

CLEMET ROTEVATN



SURFACE

FOR

*VIOLIN
VIOLA
VIBRAPHONE
PIANO*

Duration: ca. 6'

FULL SCORE

2009

SURFACE

CLEMET ROTEVATN

2

Tense

Musical score for measures 2-5. The score is for Violin, Viola, Vibraphone, and Piano. The tempo is marked 'Tense'. The key signature has one flat. The time signature is 4/4. The score includes dynamic markings: *ppp* and *p*. The Vibraphone part is marked 'arco (sustain pedal depressed)'. The Viola part is marked 'sul tasto'. There are performance instructions: 'ca 6"', 'ca 7"', and '2"'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Evolving, gradually increasing energy

♩ = ca 87

Musical score for measures 5-8. The score is for Violin, Viola, Vibraphone, and Piano. The tempo is marked 'Evolving, gradually increasing energy' with a quarter note equal to approximately 87 bpm. The key signature has one flat. The time signature is 4/4. The score includes dynamic markings: *pp* and *p*. The Piano part is marked '(sempre ped.)'. There are performance instructions: 'ca 4"', 'ca 2"', 'ca 4"', and 'ca 1"'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for measures 8-11. The score is for Violin, Viola, Vibraphone, and Piano. The key signature has one flat. The time signature is 4/4. The score includes dynamic markings: *p* and *mp*. The Violin part is marked '*p* espress.' and '*mp*'. There is a performance instruction: 'ca 3"'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

25

Vln. *mp* ord. *p* sul pont. *p*

Vla. *mp* *p* ord. *mp*

Vib. *p*

Pno.

29

Vln. *mp* *f* *mp*

Vla. *mp* *mf*

Vib. *mp* *fp*

Pno. *p* *mf*

B Building up

33

Vln. arco, ord. *mp* *f* *mp* *mf*

Vla. arco, ord. *mp* *f* *mp* *mf*

Vib. *cresc.* *mf* *f* *fp*

Pno. *mp* *p* *mf*

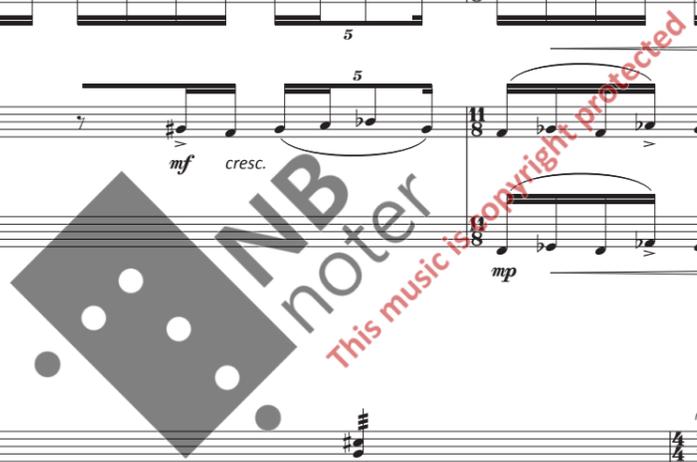
37

Vln. *p* (natural harmonic on both strings)

Vla. *p* (natural harmonic on both strings)

Vib. *mf* *f*

Pno. *mf* *cresc.* *f* *mp* *mf*



Dying away

41

Vln. *mf* sul pont. *dim.* *p* *mp* *poco dim.* *p* *ppp*

Vla. *mf* sul pont. *dim.* *p* ord. *mp* *p* *ppp*

Vib. *p* *mp* *p* *ppp*

Pno. *p* *mp* *pp* *p* *ppp*

45

Vln. *p* *ppp* *pizz.*

Vla. *pp* *ppp* *col legno batt.*

Vib. *ppp* arco *p* (sempre ped.)

Pno. *pp* *ppp*

ca 6"

Building up

49

Vln. *p* *f* arco *p* *mf*

Vla. *mp* *f*

Vib.

Pno. *pizz.* *p* *f* *mp* *mf*

53

Vln. *mp* *f* *mp cresc.* *f*

Vla. *p* *f* *mp cresc.* *f*

Vib. *p cresc.* *f*

Pno. *mp* *f* *mp* *f*

(crunch tone)

(cluster)

57

Vln. *f* *p*

Vla. *f*

Vib. *f*

Pno. *mp* *f* *f*

C

61

Vln. *p* *f* *p* *p* *cresc.*

Vla.

Vib. 5 5 5 5 6 5 5 5 6 5 5

Pno. 6

65

Vln. *f* *ff*

Vla. *p* *ff*

Vib. 5 *cresc.* 5 *ff*

Pno. *f* 3 3 *mp*

69

Vln. *dim.* *ca 2"*

Vla. *dim.* *ord.* *mp* *sul pont.*

Vib. *mf*

Pno. *ff*

D Flowing

73 *sul pont.*

Vln. *mp*

Vla. *mp*

Vib. *pp cresc.* *sim.* *mp*

Pno. *p* *(sempre ped.)* *pp* *mp*

77 *sul pont., senza vib.*

Vln. *pp* *p* *ppp*

Vla. *pp* *p* *ppp* *ord., sul C, con vib.* *mp*

Vib. *p*

Pno. *p*

81

Vln. *p* *mp* *p*

Vla. *mp* *sul C* *(sul G)*

Vib. *ppp* *sim.*

Pno. *ppp* *sim.*

