

ANDERS TORGUNRUD RØSHOL

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# FOUR DUOS FOR VIOLIN AND CELLO



for violin and violoncello

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2016-2023



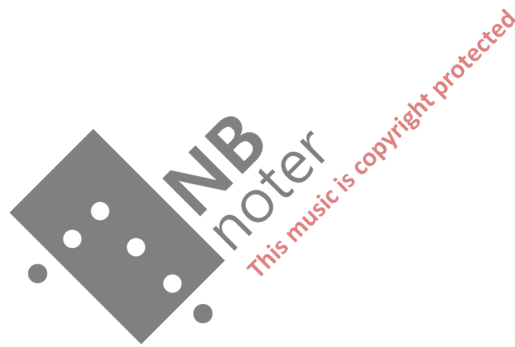
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# FOUR DUOS FOR VIOLIN AND CELLO

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First performance: January 8, 2017, Vigelandsmuseet, Oslo (Norway).  
Ole Bøhn (violin), Christopher Gross (violoncello).

Commissioned by Ole Bøhn for the Winter Concert Series 2017 at the  
Vigeland Museum, with support from The Norwegian Composers' fund.

**Det norske komponistfond**

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# Four Duos for Violin and Cello

For Ole and Chris

I.

Anders Torgunrud Røshol

**Animato** ♩ = 54

Violin

Violoncello

*f* *sfz* *p* *f sub.* *dim.*

*sul pont.* *ord.*

Vln

Vc.

*p* *mf* *p sub.* *pp*

**Capriccioso**

Vln

Vc.

Keep bowing while flickering on and off 4th harmonic (dyad B-E)

*p* *fp* *mp*

*pizz.*

Vln

Vc.

*mp* *p* *risuonare*

*mp* *p* *risuonare*

*tr* *tr* *tr* *tr*

*gettato*

Accidentals apply only to the pitch at which it is written and holds true for the duration of the bar unless otherwise specified.

7 *stop bow*

Vln *mp* *p leggero* *mf* *sfz* *pizz.* 7:4 7:4 *p*

Vc. *(pizz.)* *arco (III)* *(+II)* *(pizz.)* *arco* *mp* *p* *mf* *p cantando*

9  $\text{♩} = 63$

Vln *arco* *pizz.* *sfz*

Vc. *poco s.p.* *tr* *pp* *f* III

11

Vln *arco* *p leggero* *mp*

Vc. *sfz* *f* *p* *mp*

13

Vln *p tranquillo* *p* *pp* *lontano*

Vc. *p tranquillo* *p* *3* *pp*

II.

Giocoso ♩ = 63

The musical score is arranged in five systems, each with a Violin (Vln) and Cello (Vc.) part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Giocoso' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as dynamics (pp, p, mp, f, fp), articulation (pizz., arco, trill), and fingering (3, 5, 6). A large watermark 'NB noter' is visible across the middle of the page.

**System 1:** Violin part begins with a *pp* dynamic and a trill. Cello part is silent.

**System 2:** Violin part features *p* and *pp sub.* dynamics, with *pizz.* and *arco* markings. Cello part has *mp pretensioso* dynamics and a *trill* marking.

**System 3:** Violin part has *p* and *mp* dynamics. Cello part has *fp* and *p* dynamics.

**System 4:** Violin part has *f* and *p* dynamics. Cello part has *f* and *p* dynamics.

**System 5:** Violin part has *pp* and *p* dynamics. Cello part is silent.

11 **Leggerissimo**

Vln *con sord.*  
*pp* *p*

Vc. *con sord.*  
*pp* *p*

Vln *p* *mp* *p* *8va*

Vc. *p* *mp* *p*

Vln *pp* *ord.* *p*

Vc. *sul pont.* *pp* *ord.* *p*

Vln *pp* *p* *mp* *pp* *8va*

Vc. *pp* *p* *mp* *pp*

III.

Veloce, subito ritardando ♩ = 96

rit..... Immobile ♩ = 54

Violin

Violoncello

*p*

pizz. arco pizz. arco pizz. arco

*mp pp p pp*

Vln

Vc.

*pp*

*pp*

Vln

Vc.

Con moto ♩ = 81

pizz. arco

*mf p*

arco pizz. arco pizz. arco pizz.

*mf pp p pp*

Vln

Vc.

*p flautando*

arco

*p flautando*



12

Vln

Vc.

arco

*mp*

*p*

3

3

3

*mp*

*p*

14

Vln

Vc.

*pp*

*p dolce*

*p scherzando*

16

Vln

Vc.

*f*

18

Vln

Vc.

*f*

*f*

IV.

Lento sostenuto ♩ = 54

Violin

Violoncello

*p*

*p*

Vln

Vc.

*pp*

*pp*

Vln

Vc.

*mp*

*p*

*mp*

Vln

Vc.

*mf*

*mf*

Vln

Vc.

*p*

*pp*

*p*

*pp*