

TRANSPosed SCORE

SEASIDE

Composed and arranged
by Magne Rutle, 2011

PIANO AND DRUMS DUO

$\text{♩} = 144$

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone

Bass Trombone

Tuba

Guitar

Piano

Double Bass

Drums

ppp (Pedal ad lib)

Piano melody

ppp

NB noter

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SEASIDE
TRANSPosed SCORE

2 9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

pp

pp

p

Arco *gliss.*

+ Bass

p

NB
noter
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SEASIDE
TRANSPosed SCORE

3

A

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

p

mp

p

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NB
noter

4

Fl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

 $\mathbb{D}^{\text{maj13}}(\sharp 11)$

mp + Bass Clarinet

+ Bass Trombone

+ Bass Clarinet

+ Bass Trombone

mp

C PIANO AND DRUMS DUO WITH ENSEMBLE

C PLANO AND DRUMS DUO WITH ENSEMBLE

Fl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

TRANSPPOSED SCORE

This music is copyright protected

[illegible]

SEASIDE
TRANSPPOSED SCORE[illegible]

SEASIDE
TRANSPosed SCORE

8

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

E

pp

FILLS

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NB

noter

SEASIDE
TRANSPosed SCORE

9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

F

To B. Cl.

f

Simile

FILLS

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A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score is marked with a large red 'X' and the text 'This music is copyright protected'.

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in treble and bass clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The second staff continues the melody and bass line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The fourth staff continues the melody and bass line. The music is written in a simple, folk-like style. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has a single staff. The music is in 3/4 time and features a melody with a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the first staff of the first system. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire image.

[illegible]

SEASIDE
TRANSPPOSED SCORE

I

Fl.

B. Cl.
To Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.
F $\flat$ maj13(#11)
mp

Bass
F $\flat$ maj13(#11)
mp

Dr.

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SEASIDE
TRANSPosed SCORE

15

J

IMPROVISE TUTTI A-TONAL, BUILD TO VERY HIGH ENERGY

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Bass Tbn. *ff*

Tba. *ff*

Gtr. *ff* *f* maj3(♯11)

Pno. *ff*

Bass *ff*

Dr. *ff*

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SEASIDE
TRANSPosed SCORE

16

K OPEN DRUMS SOLO,
FROM HIGH TO LOW ENERGY

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

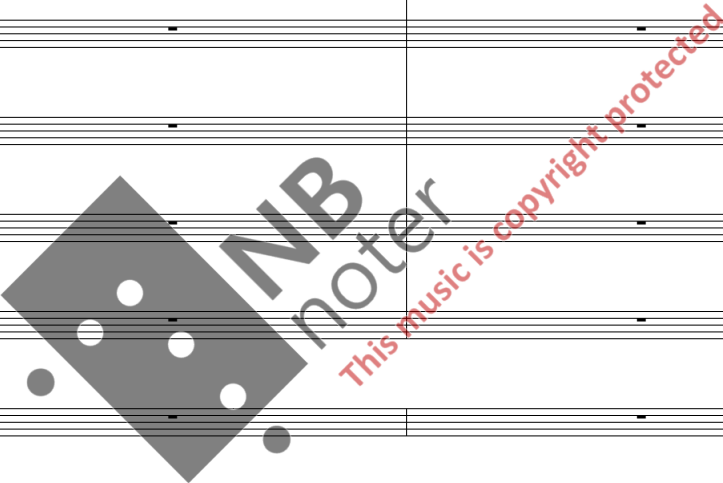
Tba.

Gtr.

Pno.

Bass

Dr.



SEASIDE
TRANSPosed SCORE

17

L ON CUE

Fl. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *p* *f*

Tbn. *f*

Bass Tbn. *p* *f* *ff* *f*

Tba. *p* *f*

Gtr. *f*

Pno. *f*

Bass *f*

L

Dr.

NB *This music is copyright protected*

SEASIDE
TRANSPosed SCORE

18

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

M

f

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Cmaj13(#11)

Cmaj13(#11)

A musical score for the hymn 'Brot und Wein'. The score is written on a five-line staff. The melody is a simple, diatonic tune. The lyrics 'Brot und Wein' are written below the staff. The music is in 4/4 time, with a key signature of one flat (B-flat). The score consists of two measures. The first measure contains the notes G4, A4, Bb4, A4, G4, and the second measure contains the notes F4, E4, D4, C4. The lyrics 'Brot und Wein' are written below the staff, with 'Brot' under the first measure and 'und Wein' under the second measure.

B
noter

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N

ppp

$\overline{ppp}$



Cmaj13(♯11)

ppp

N

Piano melody

PPP

SEASIDE
TRANSPosed SCORE

21

Fl. **O** *pp* *pp*

Cl. *pp* *pp*

Alto Sax. *pp* *pp*

Ten. Sax.

Tpt. 1 *pp* Cup

Tpt. 2 *pp* Cup

Tbn. *pp* Cup

Bass Tbn.

Tba.

Gtr.

Pno. *pp*

Bass *p* gliss.

Dr. **O** *pp* + Bass

NB
noter
This music is copyright protected

SEASIDE
TRANSPosed SCORE

22 **P**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

Solo
p
mf
pp
mp
p
E♭maj13(#11)
p

Bass Clarinet in B♭

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The musical score is for a piece titled 'SEASIDE' in a transposed key. It is marked with a 'P' in a box at the beginning of the first staff. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Tuba (Tba.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The Flute part has a 'Solo' instruction and dynamic markings of *p*, *mf*, *pp*, and *mp*. The Clarinet part also has a 'Solo' instruction and a dynamic marking of *p*. The Guitar part is marked with *E♭maj13(#11)* and *p*. The Drums part has a dynamic marking of *p*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

SEASIDE
TRANSPPOSED SCORE

TRANSPOSED SCORE

23

Fl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.

Q

mp

mf

pmaj13(#11)

+ Bass Clarinet

+ Bass Trombone

NB
noter
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TRANSPPOSED SCORE

mf

[illegible]

The image shows a musical score for the song 'The Rose Tree'. It features two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with various eighth and quarter notes. The bottom staff is for the piano accompaniment, starting with a bass clef. It begins with a half note G3, followed by a half note F3, and continues with various eighth and quarter notes. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, semi-transparent watermark with the text 'IVB notet' and 'This music' is overlaid on the score.

SEASIDE
TRANSPosed SCORE

26

T

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

Bass Tbn.

Tba.

Gtr.

Pno.

Bass

Dr.



Cmaj13(#11)

p

Piano melody

p

SEASIDE
TRANSPPOSED SCORE