

4

Ballade

Score for **Chorus** (4/4 time, key of Bb):

- Soprano:** Rests for the first two measures, then enters in measure 3 with a melodic line starting on G4, marked *p* and legato.
- Alto Sax 2:** Starts on F#4, marked *p* and legato.
- Tenor Sax 1:** Starts on D4, marked *p* and legato.
- Tenor Sax 2:** Starts on D4, marked *p* and legato.
- Baritone Sax:** Starts on Bb3, marked *p* and legato.
- Trumpet 1, 2, 3, 4:** All four trumpets play a rhythmic pattern of eighth notes (F#4, E4, D4, C4), marked *p* and legato. Each part includes a "Cup" instruction.
- Trombone 1, 2, 3:** Trombone 1 and 2 play a melodic line starting on F#3, marked *p* and legato. Trombone 3 plays a sustained note on Bb2, marked *p* and legato.
- Basstrb:** Plays a sustained note on Bb2, marked *p* and legato.
- Guitar:** Plays a rhythmic pattern of eighth notes (F#4, E4, D4, C4), marked *p* and legato. A "Clean dark sound" instruction is present. In measure 3, it changes to a Gm chord and plays a rhythmic pattern of eighth notes.
- Synth:** Plays a melodic line starting on F#3, marked *p* and legato. In measure 3, it changes to a Gm chord and plays a rhythmic pattern of eighth notes.
- Bass:** Plays a melodic line starting on F#3, marked *p* and legato. In measure 3, it changes to a Gm chord and plays a sustained note.
- Drums:** Plays a rhythmic pattern of eighth notes (F#4, E4, D4, C4), marked *p* and legato. A "tom-tom fills" instruction is present in measure 3.

Sopr.

Alto 2

Tenor 1

Tenor 2

Bari

Trp

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Basstrb

Guitar

Synth

Bass

Drums

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Score for Soprano, Alto 2, Tenor 1, Tenor 2, Bari, Trp, Trp 2, Trp 3, Trp 4, Trb 1, Trb 2, Trb 3, Basstrb, Guitar, Synth, Bass, and Drums.

The score is written for 16 measures. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Vocal Parts:

- Soprano:** Melodic line with various note values and rests.
- Alto 2:** Harmonic support with sustained notes and rests.
- Tenor 1:** Harmonic support with sustained notes and rests.
- Tenor 2:** Harmonic support with sustained notes and rests.
- Bari:** Harmonic support with sustained notes and rests.

Instrumental Parts:

- Trp, Trp 2, Trp 3, Trp 4:** Trumpet parts, mostly resting, with some melodic lines in the final measures.
- Trb 1, Trb 2, Trb 3:** Trombone parts, mostly resting, with some melodic lines in the final measures.
- Basstrb:** Bass Trombone part, mostly resting.
- Guitar:** Chordal accompaniment with a rhythmic pattern.
- Synth:** Synthesizer accompaniment with a rhythmic pattern.
- Bass:** Bass line with a rhythmic pattern.
- Drums:** Drum kit accompaniment with a rhythmic pattern.

Chord Progression (Guitar/Synth/Bass):

- Measure 1: Gm
- Measure 2: Gm/Eb
- Measure 3: Cm
- Measure 4: Dm
- Measure 5: Gm
- Measure 6: Gm/F
- Measure 7: Gm/Eb
- Measure 8: Dm

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Sopr.
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Trp
 Trp 2
 Trp 3
 Trp 4
 Trb 1
 Trb 2
 Trb 3
 Basstrb
 Guitar
 Synth
 Bass
 Drums

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocal quartet. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked "Andante" and the mood is "Mellow". The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The tempo is marked "Andante" and the mood is "Mellow". The score includes dynamic markings such as *mf*, *p*, and *f*. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

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Sopr.

Alto 2

Tenor 1

Tenor 2

Bari

Trp

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Basstrb

Guitar

Synth

Bass

Drums

Am/G Am/F Am Am/G Am/F Am/G Am Am/F Dm Em

Gm/F Gm/E $\flat$ Gm Gm/F Gm/E $\flat$ Gm/F Gm Gm/E $\flat$ Cm Dm

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Am Am/G Am/F Em Am Am/G Am/F

Sopr. *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Trp *f*

Trp 2 *f*

Trp 3 *f*

Trp 4 *f*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Basstrb *f*

Guitar *f* Gm Gm/F Gm/E $\flat$ Dm Gm Gm/F Gm/E $\flat$ Dm

Synth *f* Gm Gm/F Gm/E $\flat$ Dm Gm Gm/F Gm/E $\flat$ Dm

Bass *f* Gm Gm/F Gm/E $\flat$ Dm Gm Gm/F Gm/E $\flat$ Dm

Drums *f*

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52

Score for measures 52-58, featuring vocal and instrumental parts.

Vocal Parts:

- Soprano (Sopr.): Rests throughout.
- Alto 2: *mf* (measures 52-53), *p* (measures 54-58).
- Tenor 1: *mf* (measures 52-53), rests (measures 54-58).
- Tenor 2: *mf* (measures 52-53), rests (measures 54-58).
- Bari: *mf* (measures 52-53), rests (measures 54-58).

Instrumental Parts:

- Trp 1: *mf* (measures 52-53), rests (measures 54-58).
- Trp 2: *mf* (measures 52-53), rests (measures 54-58).
- Trp 3: *mf* (measures 52-53), rests (measures 54-58).
- Trp 4: *mf* (measures 52-53), rests (measures 54-58).
- Trb 1: *mf* (measures 52-53), *p* (measures 54-58).
- Trb 2: *mf* (measures 52-53), *p* (measures 54-58).
- Trb 3: *mf* (measures 52-53), rests (measures 54-58).
- Basstrb: *mf* (measures 52-53), *p* (measures 54-58).
- Guitar: *mf* (measures 52-53), *p* (measures 54-58).
- Synth: *mf* (measures 52-53), *p* (measures 54-58).
- Bass: *mf* (measures 52-53), *p* (measures 54-58).
- Drums: *mf* (measures 52-53), rests (measures 54-57), *p* with trill (measure 58).

Chord Markings:

- Am (measures 54-58).

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)

Other Markings:

- tr (trill) in measure 58, Drums.