

Kristian Oma Rønnes

The Three Mouseketeers

for 2 voices and piano





The Three Mouseketeers

1. Lefty
2. Midly
3. Righty



Music and text by

Maxime Oudry

PREFACE

Written by the composer

“The Three Mouseketeers” is inspired by and dedicated to my family’s three pet mice named Lefty, Midly and Righty. They all got their names due the location of a black spot on their face. Lefty got the black spot on the left side of his face, etc.

These three short songs are all the same in their construction; they all consist of two bars introduction, bar 3 to 10 repeats (A and B theme), bar 11 the A theme comes back but with a plot twist in the last bar.

Interpretation wise the singers can feel free to make themselves sound like a small, cute and squeaky sounding mouse.

Some word play has been used in the text. Here is an explanation of those words:

- *Micey* is used both “Lefty’s Song” and “Right’s Song” (f.ex in bar 3). This is simply just a cute way my family refers to the mouse.
- *Mousetro* is used in “Midly’s Song” (f.ex in bar 3), this is referring to the word “maestro” but with the word “mouse” included.
- *Gabi’s Mouseketeers* (bar 10) in “Midly’s Song” first of all refers to my stepdaughter who’s full name we often shorten to a cute version, this cute version is Gabi. The “Mouseketeers” comes from the word “musketeer” but with the word “mouse” included.

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Lefty's song

Kristian Oma Rønnes

December 2023



$\text{♩} = \text{c. } 100$

Voice 1

Voice 2

Piano

NB noter
This music's copyright protected

³

Lef-ty is the swee-test mic-ey ev-er, Lef-ty is the swee-test and she knows. Lef-ty is the swee-test mic-ey ev-er,

Lef-ty is the swee-test mic-ey ev-er, Lef-ty is the swee-test and she knows. Lef-ty is the swee-test mic-ey ev-er,

³

Pno.

6

Lef-ty is the swee - test but oh wait! Did we ev - er check her gen - der though? May - be she is not a girl.

Lef - ty is the swee - test but of wait! Did we ev - er check her gen - der though? May - be she is not a girl.

Pno.

9

May - be she is real - ly hi - ding some - thing but that will we ne - ver know. Lef - ty is the swee - test mic - ey ev - er,

May - be she is rea - ly hi - ding some - thing but that will we ne - ver know. Lef - ty is the swee - test mic - ey ev - er,

Pno.

12

Lef - ty is the swee - test and she knows. Lef - ty is the swee - test mic - ey ev - er, ev - en if she is a boy.

Left - ty is the swee - test and she knows. Lef - ty is the swee - test mic - ey ev - er, ev - en if she is a boy.

Pno.

Midly's song

Kristian Oma Rønnes

January 2024



♩ = c 100

Voice 1

Voice 2

Piano

The first system of the musical score. It features three staves: Voice 1 (treble clef, 4/4 time), Voice 2 (treble clef, 4/4 time), and Piano (grand staff, 4/4 time). The piano part has a repeating rhythmic pattern. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

3

I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly. I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly.

I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly. I am con-tra-punc-tal gen-ius

Pno.

The second system of the musical score. It features three staves: Voice 1 (treble clef, 4/4 time), Voice 2 (treble clef, 4/4 time), and Piano (grand staff, 4/4 time). The lyrics are: "I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly. I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly." and "I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly. I am con-tra-punc-tal gen-ius". A triplet of eighth notes is marked with a '3' above the first staff.

5

All my time a-lone, will one day be known, as the re-nais-sance of mouse art!

Mouse - tro Mid - ly. All my time a - lone, will one day be known, as the re - nais-sance of

Pno.

7

Ev-ry-one says I am just so shy and bo - ring, sta-ying in my house all - day and do - ing no - thing,

mouse art! Shy and bo - ring mouse art. Do - ing no - thing,

7

Pno.

9

but re - a - li - ty is I am wor-king on a three Act o - per - a called "Ga - bi's Mouse - ke - teers".

we all know it you are la - zy, and there is no "Ga - bi's Mouse - ke - teers".

9

Pno.

11

I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly. I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly.

I am con-tra-punc-tal gen-ius Mouse - tro Mid - ly. I am con-tra-punc-tal gen-ius

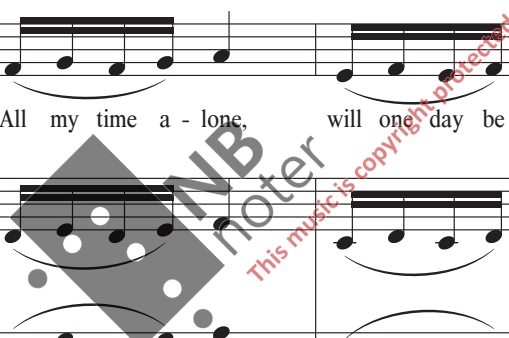
Pno.

13

All my time a - lone, will one day be known, as a sac - ri - fice for art.

Mouse - tro Mid - ly. All my time a - lone, will one day be known, as a was - ted time.

Pno.



Righty's song

Kristian Oma Rønnes

January 2024



♩ = c 100

Voice 1

Voice 2

Piano

Musical score for the first system. It consists of three staves: Voice 1, Voice 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. A watermark 'MB Notes' and 'This music is copyright protected' is visible over the piano part.

3

I am lit-tle Righ-ty, prin-cess of the mic-ey, ev-ry-one loves me here. I am lit-tle Righ-ty, prin-cess of the mic-ey,

I am lit-tle Righ-ty, prin-cess of the mic-ey, ev-ry-one loves me here. I am lit-tle Righ-ty, prin-cess of the mic-ey,

3

Pno.

Musical score for the second system. It consists of three staves: Voice 1, Voice 2, and Piano. The lyrics are: "I am lit-tle Righ-ty, prin-cess of the mic-ey, ev-ry-one loves me here. I am lit-tle Righ-ty, prin-cess of the mic-ey,". The piano part continues with the melody and bass line. A watermark 'MB Notes' and 'This music is copyright protected' is visible over the piano part.

6

ev-ry-one lis-ten here: In my lit-tle king-dom you can stay, ev-ry-one are friends and help-ful.

ev-ry-one lis-ten here: In my lit-tle king-dom you can stay, ev-ry-one are friends and help-ful.

Pno.

9

In my lit-tle king-dom you will al-ways find all the love you need. I am lit-tle Righ-ty, prin-cess of the mic-ey,

In my lit-tle king-dom you will al-ways find all the love you need. I am lit-tle Righ-ty, prin-cess of the mic-ey,

Pno.

12

ev-ry-one loves me here. I am lit-tle Righ-ty, prin-cess of the mic-ey, fail me and you are dead.

ev-ry-one loves me here. I am lit-tle Righ-ty, prin-cess of the mic-ey, fail me and you are dead.

Pno.



