

CLEMET ROTEVATN



SURFACE

FOR

*VIOLIN
VIOLA
VIBRAPHONE
PIANO*

Duration: ca. 6'

FULL SCORE

2009

SURFACE

CLEMET ROTEVATN

Tense

Violin

ca 6"

ca 7"

2"

Viola

sul tasto

Vibraphone

arco (sustain pedal depressed)

ppp

p

p

Piano

Evolving, gradually increasing energy

♩ = ca 87

5

Vln.

Vla.

Vib.

Pno.

pp

(sempre ped.)

ca 4"

ca 2"

ca 4"

ca 1"

9

Vln.

Vla.

Vib.

Pno.

p

espress.

mp

ca 3"

[illegible]

25

Vln.

ord.

sul pont.

mp

p

3

3

p

Vla.

mp

p

ord.

mp

Vib.

p

3

3

p

Pno.

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Building up

29

Vln. I

mp *f* *pizz.* *mp*

Vln. II

pizz. *mp*

Vla.

mp *fp*

Pno.

p *mf*

Violin (Vin.) and Viola (Vla.) parts are marked *arco, ord.* and *mp*. The Violin part features triplets and a crescendo leading to *f*. The Viola part features triplets and a crescendo leading to *f*. The Vibraphone (Vib.) part features quintuplets and a crescendo leading to *f*. The Piano (Pno.) part features triplets and a crescendo leading to *f*. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *fp*.

37

Vln. *p*

Vla. *p*

Vib. *mf*

Pno. *mf* *cresc.* *f*

ppp (natural harmonic on both strings)

ppp (natural harmonic on both strings)

ppp

mp *mf*

Dying away

41

Vln. *mf* *sul pont.* *dim.* *p* *mp* *poco dim.* *p* *ppp*

Vla. *mf* *sul pont.* *dim.* *p* *ord.* *mp* *p* *ppp*

Vib. *p* *mp* *p* *ppp*

Pno. *p* *tr* *mp* *pp* *p* *ppp*

45

Vln. *p* *ppp* *ca 6"* *pizz.*

Vla. *pp* *ppp* *col legno batt.*

Vib. *ppp* *arco* *p*

Pno. *pp* *tr* *ppp* *(sempre ped.)*

Building up

This musical score is for a piece featuring Violin (Vln.), Viola (Vla.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into three systems, each containing staves for these instruments.

System 1 (Measures 49-52):

- Vln.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 50-51 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 52 shows a half note B4 (pizz.).
- Vla.:** Starts with a half note G3 (pizz.), followed by a half note A3 (pizz.), then a half note B3 (pizz.). Measures 50-51 show a half note G3 (pizz.) and a half note A3 (pizz.). Measure 52 shows a half note B3 (pizz.).
- Vib.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 50-51 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 52 shows a half note B4 (pizz.).
- Pno.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 50-51 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 52 shows a half note B4 (pizz.).

System 2 (Measures 53-60):

- Vln.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 54-55 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 56 shows a half note B4 (pizz.). Measures 57-60 show a half note G4 (pizz.) and a half note A4 (pizz.).
- Vla.:** Starts with a half note G3 (pizz.), followed by a half note A3 (pizz.), then a half note B3 (pizz.). Measures 54-55 show a half note G3 (pizz.) and a half note A3 (pizz.). Measure 56 shows a half note B3 (pizz.). Measures 57-60 show a half note G3 (pizz.) and a half note A3 (pizz.).
- Vib.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 54-55 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 56 shows a half note B4 (pizz.). Measures 57-60 show a half note G4 (pizz.) and a half note A4 (pizz.).
- Pno.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 54-55 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 56 shows a half note B4 (pizz.). Measures 57-60 show a half note G4 (pizz.) and a half note A4 (pizz.).

System 3 (Measures 61-68):

- Vln.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 62-63 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 64 shows a half note B4 (pizz.). Measures 65-68 show a half note G4 (pizz.) and a half note A4 (pizz.).
- Vla.:** Starts with a half note G3 (pizz.), followed by a half note A3 (pizz.), then a half note B3 (pizz.). Measures 62-63 show a half note G3 (pizz.) and a half note A3 (pizz.). Measure 64 shows a half note B3 (pizz.). Measures 65-68 show a half note G3 (pizz.) and a half note A3 (pizz.).
- Vib.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 62-63 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 64 shows a half note B4 (pizz.). Measures 65-68 show a half note G4 (pizz.) and a half note A4 (pizz.).
- Pno.:** Starts with a half note G4 (pizz.), followed by a half note A4 (pizz.), then a half note B4 (pizz.). Measures 62-63 show a half note G4 (pizz.) and a half note A4 (pizz.). Measure 64 shows a half note B4 (pizz.). Measures 65-68 show a half note G4 (pizz.) and a half note A4 (pizz.).

61

Vln.

Vla.

Vib.

Pno.

p *f* *p* *p* *cresc.*

5 5 5 5 6 5 5 5 6 5 5

6

65

Vln.

Vla.

Vib.

Pno.

f *ff* *p* *ff* *cresc.* *ff* *mp*

3 3

5 5

69

Vln.

Vla.

Vib.

Pno.

dim. *dim.* *ord.* *mp* *sul pont.* *ca 2"* *mf* *ff*

Ped.

D Flowing

73 sul pont.

Vln. *mp*

Vla.

Vib.

pp *cresc.* *sim.* *mp*

Pno. *p* (sempre ped.)

pp *cresc.* *sim.* *mp*

77

Vln. sul pont., senza vib. *pp* *p* *ppp*

Vla. sul pont., senza vib. *pp* *p* *ppp*

Vib.

Pno.

p *ppp* *ord., sul C, con vib.* *mp*

81

Vln. *p* *mp* *p*

Vla. *mp* sul C (sul G)

Vib.

Pno. *ppp* *sim.*

