

"IMAGI" - OPUS 30 -

COMPOSED 83/84 by

Tege Rypdal

FOR CELLO & ORCHESTRA.

5 woodwind [saxes/flutes]
etc.

5 trumpets/flügelhorns

4 trombones

3 percussion players;

I; drums, crotales, 3 tuned gongs, small gong, tam tam, 3 triangles

II; african drum, congas, gran cassa

III; tuba, 2 tomtoms, drums

cello solo - AMPLIFIED [stereo]

2 keyboard players;

I; Polyphonic synthesizer
Grand Piano

II; Fender electric piano

electric guitar

contrabass [amplified and acoustic]

WOODWIND: I; s.a.1/fl.1/fl.a/picc.

[COPYIST] II; s.s.1/s.a.2

III; t.s.1/s.s.2/fl.2

IV; t.s.2/fl.3/clar./b. clar.
(cl.) (cl.b.)

ET BESTILLINGSVERK FOR SANDVIKA STÖRBAND [UTVIDET]

MED TAKK TIL GUNNAR JORDFALD OG KNUT MIKALSEN.

V; s.b. [bar. sax]

- PART I -

VC solo

esp.

1

15"

2

10"

G.P.

3

22"

4

8"

G.P.

5

10"

6

6"

G.P.

* A short quasi gliss into the next tone - enhancing the melody.

7

16"

8

4"

G.P.

9 16"

vc 9: *f* *mf* *dim* *pp*

10 8" 11 16" 12 10"

vc 9: *G.P.* *pp* *+ morendo* *G.P.*

13 15"

vc 9: *p* *cresc.* *ff* *gliss*

14 8" 15 6" 5 4 ! = 100 16 ! = 50 17

ss2 1 2 3

G.P. *pp* *r* *r* *r* *r*

1 2 3 4 5

G.P. *mp* *mp* *mp* *mp*

8" 6" 5 4 ! = 100 ! = 50

vc 9: *fff* *G.P.* *f*

18 19 13"

flgh 1 2

mp *mp*

vc 9: *m. esp* *r* *3*



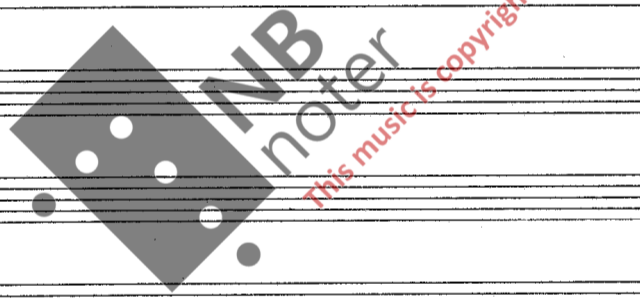
Handwritten musical notation for voice (vc) in 9/8 time. Measure 20 starts with a *p* dynamic and a flat. Measure 21 is marked with a 7" breath mark and a *G.P.* (Grand Pause) instruction. Measure 22 starts with a 2" breath mark, a *f* dynamic, and a triplet. Measure 23 ends with a 5" breath mark.

Handwritten musical notation for voice (vc) in 9/8 time. Measure 23 continues with a triplet and a *dim* (diminuendo) instruction. Measure 24 ends with a 16" breath mark.

Handwritten musical notation for voice (vc) in 9/8 time. Measure 24 starts with a *pp* dynamic and a flat. Measure 25 includes a *portato molto* instruction and a triplet. Measure 26 ends with a 24" breath mark.

Handwritten musical notation for voice (vc) in 9/8 time. Measure 25 starts with a 25" breath mark. Measure 26 starts with a 9" breath mark. Measure 27 ends with a 12" breath mark.

Handwritten musical notation for piano accompaniment. The left hand (Lh) is marked 1-5. The right hand (Rh) is marked 1, 2. The bassoon (tbn) is marked 3, 4. The voice (vc) part includes a flat and a *p* dynamic. The piano part includes a *p* dynamic and a 12" breath mark.



DURATION: ca 4' 30"

[4' 33"]

- PART II -

4/4 = 84

AFRICAN DRUM

① ② ③

AFRICAN DRUM OR CLAY DRUM WITH VERY DEEP RESONANCE [AMPLIFIED]

xxl DEEPEST SOUND POSSIBLE - NB: SLIGHTLY BEFORE THE BEAT

xxx WITH FINGER LIKE A RIM-SHOT. [or similar]

AFR. DRUM

TUBO

f

④ ⑤ ⑥ ⑦ ⑧

(with drum slightly before the beat)

1 2 3 4 5

A. DR.

TUBO

ff

⑨ ⑩ ⑪ ⑫

b> b<

1 2 3 4 5

A. DR.

TUBO

f

⑬ ⑭ ⑮ ⑯

Handwritten musical score for measures 17-22. The score is written on five staves (1-5) and includes parts for A. DR. and TUBO. Measure numbers 17, 18, 19, 20, 21, and 22 are circled above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *mfz*. The bottom two staves (A. DR. and TUBO) contain slash marks indicating rests.

Handwritten musical score for measures 23-33. The score is written on five staves (1-5) and includes parts for A. DR. and TUBO. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are circled above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *mfz*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected". The bottom two staves (A. DR. and TUBO) contain slash marks indicating rests.

Handwritten musical score for measures 34-41. The score is written on five staves (1-5) and includes parts for A. DR. and TUBO. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are circled above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *mfz*. The bottom two staves (A. DR. and TUBO) contain slash marks indicating rests. At the end of measure 41, there is a section of rapid sixteenth notes with the instruction "accel.....".

XI REPEATED AS FAST AS POSSIBLE.

42

43

44

45

W.W.

flutes

3

s. bar

1

2

3

4

5

rit....

(ord)

full.

1,2

3,4

ff

ff

ff

A.

DR

✓

✓

✓

✓

✓

✓

gr.p.

fr.p.

8

8

8

8

ff

ff

ff

ff

ff

gr.p.; FENDER RHODES ELECTRIC PIANO IN STEREO

gr. quit; ELECTRIC GUITAR - STRATOCASTER [FENDER OR COPY] IN STEREO THROUGH ROLAND 301 ECHO MACHINE. [OR SIMILAR SET UP - LATER OVERDRIVE, VOLUME AND WAH PEDALS WILL BE USED]



5" 10" - 7 -

Handwritten musical score for the first system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Drums (DR.), and Tuba (TUBA).

Flute part: *dim* ----- *pp* *ppp* INDIVIDUAL BREATHING

Clarinet part: *dim* ----- *pp* **SOLO** *pantato* *ad lib* *f* *fr* *f* *>* *>* *>* *ff*

Bassoon part: *dim* ----- *pp* *ppp* INDIVIDUAL BREATHING

Drums: TACET

Tuba: TACET

Handwritten musical score for the second system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Viola (Vla.).

Flute part: TACET

Clarinet part: TACET

Bassoon part: TACET

Trumpet part: TACET

Trombone part: TACET

Viola part: TACET

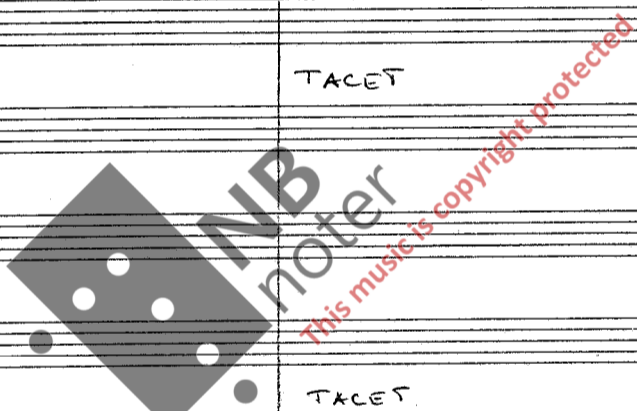
Handwritten musical score for the third system, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Trumpet (Tr).

Flute part: *wa-wa* *p* *>* *>* *>* *>* *ff* *>*

Clarinet part: ()

Bassoon part: TACET

Trumpet part: TACET



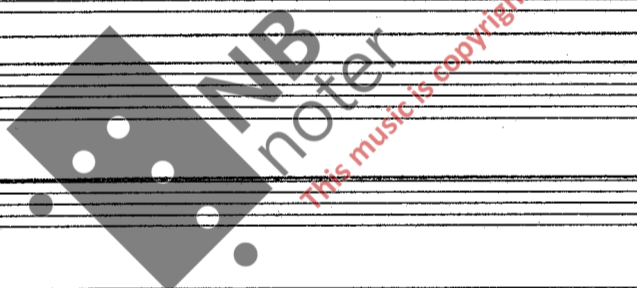
17"

Handwritten musical score for measures 49-50. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 49 starts with a dynamic marking of *ppp*. Measure 50 features a dynamic marking of *mp* and includes the instruction "ord." above a melodic line. A section of the score is marked "repetitions" with a dotted line. The dynamic marking "dim" is written above the repetitions, and "pp" is written below. A registration instruction is written below the synth staff: "REGISTRATION: very light - 'bell-like' - must blend well with the flutes."

5; POLYPHONIC SYNTHESIZER IN STEREO - WITH ECHO.

45"

Handwritten musical score for measures 51-52. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 51 starts with a dynamic marking of *ppp*. Measure 52 features a dynamic marking of *mp* and includes the instruction "ord." above a melodic line. A section of the score is marked "repetitions" with a dotted line. The dynamic marking "dim" is written above the repetitions, and "pp" is written below. A registration instruction is written below the synth staff: "REGISTRATION: very light - 'bell-like' - must blend well with the flutes."



51

fl. poco a poco morendo [a bit uneven] -----

ord. *f* *mp* *p* *mp*

dbn poco a poco morendo [a bit uneven] -----

sth. (ppp) MUST BE IN THE RIGHT OCTAVE - OTHERWISE (if the range is too short) USE TWO SYNTHESIZERS.

REGISTRATION LOWER REGISTER - "QUASI TROMBONES & CELLI"

52

trp 1 *p* *mf* *ad lib wawa* *accel. repetitions* *poco dim* -----

sth.

53

trp 1 *f* *dim* ----- *mp* *ff* *accel. repetitions*

sth. *cresc (poco)* -----

4/4 ♩ = 84

- 10 -

(54) SLIGHTLY AMPLIFIED

(56)

(57)

(58)

(59)

picc *p*

fl *p*

S.S. *p* w/w; INDIVIDUAL BREATHING.

cl *p*

s.b. *p*

1

2 *p*

3 *p*

4 *p*

5

Flan 1-4

croi.

CROTALS *ff*

3 TRIANGLES *ff*

GONG (•) *f*

3 TUNED GONGS (•) *mp*

TAM TAM (▼) *mp*

AFRICAN DRUM

TUBO

L.vibr.

vc solo *fff* *f* *mp* *f* *dim* *mp*

4/4 ♩ = 84

str.

fr *f*

guit

AMPLIFIED *mf*

60

61

62

63

64

65

66

67

Handwritten musical score for measures 60-67. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Bassoon (S.B.). The notation is mostly rests, with some notes appearing in measure 64.

Handwritten musical score for measures 60-67. The score includes staves for Violin 1 (V. 1), Violin 2 (V. 2), Viola (V.), and Cello/Double Bass (Cb./Db.). The notation features various dynamics such as *fp* (fortissimo piano) and *p* (piano), along with accents and slurs.

Handwritten musical score for measures 60-67. The score includes staves for TRUMPET (TR.), STRINGS (STR.), GONG, TUBA, and DRUMS (DR.). The notation includes dynamic markings like *ff* (fortissimo) and *f* (forte), and specific performance instructions such as "TR. (1) (2)", "L.vibr.", and "3:". There are also rhythmic patterns and accidentals.

Handwritten musical score for measures 60-67. The score includes staves for Violoncello (Vc.). The notation features dynamic markings like *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo), along with slurs and accents.

Handwritten musical score for measures 60-67. The score includes staves for Saxophone (Sax) and Trombone (Tbn.). The notation includes dynamic markings like *ff* and *f*, and a handwritten instruction: "USE HOLD FUNCTION TO GET RIGHT VOICING."

Handwritten musical score for measures 60-67. The score includes staves for Trumpet (Tr), Trombone (Tbn), and Double Bass (Db.). The notation includes dynamic markings like *f* and *fff*, and handwritten instructions: "OVERDRIVE, LONG ECHO", "[NOT TOO HARSH - JUST A LITTLE DISTORTION]", and "L.vibr fill echo stops." There are also rhythmic patterns and accidentals.

Handwritten musical score for the first system, including staves for Flute (fl.), Clarinet (cl.), and Bassoon (sb.).

Handwritten musical score for the second system, including staves for Violin I (v1), Violin II (v2), Viola (vl.), and Cello (vc.).

Handwritten musical score for the third system, including staves for Percussion (PERC.), Drum (DR.), and Bass Drum (B.D.).

Handwritten musical score for the fourth system, including staves for Violoncello (vc.) and Double Bass (db.).

Handwritten musical score for the fifth system, including staves for Saxophone (sax) and Horn (hn).

Handwritten musical score for the sixth system, including staves for Trumpet (tr.) and Trombone (tb.).



Handwritten musical score for the first system, measures 75-83. It includes staves for Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), and Baritone Saxophone (Baritone Sax). Dynamics include *mp* and *ff*. A key signature change to one sharp is indicated at the beginning of the system.

Handwritten musical score for the second system, measures 84-92. It includes staves for Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), and Baritone Saxophone (Baritone Sax). Dynamics include *ff*, *sub mp*, and *mp*. A key signature change to one sharp is indicated at the beginning of the system.

Handwritten musical score for the third system, measures 93-101. It includes staves for Flute (fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Saxophone (Alto Sax), and Baritone Saxophone (Baritone Sax). A note for the Baritone Saxophone staff reads "(mp) blend with clarinet and baritone sax". The Alto Saxophone staff has the instruction "INDIVIDUAL BREATHING". Dynamics include *mp*.

Handwritten musical score for the fourth system, measures 102-110. It includes staves for Trumpet (TR), Trombone (Tbn), Alto Saxophone (Alto Sax), Baritone Saxophone (Baritone Sax), Snare Drum (SNARE DRUM), and Vibraphone (Vib). Dynamics include *f*, *ff*, and *mp*. A key signature change to one sharp is indicated. A large watermark "MIB noter" is overlaid on this section.

Handwritten musical score for the fifth system, measures 111-119. It includes staves for Flute (fl) and Baritone Saxophone (Baritone Sax). Dynamics include *mp*.

Handwritten musical score for the sixth system, measures 120-128. It includes staves for Flute (fl) and Baritone Saxophone (Baritone Sax). Dynamics include *f* and *ped*.

Handwritten musical score for the seventh system, measures 129-137. It includes staves for Flute (fl) and Baritone Saxophone (Baritone Sax). Dynamics include *f* and *fill echo dies*. A note for the Baritone Saxophone staff reads "ord. echo".

84

85

86

87

88

89

90

Musical score for guitar and bass, measures 84-90. The guitar part includes various techniques such as *mf*, *cap*, and triplets. The bass part includes *mf*, *cap*, and triplet markings.

Musical score for drums and percussion, measures 84-90. It includes notation for snare (sn), tom (tom), and bass drum (bd) with various dynamics and accents.

Musical score for strings and piano, measures 84-90. The string part includes *mf* and *cap* markings. The piano part includes *mf* and *cap* markings.

Musical score for guitar and bass, measures 84-90. Includes *gliss* markings and a triplet of notes.

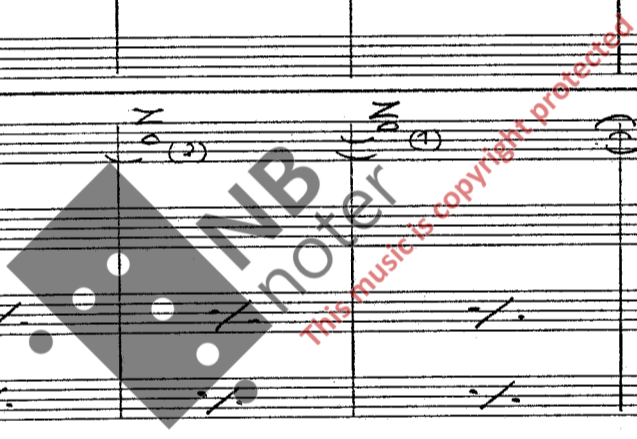
Musical score for strings and piano, measures 84-90. Includes *mf* and *cap* markings.

Musical score for guitar and bass, measures 84-90. Includes *mf* and *cap* markings.

Musical score for strings and piano, measures 84-90. Includes *mf* and *cap* markings.

Musical score for guitar and bass, measures 84-90. Includes *mf* and *cap* markings.

Musical score for guitar and bass, measures 84-90. Includes *mf* and *cap* markings.



ONLY ENHANCING mp
CONTRABASS

OVERDRIVE, ECHO

91

92

93

94

95

96

97

The musical score is written on a grand staff system with multiple staves. The instruments listed on the left are:

- pc. (Percussion)
- Fl. (Flute)
- s.s. (Saxophone)
- 2. (Second Saxophone)
- cl. (Clarinet)
- s.b. (Soprano Saxophone)
- 1. (Trumpet)
- 2. (Trumpet)
- 3. (Trumpet)
- 4. (Trumpet)
- 5. (Trumpet)
- 1. (Trombone)
- 2. (Trombone)
- 3. (Trombone)
- 4. (Trombone)
- CROR. (Crotchet)
- 3 TR. (3 Trumpets)
- G. (Guitar)
- T.GS. (Tenor Guitar)
- T.T. (Tuba/Trombone)
- A. DR. (A. Drum)
- TUBO. (Tuba)
- vc. (Violoncello)
- sth. (String Ensemble)
- fr. (Fiddle)
- guit. (Guitar)
- vb. (Vibraphone)

Key musical notations and markings include:

- Dynamic markings: *dim*, *p*, *f*, *ff*, *cresc.*, *acc.*
- Articulation: *tr.*, *acc.*, *tr.*
- Performance instructions: *no vibr.*, *flageolet chord*, *niente*
- Tempo/Character: *no vibr.*
- Rehearsal marks: circled numbers 91-97
- Watermark: "NB noter" and "THIS music is copyright protected"

105

106

107

108

109

110

111

Handwritten musical score for orchestra and rock instruments. The score is organized into systems and includes the following parts and markings:

- pc** (Percussion): *ff*, *dim*, *p*
- tr** (Traps): *ff*, *dim*, *p*
- ss** (Snare): *ff*, *dim*, *p*
- h** (Hi-hat): *ff*, *dim*, *p*
- cl** (Clarinets): *ff*, *dim*, *p*
- s.b.** (Saxophones): *ff*, *dim*, *p*
- 1** (Trumpets): *ff*, *dim*, *p*
- 2** (Trumpets): *ff*, *dim*, *p*
- 3** (Trumpets): *ff*, *dim*, *p*
- 4** (Trumpets): *ff*, *dim*, *p*
- 5** (Trumpets): *ff*, *dim*, *p*
- 1** (Trombones): *ff*, *f* (*sempre f*), *p*
- 2** (Trombones): *ff*, *dim*, *p*
- 3** (Trombones): *ff*, *dim*, *p*
- 4** (Trombones): *ff*, *dim*, *p*
- CR** (Cymbals): *ff*, *dim*, *p*
- TR** (Traps): *ff*, *dim*, *p*
- G.** (Guitar): *f*
- T.G.** (Tuba): *f*
- L.T.** (Lydian Trumpet): *f*
- A DR** (Acoustic Drum): *cresc*, *ff*, *dim*, *p*
- TUBO** (Tuba): *cresc*, *ff*, *dim*, *p*
- VC** (Violoncello): *ricochets - no tremolo*, *(sempre fff)*, *f* *3*, *dim*
- str** (Strings): *cresc*, *ff*, *dim*, *p*
- fr** (Fiddle): *cresc*, *ff*, *dim*, *p*
- guit** (Guitar): *OVERDRIVE, ECHO*, *ff*, *dim*, *p*
- vb** (Vibraphone): *cresc*, *ff*, *dim*, *p*

Additional markings include "fast repetitions" and "ca 5-15".



112 20"

T.Gs. *r*

VC *p*

b^b b^b

113 NB: ca 1 min.

T.Gs. *mp*

VC *mp*

sth *REG: "CHIMES" *1*
with HOLDFUNCTION mp

quit *TUNE DOWN II STRING [B₄] TO B_b - INAUDIBLE [with tuner or with ear to the body of guitar]*

vb *ARCO*
VITH ALMOST NO AMPLIFICATION

b^b (b)^b b^b b^b

*1 "CHIMES"; should sound like large church bells with cristales-like overtones. As this sound [with many over and undertones] is difficult to determine exactly - this section should be rehearsed separately in the beginning to find the best programming for the synthesizer. [The CHIME registration/preset on Rolands JX-3P - altered with a slight sustain - is very good for these sounds.]

114 16" 115 15"

T.Gs. *b^b*

VC *(open G)*

sth *b^b*

quit *ord, echo - flagedet chord 12th fret.*
niente (n) p

vb *n p*

*1 NB: COPYIST: TAKE CARE SO THAT SENZA TEMPI - BARS (~) LOOK CORRECT - DO NOT MAKE THEM TOO SHORT (AND SO ON) - ALSO WRITE CUES IN PARTS WHEN NECESSARY.

116

23"

Musical score for measures 116-117. The score includes staves for Tuba (T.Gs.), Violoncello (vc), String Ensemble (sth), Guitar (guit.), and Violoncello (vb). Dynamics include *m. esp*, *mf*, *mp*, *ff*, *dim*, *pp*, *p.a p. cresc*, and *(sempre pp)*. Performance markings include *hr*, *cresc*, *ff*, *dim*, and *pp*. Chord diagrams are provided for the guitar and string ensemble parts.

19"

117

Musical score for measures 117-118. The score includes staves for Tuba (T.Gs.), Violoncello (vc), String Ensemble (sth), Guitar (guit.), and Violoncello (vb). Dynamics include *f*, *mp*, *p.a p. cresc*, *f*, *mf*, and *f*. Performance markings include *(rubato)*, *poco accel*, *octave-flagellets*, and *GONG*. Chord diagrams are provided for the guitar and string ensemble parts.

118

Handwritten musical score for measures 118-119. The score includes staves for T.Gs., vc, sth, guit, and vb. The vc staff features a melodic line with glissando markings and dynamic markings of mp and p. The sth staff contains the instruction "[sempre HOLOFUNCTION]". The vb staff has a dynamic marking of p. A large watermark "NB noter" is visible across the middle of the page.

19"

119

Handwritten musical score for measures 119-120. The score includes staves for T.Gs., vc, sth, guit, and vb. The vc staff features a melodic line with glissando markings and dynamic markings of mp, rit, mf, and f. The guit staff has a dynamic marking of mf. The vb staff has a dynamic marking of f. A large watermark "NB noter" is visible across the middle of the page.

20"

120

Handwritten musical score for measures 120-121. The score includes staves for T.Gs., vc, sth, guit, and vb. The vc staff features a melodic line with glissando markings and dynamic markings of mf, mp, and p. The guit staff has a dynamic marking of n. The vb staff has a dynamic marking of n. A large watermark "NB noter" is visible across the middle of the page.

13"

9"

121

AMPLIFIED

COPYIST: write all 3 flutes in the woodwind parts.

122

1

2

3

T.Gs

vc

stn

guit

vb

poco cresc

14"

123

FLUTES: poco a poco crescendo

1

2

3

T.Gs

vc

stn

guit

vb

mf

cresc

f

HOLD OFF

(9'20")

4 ♩ = 84
4

(124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135)

BRASS: INDIVIDUAL BREATHING WHEN NECESSARY

TO FLÜGELHORN

morendo

mf mp r

natural decay [not fr]

f [solo] Ped

morendo

136

va-va

repetitions

Handwritten musical score for measures 136-140. The score is written on five staves for strings (Violins 1 & 2, Violas, Cellos, and Double Basses) and four staves for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The music consists of sustained notes with various dynamics including *pp* and *p*. The tempo is marked *va-va* and *repetitions*. A handwritten *40"* is at the top right.

137

20"

138

(slow)

15"

Handwritten musical score for measures 137-141. The score continues on the same five string and four woodwind staves. Measure 137 includes dynamics *pp* and *p*, and markings *acc* and *rit*. Measure 138 is marked *(slow)* and *mp*. Measure 141 has a dynamic of *p*. A handwritten *20"* is above measure 138, and *15"* is above measure 141. A large watermark "NB noter" is visible across the center of the page.

139

25"

139

7"

Handwritten musical score for measures 139-142. The score continues on the same five string and four woodwind staves. Measure 139 includes dynamics *ppp* and *p*, and a *dim* marking. Measure 140 has a dynamic of *mf*. Measure 142 has a dynamic of *fp*. A handwritten *25"* is above measure 140, and *7"* is above measure 142.

140

8"

141

20"

142

15"

Handwritten musical score for measures 140-142. The score includes staves for Trumpet 1 (tp 1), Flute 1 (flh 1), Flute 2 (flh 2), Flute 3 (flh 3), Flute 4 (flh 4), Flute 5 (flh 5), Trombone 1 (tbn 1), Trombone 2 (tbn 2), Trombone 3 (tbn 3), Trombone 4 (tbn 4), Gong (GONG), and Sitar (sit). Measure 140 features a complex melodic line for the trumpet with dynamic markings 'rr' and 'r'. Measure 141 shows sustained notes across the ensemble. Measure 142 continues with sustained notes and a 'tar' marking for the sitar.

143

HARMON - CLOSE TO MICROPHONE

12"

144

9"

Handwritten musical score for measures 143-144. Measure 143 is marked 'HARMON - CLOSE TO MICROPHONE' and 'f'. It features a melodic line for the trumpet and sustained notes for the rest of the ensemble. Measure 144 continues with sustained notes and a 'tar' marking for the sitar.

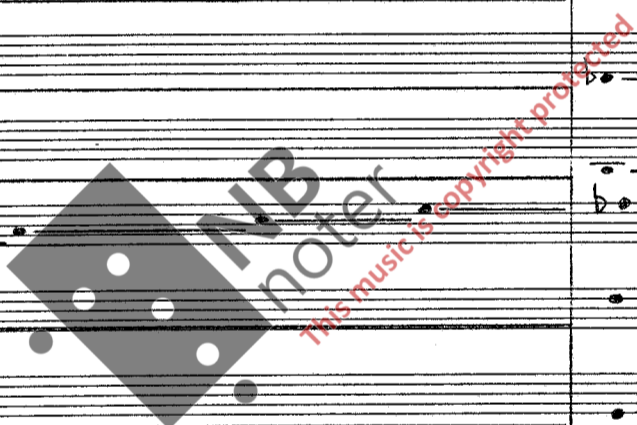
GONG
T.G.3
T.S.

mp

8 (Loro)

sit "CHIMES" (sounding quasi 8va below) - NO HOLD

p



Handwritten musical score for the first system, measures 145-147. The score includes staves for Trumpet 1 (tr 1), Trombones 2-4 (2, 3, 4), Flutes 1-4 (flh 1-4), Basses 1-4 (1, 2, 3, 4), Guitar (G.), and Strings (str). Measure 145 is marked with a circled number 145 and a duration of 10". Measure 146 is marked with a circled number 146 and a duration of 7". Measure 147 is marked with a circled number 147 and a duration of 18". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*. A handwritten instruction "(slow) bend" is present above the trumpet staff in measure 147.

Handwritten musical score for the second system, measures 148-151. The score includes staves for Trumpet 1 (tr 1), Trombones 2-4 (2, 3, 4), Flutes 1-4 (flh 1-4), Basses 1-4 (1, 2, 3, 4), Guitar (G.), and Strings (str). Measure 148 is marked with a circled number 148 and a duration of 14". Measure 149 is marked with a circled number 149 and a duration of 15". Measure 150 is marked with a circled number 150 and a duration of 20". Measure 151 is marked with a circled number 151 and a duration of 6". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mp*, and *p*. A large watermark "NB noter" is overlaid on the score. The word "G.P." (Grand Pause) is written at the end of several staves in measures 150 and 151.

DURATION PART II: 14' 15"

TOTAL TIME: 18' 45"

152

1. s.a. *fff*

2. *fff*

1. s.t. *fff*

2. *fff*

s.b. *fff*

INDIVIDUAL BREATHING.

tp 1-3 *fff*

fl 4, 5 *fff*

1, 2. *fff*

clon *fff*

B₁, 4 *fff*

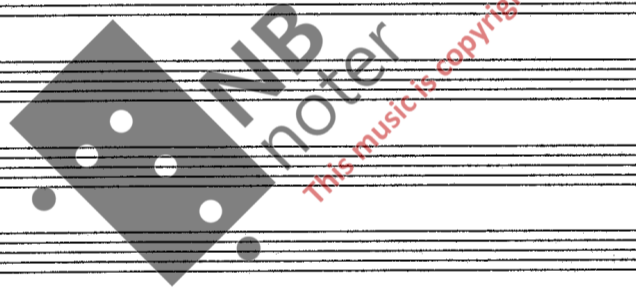
CRDT. *fff* CHANGE TO DRUMS [REG. DRUMSET - with cymbals hi-hat etc.]

Gr.C. *fff* LOUD AS POSSIBLE

2 TOM-TOMS *fff* (accel.) *fp, cresc* *fff*

accl *fp cresc* *fff*

poco rit *6*



vc

str

keyb. I

gr.p.

f.p.

guit

vb *fff* ARCO - AD LIB "VIOLENT SOUNDS" - (simile)

kl Large Gran Cassa with deep resonance.

xl FLOOR TOM TOM + 1 OF THE SMALLER TOM TOMS.

4 4 ♩ = 120
153

154 155 156 157 158 159

S.A. 1, 2
S.T. 1, 2
S.B.

1, 2, 3, 4, 5
1, 2, 3, 4

AD LIB QUASI SOLO
DRUMS [RASHIED ALI - DIRECTION] [INTERPLAY WITH SYRINSTRAS]
GR.C. simile (hitting both tom toms)
TOM 2 col GR.C.

VC
♩ = 120

sth f [16'] REGISTRATION: LIKE FRENCH HORNS WITH A METALLIC EDGE - HOLD FUNCTION. THIS CHORD SHOULD BE AUDIBLE, BUT SOMEWHAT IN THE BACKGROUND

g.p. AMPLIFIED ff - secco -
f.p. [not too loud] ff

guit BLEND WITH GR.P and FENDER PIANO
JAZZ PIZZ - AMPLIFIED ff

160

161

162

163

164

165

166

167

1. s.a. (repetitions) accel. presto possibile

2. s.a. (repetitions) accel. presto possibile

1. s.t. (repetitions) accel. presto possibile

2. s.t. (repetitions) accel. presto possibile

s.b. (repetitions) accel. presto possibile

SIMULTANEOUS CRESCENDO.

tr 1-3

tr 4-5

tr 1,2

tr 3,4

fr

DR.

GR.C.

2 TOMT. col GR.C.

VC

str

gr. 1 col s.a. 1

gr. 2 col s.b.

fr 1 col s.a. 2

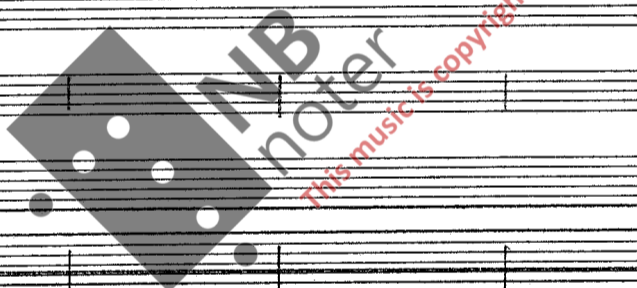
fr 2 col s.t. 2

guit [notated 8va above] col s.t. 1

vb

ARCO

fr



168

169

170

171

172

173

174

175

1. S.A. 2. S.A. 1. S.T. 2. S.T. S.B.

dim ----- p

ff

chromatic #e

trp 1-3

trp 4-5

trb 1, 2

trb 3, 4

presto possibile (repetitions)

rit ----- molto

DR

GR.C

2 TONTI. col GR.C.

presto (repetitions)

rit ----- molto

tr.vib.

VC

stb

gr.m. 1. col s.a. 1. 2. col s.b.

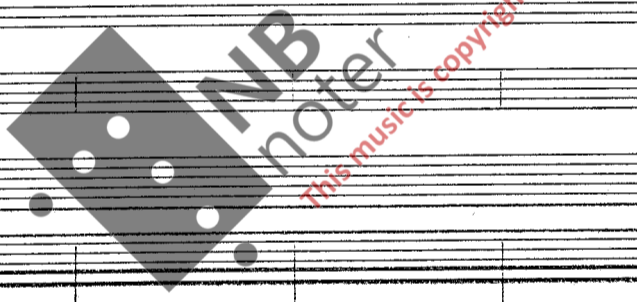
gr.m. 1. col s.a. 2. 2. col s.t. 2.

gr.m. 1. col s.t. 1.

vb

presto possibile (repetitions)

rit ----- molto



170 171 172 173 174 175 176 177 178 179 180 181 182 183

$\text{♩} = 90$

$\text{♩} = 120$

Handwritten musical score for strings (S.A., S.T., S.B.) and woodwinds (Fl. 1-3, Fl. 4-5, Clarinet 1-2, Bassoon 1-2). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for woodwinds (Fl. 1-3, Fl. 4-5, Clarinet 1-2, Bassoon 1-2). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for percussion (DR., GR.C., TONT.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for Violin (Vc.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for Violoncello (Vcl.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for Contrabass (C.B.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

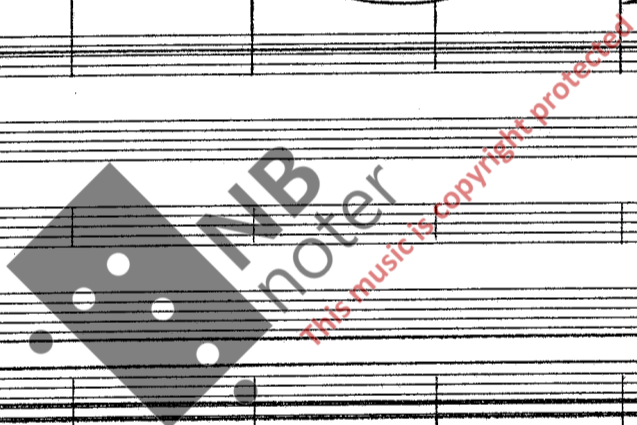
Handwritten musical score for Clarinet in A (Cl. s.a. 1.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for Clarinet in Bb (Cl. s.b.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for Clarinet in A (Cl. s.a. 2.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for Clarinet in Bb (Cl. s.b. 2.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for Guitar (Guit.) and Double Bass (Vb.). The score includes dynamic markings such as *presto*, *a little slower*, and *even a little slower*. It features various musical notations including slurs, accents, and articulation marks.



184

185

186

187

188

189

190

191

...rit - - - - -molto - - - - -

1. S.A. *rit* - - - - -molto - - - - - *3* *fast*

2. S.A. *rit* - - - - -molto - - - - - *3* *fast*

1. S.T. *rit* - - - - -molto - - - - - *3* *fast*

2. S.T. *rit* - - - - -molto - - - - - *3* *fast*

S.B. *rit* - - - - -molto - - - - - *3* *fast*

Rit - - - - - $\text{♩} = 90$

trp-3 *fast*

flh. 4,5 *fast*

1,2 dbn *fast*

3,4 dbn *fast*

DR

GRC. *3* *fast* - UNEVEN (repetitions)

2 TOMT col. G.R.C.

Rit - - - - - $\text{♩} = 90$

VC

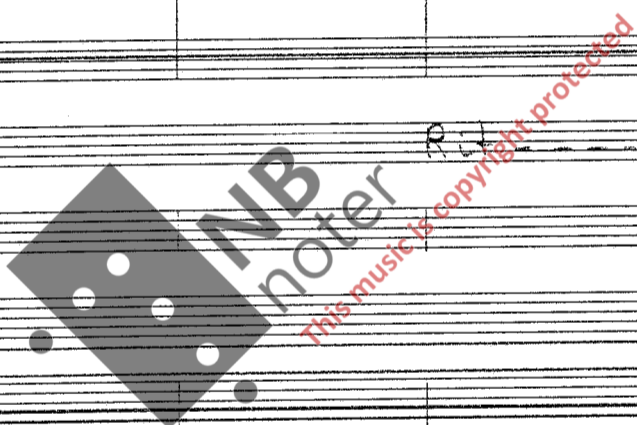
sth

g.p. col. s.a.1
col. s.b.

st. col. s.a.2
col. s.t.2

guit. col. s.a.1

vb. ARCO *3* *fast repetitions - uneven*



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The first system includes strings (s.a., s.t., s.b.), woodwinds (tr 1-3, flg 4, 5), brass (tr 1, 2, 3, 4), and percussion (DR, GR.C., 2 TOMT.). The second system includes VC, sth, gr.p, fr.p, guit, and vb. The score contains various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.

Dynamic markings include: *dim*, *p*, *f*, and *ord.*

Performance instructions include: *dim - - - p* and *f* with hairpins.

Watermark: **NB noter** this music is copyright protected

197 20"

VC: *p* *ppp cresc* *f* *p*

STH: *b*

VD: *pizz* *arco* *mf* *p*

198 20"

VC: *mp* *mf* *mp* *p*

STH: *b*

VD: *mf*

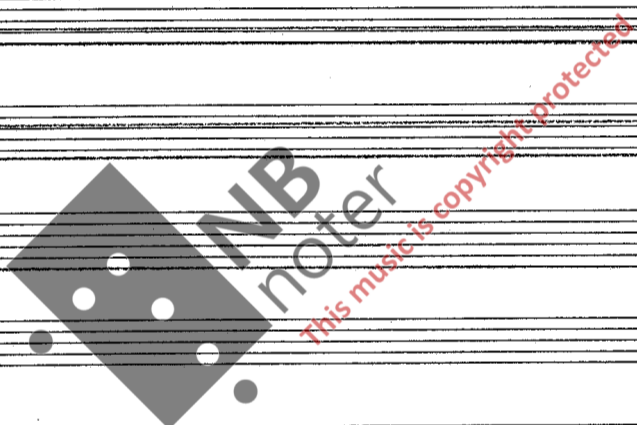
199 25"

VC: *pp* *p* *flag. gliss* *mf*

STH: *mf*

VD: *gliss sul E* *mf*

PART III: 3' 15"
 (TOTAL: 22 min.)



4/4 ♩ = ca 110

200 201 202 203 204 205 206 207 208

sa 1, 2
st. 1, 2
sb

ff

slow

tr 1-3
flg 4, 5
hon 1, 2
3, 4

f

(pullato)

ff

DR

GR.C.

2 TOMT.

(HITTING BOTH TOMS)

col GR.C.

CONTINUE AS BEFORE BREAK

1 2 3 4

ff

vc

ff

ca 110

sth

(mf - HOLD -)

gr. 1

3 col st. 2

gr. 2

3 col s.b.

gr. 3

3 col s.a. 2

gr. 4

3 col s.a. 1

guit

[MB: NOTATED 8VA ABOVE]

(arco)

f

ARCO

ff



218

219

220

221

222

223

224

225

Score for strings (s.a., s.t., s.b.) and woodwinds (fl., cl., fgh., dbn.).

Measures 218-225. Dynamics include *ff* and *ff*. Performance markings include *accel*, *presto possibile*, *chromatic ad lib*, and *staccato*. Rehearsal marks 218-225 are indicated above the staves.

Score for woodwinds (fl., cl., fgh., dbn.) and brass (tr., tp., tb.).

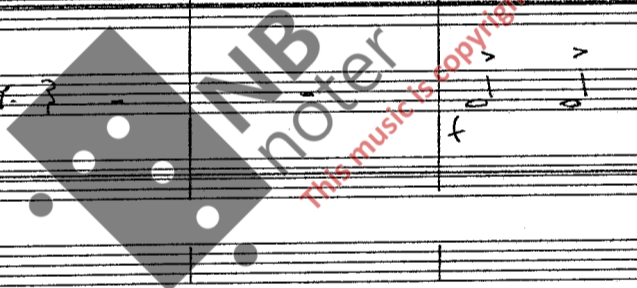
Measures 218-225. Dynamics include *ff* and *f*. Performance markings include *accel*, *presto possibile*, *chromatic legato*, and *staccato*. Rehearsal marks 218-225 are indicated above the staves.

Score for percussion (DR, GRC, 2 Tamb.) and voice (VC).

Measures 218-225. Performance markings include *accel*, *presto possibile*, and *ff*. Rehearsal marks 218-225 are indicated above the staves.

Score for woodwinds (sfl., gr., fr., quit) and strings (vb.).

Measures 218-225. Performance markings include *tacet*, *accel*, *presto*, and *ff*. Rehearsal marks 218-225 are indicated above the staves.



226

227

228

$\text{♩} = 80$

229

230

231

232

233

234

Handwritten musical notation for strings (S.a., S.t., S.b.) and woodwinds (Flg. 1-5). Includes dynamic markings like mp , p , and ff , and performance instructions such as $p \rightarrow ff$ and $ff \rightarrow p$.

Handwritten musical notation for percussion (Dr., G.C., 2 Tomt., Vc.). Includes dynamic markings like p , ff , and ff . Performance instructions include $p \rightarrow ff$ and $ff \rightarrow p$.

Handwritten musical notation for strings (Sfl., Grp., Fr., Guit., Vb.). Includes dynamic markings like p , ff , and ff . Performance instructions include $p \rightarrow ff$ and $ff \rightarrow p$.

Handwritten musical notation for strings (Sfl., Grp., Fr., Guit., Vb.). Includes dynamic markings like p , ff , and ff . Performance instructions include $p \rightarrow ff$ and $ff \rightarrow p$. A large watermark "NB noter" is present across the page.

⇒ str. flg.; short gliss

$\text{♩} = 110$

$\text{♩} = 60$

Handwritten musical score for orchestra and solo instruments. The score is divided into two main sections. The first section, measures 235-242, is marked $\text{♩} = 110$ and includes parts for strings (s.a., s.t., s.b.), woodwinds (fl., ob., clarinet), brass (tr., horn, trombone, tuba), and solo instruments (vc., sth., gm., fp., git., vb.). The second section, measures 243-249, is marked $\text{♩} = 60$ and features a large woodwind section (fl., clarinet, bassoon, oboe) and a string section. The score includes various dynamics such as *ff*, *mp*, *f*, and *sempre ff*, as well as performance instructions like *(faster)*, *(tacet)*, and *As BEFORE*. Measure numbers 235, 236, 237, 238, 239, 240, 241, and 242 are circled at the top. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally below it.

1
s.a.
2
1
s.t.
2
s.b.

1
2
3
4
5
flh

1
2
3
4
obn

DR
GR.C
2
TBM.T



VC

♩ = 120

sempre ff

stf

gr.p

fr

guit

vb

$\text{♩} = 90$
(250)

(251)

(252)

(253)

(254)

(255)

(256)

Handwritten musical score for strings and woodwinds. It includes staves for s.a. (1, 2), s.d. (1, 2), and s.b. (1, 2). The notation features various rhythmic patterns, including triplets and slurs, with dynamic markings like *ff* and *mf*. Measure numbers 250 through 256 are indicated at the top.

Handwritten musical score for percussion instruments. It includes staves for 1, 2, 3, 4, 5, and 6. The notation consists of rhythmic patterns with dynamic markings like *fr* and *mf*. The instruction "poco a poco accel." is written across the staves, leading to a "presto" marking at the end of the section.

Handwritten musical score for OR (Other Percussion) and TOMS. It includes staves for OR and TOMS 1 and 2. The notation is primarily rhythmic with dynamic markings like *fr*. The instruction "AD LIB WITH DRUMS - VERY VIOLENT" is written across the staves.

Handwritten musical score for VC (Violoncello). It includes a staff for VC with dynamic markings like *fff*. The instruction "MUST BE HEARD - TURN UP AMPLIFICATION." is written above the staff.

Handwritten musical score for guitar and bass. It includes staves for str., gr.p., and vb. The notation includes dynamic markings like *fff* and *mf*. The instruction "OVERDRIVE ECHO 'SINGING SOUND'" is written above the guitar staff, and "ARCO AD LIB" is written below it. The instruction "VIOLENT SOUNDS WITH PERCUSSION" is written below the bass staff.

$\text{♩} = 90$
n = niente



257

258

259

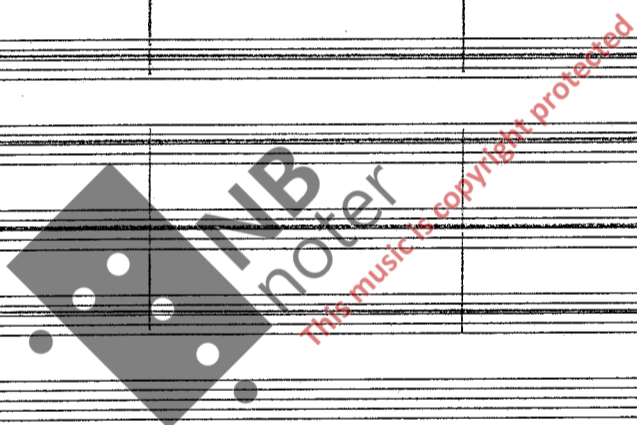
260

261

262

263

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The first system includes staves for S.A. 1 & 2, S.T. 1 & 2, and S.B. 1 & 2. The second system includes staves for Trp 1, 2, 3, 4, 5, and Tbn 1, 2, 3, 4. The third system includes staves for DR, GR.C, and Tuba 1 & 2. The fourth system includes staves for VC, Sth 1 & 2, Gr.p 1 & 2, Frn 1 & 2, and Vb. The fifth system includes staves for quit and v.b. The score contains various musical notations, including notes, rests, and dynamic markings such as *ff*, *fr*, *chiam.*, and *tr*. There are also handwritten annotations like "col. s.a. 1" and "8va basso".



264

265

266

267

SAXOPHONES SYNCHRONIZED - CUES FROM S.A. 1.

chromatic ad lib

1 s.a. poco a poco morendo

2 s.a. poco a poco morendo

1 s.t. poco a poco morendo

2 s.t. poco a poco morendo

s.b. poco a poco morendo

INDIVIDUAL BREATHING

tr 1-3 sempre (mp)

tr 4 tacet

tr 5 tacet

tr 1 tacet

tr 2 tacet

tr 3 tacet

tr 4 tacet

DR * SOLO" poco a poco morendo with saxes

GR.C tacet

2 TOMS tacet

VC ca 15" morendo

str tacet

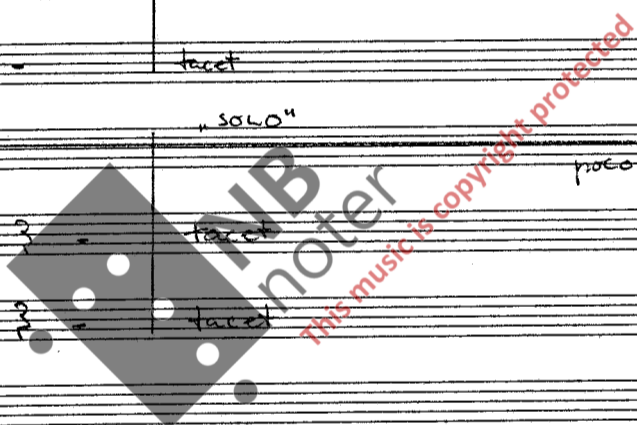
gtr tacet

fr tacet

guit ca 15" n < ft

vb tacet

(PART III: 6'40")
 TOTAL: 25'25"



268

Musical score for measures 268-269. It consists of three staves labeled 1, 2, and 3. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: F#4, A4, C5; Staff 2: F#4, A4, C5; Staff 3: F#4, A4, C5. The dynamic marking 'p' is written below each staff.

INDIVIDUAL BREATHING BUT PAUSES MUST ALMOST DISAPPEAR.

15"

269

Musical score for measures 270-271. It consists of five staves labeled 1 through 5, and two staves labeled GRC and TOMS. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: F#4, A4, C5; Staff 2: F#4, A4, C5; Staff 3: F#4, A4, C5; Staff 4: F#4, A4, C5; Staff 5: F#4, A4, C5. The dynamic marking 'rpp' is written below each staff. The GRC and TOMS staves have notes with dynamic markings 'ff' and 'mf'. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

COMPLETE CONTRAST TO THE CHORD

270

16"

Musical score for measures 271-272. It consists of five staves labeled 1 through 5, and two staves labeled GRC and TOMS. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: F#4, A4, C5; Staff 2: F#4, A4, C5; Staff 3: F#4, A4, C5; Staff 4: F#4, A4, C5; Staff 5: F#4, A4, C5. The dynamic marking 'ff' is written below each staff. The GRC and TOMS staves have notes with dynamic markings 'ff' and 'mf'.

271

Handwritten musical score for measures 271-272. The score includes staves for Trumpets 1-3 (tr 1-3), Horns 4, 5 (Hrn 4,5), Trombones 1, 2 (Tbn 1,2), Trombones 3, 4 (Tbn 3,4), Grand Staff (GRC), and Tom-Toms (TOMT). The notation shows various notes and rests across these instruments.

272

18"

273

19"

Handwritten musical score for measures 273-274. The score includes staves for Grand Staff (GRC) and Tom-Toms (TOMT). The notation shows notes and rests for these instruments.

274

10"

Handwritten musical score for measures 275-276. The score includes staves for Trumpets 1-3 (tr 1-3), Horns 4, 5 (Hrn 4,5), Trombones 1, 2 (Tbn 1,2), Trombones 3, 4 (Tbn 3,4), Grand Staff (GRC), and Tom-Toms (TOMT). The notation shows notes and rests across these instruments.

275

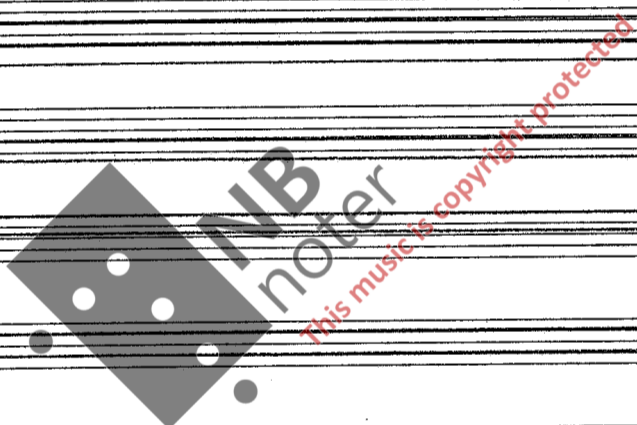
11"

276

12"

Handwritten musical score for measures 277-278. The score includes staves for Trumpets 1-3 (tr 1-3), Horns 4, 5 (Hrn 4,5), Trombones 1, 2 (Tbn 1,2), Trombones 3, 4 (Tbn 3,4), Grand Staff (GRC), and Tom-Toms (TOMT). The notation shows notes and rests across these instruments.

III 8'55"
(TOTAL 27'40")



277 13" 278 14"

GR.C. *mf*

2 Tomi *mf*

279 18"

tr 1-3

Kb 4,5

1,2

trbn

3,4

GR.C. *mf*

2 Tomi *mf*

280 15" 281 20"

tr 1-3

Kb 4,5

1,2 a2

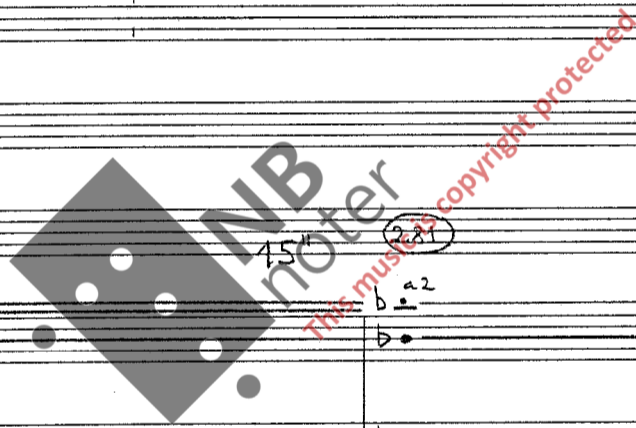
trbn

3,4 a2

GR.C. *mf*

2 Tomi *mf*

DURATION PART III : 10'15"
 TOTAL TIME : 29 min.



PART IV

4/4 1 = 140-160 AS FAST AS THE SOLO DRUMMER CAN PLAY THE HI-HAT 8 NOTES.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ... ⑩ (fast) ⑩

fl 1 ff

ss 2 mf

fl 2 ff

cl ff

NB: WOODWIND AMPLIFIED - IN EQUAL BALANCE.

TRUMPETS ALSO AMPLIFIED - SOMEWHAT IN THE BACKGROUND - NOT MUCH.

1

2

3

trumpets

(f) WA-WA AD LIB - REACT TO REST OF ORCHESTRA - INTERPLAY.

DR I

QUASI "SOLO" BUT ALSO IN AND OUT OF TEMPO. FAST HI-HAT (8 notes)

STILL IN "RASHIED ALI" DIRECTION - BUT WITH A DEFINITE TEMPO FEELING - CONDUCTOR TEMPO -

CONGAS

AD LIB FAST - DEFINITE TEMPO FEELING - BUT ALSO IN AND OUT OF TEMPO

DR II

FILLS ETC

FOLLOW DR I AND TAKE DIRECTION AND IDEAS FROM HIM (HER!)

(AMPLIFIED)

VC

VARIATIONS AD LIB; SAME TONES - VARY ORDER AND RHYTHM - ALSO REPETITIONS OF ONE OR TWO TONES

NB: MUST BE RHYTHMIC BUT IN AND OUT OF "WOODWIND-TEMPO" - ALSO REACT (OR INTERPLAY) WITH THE DRUMMERS.

1) DRUMMERS WHO IS NOT FAMILIAR WITH RASHIED ALI SHOULD LISTEN TO "INTERSTELLAR SPACE"; A DUO ALBUM WITH JOHN COLTRANE.

NB: THE DRUMMER IS ALLOWED PERSONAL FREEDOM IN THIS "RASHIED ALI-DIRECTION" BUT MUST AVOID JAZZ ROCK CLICHES, SWING 4/4 AND SIMILAR RHYTHMS THAT IS TOO MUCH CONNECTED WITH OTHER FORMS OF MUSIC.

Musical score for measures 11-22. Instruments: Fl. 1, S.S. 2, Fl. 2, Cl. Each staff contains complex rhythmic patterns with triplets and sixteenth notes.

VA-WA AD LIB - REACT TO REST OF ORCHESTRA - INTERPLAY (f)

VC (VARIATIONS AD LIB)

DR I, CONG., DR II

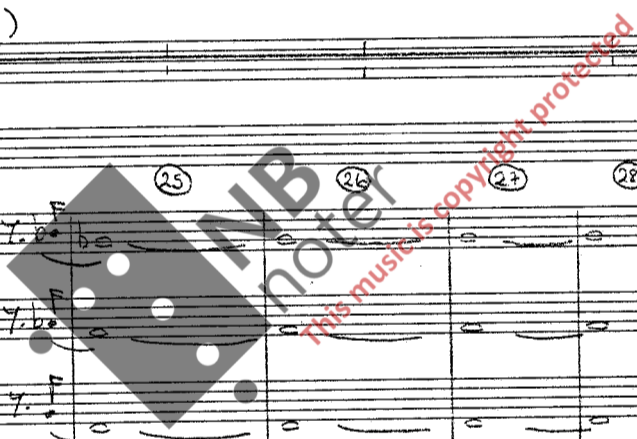
Musical score for measures 23-32. Instruments: Fl. 1, S.S. 2, Fl. 2, Cl. Each staff contains sustained notes and rests.

VA-WA AD LIB

VA-WA AD LIB - REACT TO REST OF ORCHESTRA - INTERPLAY (a tempo)

VC (VARIATIONS AD LIB)

DR I, CONG., DR II



33 34 35 36 37 38 39 40 41 42

fl. 1

s.s. 2

fl. 2

cl

1 (tacet)

2 WA-WA AD LIB

3

DR I

CONG

DR II

VC (VARIATIONS AD LIB)

43 44 45 46 47 48 49 50

fl. 1

s.s. 2

fl. 2

cl

1

2 (tacet)

3 AD LIB WA-WA

DR I

CONG.

DR II

VC A TEMPO

69

70

71

72

73

74

75

76

77

Handwritten musical score for measures 69-77. The score includes staves for Flute 1 (fl 1), Flute 2 (fl 2), Clarinet (cl), Bassoon (s.b.), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Drum I (DR I), Conga (CONG.), Drum II (DR II), and Violoncello (vc). The woodwind parts feature melodic lines with triplets and slurs. The brass parts are mostly rests. The percussion parts are also mostly rests.

(f) IN BALANCE WITH REST OF WOODWIND

tacet

WA-WA AD LIB

Handwritten musical score for measures 78-84. The score includes staves for Flute 1 (fl 1), Flute 2 (fl 2), Clarinet (cl), Bassoon (s.b.), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Drum I (DR I), Conga (CONG.), Drum II (DR II), and Violoncello (vc). The woodwind parts continue with melodic lines. The brass parts have some notes in measure 84. The percussion parts are mostly rests.

Handwritten musical score for measures 85-94. The score includes staves for Flute 1 (fl 1), Flute 2 (fl 2), Clarinet (cl), Bassoon (s.b.), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trumpet 3 (tp 3), Drum I (DR I), Conga (CONG.), Drum II (DR II), and Violoncello (vc). The woodwind parts continue with melodic lines. The brass parts have some notes in measure 94. The percussion parts are mostly rests.

WA-WA AD LIB

WA-WA AD LIB

(tacet)

(2'45")

(31'45")

102

103

104

105

106

107

108

109

Handwritten musical score for woodwinds and strings. Includes parts for Flute 1 (fl 1), Flute 2 (fl 2), Clarinet (cl), and Bassoon (s.b.).

Flute 1: *ab:ai e* (chrom) *ab:ai e*

Flute 2: *(ad lib) chromatic*

Clarinet: *ab:ai e*

Bassoon: *ab:ai e*

Measure 103: *3* (triplets)

Measure 105: *3* (triplets)

Handwritten musical score for strings and percussion.

Violins (1, 2): *ff*

Violas (3, 4): *ff*

Cellos (5): *ff*

Double Bass (dbn 1-4): *ff*

Handwritten musical score for percussion.

DR I (Drum I)

CONG (Conga)

DR II (Drum II)

Handwritten musical score for double bass.

vc (Double Bass)

Handwritten musical score for harp and vibraphone.

fr (Harp): *(L.vib)*

vb (Vibraphone): *J. Pizz*



110

111

112

113

114

115

116

Fl 1

s.s. 2

Fl 2

cl

s.b.

1

2

3

4

5

trp 1-4

DR I

CONG

DR II

vc

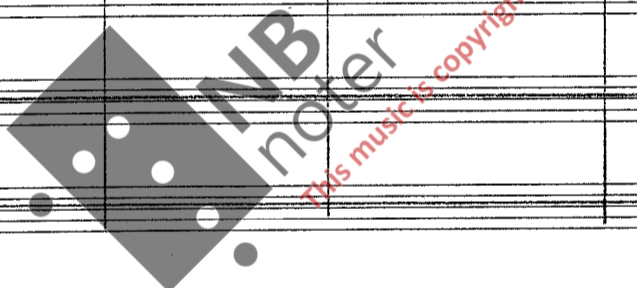
m. ap

ba.

f.v.

vb

ARCO



117

118

119

120

121

122

123

(climax)

Handwritten musical score for the first system, including staves for Flute 1 (Fl 1), Saxophone 2 (s.s. 2), Flute 2 (Fl 2), Clarinet (cl), and Bassoon (s.b.). The notation includes various notes, rests, and dynamic markings.

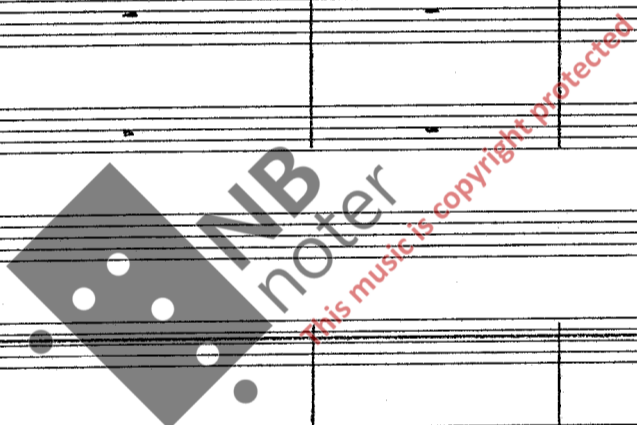
Handwritten musical score for the second system, including staves for Violin 1 (1), Violin 2 (2), Viola (3), Violoncello (4), Double Bass (5), and Trombone 1-4 (Tbn 1-4). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including staves for Double Bass (DBL), Conga (CONG), and Drums (DRM). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, including the Violoncello (VC) staff. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, including staves for Flute (fl) and Viola (vb). The notation includes notes, rests, and dynamic markings.

3) NB: THIS CRESCENDO SHOULD BE HEARD - AS MUCH AMPLIFICATION THAT IS NECESSARY.



fl1

ss2

fl2

cl

s.b.

chrom.

chrom.

1

2

3

4

5

trp 1-4

gliss

DR I

CONG

DR II

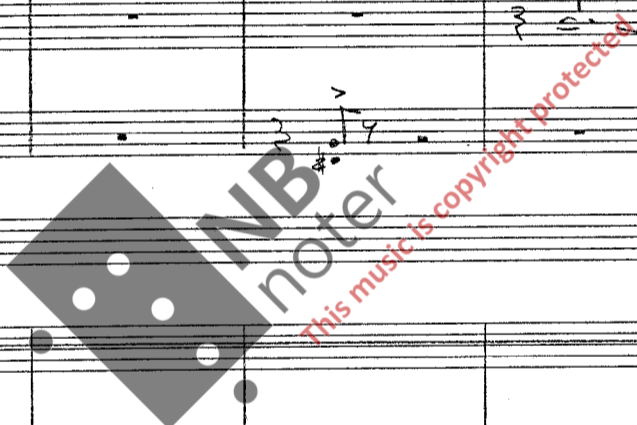
VC

VARIATIONS AD LIB

gliss

frp (l.vib)

vb



131

132

133

134

135

136

137

Handwritten musical score for woodwinds and strings. The staves are labeled H1, S.S.2, F2, CL, and S.B. The first staff (H1) has a handwritten note "chrom." above it. The music consists of melodic lines with various articulations and dynamics. The tempo marking "(fast)" is written above the staves in the later measures.

Handwritten musical score for a string quartet. The staves are numbered 1 through 5. The music features sustained notes with dynamic markings like "v" (vibrato) and "f" (forte). There are some handwritten annotations and a small graphic of a stringed instrument in the final measure.

Handwritten musical score for a tuba (Tbn 1-4). The staff shows a rhythmic pattern with triplets and a glissando marking "gliss".

Handwritten musical score for percussion instruments. The staves are labeled DR I, CONG, and DR II. DR II has a rhythmic pattern with the notation "HI-HAT" and a slash symbol.

Handwritten musical score for a violin (vc). The staff shows a melodic line with a dynamic marking "m. esp" (mezzo-forte) and a slur over several notes.

Handwritten musical score for a double bass (vb). The staff shows a simple bass line with a dynamic marking "J. Pizz" (Jazz Pizzicato).



138

139

140

141

142

[NB: WOODWIND IN EQUAL BALANCE]

145

144

Fl 1

ss 2

Fl 2

cl

sb

1

2

3

4

5

1,2

3,4

#

NB noter
this music is copyright protected

QUASI SOLO TIMPANI LIKE (+ hi hat)

DR1

cong

DR2

sub p

tacet

tacet

vc

synth

f.p

vb

MUST BLEND WITH WOODWIND - (STEREO)

mp

L.vibu →

(with vc)

145

146

147

148

149

150

151

152

Fl 1

ss. 2

Fl 2

cl

sb.

1

2

3

4

5

trp

trb 1-4

DR I

CONG

DR II

poco a poco a little louder (and then as before)

VC

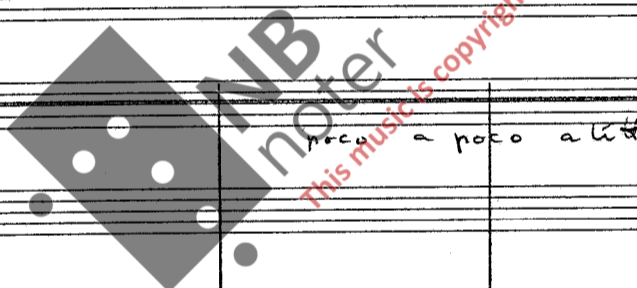
VAR. AD LIB

synth

f.p (L. vibr)

vb

sempre ped



153

154

155

156

157

158

159

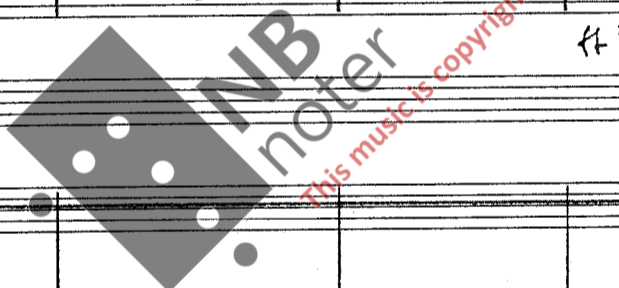
160

Fl 1
s.s. 2
Fl 2
cl
s.b.

1
2
3
4
5
trp
trbn

DRM
CONG
DRM

vc
sth
fr
vb



161

162

163

164

165

166

167

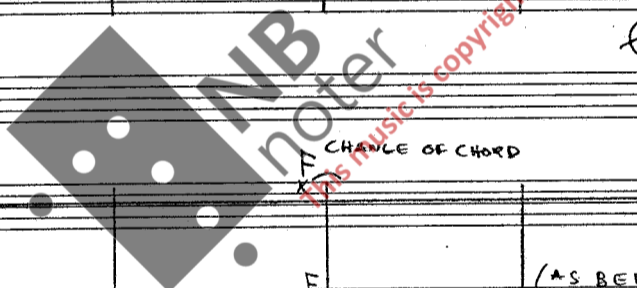
168

Handwritten musical notation for woodwinds and strings. Includes staves for Flute 1 (fl1), Flute 2 (fl2), Clarinet (cl), and String Bass (s.b.).

Handwritten musical notation for brass instruments. Includes staves for Trumpet 1-5 (tp 1-5) and Trombone 1-2 (tbn 1, 2). Includes dynamic markings like *f* and *f* with accents.

Handwritten musical notation for percussion. Includes staves for Drum I (DR I), Conga (CONG), and Drum II (DR II). Includes notes like "CHANGE OF CHORD", "AD LIB", and "simile hi-hat comp".

Handwritten musical notation for vocal and guitar parts. Includes staves for Voice (vc), String Trio (str), and Double Bass (vb). Includes performance instructions like "m. exp" and "ped".



169

170

171

172

173

174

175

176

177

178

Fl 1

SS 2

Fl 2

Cl

Sb

1

2

3

4

5

1,2

3,4

tr

dbn

h

mp

cresc

(fast)

f

ffp

DRM

COMB

DRM

sub p

(pp)

VC

STH

FR

VB

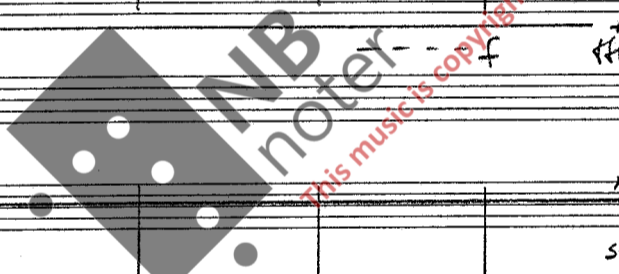
AD LIB JAZZ PIZZ OVER PATTERN

1 2 3 4

sub p

mp

(lib)



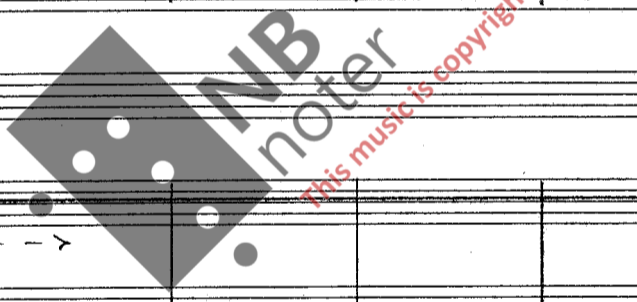
179 180 181 182 183 184 185 186 187

fl1
s.s.2
fl2
cl
s.b.

mf
f
ff
ff

1
2
3
4
5
dbn
3,4

ff
ff
ff
ff
ff



DR I
CONG
DR II

p-a p cresc - - - - - ff

vc
sth
fp
vb

p-a p cresc - - - - - f - - - - - ff

(sempre pp)

ped - - - - -

AD LIB JAZZ PIZZ OVER PATTERN
mf

188

189

190

191

192

fl1

ss2

fl2

cl

sb

1

2

3

4

5

1,2

3,4

dbn



DR I

CONG

DR II

vc

sth

pp QUASI VIOLASOUND

fr

vb

193

194

195

196

197

198

199

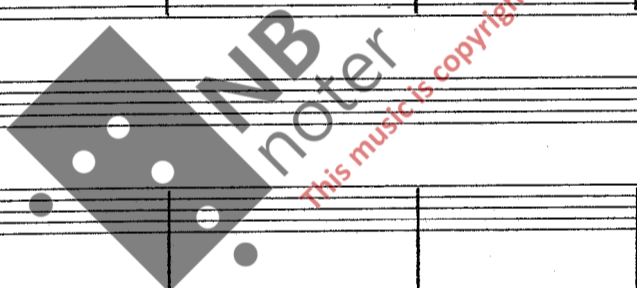
200

Handwritten musical score for woodwinds and strings. The staves are labeled fl1, ss2, fl2, cl, and s.b. The notation includes dynamic markings such as *pp*, *p*, and *morendo*. There are also handwritten notes like "m" and "m.ap" above the staves.

Empty musical staves for percussion instruments, labeled 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, and dbn.

Empty musical staves for drums and percussion, labeled DR I, CONG, and DR II.

Handwritten musical score for voice and strings. The staves are labeled vc, str, fr, and vb. The notation includes dynamic markings like *p* and *morendo*, and includes a triplet of notes in the voice part.



Orchestra section including strings (s.s.2), flutes (fl2), oboe (ob), and bassoon (s.b.).

Woodwind section including flutes (1, 2, 3, 4, 5), clarinets (1, 2), bassoons (3, 4), and double bassoons (1, 2, 3, 4). Dynamics include *ff* and *ff*.

Drum section including DR I, CONG, and DR II. Includes instruction: "START DRUM SOLO" and "TAMTAM".

Violoncello (vc) part with dynamics *fff* and instruction "loud as possible". Includes fingerings (3, 5) and accidentals (+b, b).

(5'45")

(TOTAL 24'45")

EXTREMELY VIOLENT - USE GONGS AS AN INTEGRATED PART. IN A WAY PART II HAS BEEN BUILDING UP TO THIS SOLO AND THE ORCHESTRA CONTINUE IN PART II AS A "RESULT" OF THE DRUM SOLO

② 10 2' 15"

DR I (+ GONGS) DRUM SOLO [VERY VIOLENT] NB: THE SOLO IS ALSO A CULMINATION OF THE "RASHIED ALI" COMP. TOTAL TIME 37' [PART IV 8']

PART V

① ca 20" KJ

tp 1 *fff* *fullato ord*

dbn 1 NOT TOO SLOW *fff* *fullato ord* *frull.* (repeated)

DR I CONTINUE "DRUM-SOLO" BUT NOW IN INTERPLAY WITH THE OTHERS.

KJ MAY BE SHORTER

② ca 15" KJ

tp 1 *fff* *fullato ord* *frull.*

dbn 1 *fff* *fullato ord* *frull.*

DR I

KJ OR SHORTER

③ ca 15"

tp 1 *fff* *fullato ord*

dbn 1 *rep. accel.* *rep. fast* *rep. slow accel. - - - - fast*

DR I

④ ca 25"

tp 1 *fff* *fullato ord* *frull.* *gliss*

dbn 1 *rep. very fast* *rit.* *slow!* *accel.* *frull.* *gliss*

DR I

5

4"

6

5" - 67 -

7

9"

8

7"

Handwritten musical score for the first system, including parts for Piccolo (picc.), S.S.1, F.S.1, D.B., S.B., Trumpets (1, 2-5), Trombones (1, 2, 3, 4), and Percussion (DRUMS, GR.C.). The score features various dynamics such as *ff* and *ord.*, and includes a complex melodic line for the trumpets in the final measure with markings like *full. ord* and *full.*

TRUMPETS : BAR 9 LEARNED BY HEART [AS THE PLAYERS GRADUALLY LEAVE THE STAGE - PLAYING.]

Handwritten musical score for the second system, primarily for Trumpets (1, 2, 3, 4) and DRUMS. It includes performance instructions such as *ff*, *f*, *gliss*, and *repetitions*. A large watermark 'IMB noter' is visible across the page.

[9 continued]

ca 30"

Handwritten musical score for the third system, continuing the trumpet parts and including DRUMS. It features specific performance directions like *"broken gliss"*, *rep.*, and *(repetitions)*.

(2'10")

(10) ca 45"

TROMBONES LEAVING THE STAGE [TO OFF-STAGE]

trbn 1-4

DR I

(11) ca 20"

WOODWIND PLAYERS WALK AROUND IN THE AUDIENCE [AND FINALLY LEAVE THROUGH THE ENTRANCE.]

RHYTHM FOR WOODWIND, GR. CASSA AND TOMTOMS, CUED BY ONE OF THE PLAYERS

picc

s.s.1

t.s.1

dl.b.

s.b.

TRUMPETS LEAVE THE STAGE GRADUALLY [TO OFF-STAGE]

(cont. →)

trn 1-5

f

ff

fr

f

full

TRUMPETS; INDIVIDUAL TEMPO - NB NOT TOO FAST.

trbn 1-4

OFF-STAGE

morendo

DR I

GR.C.

2

TomT.

FOLLOW CUE-RHYTHM - BUT FOR HELD NOTES AND REPETITIONS ONLY THE FIRST ACCENT IS PLAYED.

* THE REST OF PART V IS LEARNED BY HEARY.
 W.W., GR.C AND TOMT.; THE TONES GIVEN ARE TO BE USED WITH THE CUE-RHYTHM.
 THEN MOVE TO THE NEXT CHORD AND USE THE RHYTHM AGAIN.

COPYIST: WRITE CUE-RHYTHM IN ALL WOODWIND AND PERCUSSION PARTS.

ca 25"

12

picc
s.s.1
f.s.1
cl.b.
s.b.

NB: REPEAT CUE-RHYTHM. X

(continued cue)

tr 1-5
ord. > mp cresc - - - - - f > ff dim - - - - - p

accel - - - - - (b) (rep) (cont. →)

DRM
GR.C.
2 TOMS

X NB: NOTICE THAT RHYTHM DURATION INCREASES.

ca 30"

13

picc
s.s.1
f.s.1
cl.b.
s.b.

REPEAT CUE-RHYTHM.

tr 1-5
fr > fr > ff f chromatic ad lib X

DRM
GR.C.
2 TOMS

(4'40")

X NB: THE TRUMPET CUE MAY BE SHORTER IN TIME THAN THE NOTATION INDICATES -
HOWEVER THE EXPRESSION SHOULD BE SOLID AND STRONG RATHER THAN
FAST AND WILD.

(14)

picc. [Musical notation]

ss. 1 [Musical notation]

REPEAT CUE - RHYTHM.

t.s. 1 [Musical notation]

d.b. [Musical notation]

s.b. [Musical notation]

Drum 1-5 [Musical notation]

DRUM I [Musical notation]

GR.C. [Musical notation]

2 TOMT. [Musical notation]

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

(16)

NB ca 30"

(17)

NB ca 35"

picc. [Musical notation]

ss. 1 [Musical notation]

REPEAT CUE - RHYTHM

t.s. 1 [Musical notation]

cl.b. [Musical notation]

s.b. [Musical notation]

Drum 1-5 [Musical notation]

OFF-STAGE

MORENDO

"SLOWER AND SLOWER" →

DRUM I [Musical notation]

GR.C. [Musical notation]

2 TOMT. [Musical notation]

tacet

tacet

tacet

tacet

tacet

tacet

tacet

tacet

(6'10")

WOODWIND - PLAYERS LEAVING THROUGH ENTRANCES.

ca 50"

picc p. a p. dim ----- pp

s.s.1 p. a p. dim ----- pp

f.s.1 p. a p. dim ----- pp

cl. b p. a p. dim ----- pp

s. b p. a p. dim ----- pp

NEW CUE RHYTHM (WOODWIND, GR C & TOMTOMS)

RHYTHM

DRUMS morendo -----

GR.C. p. a p. dim ----- pp

2 TOMT p. a p. dim ----- pp

1) Tremolo with the last held chord.

TOTAL : 44 minutes

"INTERLUDE" - OFF STAGE.

ALL BRASS OFFSTAGE

1-3 12" 10" 8"

trp pp

trb 1,2 mp

trb 3,4 pp

4 18" 5 12"

trp INDIVIDUAL BREATHING

trb 1-4

TOTAL : 45 minutes.

ATTACCA

- PART VI -

15"

①

SIGNS APPLIES TO EACH BAR.

Handwritten musical notation for the first system, including notes with accidentals (b, b+), dynamic markings (p, P), and performance instructions like "Ped." and "x1".

REGISTRATION: QUASI HARMONIUM - BUT MELLOW (PLEASANT) - HOLD FUNCTION

x1 Make sure about the right octave

x1 Always hold this C down - until the octaves in bar ③

15"

②

Handwritten musical notation for the second system, continuing the piece with various notes, accidentals, and dynamic markings.

15"

③

Handwritten musical notation for the third system, featuring notes, accidentals, and dynamic markings.

15"

④

Handwritten musical notation for the fourth system, including notes, accidentals, and dynamic markings.

(1)



Handwritten musical score for measures 4 through 12. The score includes staves for CROT., str., fr., guit., and vb. Measure 4 has a tempo marking of 4/4 and a dynamic of f . Measure 5 has a tempo marking of 1 = 60. Measure 8 has a triplet of eighth notes. Measure 12 has a dynamic of mp and a *pizz.* marking.

x) guit, octave flageolet open strings. Volume pedal and echo.

xx) guit; octave flageolet with right hand forefinger at octave position to left hand - that is, THE LEFT HAND PLAYS AN OCTAVE BELOW NOTATED PITCH WHILE THE RIGHT HAND'S FOREFINGER SLIGHTLY TOUCHES THE STRING AN OCTAVE HIGHER - while the right hand's thumb plucks the string.

Handwritten musical score for measures 13 through 19. The score includes staves for CROT., str., fr., guit., and vb. Measure 13 has a *L.vibr.* marking. Measures 14-19 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 19 has a dynamic of mp and a *pizz.* marking.

20 21 22 23 24 25 26

Handwritten musical score for measures 20-26. The score includes staves for CROT, g-p, str, fr, guit, and vb. Measure 20 features a complex rhythmic pattern with triplets and sixteenth notes. Measures 21-23 show a continuation of the melodic and harmonic themes. Measures 24-26 conclude the section with sustained notes and a final cadence.

(2'30")

Handwritten musical score for measure 27. The score includes staves for fl.a., CROT, g-p, str, fr, guit, and vb. Measure 27 is marked "ENTERING FROM OFF-STAGE" and begins with a forte (f) dynamic. The flute part features a melodic line with accents and dynamic markings (pp, ff). The rest of the ensemble provides harmonic support.

15"

28

fl.a

sth

29

15"

fl.a

sth

30

12"

fl.a

crdt

sth

L-vibr →

31

18"

fl.a

gr

sth

Ped

HOLD D# DOWN →

(3'45'')



4
4 ♩ = 60

Handwritten musical score for measures 32-36. Instruments include fl.a., croT, g.p., str., fp, guit, and vb. The score features various musical notations such as triplets, dynamics (f, mf, mp), and performance instructions like "AMPLIFIED" and "HOLD D# DOWN".

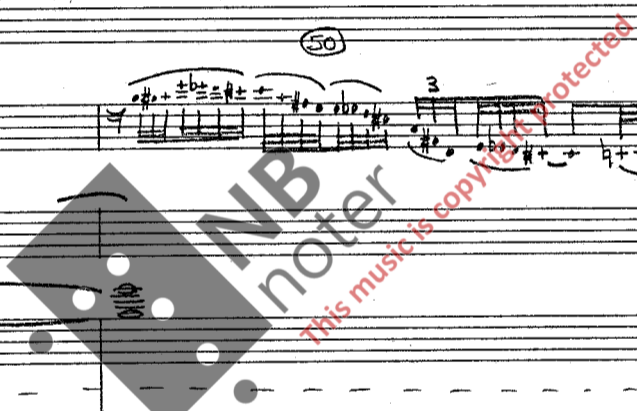
Handwritten musical score for measures 37-41. Instruments include fl.a., croT, g.p., str., fp, guit, and vb. The score continues with similar musical notations and includes a large watermark reading "NB: noter" and "this music is copyright protected".

NB: BALANCE: The alto flute is the soloist. Fender piano and contrabass must not be too loud but give an ambiguity to the section. Grand piano, electric guitar and crotales give colour to the synthesizer chord.

Handwritten musical score for measures 42-47. The score includes staves for Flute (fl.), Cymbals (croT), Guitar (gtr), Saxophone (sth), French Horn (fr), Guitar (guit), and Violin (vb). Measure 42 shows the beginning of a melodic line in the flute. Measure 43 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 44 contains a dense texture with many notes and rests. Measure 45 has a triplet of eighth notes. Measure 46 is marked with a dashed line and the instruction "fast repetitions". Measure 47 concludes with a final melodic phrase.

Handwritten musical score for measures 48-52. The score includes staves for Flute (fl.), Cymbals (croT), Guitar (gtr), Saxophone (sth), French Horn (fr), Guitar (guit), and Violin (vb). Measure 48 starts with a melodic line in the flute. Measure 49 continues the melodic development. Measure 50 features a triplet of eighth notes. Measure 51 shows a complex rhythmic pattern with many notes and rests. Measure 52 concludes with a final melodic phrase.

(5'10")



53

ENTERING FROM OFF-STAGE (open)

poco accel

Handwritten musical score for measures 53-54. The top staff is for trumpet 1 (tp 1) with a dynamic marking of *mf*. The bottom two staves are for strings (stb) with a dynamic marking of *mp*. The score includes notes, rests, and performance directions like *poco accel*. There are also some handwritten annotations and slurs.

54

wa-wa

17"

Handwritten musical score for measures 54-55. The top staff is for trumpet 1 (tp 1) with a dynamic marking of *f*. The bottom two staves are for strings (stb). The score includes notes, rests, and performance directions like *p* and *crec*. There are also some handwritten annotations and slurs.

55

ad lib wa wa (open) fast repetitions

17"

Handwritten musical score for measures 55-56. The top staff is for trumpet 1 (tp 1) with a dynamic marking of *ff*. The bottom two staves are for strings (stb) with a dynamic marking of *pp*. The score includes notes, rests, and performance directions like *dim*. There are also some handwritten annotations and slurs.

56

BREATHE WHEN NECESSARY

16"

Handwritten musical score for measures 56-57. The top staff is for flugelhorn (fl.a.) with a dynamic marking of *mf*. The middle staff is for trumpet 1 (tp 1). The bottom two staves are for strings (stb) and violin/viola (vb) with a dynamic marking of *(mp)*. The score includes notes, rests, and performance directions like *ARCO*. There are also some handwritten annotations and slurs.

57

18"

Handwritten musical score for measures 57-58. The top staff is for flugelhorn (fl.a.). The middle staff is for trumpet 1 (tp 1) with a dynamic marking of *mf*. The bottom two staves are for strings (stb) and violin/viola (vb). The score includes notes, rests, and performance directions like *fr*. There are also some handwritten annotations and slurs.

(6'36")



58

fl.a

fp1

sth

vb

f

fp cresc-----ffr

md

4/4 = 60

59

60

61

62

63

64

fl.a

fp1

sth

guit

vb

mf3

ff dim-----r

mp cresc-----f

65

66

67

68

69

70

fl.a

fp1

sth

guit

vb

3

3

5

ff

f > p

cresc-----ff dim-----

f > mp

71

72

73

74

75

76

fl.a

tr 1

str

guit

vb

ffmp

7bo a!

> > > be

77

78

79

80

81

82

83

fl.a

tr 1

str

guit

vb

f

p

ff

pp

dim

pp

mp

dim

pp

pp (ca 8' 15")

TOTAL 53' 15"

VERY FRAGILE

INTERLUDE II - FROM OFFSTAGE

1

20"

SCALE FOR IMPROVISATION

"HARPLIKE" - MUST BLEND WITH THE FLUTE

SCALE FOR IMPROVISATION

"HARPLIKE"

MUST BLEND WITH THE OTHER INSTRUMENTS

MUST BLEND WITH THE OTHER INSTRUMENTS

INDIVIDUAL BREATHING

TUTTI: poco crescendo - - - - - dim - - - - - quasi morendo

1) Possibly an extra flute must be kept backstage as the player leaves the hall earlier on playing tenor-saxophone.

Handwritten musical score for the first system, measures 1-2. It includes staves for strings (s.s.1, s.s.2), woodwinds (cl. b, s. b), and brass (tr, tbn, tbn). The notation shows melodic lines for strings and woodwinds, and harmonic support for brass.

TUTTI: poco cresc - - - - - dim - - - - - quasi morendo

Handwritten musical score for the second system, measures 3-4. It includes staves for woodwinds (tr, tbn) and brass (tbn). The notation shows melodic lines for woodwinds and harmonic support for brass.

③

10"

④

5"

Handwritten musical score for the third system, measures 5-6. It includes staves for strings (s.s.1, s.s.2), woodwinds (cl. b, s. b), and brass (tr, tbn, tbn). The notation shows melodic lines for strings and woodwinds, and harmonic support for brass.

TUTTI:
QUASI NIENTE poco a poco cresc - - - - - p

Handwritten musical score for the fourth system, measures 7-8. It includes staves for woodwinds (tr, tbn) and brass (tbn). The notation shows melodic lines for woodwinds and harmonic support for brass.

(50")

TOTAL: 54' 05"

- CODA -

①

CROT
GONG
3 TUNED GONGS
TAMTAM

VC

stn

(AMPLIFIED)

mp

dim - - - - quasi niente cresc - - - - p

REG; "CHIMES" (as before)
WITH HOLD FUNCTION

mp

slowly

(continued)

ca 35"

CROT
GONGS

VC

stn

mp pp

dim - - - - quasi niente cresc - - - - mf

mp pp

②

ca 20"

CROT
GONGS

VC

stn

p

cresc - - - - mf dim - - - - p



③

CROT GONGS

VC

STH

p

poco accel - - - - ->

④

CROT GONGS

VC

STH

p

m. cap

⑤

CROT GONGS

VC

STH

mp

p

pp

⑥

CROT GONGS

VC

STH

pp

poco a poco dim - - - - ->

morendo - - - - ->

poco a poco dim - - - - ->

⑦

CROT GONGS

VC

STH

morendo - - - - ->

morendo - - - - ->

ca 25"

THE END

SURSA

6/1-84

Terje Rypdal

(2'55")

TOTAL DURATION OF "IMAGI": 57 minutes.