

[105]

[106]

- 16 -  
[107]

[108]

[109]

7" 1, 2

1  
2  
3  
fl. a  
oboe  
clarinet  
bassoon

asp.  
mf

mf  
mf

Synth  
glock.  
sp.  
crot.  
Cmp

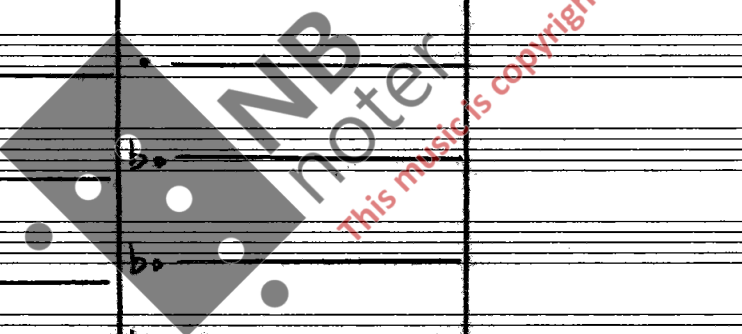
mp/mf  
mp/mf

vn I + II : pp cresc - - - r dim . . . . ppp

1  
2  
3  
4  
vn I  
vn II  
5  
4  
vl  
vc  
vb  
Fr. less  
Cl B.

mf  
mp/mf

guess



[11'00"]

[110]

[111]

7"

[112]

[113]

84 T.R.

fl 2  
L3  
fl. a  
oboe  
di' amore  
vi

mp

Synth  
glck.  
sp.  
croq.  
Comp  
Celesta  
Harp.

mp

vn I + II : p dolce

vn I  
vn II  
vl  
vc  
vb  
Frot. bass  
Fr. B.

mp

arco

esp

p/ mp

[11'25"]



[114]

5"

[115]

- 18 -

SOUND OF SPACE

[116]

20"

5" R.

fl. 1-3  
fl. a  
fg  
tmp  
vn I  
vn II  
vl  
vc  
vb  
Fr. Bass  
Cb. B

mp  
p  
cresc.  
gliss  
mp  
mf  
b.  
b.

tmp  
tmp  
AD LIB [LIKE A VOLCANO BEFORE ERUPTION]

[117]  
[118]  
[119]  
[120]  
[121]

20"  
23"  
25"  
ca 20"

ERUPTION!

tmp  
vb

[122]  
[123]

25"  
10"

cresc. - fx

[13'20"]  
[13'55"]

"JOURNEY TOWARDS THE FUTURE"

[124] 5/4  $\text{♩} = 60$

G.P. *mp*

[130] *mf* *gliss*

[135] *mf* *esp* *pizz* *arco*

[140] *legato* *mf* *REPEAT [15 BARS]* *REPEAT [11 BARS]*

[145] *ord., dolere* *crec* *REPEAT [12 BARS]*

NB: THE PLAYERS SHOULD CHOOSE AN HOUR TO DO THE REPRISSES. [15'40"]

Handwritten musical score for the first system. The staves are labeled on the left: oboe di amora, Synth, vn I, vn II, vl, vc, vb, and Festless EL.B. Above the staves, there are time markers: 1501, 2", 1511, 5", 20-1521, 6", 1531, and 12". The oboe di amora staff has a dynamic marking of *mp* and a *cresc.* marking. The Synth staff has a registration marking: "Reg: 'HOLLYWOOD 1940/50 STRINGS'". The vn II staff has a marking "TACET" and "REPEAT". The Festless EL.B. staff has a dynamic marking of *mp/mf*.

NB: vn II - vl - vc - vb: GRADUALLY INDIVIDUAL [SLOW] TEMPO TO CREATING COMPLEXITY.

Handwritten musical score for the second system. The staves are labeled on the left: vl, oboe di amora, cl. a, cl. b, Synth, vn I, vn II, vl, vc, vb, and Festless EL.B. Above the staves, there are time markers: 1541, 8", 1551, 10", 1561, 5", 1571, and 2". The oboe di amora staff has a dynamic marking of *mf*. The cl. a staff has a dynamic marking of *mf*. The cl. b staff has a dynamic marking of *mf*. The Synth staff has a dynamic marking of *mf*. The vn I staff has a dynamic marking of *mf*. The vn II staff has a marking "CONTINUED". The vl staff has a marking "CONT.". The vc staff has a marking "CONT.". The vb staff has a marking "CONT.". The Festless EL.B. staff has a dynamic marking of *f* and a marking "esp. b + b".

[16'40]

[158] 3"

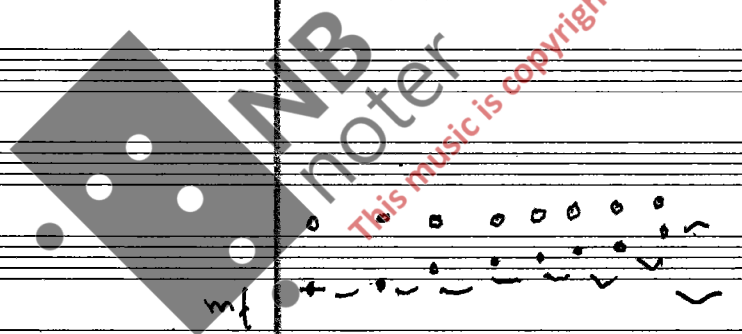
[159] 3"

[160] 4"

[161] 10"

[162] 5"

Handwritten musical score for the first system, including staves for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet 1-4, Synthesizer, Cello, and Harp. The score includes dynamic markings such as *mf* and *mp*, and various musical notations like notes, rests, and articulation marks.



Handwritten musical score for the second system, including staves for Violin I & II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *esp.* and *ord.*, and musical notations like notes and rests.

[17'05"]

[163]

6"

[164]

12"

[165]

Handwritten musical score for various instruments. The score is organized into systems with the following instruments listed on the left:

- Fl 1
- Fl 2
- L 3
- Fl. a
- oboe
- clarinet
- i
- CL 1
- CL 2
- fg 1
- 1
- 2
- 3
- 4
- tdbn 1
- Synth
- Cel
- Harp
- vn I
- vn II
- vl
- vc
- vb
- Fretless
- EL. B

The score is divided into three measures corresponding to the time markers 6", 12", and 165". The notation includes notes, rests, and dynamic markings such as *mp/mf*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.



[1061]

5

[167]

5

23-  
[168]

12"

[169]

6"

[170]

"SOUND OF SPACE"

7"

[171]

10" 1-2"

Handwritten musical score for the first system, including staves for Flute 1, Flute 2, Flute 3, Flute A, Clarinet, Bassoon, Trumpet 1, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Saxophone 1, Synth, and Percussion. The score is written in a key with one flat and includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for the second system, including staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score continues with musical notation and dynamic markings.



*mf* [18'15"]

[172] 8"

[173] 7"

[174] 12"

[175] 8"

↑ R

Handwritten musical score for measures 172-175. The score includes staves for strings (1-4), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (gongs, tom-toms, snare, cymbals, triangle, xylophone, vibraphone). Measure 172 is marked *mp/mf*. Measure 173 is marked *mf*. Measure 174 is marked *f*. Measure 175 is marked *f*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes with some dynamics markings like *pp* and *mf*. The percussion includes gongs and tom-toms.

Handwritten musical score for measures 176-181. The score includes staves for strings (1-4), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (gongs, tom-toms, snare, cymbals, triangle, xylophone, vibraphone). Measure 176 is marked *mp/mf*. Measure 177 is marked *mf*. Measure 178 is marked *f*. Measure 179 is marked *f*. Measure 180 is marked *mf/f*. Measure 181 is marked *mf/f*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play sustained notes with some dynamics markings like *pp* and *mf*. The percussion includes gongs and tom-toms. A large watermark "NB noter" is visible across the score.

[19:15"]

[179]

5"

[180]

5"

[181]

25"

[182]

SOUND OF SPACE

10"

1.R

Handwritten musical score for measures 179-182. The score includes staves for Trumpets (1-4), Trombones (1-4), Timpani, Snare, Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. Measure 179 shows a melodic line in the first trumpet with dynamics *f* and *mf*. Measure 180 features a melodic line in the first trombone with dynamics *f* and *mf*. Measure 181 contains a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 182 shows a melodic line in the first trumpet with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

[183]

ord. 6<sup>th</sup>

[184]

5"

[185]

5"

[186]

7"

[187]

8"

Handwritten musical score for measures 183-187. The score includes staves for Trumpets (1-4), Trombones (1-4), Snare, Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. Measure 183 shows a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 184 features a melodic line in the first trombone with dynamics *mf* and *f*. Measure 185 contains a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 186 shows a melodic line in the first trumpet with dynamics *mf* and *f*. Measure 187 features a melodic line in the first trumpet with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1891 4" 1901 b" 1911 -- 2b-5" 1921 15"

1  
2  
3  
4

Ctr  
1  
2  
3  
4

LARGE  
GONGS

cmp

THUNDER  
SHGRT

tmp

vn II

vl

vc

vb

str.  
A.L.B.

1931 5" 1941 3" 1951 5" 1961 12"

LARGE  
GONGS

cmp

THUNDER  
SHGRT

Gr.C

tmp

vn II

vl

vc

vb

str.  
A.L.B.

[21'05"]

1977

5"

1981

5"

1991

4"

2001

6"

2011

4"

2017

6"

T.R.

"COLOMBIA"

Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Flute 3, Flute a, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone, Bell tree, Violin 1, Violin 2, Violin 3, Violin 4, and Archi. The score includes notes, rests, and dynamic markings across five measures.

2011

5"

2014

5"

2017

4"

2018

6"

2021

3"

2021

7"

Handwritten musical score for the second system, featuring staves for Flute 1, Flute 2, Flute 3, Flute a, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone, Violin 1, Violin 2, Violin 3, Violin 4, and Archi. The score includes notes, rests, and dynamic markings across five measures.

ARCHI: vn II - vl - vc - vb

[22'05"

[200]

3"

[210]

3"

[211] - 28 - 10"

[212]

OUND OR SCALE  
25" A

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-2, Trumpet 1-4, Trombone 1-3, Saxophone, Bell, Eb Bass, and Strings 1-3. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as clefs, time signatures, dynamics (e.g., *gliss*, *f*), and performance instructions. A large watermark 'NB notes' is visible across the center of the page. A red diagonal watermark reads 'This music is copyright protected'.

REPEAT BARS [29] - [35]

[CHOOSE A LEADER TO CUE/CONDUCT]

THE SAME FOR ALL REPEATINGS

1213

20"

1214

= 29-

esp 10"

1215

SOUND OF SP420"

10" T.R

oboe  
di' amore  
SYNTH  
cl. b. n. 2  
fs 1-3  
efs  
vl  
vc  
vb

mf  
mp/mf

REPET

REPET

oboe  
di' amore  
SYNTH  
cl. b. n. 2  
fs 1-3  
vl  
vc + vb

1216 4" 1217 8" 1218 5" 1219 10" 1220 5"

pp  
pp  
pp  
TACET

dim

This music is copyright protected

oboe  
di' amore  
SYNTH  
cmp  
vl  
vc  
vb  
E str.  
E.L. 8

1221 8" 1222 7" 1223 5" 1224 5" 1225 5" 1226 10"

mp/mf

dim

pp  
pp  
pp  
mp

TACET  
TACET  
TACET

[2445]

"SOUND OF SPACE"

[227] 5 [228] 10" [229] 10" [230] 10" [231] 20" T.R

cl. b. 1, 2  
fg 1-3  
c.f.g.  
G.P.  
vl  
vl  
vb

CONT. mf  
CONT. mf  
CONT. mf  
CONT. mf  
CONT. mf

fl 1-3 + fl. a  
ob 1-3 + c.i.  
cl 1, 2  
s'wsh  
vn I  
t.b. 1, 2  
fg 1-8 + c.f.g.  
tr 1-4  
cr 1-4  
tbn 1-3 + tbn. b  
Gr. C  
tmp  
vl  
vb  
5 str.  
Fl. B

[232] 20" [233] 10" [234] 10"

REP. [198] - [211]  
REP. [198] - [211]  
REP. [198] - [211]  
REP. [198] - [211]  
REP. [198] - [211]

"LEO"  
"COLOMBIA"  
"HERCULES"

f  
pp  
cresc...  
mf  
f

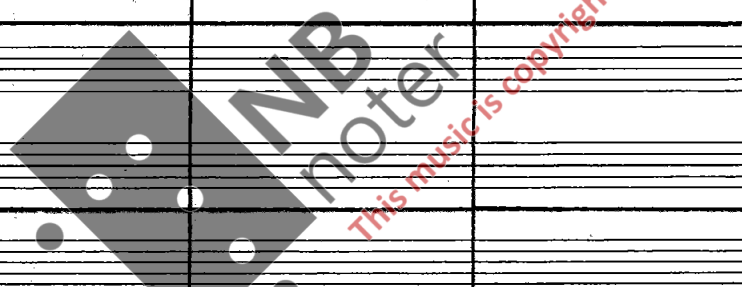
mf/f

[26'20"]



Handwritten musical score for the first system, measures 235-237. The score includes staves for COL., LEO, MERC., Imp., Gr. C, tmp, vl, vc, vb, and EL.B. (5). The music is in 2/4 time and features a melodic line in the Imp. part and a rhythmic pattern in the tmp part. Dynamics include *f*, *mp/mf*, and *mf*. A crescendo is marked in the Imp. part.

Handwritten musical score for the second system, measures 238-241. The score includes staves for COL., LEO, MERC., Crd, gl. spiel, Cmp, Gr. C, tmp, VL, VC, VB, and EL.B. (5). The section is titled "LAST RÖSPICE - TWIN TACET". The music is in 2/4 time and features melodic lines in the Crd, gl. spiel, and Cmp parts. Dynamics include *f*, *mp*, and *mf*. A crescendo is marked in the Cmp part.



[242]

734

32-

[243]

7"

[244]

COL.

LEG 9: LAST REPRISÉ

HERC.

L LARGE GONGS

THUNDER SHEET

EMP

GR. C

TRP

VL

VC

VB

[245]

10"

[246]

[27'45"]  
15"

COL.

LEG

HERC.

L LARGE GONGS

THUNDER SHEET

EMP

GR. C

TRP

VL

VC

VB

(5) EL. B

FINISH - THEN TACET

W RUMBLING

WITH GONG

gliss

[28'10"]

[247]

10" [248] - 23

10" [249]

SOUND OF SPACE  
10" ↙

COL.

LED

Gr. C.

kmp

vl

vc

vb

[250]

10"

[251]

10"

[262]

10"

[253]

8"

[254]

7"

[255]

15"

COL.

CL. b1,2

fg 1-3

cf9

fn 1-4

CT

BRASS: fff

tpn 1-2

tpn. b

W.W. fff

b.s. fff

vn I

vl

vc

vb

Gr. B.

[29'40"]

256 | 257 | 258 | 259 |

13" | 8" | 12"

TRUN SHEET

pp/p

"DISTANT RUMBLE" 20"

cresc - - - mp - - - of sub p

Vn II

VL

VC

Vb

260 | 261 | 262 |

20" | 20" | 20"

L. SONGS

mp

Vn II

VL

VC

Vb

263 | 264 | 265 |

10" | 15" | 15"

GONG

TRUN SHEET

mp

Vn II

VL

VC

Vb

266 | 267 | 268 |

20" | 20" | 20"

Vn II

VL

VC

Vb

269 | 270 | 271 | 272 |

10" | 8" | 7" | 20"

Vb: FADE [AL NIENTE]

FINE