



The Cemetery Entrance

by Caspar David Friedrich (1774 – 1840)

STORY PLOT

The piece begins with a painting hanging on a distant museum wall. Even from afar, one can already sense the music embedded within it. As the one gradually approaches, the music grows louder and more monumental, just as the title of the first scene suggests: ***“Approaching and arriving at The Cemetery Entrance”***. The two final chords of this opening scene symbolise the two pillars depicted in the painting.

Having arrived before the painting, one metaphorically steps inside it. The first encounter is with ***“The mourners at the gate”***, the second scene. Here, the alto flute laments the story of the woman, while the English horn mourns the story of the man. After their sorrowful narratives unfold, attention turns to ***“The open grave”***, the third scene, over which they grieve.

In the first bar of this scene, the violas, cellos, double basses, timpani, bassoons, and contrabassoon symbolise the increasingly heavy beating of one's heart. Rapid scales in the upper woodwinds and violins represent the shock of seeing the unimaginable within the grave. In bar 89, muted trumpets (with Harmon mutes) enter piercingly; their sound should feel raw and painful — like a dagger striking the heart in a moment of stunned disbelief. In the bars that follow, one seems to hallucinate, overwhelmed by the unthinkable sight. From bar 96 onward, the music narrates the unspoken heroic struggle of those lying in the grave. The chord in bar 103 recalls the trumpet chord from bar 89, symbolising the same shock — but now from the perspective of the deceased. Compared to the intensity of personal shock experienced earlier, this chord feels less violent, reflecting the contrast between the observer's horror and the dead person's own battle for survival.

As this story concludes, a forte *A* emerges in the harp in bar 119. This *A* symbolizes a hidden, unseen *Angel* standing just behind one's shoulder. One turns around, ***“Looking Back”***, and sees from within the painting outward — through the gates and into the museum where the painting hangs. The memory of life before entering the painting returns. Yet it seems impossible to go back. A new sense of ***“Mourning”*** arises — mourning both over the past and the revelations of the open grave, as well as the sorrow carried by the mourners one heard earlier.

During this reflection, the same *A* sounds again in the harp: the unseen angel remains present, witnessing everything. Then, ***“The Angel Appears”***. The angel sings words of gentle consolation. Beneath this, echoes of an off beat funeral march feel persist in the timpani, doubled by pizzicato cellos and basses. Gradually, these fade as the angel continues to calm and reassure. At the *Più mosso* in bar 157, the celesta represents the angel's growing excitement, as if sharing a secret about a special grave nearby. With the key change in bar 161, the angel reveals whose grave it is. This revelation is symbolised in the celesta's first chord: C–D–F–G. These notes (CDFG) become a symbolic motif that carries through to the end of the piece.

In the first bar of the seventh and final scene, the angel presents a large grave covered by a veil. One unveils “*Caspar David Friedrich’s Grave (CDFG)*”. When the organ enters in bar 169, the grave is revealed in its full grandeur for the first time, no longer hidden. The final bars convey the overwhelming impression of standing before the grave of the master — the master of the world within the painting, a world that one has now irrevocably entered and become part of.

COMPOSER’S NOTE

This piece marks my first orchestral work after a long period of hibernation from composing large-scale music. The renewed motivation and courage to undertake such a project again are deeply connected to the Museum der Kulturen Basel, Switzerland, which included my orchestral work “Visit of the Island of the Dead” in its exhibition “The Path to the Beyond” (September 5, 2025 – April 26, 2026).

Having my music recognized and presented in this context was profoundly meaningful to me — especially considering that I composed “Visit of the Island of the Dead” while I was still a teenager. That experience reminded me that if I was capable of creating such a work then, I am certainly capable of doing so again now, in my mid-thirties.

I have always felt that certain paintings contain music trapped within them. My symphonic paintings are a humble attempt to release that music — to give voice to what already resonates silently within the painting.

A handwritten signature in black ink, appearing to read 'Karlheinz Stockhausen', written in a cursive, flowing style.

The Cemetery Entrance

a symphonic painting

Kristian Oma Rønnes

16.12.2025 - 28.02.2026

1 Approaching and arriving at The Cemetery Entrance ♩ = c. 60

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments: 2 Flutes, Alto Flute, 2 Oboes, English Horn, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, Contrabassoon, Horn in F, 1 & 2, Horn in F, 3 & 4, 3 Trumpets in Bb, Trombone & Bass Trombone, Tuba, Timpani, Triangle, Cymbals, Tamtam, Tubular Bells, Harp 1, Harp 2, Celesta, Organ, Violin I, Violin II, Viola, Cello, and Double Bass (low B). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = c. 60. The Cello and Double Bass parts feature dynamic markings of ppp, pp, and p, along with the instruction 'portamento'.

The Cemetery Entrance

This page contains the musical score for the second page of "The Cemetery Entrance". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bass Saxophone)
- C. Bn. (Contrabass Saxophone)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Bs. Tpt. (Bass Trombone)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Tim. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bell)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various dynamic markings such as *pp*, *p*, and *mp*, and includes performance instructions like *portamento*. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

The Cemetery Entrance

Fl. *mp cresc.* *mf* *cresc.*

A. Fl. *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

E. Hn. *cresc.* *mf* *cresc.*

B. Cl. *cresc.* *mf* *cresc.*

B. Cl. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

C. Bn. *cresc.* *mf* *cresc.*

Hn. 1 & 2

Hn. 3 & 4

Bs. Tpt.

Tbn. & B. Tbn.

Tuba

Timp.

Trgl.

Cym.

T.T.

T.B.

Hp. 1

Hp. 2

Cel.

Org.

Vln. I *mp cresc.* *mf* *cresc.*

Vln. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

D.B. *cresc.* *mf* *cresc.*

The Cemetery Entrance

This page contains the musical score for the fourth measure of the piece "The Cemetery Entrance". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Bs. Tpt. (Bass Trumpet)
- Tbn. & B. Tbn. (Trombone & Bass Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bells)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations such as dynamics (e.g., *ff*, *f*, *cresc.*), articulation (accents, slurs), and performance instructions. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 5. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. & B.Tbn. (Tenor and Bass Trombone)
- Tuba (with instruction: *lower octave preferred*)
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bell)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (>) and slurs. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 6. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bells)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected'.

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 7. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Baritone Saxophone)
- C. Bn. (Contrabass Saxophone)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bell)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Cello)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations such as dynamics (e.g., *sf*, *tr*), articulation (accents, slurs), and performance instructions. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 8. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.
- A. Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt.
- Tbn. & B. Tbn.
- Tuba
- Timp.
- Trgl.
- Cym.
- T.T.
- T.B.
- Hp. 1
- Hp. 2
- Cel.
- Org.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features various musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *ff* and *sfz*. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

The Cemetery Entrance

2 The mourners at the gate ♩ = c. 46

The musical score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = c. 46. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Bass Trumpet (B♭ Tpt.), Trombone & Bass Trombone (Tbn. & B. Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.T.), Trombone (T.B.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Cello (Cel.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include:

- solo* and *p* (piano) for the Alto Flute part.
- mp* (mezzo-piano) and *p* for the Harp parts.
- pizz.* (pizzicato) for the Violoncello and Double Bass parts.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

The Cemetery Entrance

63

Fl.

A. Fl. *mp* *mf*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. & B. Tbn.

Tuba

63

Timp. *ppp* *pp*

63

Trgl.

Cym.

T.T.

63

T.B.

63

Hp. 1 *mp* *mf*

63

Hp. 2 *mp* *mf*

63

Cel.

63

Org.

63

Vln. I

Vln. II

Vla.

Vc. *mp* *mf*

D.B. *mp* *mf*



The Cemetery Entrance

79

Fl.

A. Fl. *p* *mf*

Ob.

E. Hn. *solo* *p* *mp* *mf*

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn. & B. Tbn.

Tuba

Timp. *p* *mp* *mf*

Trgl.

Cym. *hit with soft mallet* *mp*

T.T.

T.B.

Hp. 1 *p* *mp* *mf*

Hp. 2 *p* *mp* *mf*

Cel.

Org.

Vln. I

Vln. II

Vla.

Vc. *arco* *p* *mp* *mf* *portamento*

D.B. *arco* *p* *mp* *mf*

NB
noter
This music is copyright protected

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 12. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Bs. Tpt. (Bass Trumpet)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bell)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

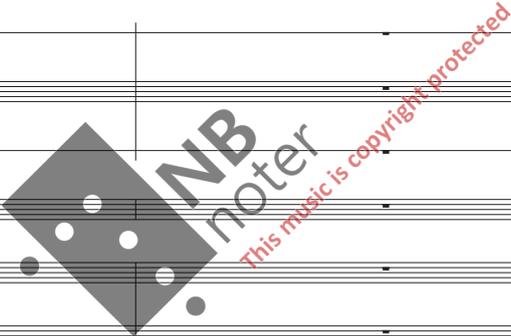
The score features various dynamics such as *mf*, *mf dim.*, *pp*, *mp dim.*, and *dim.*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

The Cemetery Entrance

3 The open grave $\text{♩} = c. 44$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with *sfz cresc.* and *ff* dynamics.
- Clarinet in A (A Cl.):** Mirrors the flute's melodic line.
- Flute II (A. Fl.):** Provides harmonic support.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet in Bb (B. Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides harmonic support.
- Contrabassoon (C. Bn.):** Provides harmonic support.
- Horn 1 & 2 (Hn. 1 & 2):** Provides harmonic support.
- Horn 3 & 4 (Hn. 3 & 4):** Provides harmonic support.
- Bass Trombone (B. Tpt.):** Features a *con sord. (Harmon mute)* section with *ff* and *p* dynamics.
- Trombone & Bass Trombone (Tbn. & B. Tbn.):** Provides harmonic support.
- Tuba:** Provides harmonic support.
- Timpani (Timp.):** Provides rhythmic support.
- Triangle (Togl.):** Provides rhythmic support.
- Cymbal (Cym.):** Provides rhythmic support.
- Tam-tam (T.T.):** Provides rhythmic support.
- Bass Drum (T.B.):** Provides rhythmic support.
- Harp 1 (Hp. 1) & Harp 2 (Hp. 2):** Provide harmonic support.
- Cello (Cel.):** Provides harmonic support.
- Organ (Org.):** Provides harmonic support.
- Violin I (Vln. I) & Violin II (Vln. II):** Feature melodic lines with *sfz cresc.* and *ff* dynamics.
- Viola (Vla.):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Double Bass (D.B.):** Provides harmonic support.



The Cemetery Entrance

This page contains a musical score for the piece "The Cemetery Entrance". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), E. Hn. (English Horn), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1 & 2 (Horn 1 & 2), Hn. 3 & 4 (Horn 3 & 4), B. Tpt. (Baritone Trumpet), Tbn. & B. Tbn. (Tenor and Baritone Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), Cym. (Cymbal), T.T. (Tom Tom), T.B. (Tubular Bell), Hp. 1 (Harp 1), Hp. 2 (Harp 2), Cel. (Celesta), Org. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *senza sord.* (without mutes). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 15. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B. Tpt. (Bass Trumpet)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Timp. (Timpani)
- Tgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bells) - includes a 'metal hammer' instruction
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), and performance instructions like *metal hammer*. The music is arranged in a multi-measure rest format for the first 16 measures of the page, followed by active musical notation. A large watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

The Cemetery Entrance

This page contains a musical score for the piece "The Cemetery Entrance". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and articulation markings such as accents and slurs. The instruments listed on the left side of the score are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), E. Hn. (English Horn), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1 & 2 (Horn 1 & 2), Hn. 3 & 4 (Horn 3 & 4), B. Tpt. (Bass Trumpet), Tbn. & B. Tbn. (Tenor and Bass Trombone), Tuba, Timp. (Timpani), Tgl. (Tongue Drum), Cym. (Cymbal), T.T. (Triangle), T.B. (Tom Tom), Hp. 1 (Harp 1), Hp. 2 (Harp 2), Cel. (Celesta), Org. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is marked with a large watermark "NB noter" and "This music is copyright protected".

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 17. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B. Tpt. (Baritone Trumpet)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Timpani (Timp.)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tom Tom)
- T.B. (Tambourine)
- Harp 1 (Hp. 1)
- Harp 2 (Hp. 2)
- Cel. (Cello)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 18. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B. Tpt. (Baritone Trumpet)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bell)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations such as dynamics (e.g., *ff*, *cresc.*), articulation (accents, slurs), and performance instructions like *tutti*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 19. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B. Tpt. (Baritone Trumpet)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bells)
- Harp 1 (Hp. 1)
- Harp 2 (Hp. 2)
- Cel. (Cello)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

The Cemetery Entrance

4 Looking back ♩ = c. 60

FL. *sfz*

A. FL. *sfz*

Ob. *sfz*

E. Hn. *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

C. Bn. *sfz*

Hn. 1 & 2 *sfz*

Hn. 3 & 4 *sfz*

B. Tpt. *sfz*

Tbn. & B. Tbn. *sfz*

Tuba *sfz*

Timp. *pp* *p* *pp* *mp*

Tgl. *sfz*

Cym. *sfz*

T.T. *sfz*

T.B. *sfz*

Hp. 1 *f*

Hp. 2 *f*

Cel. *sfz*

Org. *sfz*

Vln. I *sfz* *ppp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp*

Vln. II *sfz* *ppp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp*

Vla. *sfz* *ppp* *ppp* *ppp* *pp* *p* *pp* *pp* *pp* *pp*

Vc. *sfz* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

D.B. *sfz* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

same tremolo speed despite tempo changes

portamento

The Cemetery Entrance

128 *rit.* **5** Mourning ♩ = c. 50

Fl.
A. Fl.
Ob.
E. Hn.
A. Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt.
Tbn. & B. Tbn.
Tuba
Timp.
Togl.
Cym.
T.T.
T.B.
Hp. 1
Hp. 2
Cel.
Org.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
p
f
mp
p
mp

The Cemetery Entrance

6 An angel appears ♩ = c. 50

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), E. Hn. (English Horn), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. 1 & 2 (Horn 1 & 2), Hn. 3 & 4 (Horn 3 & 4), B. Tpt. (Bass Trumpet), Tbn. & B. Tbn. (Tenor & Bass Trombone), Tuba, Timp. (Timpani), Tgl. (Tam-tam), Cym. (Cymbal), T.T. (Triangle), T.B. (Tambourine), Hp. 1 (Harp 1), Hp. 2 (Harp 2), Cel. (Celesta), Org. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include *hit with soft mallet* for the cymbal and *Concertmaster top voice* for the Violin I. The piece concludes with a *pizz.* (pizzicato) marking for the Double Bass.

143

Fl.

A. Fl.

Ob.

E. Hn.

A. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

B. Tpt.

Tbn. & B. Tbn.

Tuba

143

Timp.

143

Trgl.

Cym.

T.T.

143

T.B.

143

Hp. 1

mp

p

143

Hp. 2

mp

p

143

Cel.

mp

143

Org.

143

Vln. I

p *divisi. 4 solo players*

Vln. II

Vla.

Vc.

D.B.

The Cemetery Entrance

Più mosso ♩ = c. 60

This page contains the musical score for 'The Cemetery Entrance', page 25. The score is for a full orchestra and woodwinds. The tempo is 'Più mosso' with a quarter note equal to approximately 60 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for Flute (Fl.), Flute I (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet in B-flat (B. Tpt.), Trombone and Bass Trombone (Tbn. & B. Tbn.), Tuba, Timpani (Timp.), Triangle (Togl.), Cymbals (Cym.), Tom-toms (T.T.), Trombones (T.B.), Harp I (Hp. 1), Harp II (Hp. 2), Celesta (Cel.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *ppp*, *pp*, *mp*, and *p*. Performance instructions include 'hit with soft mallet' for the cymbals and 'divisi, 4 solo players' for the violins. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

The Cemetery Entrance

meno mosso $\text{♩} = c. 50$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Baritone Saxophone), C. Bn. (Contrabassoon), Hn. 1 & 2 (Horn 1 & 2), Hn. 3 & 4 (Horn 3 & 4), B♭ Tpt. (B-flat Trumpet), Tbn. & B. Tbn. (Tenor and Bass Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), Cym. (Cymbal), T.T. (Tam-tam), T.B. (Tubular Bell), Hp. 1 (Harp 1), Hp. 2 (Harp 2), Cel. (Celesta), Org. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*), articulation (e.g., *tr*, *tr*), and performance instructions (e.g., *both hands!*, *let it sound*, *ff volles Werk*). Tuning instructions for the harps are provided: *Tune to: D, C#, B, E, F#, G#, A#* and *Tune to: D#, C#, B, E, F#, G#, A#*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The Cemetery Entrance

This page contains a musical score for the piece "The Cemetery Entrance". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Bs. Tpt. (Bass Trumpet)
- Tbn. & B. Tbn. (Tenor and Bass Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bells)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 179. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the percussion and lower strings. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

The Cemetery Entrance

FL. ¹⁸⁵

A. Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 2 ¹⁸⁵

Hn. 3 & 4

Bs. Tpt.

Tbn. & B. Tbn.

Tuba

Timp. ¹⁸⁵

Trgl. ¹⁸⁵

Cym.

T.T.

T.B. ¹⁸⁵

Hp. 1 ¹⁸⁵
ff Tune to:
Db, C, Bb, Eb, F, Gb, Ab

Hp. 2 ¹⁸⁵
ff Tune to:
Db, C, Bb, Eb, F, Gb, Ab

Cel.

Org. ¹⁸⁵

Vln. I ¹⁸⁵

Vln. II

Vla.

Vc.

D.B.

The Cemetery Entrance

meno mosso $\text{♩} = c. 46$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Bs Tpt. (Bass Trumpet)
- Tbn. & B. Tbn. (Trombone & Bass Trombone)
- Tuba
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bell)
- Harp 1 (Hp. 1)
- Harp 2 (Hp. 2)
- Cel. (Cello)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

The Cemetery Entrance

This page contains the musical score for 'The Cemetery Entrance', page 31. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1. & 2. (Horn 1 & 2)
- Hn. 3. & 4. (Horn 3 & 4)
- B. Tpt. (Baritone Trumpet)
- Tbn. & B. Tbn. (Trombone & Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tamtam)
- T.B. (Tubular Bell)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Cello)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 199. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The dynamics range from *sfz* (sforzando) to *fff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.