

"FROM A HIGH LEVEL"

Composed by Terje Rypdal June 1971

ORCHESTRA:

Soprano saxophon in Bb - S.s.

Alto saxophon in Eb - A.s.

Bass clarinet in Bb - B.c. / Contrabassclarinet in Bb - C.B.c.

If it is utterly impossible to obtain a contrabassclarinet the work may be performed with only bassclarinet throughout.

Baritone saxophon in Eb - Br.s.

Bass saxophon in Bb - Bs.s. (this part may also be performed by a contrabassclarinet or contrabassoon)

3 Trumpets in C - Trp.

Trombone - Trb.

Percussion: Jazz drum kit, small bells, raganella, maracas.

Piano

Doublebass (Violin basso) - Vb

Abbreviations and Symbols:

▲ highest possible sound

▼ lowest possible sound

~~~~~ very slow vibrato with  $\frac{1}{2}$ -tone frequency difference

⊗ the tone is to be sung into the mouthpiece in unison with the played note - interferences should be the result.

⊗ Ad lib multiple sound

⊗ Ad lib multiple sound that allows trilling.

⊗ Different multiple sounds in succession. All possibilities are to be used. It is hoped that the performer will use this technique with skill, taste and imagination.

In order to obtain the prescribed sounds, members of the woodwind group will have to study Bruno Bartolozzi's book "New Sounds for woodwind" (Oxford University Press 1969)

o----- Ad lib harmonic glissandi - very fast but with individual accelerandi and retardandi.

brass: use the overtones to make glissandi - ad lib change of positions  
doublebass: change aperiodically between all four strings.

..... repetition of the whole group

⊗ doublebass, percussion: very fast non-rhythmized tremolo of utmost density  
wind instruments: frullato

||||| play the tones as fast as possible

~ senga tempo

L. batt. = legno battuto

† play between bridge and tailpiece

⌋||| arpeggio on four strings between bridge and tailpiece

† strike the strings with the palm of the hand (sul tasto)

† strike the belly of the instrument with fingertips

DURATION : 9' - 12'



25

30

S.s. *mp cresc. --- ff*

A.s. *mp cresc. --- ff*

B.c.l. *Medium tempo, legato*

B.r.s. *f Staccato, risoluto, tempo ad lib con accelerandi e ritardandi*

B.s.s. *f Presto, frullato*

Trp 1-3

Trb. *legato*

( $\underline{= b \underline{= =}}$ )

*Ufff: poco a poco crescendo --- ffff (tutta la forza) 35*

35

40

S.s. *mp cresc --- f*

A.s. *mp cresc --- f*

B.c.l.

B.r.s.

B.s.s.

Trp 1 *mp cresc --- f*

Trp 2 *mp cresc --- f*

Trp 3 *mp cresc --- f*

Trb.



IV

Q.s. 2 55 60

CB.c. 1 ff

Trp. 1 3 f

Dr. *Simile*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Piano

Vb

*xxi* The contrabassclarinet starts first and plays solo for 1-2" minutes before the alto starts. After this each instrument enter after 15"-45".

*xii* Improvise upon the given notes - tempo ad lib. Use glissandi and other effects but aperiodically.

S.s. 55

Q.s.

CB.c.

B.s.s. f

Trp. 1

Trb. f

Dr. *Simile*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Piano

Vb

*xii* Improvise upon the given notes - tempo ad lib. Use glissandi and other effects but aperiodically.

*xxi* Improvise solely upon the pedal tones.

V

Tutti: Increasing complexity ----- Very Complex

Handwritten musical score for a full orchestra. The score includes staves for S.s., A.s., C.B.cl., Br.s., Bs.s., Trp., Trb., Dr., Piano, and Vb. The music is marked with dynamics such as *p.a.p. cresc.*, *f*, *mf cresc.*, and *ffff*. There are performance instructions like "cup mute" for the trumpets and "ad lib clusters" for the piano. The score is annotated with circled numbers 20 and 25, and "xx" marks. A large watermark "IMB notel" is visible across the score.

xx) See remark page IV.  
 xx) Change slowly to complete freedom - making a "TUTTI FURIOSO" section - utterly frantic and hysteric.

xx) ca 30" FURIOSO

Handwritten musical score for percussion instruments: Raganella, Sn. Dr., and Piano. The Raganella part is marked *ff*. The Sn. Dr. part is marked *ffff*. The Piano part is marked *ffff senza pedal*.

xx) Snare drum without snares.  
 xx) all other available percussion instruments may be added to this section - everybody playing at top volume. The section may be prolonged if the "feeling" is right.





VIII

105 *r* *f* 110 *f*

S.s. *r* *f*

A.s.

B.cl.

Br.s.

Bs.s.

1-2  
3

Trp.

Trb.

Dr.

Vb.

*mf* 115 *pp* *f* *ffff* 120

S.s.

A.s.

B.cl.

Br.s.

Bs.s.

1-2  
3

Trp.

Trb.

Dr.

Vb.

IX

S.s.  
A.s.  
B.cl.  
Br.s.  
Bs.s.  
Trp 1  
Trp 2  
Trp 3  
Trb.  
Dr.  
Vb.

ff  
arco

IX ~ 15-20"

B.cl.  
Br.s.  
Bs.s.  
Trb.  
Vb.

pp  
pp  
pp  
NIENTE  
still

End.