

ANDERS TORGUNRUD RØSHOL

EN VERDEN BORTENFOR ØYNENE

Six poems of Rolf Jacobsen



for baryton, guitar and ensemble

2022

EXPLANATION OF SYMBOLS AND TECHNIQUES

GENERAL

Accidentals apply only to the pitch at which it is written and holds true for the duration of the bar unless otherwise specified.

♯	¼ tone sharp	♭	¼ tone flat
𝄌	¾ tone sharp	𝄍	¾ tone flat

A *fermata* at a bar line signifies that some kind of sound or resonance has to die out before continuing.

Trills

Timbral trills is written as trills to the same pitch. The fingering is left to the performer, but should not exceed a quarter tone in any direction.

f.t = fluttertongue

mutes for brass instruments

Horn: straight mute and trombone harmon mute.

Trumpet: straight, cup and harmon mute.

Trombone: straight and harmon mute.

STRINGS

s.p. = sul ponticello

s.t. = sul tasto

Gettato = 'thrown' bow, more or less uncontrolled (dictated by the natural bounce of the bow)

Glissando: target note in brackets should not be accented.

Other techniques are specified in the parts/score.

SCORE IS IN C

En verden bortenfor øynene

Rolf Jacobsen

Anders Torgunrud Røshol

1. Månen og apalen

Liberamente, cantando ♩ = 60-70

p

Baritone

Mm

p

simile

Guitar

p

English Horn

Horn in F

Trumpet in C

Trombone

Percussion

Harp

Violin

Viola

Violoncello

Double Bass

NB noter

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2

Bar.

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

A.H.

① ⑥ ⑤ ③

⑥

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3

Bar.

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

NB
noter
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A Sognando ♩ = 52

4

Bar.

Når

Gtr

rasgueado (slow)

ord. → s.p.

p *poco* l.v.

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Marimba (soft mallets)

pp

Hp

Vln

Vla

Vc.

D. B.

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7

Bar. apa - - - - - len

Gtr. *pp* *leggero* *arpeggiando rapido* *p*

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc. *pp*

Hp *pp* *p* l.v.

Vln

Vla

Vc.

D. B.

MB noter
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10

Bar.

blomster

Gtr

p l.v.

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

p

Hp

Vln

p *mf* *p*

Vla

p

Vc.

D. B.

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12

Bar. *kommer* *ofte* *gliss.*

Gtr *f'* *p* *f'* *p*

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc. *Vibraphone (motor off)* *p* *5*

Hp *p* *pp* *p* *pp*

Vln *pp* *gliss.* *pp* *3*

Vla *pp* *gliss.* *pp*

Vc. *I pizz.* *mp* *II* *p*

D. B.

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15 *mp* 3 *p* 3

Bar. mån - nen som en blomst

Gtr *p* *f*

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

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B Piu mosso ♩ = 60
mp

Bar. 18 Ble - ke - - - re enn dem al - le G.P. Ly - - - - -

Gtr.

Eng. Hn.
p leggero *pp* *p*

Hn in F

Tpt in C

Tbn.

Perc.
p *p*

Hp.
p

Vln.

Vla.

Vc.

D. B.

[illegible]

26

C

Tenebroso

$\text{♩} = 35$

f

Bar.

Det er den dø - - de som - - - mer - en

Gtr

s.p.

f

Eng. Hn

Hn in F

mf

Tpt in C

Tbn.

Perc.

Grand cassa

mp

Hp

mf

8^{ba}

Vln

Vla

Vc.

D. B.

mf

III

II

29

Bar.

den

hvi - - te

søs - - - te - ren

til

Gtr

tr

s.p.

f

tr

tr

tr

tr

tr

Eng. Hn

Hn in F

mf

Tpt in C

Tbn.

Perc.

Hp

8ba

mf

8ba

mf

8ba

mf

Vln

Vla

Vc.

D. B.

32

Bar.

blom - - - - - ste - ne - - - - som kommer - - i - -

Gtr

p *espressivo*

Eng. Hn

espressivo
p

Hn in F

Tpt in C

Tbn.

Perc.

Vibraphone

p Ped. Ped. 5

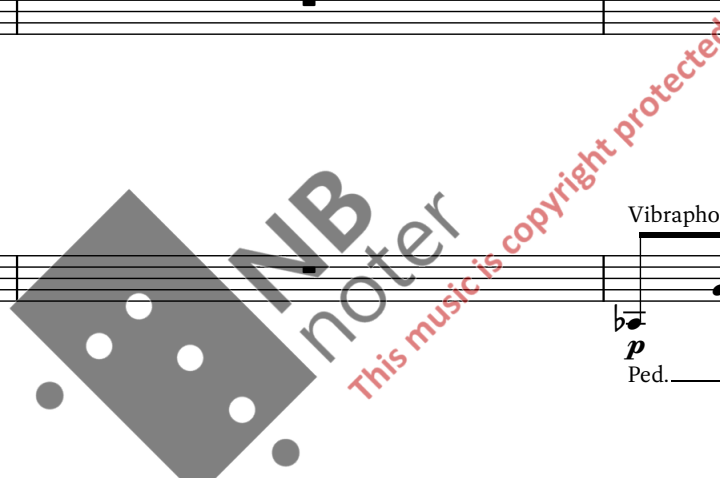
Hp

Vln

Vla

Vc.

D. B.



accelerando.

[illegible]

Liberamente cantando

♩ = 45

Månen og apalen

15

D

Bar. *p* og ly - se (e) fred med si - ne (e) hend - er, *pp*

Gtr

Eng. Hn *p cantabile*

Hn in F

Tpt in C

Tbn.

Perc. Triangel *p*

Hp

Vln

Vla

Vc. *pp*

D. B.

Månen og apalen

41

Bar. *p* *pp* *p* *pp* *pp* *p* *pp* *p*

at _____ det ikke _____ skal _____ kjen - nes (e) _____ tungt når _____ ild - en kom - mer.

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

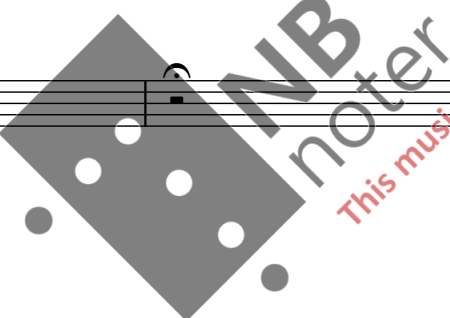
Hp

Vln

Vla

Vc.

D. B.

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E Sognando $\text{♩} = 52$

44 *p* *gliss.*

Bar. 4/4 4/4 4/4 4/4 4/4

for Jorden _____ selv _____ er _____ en blomst sier den

Gtr 4/4 4/4 4/4 4/4 4/4

Eng. Hn 4/4 4/4 4/4 4/4 4/4

Hn in F 4/4 4/4 4/4 4/4 4/4

Tpt in C 4/4 4/4 4/4 4/4 4/4

Tbn. 4/4 4/4 4/4 4/4 4/4

Perc. Marimba *pp*

Hp 4/4 4/4 4/4 4/4 4/4

Vln 4/4 4/4 4/4 4/4 4/4

Vla 4/4 4/4 4/4 4/4 4/4

Vc. 4/4 4/4 4/4 4/4 4/4

D. B. 4/4 4/4 4/4 4/4 4/4

49

Bar.

stjer - ne - nes tre blek _____ og med blad av _____ ly - - sende hav. _____

bisb.

Gtr

pp ② ③

bisb.

rasgueado (slow) ord. _____ → s.p.

pp — poco —

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Vibraphone

pp

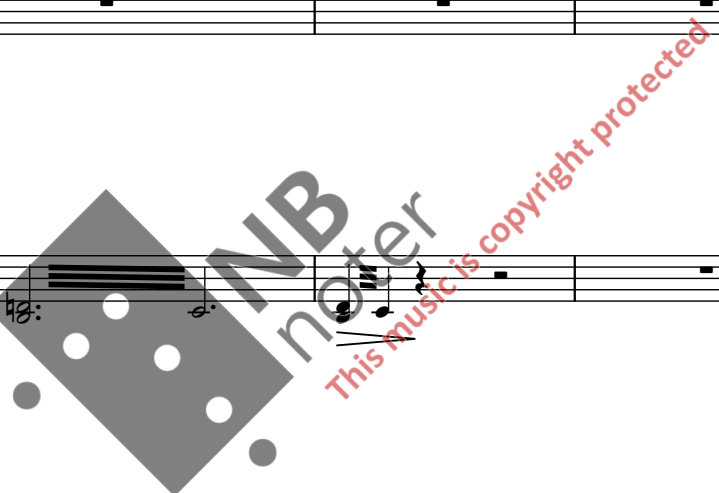
Hp

Vln

Vla

Vc.

D. B.



2. Sand

Deserto ♩ = 66

A Liberamente ♩ = 72

Baritone

Guitar

Oboe

Horn in F

Trumpet in C

Trombone

Percussion

Harp

Violin

Viola

Violoncello

Double Bass

Det___ fin - nes et___(t) nøy - ak - tig___

(L.H. tap)

(golpe)

sfz

mf

mf-p

fp

pp

fp

pp

straight mute

gliss.

pp

mf

Snare drum (wire brushes)

gettato

6

Maracas

fp

pp

mf

pp

Hit with palm resonance

pizz.

p

f

tr

p

mf

gliss.

p

pizz.

sfz (Behind bridge)

5

Deserto

$\text{♩} = 66$

Bar.

tall_____fora - le_____sand - kornpå_____jor - den_____

with slide

Gtr

p

6

Ob.

p

p pp

3

Hn in F

Tpt in C

Tbn.

Perc.

Glock.

p

Cabasa

mp

3

Hp

p

mp

p.d.l.t.

3

Vln

pizz.

mp

Vla

Vc.

pizz.

3

mp

secco

D. B.

9

Bar. *mp* *<* *>* *3* *<* *>* *3*

så - vel - som for stjer - ne - verd - - ne - ne _____ ov - er våre ho -

Gtr *f mp* *7* *p* *tr* *pp* *sim.* *6* *5*

Ob. *pp* *tr* *3*

Hn in F

Tpt in C

Tbn.

Perc. Crotales (with bow) *mp* Glock *p* Guiro *sfz*

Hp Ped hit *f* *xylo.* *3* *p* *mf* *3*

Vln *ord.* *3* *p* *<* *>* *<* *>* *<* *>* *s.p.* *tr*

Vla *II pizz.* *p* *f*

Vc. *s.p.* *II arco* *tr* *pp* *con sord.* *pp* *poco s.p.* *<* *>*

D. B. *con sord.* *arco* *ppp* *<* *pp* *>*

14

Bar.

- der

B Senza misura
p

G.P.

Senza misura

G.P.

Det skal væ - re li - ke man - ge hvis vi ba - re ha - de kjent det.

Gtr

Ob.

Hn in F

mf-p

mf-pp

Tpt in C

mf-p

mf-pp

Tbn.

Perc.

NB noter
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Hp

p

Vln

v sul tasto

gliss.
p ————— *poco*

Vla

v sul tasto

gliss.
p ————— *poco*

Vc.

D. B.

19 C a tempo

Bar.

Gtr

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

8va

p

mp

mf

pizz.

f

Sand blocks

mp

3

p

(slowly)

f

(scrape with finger)

f

p

mp

(xyl.)

3

mf

p

p

3

p

p

23

Bar.

p **D**

men_____ av stø - re___ be - tyd - ning___ er

Gtr

mp *p*

f *p*

② (on fret) *p* *f* *p*

tasto

Ob.

mp *f*

Hn in F

Tpt in C

Tbn.

Perc.

Guiro

f

Hp

p.d.l.t. *p*

pp *p* *f*

Vln

pizz. *mp* *f*

Vla

III *pp*

Vc.

pp

D. B.

pp

27

Bar. *mf*

det ____ å vi - te ____ at sand - kor - ne - ne blir sta - dig fle - re og ørk - ne - ne stør - re ____ et

Gtr *f* (R.H.) s.p. *f*

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln *p* III con sord. I

Vla *p* III con sord.

Vc. *p*

D. B. *p*

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31 *f* *mp*

Bar. *st*enk av _____ fi - o - lett _____ (t) har blan - det seg i sol - ned - gang - e - nes ro - sa _____

Gtr *f* *f* *f* *mp* *p* *p* *pp*

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

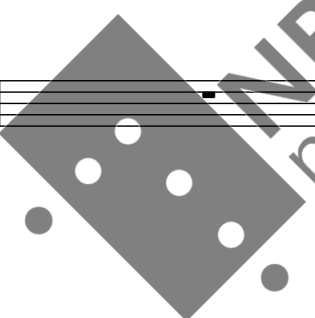
Hp *ff* *gliss.* *sfz* (F) Ped knock *p* 5

Vln *arco* *f* *p* *p*

Vla *arco* *f* *p*

Vc. *arco* *f* *p* 3

D. B. *f* *p*

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35 **E** Lento ♩ = 40-50 *p dolce*

Bar. Sand_ er hvit_ som melk og myk_ som_ et strøk av fi - - o - lin - er

Gtr

Ob.

Hn in F
harmon mute (trombone harmon mute)
pp

Tpt in C
harmon mute
pp

Tbn.
harmon mute
pp

Perc.
Crotales with bow
pp

Hp

Vln
senza sord.
arco
pp

Vla
senza sord.
arco
pp

Vc.
senza sord.
arco
pp

D. B.

40

Bar. *pp* kys - - ser fot - en din _____ og ris - sler _____ ov - er hånd - flat - e -

Gtr

Ob.

Hn in F *pp*

Tpt in C *pp*

Tbn. *pp*

Perc. *pp*

Hp

Vln *pp* *tr*

Vla *pp* *p* *tr*

Vc. *pp*

D. B.

44 **F** ♩ = 60

Bar. - ne som rent vann__

Gtr.

Ob.

Hn in F

Tpt in C

Tbn. harmon mute *p*

Perc. Cymbal w/bow *pp* *mf* *pp* Tam-tam Scrape

Hp

Vln. *tr*

Vla. *tr* *p*

Vc.

D. B. *pp*

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48

p

Bar.

ved Bir el Da - har - em er berg og dal - er gjort av bron - se ved

Gtr

Ob.

Hn in F

(half valve, airy sound)

pp instabile

Tpt in C

Tbn.

p

p sub.

Perc.

Tam-tam (mallet)

pp

Hp

8ba

pp

8ba

pp

Vln

Vla

Vc.

ord. *tr* s.p.

pp

pp

pp

D. B.

51

Bar. The - - ben og As - ma - ra lig - ger dø - de by - er und - er sand - en

Gtr

Ob.

Hn in F (ord.)
p *mf* *p molto f*

Tpt in C

Tbn. *mf p p p mf fp f* flt.

Perc. Tam-tam (mallet) *mp* Box with several sleigh bells (Gently rock for continuous sound) *p to pp*

Hp *8ba p* *8ba* *8ba* *8ba f*

Vln

Vla

Vc. s.p. *fr* (ord.) *p* *f* pizz.

D. B. *f* pizz.

55 **G** *p*

Bar. Sand er knuste fjell og as - ken ef - ter alt

Gtr *p* *mf* *p* *pp* *mf* *p* *f* *p*

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

NB noter
This music is copyright protected

59

Bar.

— som har vært. sand - flukt - e - ne går over he - te

Gtr

mf p *mf p* *leggero*

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.



Meno mosso $\text{♩} = 56$ ritardando.....

p dim.....

62

Bar.

land som strip - er av ild. Sand sand sand sand dek - ker klo - de - ne.

Gtr

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

66 **H** $\text{♩} = 72$ *mp*

Bar. 3/4 4/4 3/4 2/4 3/4 3/4 3/4

Må - ne - strå - ler _____ er gjenn - skinn i sand. _____ *rit* $\text{♩} = \text{c. } 60$

Gtr 3/4 4/4 3/4 2/4 3/4 3/4 3/4

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

73

p

Bar.

Sand er det sis - - te på jor - - den.

Gtr

p

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

80

Bar.

So _____ ven - de _____ tid _____

Gtr

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

NB

noter

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3. Spill med Skygger (San Sepulcro)

Capriccioso ♩ = 112

ritardando ♩ = 96

Capriccioso ♩ = 112

ritardando ♩ = 96

Baritone

Guitar

English Horn

Horn in F

Trumpet in C

Trombone

Percussion

Harp

Violin

Viola

Violoncello

Double Bass

NB
noter
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6 Capriccioso ♩ = 112 **ritardando** ♩ = 96

Bar.

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

mf

p

pizz.

NB
noter
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9 **accelerando** **Capriccioso** ♩ = 112 **ritardando** ♩ = 96

Bar.

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

NB
noter
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12 ♩ = 112

Bar.

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

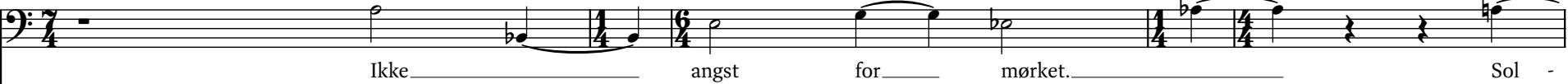
Vc.

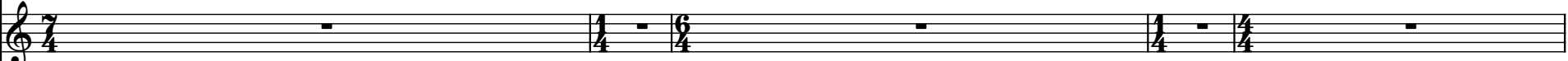
D. B.

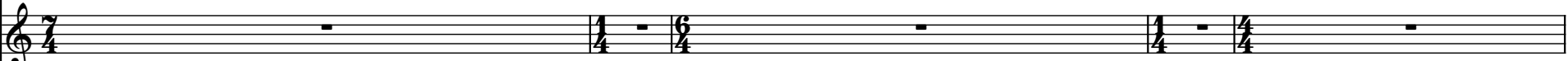
NB
noter
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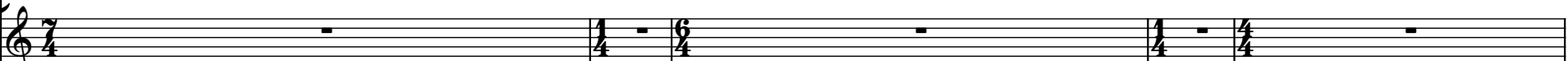
16 **A** ♩ = 120

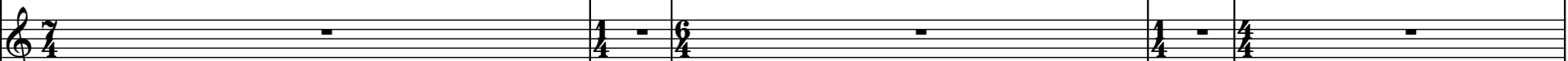
mp

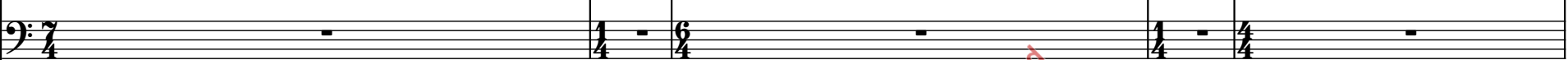
Bar.  Ikke _____ angst for _____ mørket. _____ Sol -

Gtr 

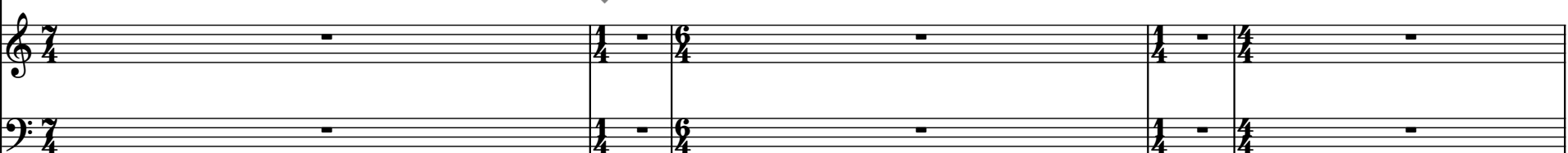
Eng. Hn 

Hn in F 

Tpt in C 

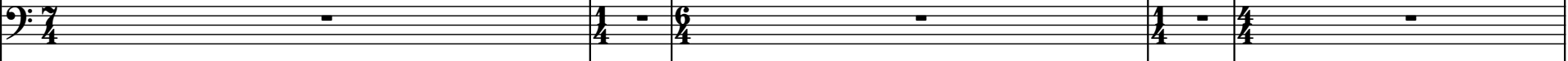
Tbn. 

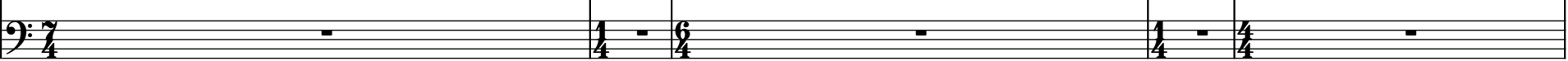
Perc. 

Hp 

Vln  *p* *leggero*

Vla  *p* *leggero*

Vc. 

D. B. 

21

Bar.

- - en kan aldri nå bak - - sid - - -

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

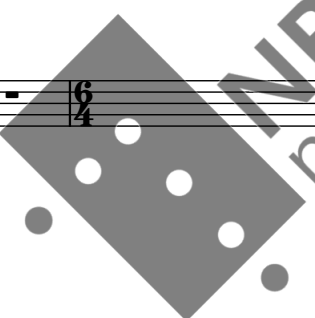
Vla

Vc.

p *leggero*

D. B.

p *leggero*

NB
noter
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26

Bar.

-en av jor - - den. Halv - part - en er all - tid natt.

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

p

B Lento ♩ = 50
pp

31

Bar. Mør - ket in - - ni deg er jord - ens mør - ke, en *f*

Gtr. (non arpegg.)
p

Eng. Hn.

Hn in F
pp *f* *sfz*

Tpt in C
pp

Tbn.
pp *fp*

Perc.
dead strokes
Vibraphone
pp murmurando

Hp.

Vln.
pp

Vla.
III
pp

Vc.
I
pp

D. B.
pp *fp*

33

Bar.

brønn til liv - ets vann. Kast ned en sten og

Gtr

(non arpg.)

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

(with motor med. fast)

Ped.

Hp

Vln

Vla

Vc.

D. B.

molto accelerando

mf

36

Bar.

spei - - let har rev - net i en la - - - - - ter.____

Gtr

p

Eng. Hn

pp

Hn in F

Tpt in C

Tbn.

Perc.

HP

Vln

Vla

Vc.

D. B.

38

C

Scherzando

= 120

Bar.

4/4

p

Skyg - ge - ne

er lenk - et fast til

Gtr

4/4

mp

Eng. Hn

4/4

p

Hn in F

4/4

p

Tpt in C

4/4

p

Tbn.

4/4

p

Perc.

4/4

Snare drum
(rim shot)

p

Hp

4/4

mp secco

Vln

4/4

Vla

4/4

p

Vc.

4/4

D. B.

4/4

pizz.

42

Bar. ly - set, føl - ger bak sol - strip - en hakk i hel

Gtr

Eng. Hn

Hn in F *p* f.t.

Tpt in C *p* f.t.

Tbn. *p*

Perc. (ord. edge) *p pp* (ord. edge) *p pp*

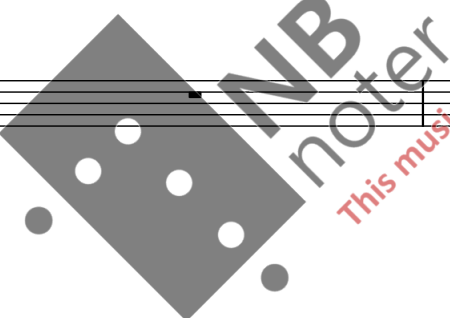
Hp

Vln

Vla

Vc.

D. B.



This music is copyright protected

D

46

pp

p

mf

p sub.

Bar.

opp over__ ned - - over. e - le - - - - er til si - - - - den som

5

p

Gtr

Eng. Hn

Hn in F

f.t.

pp

mf

pp

Tpt in C

f.t.

3

pp

mf

pp

Tbn.

f.t.

pp

mf

pp

Perc.

Suspended cymbal (sizzle)

pp

mp

ppp

mf

Hp

p

Vln

Vla

Vc.

D. B.

arco

p

NB

noter

This music is copyright protected

50 *f* *p* *p*

Bar. vep - ne - re _____ eller bønd - er _____ på gam - le brett - spill _____ truer_ springeren,

Gtr *p*

Eng. Hn *p*

Hn in F ord. *p* *mp*

Tpt in C ord. *p* *mp*

Tbn. ord. *p* *mp*

Perc. Φ

Hp *mp*

Vln *p* pizz. *p* arco *p* *mp* *pp*

Vla *p* *p* *p* *mp* *pp*

Vc. arco *p* *pp*

D. B. *p* pizz. *p* *mp*

NB noter
This music is copyright protected

55

Bar. *p* feller____ tårnet by - ter____ hvit____ med____ svart når dag - en - ne lang - somt____ *fp*

Gtr *tr* *mp* *mp*

Eng. Hn

Hn in F *tr* *p*

Tpt in C *tr* *p*

Tbn. *p* *mf* *p*

Perc.

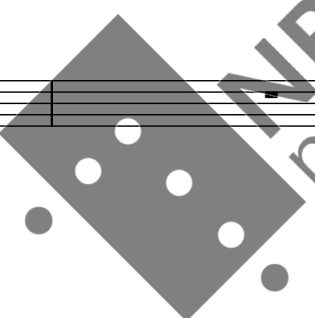
Hp

Vln *arco* *p*

Vla *3* *p*

Vc. *arco* *p* *3*

D. B. *III* *p*

 **NB** noter
This music is copyright protected

♩ = 60

pp *p* *p*

3 3 3 3

59

Bar. fo - ra (a)nd - rer seg

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc. Vibraphone

p Ped. *p* *pp* Ped.

Hp

Vln

Vla

Vc.

D. B.

NB noter
This music is copyright protected

E

Lento $\text{♩} = 48$

poco rit.....

$\text{♩} = 48$

poco rit.....

62

Bar.

Mør - ke tep - per rul - les ut på for - tau - et, — fan - er kast - es ned fra mu - re - ne

Gtr

mp

f

p

sub.

(non arpg.)

Eng. Hn

pp

Hn in F

pp

Tpt in C

pp

Tbn.

pp

Perc.

Hp

Vln

pp

Vla

pp

Vc.

pp

D. B.

pp

65

F

♩ = 40

Bar.

En pi - ke i is - blå kjo - le går inn i skyg - gen

Gtr

pp

Eng. Hn

p

pp

Hn in F

Tpt in C

Tbn.

Perc.

p

Ped.

pp

Ped.

Hp

Vln

Vla

Vc.

D. B.

NB

noter

This music is copyright protected

67 *p cantabile*

Bar. og en gam - mel ko - ne i svart kom - mer ut i sol - skinn - et. Sånn er det.

Gtr *pp*

Eng. Hn *p* *pp* *p* *pp*

Hn in F

Tpt in C

Tbn.

Perc. *pp* Ped.

Hp

Vln

Vla

Vc.

D. B.

This music is copyright protected

70

Bar.

G

$\text{♩} = 86$

p

Sol____ som____ ild.____ Snu____ deg____ ik - ke____

Lento $\text{♩} = 56$

pp

for skyg - gen som

Gtr

sul tasto

pp

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

73 $\text{♩} = 86$ *p*

Bar. fal - - ler ov - er kin - net ditt. _____ Stil - le nu. _____ U -

Gtr *p* *pp*

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

This music is copyright protected

76

Lento ♩ = 56

Bar.

- rør - lig. _____ Du er vak - kre - re slik _____

Gtr

Eng. Hn

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

4. Mest - -

$\text{♩} = 120$ *mf*

Baritone

Mest grus - gang - er

mest

f sin - gel og as - falt

Guitar

English Horn

p

Horn in F

p

Piccolo Trumpet in Bb

p *mf* *p*

Trombone

p

Percussion

Snare drum

fpp

Harp

Violin

p

Viola

p

Violoncello

p

Double Bass

This music is copyright protected

5

Bar. *f* mest *p* fla - te for - tau - er og vind - us - spei - ling - er fot - gjeng - er -

Gtr *mf* *f* *p*

Eng. Hn

Hn in F

Picc. Tpt in B♭ *mf* *pp*

Tbn.

Perc. Tamburine *mf* *p* *pp* *p*

Hp *p*

Vln pizz. *f*

Vla pizz. *f* *p*

Vc. *mf* *f* *f* *p* *f* *p*

D. B. *mf* *suono reale* *pizz.* *mf*

II c.l. batt. (crini) *f* *p* *f* *p*

III *mf*

This music is copyright protected

9

Bar.

- felt - er kjø - re - fil - er og tra - fikk - lys _____ Mest skri - ve - bords - lam - per og dos - si - er - er

Gtr

Eng. Hn

Hn in F

Picc. Tpt in B♭

Tbn.

Perc.

Snare drum

Tamburine

Hp

Vln

Vla

Vc.

D. B.

pizz.

arco

c.l. batt. (crini)

ord.

f

mp

p

pp

mf

l.v.

This music is copyright protected

13

Bar. *f* *p*

tett - skrev - ne tynt pa - - pir og pling fra skri - ve - ma - ski - nen Mest

Gtr *mf*

Eng. Hn (alternate fingerings) *mf*

Hn in F *pp* *mf*

Picc. Tpt in Bb *mp* *f* *p*

Tbn. *pp* *mf*

Perc. Snare drum *p* *f* *p* *fpp*

Hp *p* bisbigliando *p*

Vln *p* arco

Vla *p* arco

Vc. II c.l. batt. (crini) *f* *p*

D. B. *p* arco

This music is copyright protected

17

Bar.

si - ga - rett - glød og la - ve ord i en port og små ek - - ko

Gtr

R.H.
XII

Eng. Hn

Hn in F

Picc. Tpt in Bb

straight mute

Tbn.

Perc.

Hp

Vln

punta d'arco

Vla

pizz. + simile

Vc.

pizz. + simile

D. B.

21

Bar.

som blir bor - te

Gtr

R.H.
XII
③
pp
⑤

Eng. Hn

Hn in F

Picc. Tpt in B♭

Tbn.

Perc.

p

Hp

pp

Vln

Vla

pizz.
+

pp

Vc.

pizz.
+

pp

D. B.

24

Bar. med bil - e - ne Mest av - stand - er

Gtr

Eng. Hn

Hn in F open *p* *f* *p*

Picc. Tpt in Bb open *p* *f* f.t.

Tbn. *p* *fp*

Perc. *mp* *p* *f*

Hp

Vln

Vla *simile*

Vc. *simile*

D. B. arco *fp*

This music is copyright protected

28

Bar.

bak et an - sikt

til - ba - ke - hold - te

li - ke - gyld - ig - het.

Gtr

Eng. Hn

Hn in F

Picc. Tpt in Bb

ord.

pp

pp dolce

Tbn.

pp

Perc.

Hp

Vln

Vla

Vc.

D. B.

pizz.

NB noter
This music is copyright protected

33

Bar.

Gtr

Eng. Hn

Hn in F

Picc. Tpt in B $\flat$

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

Mest _____ (st)

p

p

NB
noter
This music is copyright protected

5. Den omvendte sommeren

Lento ♩ = 48 **Senza misura** **Lento** **Senza misura**

Baritone

Guitar

Oboe

Horn in F

Piccolo Trumpet in B♭

Trombone

Percussion

Harp

Violin

Viola

Violoncello

Double Bass

Triangel
Crotales

f l.v. *morendo*

f l.v. *morendo*

mf-p

mf-p

f l.v.

f l.v.

5 Lento

A

Bar.

Gtr.

Ob.

Hn in F

Picc. Tpt in B♭

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

Triangel
Crotales

Tubular bell
Crotales

This music is copyright protected

8

p *liberamente*

Bar. Det bren - ner og - så en an - nen som - mer på jord - den

Gtr

Ob. *p* n.v. sub. poco vib.

Hn in F

Picc. Tpt in B♭

Tbn.

Perc.

Hp

Vln sub. poco vib.

Vla n.v. *p*

Vc.

D. B.

NB
noter
This music is copyright protected

II

Bar. *mp* *poco accelerando* *p*
som vok - ser ned - o - ver i mør - ket som speil - bild - et i de stil - le sjø - e - ne

Gtr.

Ob. *f* *p* *mf*

Hn in F *p* *f* *p*

Picc. Tpt in Bb *mf-p* *p* *mf*

Tbn.

Perc. Tubular bell
Crotales
l.v. *f* Sus. cymb. Tubular bell *f*

Hp

Vln *p* n.v. vibrato

Vla *p* n.v. vibrato

Vc. *p* n.v.

D. B. *p* *fp* (sounds as written)

15

B

Bar.

Gtr

Ob.

Hn in F

Picc. Tpt in B♭

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

Den har heng - en - de træer og hvitt gress,

Crotales
Tubular bell

poco s.p. ord. poco s.p.

ppp 3 3 *p* 5 *ppp*

poco s.p. ord. poco s.p.

pp 3 3 *p* *ppp*

pp *p*

18

Bar.

alt

vrid

som

av

hemmlige

vind

er

Gtr

Ob.

Hn in F

Picc. Tpt in Bb

Tbn.

Crotales
Tubular bell

Perc.

f

Hp

Vln

poco s.p.

ord.

m.s.p.

ppp

3

3

p

5

5

ppp

7

Vla

poco s.p.

ord.

m.s.p.

pp

3

3

p

ppp

Vc.

trill?

pp

p

D. B.

gliss.

p

NB

noter

This music is copyright protected

21

p

Bar. Vet jeg hvor virkligheten er? Er jeg rot el - ler kro - ne.

Gtr

Ob. *p*

Hn in F

Picc. Tpt in B♭

Tbn.

Perc. Tubular bell + Smal church bell/Bell plate Crot. T. bell + church bell Crot. Crot.

f *p* *f*

Hp

Vln *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

This music is copyright protected

ritardando.....

mf **f** **Veloce, subito** ♩ = 72 **pp**

Bar. 25 Er det ik - ke stjer - ner og - så der, _____ av

Gtr.

Ob. multiphonic

Hn in F p ppp

Picc. Tpt in B♭ p

Tbn. p

Perc. T. bell Ch. bell Crot. Tam-tam Only Church bell/Bell plate f pp mf ma non troppo f

Hp

Vln

Vla II flautando pp - poco

Vc. I (sounds as written) flautando pp - poco

D. B.

[illegible]

33

pp

Bar.

- - - - - en - - - - - de

Gtr

Ob.

Hn in F

ppp

Picc. Tpt in Bb

pp

Tbn.

Perc.

Hp

Vln

pp

poco

Vla

pp

poco

Vc.

D. B.

pp

poco

NB noter

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36

pp *rit*.....

Bar.

sten?

Gtr

Ob.

p

Hn in F

Picc. Tpt in Bb

pp *mf-p*

Tbn.

Perc.

p

Hp

f l.v.

Vln

pp *poco*

Vla

pp *poco*

Vc.

pp *poco*

D. B.

NB
noter
This music is copyright protected

6. Tid Nok

Lento ♩ = 52

Baritone

Guitar

Oboe

Horn in F

Trumpet in C

Trombone

Percussion

Harp

Violin

Viola

Violoncello

Double Bass

straight mute
gliss.
ppp

p < f > pp
s.p.
sfz pp
gliss.
gliss.
gliss.
gliss.
gliss.
p < f > pp
p < f > pp
p < f > pp
p < f > pp
s.p.
ord.
s.p.
pp
pp
pp

4

A

Grazioso, rubato

$\text{♩} = \text{c. } 60$

Bar.

Gtr

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

p *dolcissimo*

p

pp

straight mute
pp

tr *pp*

mf pp 3 *pp*

pp *gliss.* *f*

Mallet glissando
Vibraphone
p
Ped. _____

Crotales

p *con sord.* *gliss.* *mf* *pp*

p *con sord.* *gliss.* *mf* *pp*

p *con sord.* *gliss.* *mf* *pp*

p *con sord.* *gliss.* *mf* *pp*

9

B

Lento

= 52

Bar.

Tid nok. Tid nok. mannen - - med den hvi - te stok - ken har

Gtr

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

con sord.

pp

p

Vla

con sord.

p

3

Vc.

D. B.

14

Bar. tid nok Han er blind. Han kjen - ner ver - - - den innen - fra.

Gtr *tr* *f*

Ob.

Hn in F

Tpt in C

Tbn. *p* *mf* *p* *f* *mf* *p*

Perc.

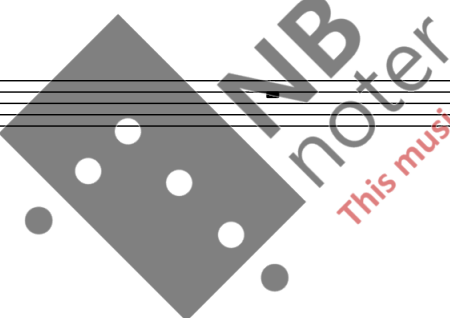
Hp

Vln

Vla

Vc.

D. B.

 This music is copyright protected

17

Bar.

Spik - er - slag - e - ne iveg - gen og sne - fnug - ge - ne i hår - et når det blir høst. Han

Gtr

Ob.

Hn in F

Tpt in C

Tbn.

p *p* *fp* *fp* *mp* *p*

Perc.

Hp

Vln

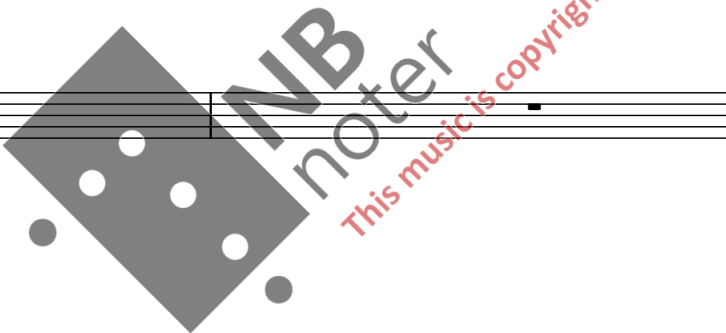
Vla

Vc.

D. B.

rit.....Meno mosso

p



20

Bar. *Lento* ♩ = 52

vet hva drøm - me - ne er gjort av

Gtr *p* *dolcissimo*

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln *ord.* *s.p.*

Vla *poco s.p.*

Vc.

D. B.

23

C

Senza misura
mp quasi recitativo

Lento ♩ = 52

Bar.

Gtr

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

Han hør - er ik - ke nat - ten til men dag - en.

senza sord.
f

gliss.

f

senza sord.
f

gliss.

pp

f

senza sord.
f

gliss.

f

senza sord.
f

gliss.

f

pp

26

Senza misura

Lento ♩ = 52

Bar.

Gtr

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp

Vln

Vla

Vc.

D. B.

Han skjøn - ner på stem - men din om hjert - et ditt har ro.

f *gliss.* *pp* *f* *gliss.*

Senza misura

D

Lento ♩ = 52

p

mf

Bar.

Lys - et leg - ger en fin - ger på hans munn. Spørr ham ikke. Han vet me - re enn du.

Gtr

Ob.

pp

Hn in F

harmon mute stem in

pp immobile

Tpt in C

harmon mute stem in

pp immobile

Tbn.

harmon mute stem in

pp immobile

Perc.

Vibraphone

p

Hp

p

Vln

Vla

Vc.

D. B.

noter

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31

Bar. *mf* *intenso* *f* Det er en ver - den bort - en - for

Gtr *p*

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

Hp *p*

Vln *f* *pp* *fpp* senza sord. *gliss.*

Vla *f* *pp* *fpp* senza sord.

Vc. *f* *pp* *fpp* senza sord. *gliss.*

D. B. *f* *pp* *fpp* senza sord.

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35 *p* *mp* *f*

Bar. øy - - - - ne - ne Stør - re enn vår. Den er hans.

Gtr ① ② *p*

Ob. *pp* *f*

Hn in F open *dolce* *p* *mf*

Tpt in C open *p* *mf*

Tbn. open *dolce* *p* *mf*

Perc.

Hp *pp*

Vln

Vla

Vc.

D. B. *f*

NB noter
This music is copyright protected

39

E

Piu mosso

$\text{♩} = 66$

Bar.

p calando

3

Tar han din hånd

3

kjen - ner han

Gtr

5

f'

Above fingerbord with slide

p i m p i m

p

sim.

Ob.

Hn in F

Tpt in C

cup mute

pp

Tbn.

Perc.

Snare drum

Wire brushes

$mp > pp$

$mf - pp$

Hp

p.d.l.t.

mp

p.d.ch. (with plectrum)

p

Vln

gett.

p

3

dim. poco a poco

Vla

gett.

p

3

dim. poco a poco

Vc.

I

pp

D. B.

42

Bar.

be - ne - ne i den____ som fu - gle - vin - ger____

45

Gtr

Start turning slide

Ob.

Hn in F

Tpt in C

Tbn.

Perc.

mf-pp

Hp

Vln

Vla

Vc.

D. B.