

Handwritten musical score for a 15-minute piece. The score is written on a grand staff with multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a 7/8 time signature and the second section is marked with a 4/4 time signature. The score includes a variety of musical instruments, including strings, woodwinds, and percussion. The notation is handwritten and includes many annotations and markings. The score is titled "15''" in the top right corner.

ca 1' 30"

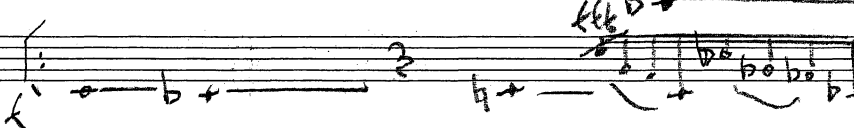
~ "Coltrane" [5]

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CRIM SCENE

25"

k.s 1 

b. sax 

Fl 1 AD LIB REPEAT LINE ①

cl. b L2 REPEAT LINE ①

vb FREEBAG BASED ON E/G TONILITY OR WHATEVER

Paolo OH - THE BELLS! THE BELLS

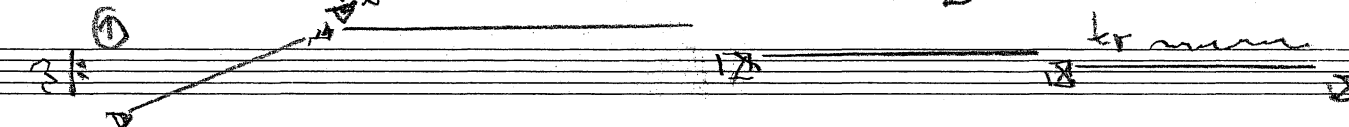
Frank YOU'RE UNDER ARREST! RUN FOR IT

~ 16'

ca 35"

Fl 1 AD LIB SMILE

k.s L2 

b. sax 

Fl 1 ①

cl. b L2 ①

vb MORE AND MORE GRAVITY - HEAVY

Paolo YOU'RE UNDER ARREST TOO! CONTACT PALERMO

Frank RUN FOR IT - YOU MORON!

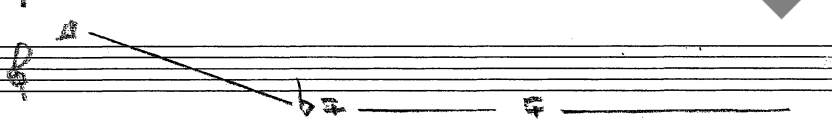
~ 17'

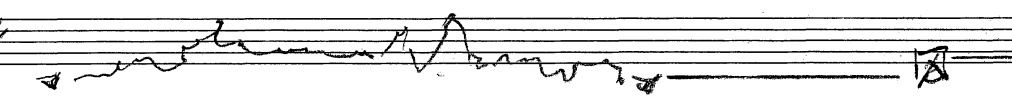
12 = Multiple sound with or without flourish

2'30"

ca 4'30"

Fl 1 CONTINUE

k.s L2 

b. sax 

Fl 1 ① COMBINED WITH AD LIB

cl. b L2 ① COMBINED WITH AD LIB

B-3 ALA LARRY YOUNG [COLOURS-TEXTURES]

el. guit SPECIAL-AMBIGUOUS CHORDS [MAYBE CHORDS AND WAH WAH]

vb CHANGE TO 5 STRING EL BASS BUT CONTINUE GUINNESS RECORD IN BASS-SHIFT

PAOLO WORK WITH EL. BASS & ORGAN

FRANK FREEBAG GALORE

PRECISELY 7'

NB TUTTI: DON'T FORGET TO LISTEN!

INTERPLAY!! PALERMO ENTER

~ [8]

- 3 -

CRIME SCENE
quasi gliss

Palle 8
AD LIB DYNAMICS

T.R. 8 WITH PALLE [OR "CIRCLING" AROUND]

Others 8 CONTINUE

NB WOODWIND: REMEMBER LONG PAUSES - INTERPLAY! YOU ARE NOW COLOURING THE BACKGROUND

Palle 8 gliss

T.R. 8 WITH PALLE

Others 8 CONTINUE WITH B3 (or similar) in forefront

Palle 8 50-55"

T.R. 8

Others 8 CONTINUE; LESS WOODWIND
THE OTHERS FREEBAG A'LA BITCHES BREW

Palle 8 ~ [9]

T.R. 8 TACET

Others 8 TO AMBIGUOUS A to E tonality

Palle 8 gliss

T.R. 8

Others 8

Palle 8 gliss

T.R. 8

Others 8

Palle 8 gliss 70-75"

T.R. 8

Others 8 THE BAND IS ON THE MOVE

do 9'10"

ca 100 Laidback
But Heavy

- 4 -

CRIME SCENE

10

Palle 8va

T.R. INSTANT SOLO CHASING THE ROADRUNNER - THE SUSPECT!

el.b.

Drums WITH EL.B - HEAVY 2 and 4 - AL FOSTER HI-HAT - NEVER FORGET KEITH MOON

NOT AT REPRISE

15

T.R. THE CHASE; THE CUNNING WILDLIFE DETECTIVE PERUVY [WILE E COYOTE] IN PURSUIT!

Keyb. B3 + Fender Rhodes Blend in

el.b. AD LIB

Drums KEEP YOUR BOOTS ON - - - POW! EH-EH STEADY FELLOWS

20

T.R. SOLO

el.b. gliss 8 bass

Keyb. CONTINUE

Rhythm guitar PLAY WITH KEYBOARDS - WAAH WAAH - SOUNDS - JAMES BROWN

el.b. REPEAT (1)

Drums

25

T.R. SOLO

el.b. 8va

Keyb.

R. quit

el.b.

Drums

ca 10'10"

Handwritten musical score for the first system (measures 1-4). The score includes staves for Palle, 1, 2, 3, 4, tbn, Keyb., el.b., and Drums. The lyrics "IT'S OKAY! RELAX" are written above the Palle staff. The drum part is marked "TIGHT COMP".

Handwritten musical score for the second system (measures 5-8). The score includes staves for Palle, J.R., R. quit, el.b., and Drums. The lyrics "SOLO" and "COMP/SOUNDS/LINES" are written above the Palle and J.R. staves respectively. The R. quit staff has the lyrics "MAJESTIC CHORDS SUSTAINED WITH STEREO - CHORUS (first 6 etc and ambiguous chords)". The el.b. staff has the lyrics "REPEATED + AD LIB".

Handwritten musical score for the third system (measures 9-12). The score includes staves for Palle, J.R., R. quit, el.b., and Drums. The lyrics "SOLO" and "SIMILE" are written above the Palle and J.R. staves respectively. The R. quit staff has the lyrics "SIMILE". The el.b. staff has the lyrics "REPEATED + AD LIB". The drum part is marked "NB".

Handwritten musical score for the fourth system (measures 13-16). The score includes staves for Palle, J.R., el.b., Keyb., and Drums. The lyrics "SOLO AND INTERPLAY WITH PER ULV" and "INSTANT ACME SOUNDS; ONE (OR MORE) OF THOSE" are written above the Palle and J.R. staves respectively. The el.b. staff has the lyrics "REPEAT + [NB: PAUSES] SIMILE AD LIB". The Keyb. staff has the lyrics "JIMMY MC GRIFF: HIGH AND LOW MIX". The el.b. staff has the lyrics "CONTINUE BUT OUTGOING" (G. Russell). The drum part is marked "NO RELAXING".

ca 27'30"

163

- 7 -

CRIME SCENE

164

5'

WISDOM

25-30" TO HARMON

Handwritten musical score for measures 163-164. The score includes staves for Palle, pc, alto fl, cl, t.s, cl.b, tp 1,2, flgh 3,4, Γ 1,2, tbn 3,4, eb.b, and Drums. The key signature is E major (one sharp). The tempo is marked 25-30". The score includes the instruction "Tutti: Breathe Individually" and "Tutti: mf/f with adjustments for w.w. - all parts equal". The drums part is marked "CYMBALS, GONGS, BELLS etc [DELICATE]".

165

25-30"

166

5"

Handwritten musical score for measures 165-166. The score includes staves for Palle, T.R., pc, fl.a, cl, t.s, cl.b, Γ 1, tp L 2, Γ 3, flgh L 4, Γ 1, 2, tbn 3, 4, eb.b, and Drums. The key signature is D minor (two flats). The tempo is marked 25-30". The score includes the instruction "COLOURS" and "gliss". The drums part is marked "CONTINUE".

ca 28'40"

~ 167

4"

168

- 8 -

13"

169

CRIME SCENE

20"

AD LIB

$\frac{D}{C}$

QUASI Eb SUS etc

SOUNDS/LINES

b +

b .

b .

b .

b =

COLOURS Eb SUS → G SUS

TO ACOUSTIC BASS

ca 40"

NB
noter
This music is copyright protected

170

F# SUS add D

F# SUS add D

F# SUS add D

REPEATED
TO DRUMS

* vb: Long Pauses

DURATION 30 min.

~ [71]

LIGHTS: THE STAGE SHOULD BE DARK BLUE, THEN FOLLOW THE MUSIC

CLIPS FROM ITALIAN AND PAOLO: AMERICAN CRIME/POLICE MOVIES etc.

Drums CONTINUE COLOURS etc

THE MOOD CHANGES TO DANGER

[72]

PAOLO: CAR CHASES - POLICE SIRENES - CRASHES

Drums CONTINUE BUT TURNS TO A WILD CHASE

ca 3 min [or more]

[73] CUE FROM PAOLO

ALA COLTRANE

t.s. "THE CRIMINALS" START SLOWLY

ALA PARADISE SANDERS

vb $\dot{=} 90-96$ HEAVY

Drums GRADUALLY WITH ACOUSTIC BASSLINE - THEN CHASING THE "CRIMINALS"

* TIGHT, COMPRESSED SOUND

ca 1'45"

CONTINUE

CONTINUE

vb TO

Drums

[74]

COMP/LINES

PANIC STRICKEN

WHERE TO GO?

Mc Coy Tyner meets Jimmy McGriff

vb

Drums

ca 2'45"

T.R.

CONTINUE

CONTINUE

CONTINUE

CONTINUE

CONTINUE

Drums

W W + B3 Rubato
vb + drums same 4/4

- 10 -

CRIME SCENE

30-35"

Handwritten musical score for the first system, measures 1-10. The score includes staves for piccolo (picc), bassoon (b.d.), first horn (T1), second horn (T2), baritone (bar.s), B-3, violin (vb), and drums. The tempo is marked 'Rubato' and the time signature is '4/4'. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings like 'w. w ff'. The drums part includes a notation for 'half-open hi-hat (Al Foster)' and 'variate AD LIB'.

Handwritten musical score for the second system, measures 11-18. The score includes staves for T.R., B-3, violin (vb), and drums. The tempo is marked '2X'. The score features various musical notations including notes, rests, and dynamic markings like 'ACTION'. The drums part includes a notation for 'ACTION' and 'COMP'. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for the third system, measures 19-26. The score includes staves for T.R., first horn (T1), second horn (T2), tuba (tbn), B-3, violin (vb), and drums. The tempo is marked 'SOARING-LISTENING'. The score features various musical notations including notes, rests, and dynamic markings like 'mk/f'. The drums part includes a notation for 'COMP'.

Use octave-change registration.

41'00"

ACTION

105

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument: Palle, 1, 2, 3, flgh, B-3, 1, 2, vb, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Palc 8 EVERYBODY HAS ONE? LOWER REGISTER

1 8 . 3 b.d. dim -- - - - - pp

tr 2 8 . 3 TACET

3 8 . 3 TACET

flg 4 8 . 3 TACET

5 8 . 3 TACET

B-3 8 SLOWLY A SPIRAL DOWNWARDS dim -- - - - - pp

7:

vb 7: "MOANING" - SOUNDS

Drums

dim -- - - - - pp

~ 126 4" 127 Minimum 3 min

Palc 8 EXTREMELY FRAGILE - MEDITATION [PAUSES]

4-R 8 SOUNDS - LIKE CLOUDS SLOW DANCING

w.w 8 G.P. REPEAT [75] SLOWLY, DREAMLIKE - (MANY TIMES) ^{xx1}

7:

tr 8

flg 8 REPEAT [101] → [126] SLOWLY DREAMLIKE - (SEVERAL TIMES)

7:

tbn 8 REPEAT [85] → [101] TRANCELIKE - SLOWLY REPEATED 5^x

7:

NB INCLUDES [100] BUT MAYBE ca 10"

~ I CHOOSE LEADERS TO GIVE CUES

NB DURING 127! THE LIGHTS MAY CHANGE COLOUR(S) SLOWLY BUT WILL GRADUALLY ALMOST DISAPPEAR AND END IN A DEEP BLUE/PURPLE LIGHTSCAPE

xx1 WOODWIND: LEAVE STAGE BEFORE TROMBONES ENDS AND STILL NOT PLAYING TAKE UP POSITIONS AROUND THE AUDIENCE

~ 128

"WOODWIND" GUMSHOES / THE FORCE

ca 2 min

w.w 8 LIKE SPIRITS FROM ANCIENT CRIME-SCENES

7:

8 SOUND OF AIR [ALMOST JAPANESE] AND BEAUTIFUL MELODIES

8 LIGHTS: NEVER BRIGHT - CREATE MISTS AND CLOUDS

DURATION: ca 49'

129 24" (2 x 12") 130 - 13- 18" 131 CRIME SCENE 20" 132 XI 18"

W.W. CONTINUE

1 5" TACET 7" 4" 5" 5" 5" 5" 4"

2 5" TACET 7" 4" 5" 5" 5" 5" 4"

3 5" TACET 7" 4" 5" 5" 5" 5" 4"

4 5" TACET 7" 4" 5" 5" 5" 5" 4"

1,2 5" TACET 7" 4" 5" 5" 5" 5" 4"

3,4 5" TACET 7" 4" 5" 5" 5" 5" 4"

W.W. REPR. SE 129 → 132 DURATIONS MORE AD LIB - LISTEN TO THE W.W.

133 32" 134 28" 135 10" 136 10"

W.W. CONT. → GRADUALLY MOVE TO THE FLOOR IN FRONT OF THE STAGE

1 8" 8" 7" 7"

2 8" 8" 7" 7"

3 TACET TACET TACET

4 TACET TACET TACET

1,2 TACET TACET TACET

3,4 TACET TACET TACET

NB: FROM REPR. SE 129/132 and 133-135 EL. GUIT MAY JOIN WITH SOUNDS DEPENDING ON THE ATMOSPHERE

4 CUE NR 137

4 = 96

ca 1 min

W.W. CONTINUE AND FADE WHILE ENTERING THE STAGE

B-3 GRADUALLY JOIN THE REST - Hm -

R. guit WAH WAH

elb COMP [ENTER AFTER B3]

Drums REPEATED [BUT THE LONG DEEP B4 MAY BE SHORTENED AD LIB.]

COLOURS THEN COMP

DON'T RUSH KEEP A LAID BACK BUT MASSIVE BEAT!

DURATION: ca 54"

THE CRIME SCENE INVESTIGATOR

COMP [TREMOLO etc STEREO REVERB P.A.]

NB Other Keyboards may be included first Fender Rhodes and/or
Hm Tonal Centre Nice stereo-synth for sustained chords

Hm etc

CONTINUE

CONTINUE

~ 130

ca 4 min

INVESTIGATE [THE GOOD COP]

THE BAD COP!

REPEAT 129 - 136 BUT WITH SYNCOPATED ENTRANCES
OR MAYBE ON THE 4th AND SEVERAL TIMES WITH ELB.
SYNCOPATION

etc

♩ = 96
131

135

THE BAD SOLO

CONTINUE

140 Played 3x

LAST TIME - CHANGE TO ALTO FLUTE

Duration: ca 60'35"

♩ = 96

143

145

- 15 -

CRIME SCENE

150

Handwritten musical score for measures 143-150. The score includes staves for T.R., Fl. 1, Fl. 2, Cl., T.S., Cl. B., Fl. 12, Fl. 3,4, Tbn 1,2, Tbn 3,4, Synth, and Drums. The key signature is one flat (Bb). The tempo is marked as 96. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, and *mp*. A note in the Synth staff reads "Blend / Mellow full stereo". The Drums staff is marked "SOFTER".

X W.W. NOT TOO FAST - VERY INDIVIDUAL DURATIONS

Handwritten musical score for measures 154-160. The score includes staves for T.R., Fl. 1, Fl. 2, Cl., T.S., Cl. B., Fl. 12, Fl. 3,4, Tbn 1,2, Tbn 3,4, Synth, and Drums. The key signature is one flat (Bb). The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the score. The Drums staff shows a pattern of notes and rests.

NB 143 - 154 REPEATED WITHOUT REPRISSES.

Handwritten musical score for the first system, measures 165-170. The score includes staves for T.R., Fl. a, L2, CL, E.S., Cl. b, T1,2, Flgh, L3,4, T1,2, Tbn, L3,4, B3 + Synth, Cl. b, and Drums. The key signature is F#m / 111. The tempo is marked 170. The score includes various musical notations such as notes, rests, and dynamic markings like $\text{F}\sharp\text{m}^+$ and $\text{C}\sharp\text{m}^+$. A red watermark "NB noter This music is copyright protected" is visible across the score.

TO ACOUSTIC BASS AT REPRISE

170

175

Handwritten musical score for the second system, measures 170-175. The score includes staves for T.R., Fl. a, L2, CL, E.S., Cl. b, T1,2, Flgh, L3,4, T1,2, Tbn, L3,4, B3 + Synth, Cl. b, and Drums. The key signature is F#m / 111. The tempo is marked 170. The score includes various musical notations such as notes, rests, and dynamic markings like $\text{F}\sharp\text{m}^+$ and $\text{C}\sharp\text{m}^+$. A red watermark "NB noter This music is copyright protected" is visible across the score.

[illegible]

Handwritten musical score for a 10-piece ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulations. A large, stylized watermark "NB noter" is visible across the center of the page.

Ensemble: 10

Staff 1 (Palle): mp/mf , gliss , 1+9

Staff 2 (I.R.): W. IN PALLE

Staff 3 (T1): r

Staff 4 (fl.a): r

Staff 5 (L2): r

Staff 6 (EL): r

Staff 7 (t.s): mp/r

Staff 8 (cl.b): mp/r

Staff 9 (B-3): $\text{EXREMELY DISCREET BACKGROUND}$

Staff 10 (etc.): arco

Staff 11 (vb): arco

Staff 12 (Drums):

180

- 18 -

CRIME SCENE

20"

Handwritten musical score for measures 180-181. The score includes staves for Palle, L.R., Fl. a, L2, CL, t.s., cl.b., Fl. 1, 2, fgh, L4, B-3, etc, vb, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 182-183. The score includes staves for Palle + L.R., B-3, vb, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *mf*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 184-185. The score includes staves for Fl. 1, 2, fgh, L4, Fl. 1, 2, tbn, B. 4, vb, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *mf*. A large watermark "NB noter" is visible across the center of the page.

~ [184]

10"

[185]

- 19 -

CRIME SCENE
15'

1.2
tbn
3.4
vb
Drums

7:		
7:		
7:		
7:		

FADE OUT

FADE OUT

DURATION: ca 64'30"

THE END

CRIME SOLVED

OFFICER IN CHARGE:

Terje Rypdal

ALIAS

Jerry Bell

ORCHESTRA

PALLE MIKKELBORG

STÅLE STORLØKKEN

NB: B-3 IMPORTANT

PAOLO VINACCIA

TERJE RYPDAL

BERGEN BIG BAND

DOBLINGER WOODWIND

OLAV DALE: bsclarinet (cl.b)/piccolo (pc)/alto flute (fl.a)/flute (fl)

JAN KÅRE HYSTAD: bsclarinet (cl.b)/alto flute (fl.a)

OLE JAKOB HYSTAD: tenors (t.s)/clarinet (cl)

ZOLTAN VINCZE: tenors (t.s.)

MICHAEL BARNES: baritone sax / bsclarinet (cl.b)

MARTIN WINTER: trumpet / flgh

SVEIN HENRIK GISKE: tr / flgh

ARE OVESEN / REID GILJE: flgh

ØYVIND HAGE / SINDRE DALHUG / PÅL ROSETH / KJELL ERIK HUSOM: trombones

OLE THOMSEN: RHYTHM GUITAR

MAGNE THORMODSÆTER: 5 STRING ELECTRIC BASS (cl.b) / ACOUSTIC BASS (vb)

FRANK JAKOBSEN: DRUMS / PERCUSSION