

ANCESTORS OF THE SUN

BY GERJE RYPDAL - OPUS 90

FOR
THE HILLIARD ENSEMBLE - MANFRED EICHER [vb]¹⁾
AND TERJE RYPDAL [el. guit]²⁾

THIS COMPOSITION MAY BE PERFORMED BY THE HILLIARD
ENSEMBLE ALONE

¹⁾ OVERDUBBED AT THE RAINBOW STUDIO

TEXT:

[FROM THE SAMI EPIC: "THE SON OF THE SUN'S COURTING
IN THE LAND OF THE GIANTS"]

Beyond the eastern star
To the west of moon and sun

Soon the moon and the sun
will be as small as the northern star

One blue, one red, one white

The sunrise draws near

Sea mirrors the mountain's image

The suns, the moons, the stars
Smile

BY THE COMPOSER:

Mountains, Eagles, Ravens and I

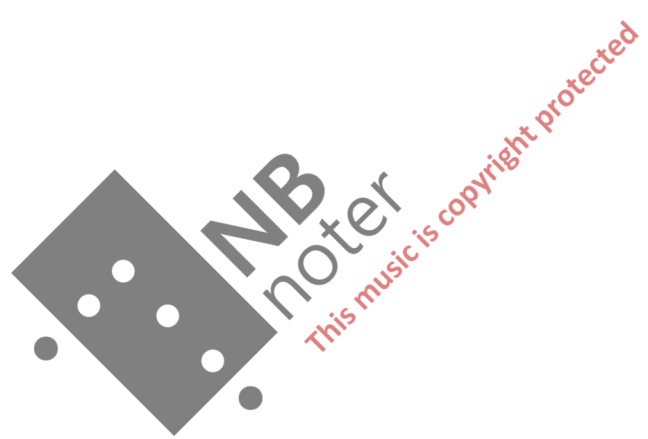
Soar towards the Sky - Catching Infinite Music
that Angels left behind.

They were very kind - but an explanation
is there for me to find

Meanwhile - among the dancing stars
an inexplicable drone thundered ghostly
while gods played among the universes

Most peculiar

To be reminded of the future
an ancient spirit touched my soul
or was it the other way?



[A] ~~~~~ [1] ca 30"

7' INTRODUCTION MANIPULATED AD LIB ARCO [vb]

[2] ca 25"

ct δ Be- p +

t I δ Be- r

t II δ Be- r

bar 9: Be- r

9: CONTINUE THEN FADE

[3] ca 20"

ct δ - yond mp

t I δ - yond mp

t II δ - yond mp

bar 9: - yond mp

[4] ca 20"

ct δ the mf

t I δ the mf

t II δ the mf

bar 9: the mf

[5] ca 25"

elguit δ AD LIB Am / Dm δ

ct δ the mf

t I δ the mf

t II δ the mf

bar 9: the mf

2' min

~

[6] ~2-

ANCESTORS

ca 15"

Handwritten musical score for the first system. The staves are labeled: el. guitar, c.t., t.I, t.II, and bar. The key signature is F major (one flat). The tempo is marked 'ca 15"'. The score includes lyrics: 'eas-', 'eas-', 'eas-', 'eas-', and 'eas-'. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'f+'.

[7]

HILLIARD: AD LIB DYNAMICS

ca 15"

Handwritten musical score for the second system. The staves are labeled: el. guitar, c.t., t.I, t.II, bar, and vb. The key signature is F major (one flat). The tempo is marked 'ca 15"'. The score includes lyrics: '-ter', 'eas-', 'b+', '-ter', 'eas', '-ter', 'eas-', '-ter', and 'eas-'. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'f+'.

[8]

ca 15"

Handwritten musical score for the third system. The staves are labeled: el. guitar, c.t., t.I, t.II, bar, and vb. The key signature is F major (one flat). The tempo is marked 'ca 15"'. The score includes lyrics: 'eas-', 'eas-', 'eas-', 'eas-', and 'eas-'. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'f+'.

[9]

ca 30"

Handwritten musical score for the fourth system. The staves are labeled: el. guitar, c.t., t.I, t.II, bar, and vb. The key signature is F major (one flat). The tempo is marked 'ca 30"'. The score includes lyrics: 'eas-', 'eas-', 'eas-', 'eas-', and 'eas-'. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'f'.

3'15"

eas - ter

star

-3-

ANCESTORS

AD LIB Am

HOLLARD:

Diatonic

Handwritten musical notation for the first system, measures 10-11. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "eas - ter" and "star" are written above the notes. The notation includes various musical symbols such as notes, rests, and bar lines.

1111

ca 20"

d. guitar AD LIB Am

Handwritten musical notation for the second system, measures 12-13. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "sta-" are written above the notes. The notation includes various musical symbols such as notes, rests, and bar lines. A large watermark "NB noter" is visible across the middle of the system.

THEN ARCO FLAGEOLETS ARCO BASS LINES

12

ca 20"

Handwritten musical notation for the third system, measures 14-15. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "the west of" are written above the notes. The notation includes various musical symbols such as notes, rests, and bar lines. A large watermark "NB noter" is visible across the middle of the system.

13

ca 20"

Handwritten musical notation for the fourth system, measures 16-17. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "moon" and "and sun" are written above the notes. The notation includes various musical symbols such as notes, rests, and bar lines. A large watermark "NB noter" is visible across the middle of the system.

4'30"

~ [14] 5" [B] Soon - 4 - the moon [15] ANCESTORS and the sun 10" will

G.P.

[16] be as small as the north-ern star ca 20"

[17] sounds / echo LINES ca 25"

AD LIB FLAGGED SOUNDS etc [AS IN THE INTRO]

[18] 15"

CONTINUE

Mountains Eagles Ravens and I

mp Mountains Eagles Ravens and I mf

mp Mountains Eagles Ravens and I mf

mp Mountains Eagles Ravens and I mf

mp

CONTINUE

[19] 15"

cl. gtr + 2b CONTINUE

Soar to-wards the Sky Catch-ing

Soar to-wards the Sky mf Catch-ing

Soar to-wards the Sky mf catch-ing

Soar to-wards the Sky mf catch-ing

mf

ca 10"

et. guitar CONTINUE

in - fi - nite Mu - sic that An - gels left be -

in - fi - nite Mu - sic that An - gels left be -

in - fi - nite Mu - sic that An - gels left be -

in - fi - nite Mu - sic that An - gels left be -

bar

vb CONTINUE

[21]

15"

et. guitar CONTINUE

- hind they were ve - ry kind but an expla - na - tion

- hind they were ve - ry kind but an expla - na - tion

- hind they were ve - ry kind but an expla - na - tion

- hind they were ve - ry kind but an expla - na - tion

bar

vb CONTINUE

[22]

20"

et. guitar CONTINUE

is there for me to find a -

is there for me to find a -

is there for me to find a -

is there for me to find a -

bar

vb CONTINUE

[23]

20"

[24]

15"

et. guitar CONTINUE

FADE

mf

bar

vb CONTINUE

FADE

7' 25"

25 5" C - while -6- 26 ANCESTORS the dan- 10"
 - mong -cing star
 Mean- mp
 Mean
 Mean-
 mp
 G P

an in-ex-27plie-able drone thundered ghost-ly 15"
 an in-ex-27plie-able drone thundered ghost-ly
 an in-ex-27plie-able drone thundered ghost-ly
 an in-ex-27plie-able drone thundered ghost-ly

28 - mong the u- 15"
 a- -un-i-
 played
 while gods
 ses
 arco
 mp +

29 most pe-cu-li-ar a- 15"
 most pe-cu-li-ar a-
 most pe-cu-li-ar a-
 most pe-cu-li-ar a-
 arco
 FRAGILE "GLASS SOUNDS"
 8'25"

▷ ~

[41]

- 8 -

one white

ANCESTORS

25"

Handwritten musical score for the first system. It features five staves (C.T., I, II, III, and bar) with lyrics: "one red", "one blue", "one red", "one white", and "the sun-rise draws near". The score includes dynamic markings like "mp" and "mp+" and a key signature of one sharp (F#).

[42]

5" Sea

[43]

mir-rors the moun-tains i- mage

15"

[44]

the sun 5"

Handwritten musical score for the second system. It features five staves with lyrics: "Sea", "mir-rors the moun-tains i- mage", and "the sun". The score includes a key signature of one sharp and a "G.P." (Grave) marking.

[45]

5"

[46]

10"

[47]

5"

[48]

5"

Handwritten musical score for the third system. It features five staves with lyrics: "the moons", "the stars", and "smile". The score includes a key signature of one sharp and a "G.P." marking. A large "NB" watermark is visible across the middle of the page.

AD LIBE

mp +

[49]

15"

[50]

20"

Handwritten musical score for the fourth system. It features five staves with lyrics: "An-ces-tors of the sun". The score includes a key signature of one sharp and a "G.P." marking. The text "RETURNING TO SPACE" is written at the end of the system.

SOUNDS AS IF WE'RE

RETURNING TO SPACE

DURATION: ca 12 minutes

TRESFJORD 15/8 - 2006

Terje Rypdal