Repetitive Evolving Portraits

Composed by

Kristian Oma Rønnes

Preface

1. Grave - “Awakening from artistic hibernation”

The first portrait symbolizes exactly what the title suggests; a slow and challenging start after a long period with no artistic work. The first entrance of the orchestra symbolizes a spark of life, hope and inspiration, which should ideally appear from *niente*. The empty breaks in **bar 4, 8 and 11** gives the impression of stagnation, struggle and hesitation to continue going. These breaks, each one shorter in duration than the previous one, shows a slowly but surely growing courage and a more and more conscious artistic mind developing after its hibernation. **Bar 12 to 23**, shows a confidence build-up, where the music finally starts to move and live with constant increasing intensity, which results in the long-lost overwhelming feeling of ecstasy. **Bar 24**, is an extremely focused break where the first relieving breath is felt for the artist. The restricting spell of hibernation feels concurred and a wide open landscape filled with new opportunities reveals itself. **Bar 25 to 34**, one finally starts to enter the landscape, but already in **bar 31** it starts to feel as if this is not going where one expects. The high D in the first violin, which shows a clear spark of light, never achieves its C-major resolution which it is hoping and aiming for. The entire landscape of opportunities, which first seemed so overwhelmingly inspiring and inviting, is now stretching and changing itself while slowly dragging the mind into its abyss of reality.

2. Vivace

The result of the first portrait becomes a mental battlefield in the second portrait. **Bar 35 to 42**, the strong-willed idealistic mind fights against being dragged down by its demoralizing and degrading surroundings. **Bar 43 to 48**, the fortissimo in the orchestra symbolizes someone who is trying to grab and hold the mind back from continuing with what it believes in and are fighting for. **Bar 49 to 59**, is a reaction to what just happened, the feeling of doubt and hiding oneself while reflecting on how to proceed. **Bar 60 to 65**, how to proceed is obvious and the strong-willed idealistic mind steps above the preceding negative experiences to continue its journey with even more internal fire. **Bar 66**, a strong accent on the second beat in the bar shows the very insisting character and its strong will to succeed, as if confirming one’s own theory to oneself. **Bar 70 and 71**, the staccatos depict an arrogant laughter from the unbreakable and idealistic state of mind, laughing of its surroundings which tried to break it down. **Bar 72 to 85**, the feeling of getting dizzy and delusional kicks in.

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3. Poisonous waltz

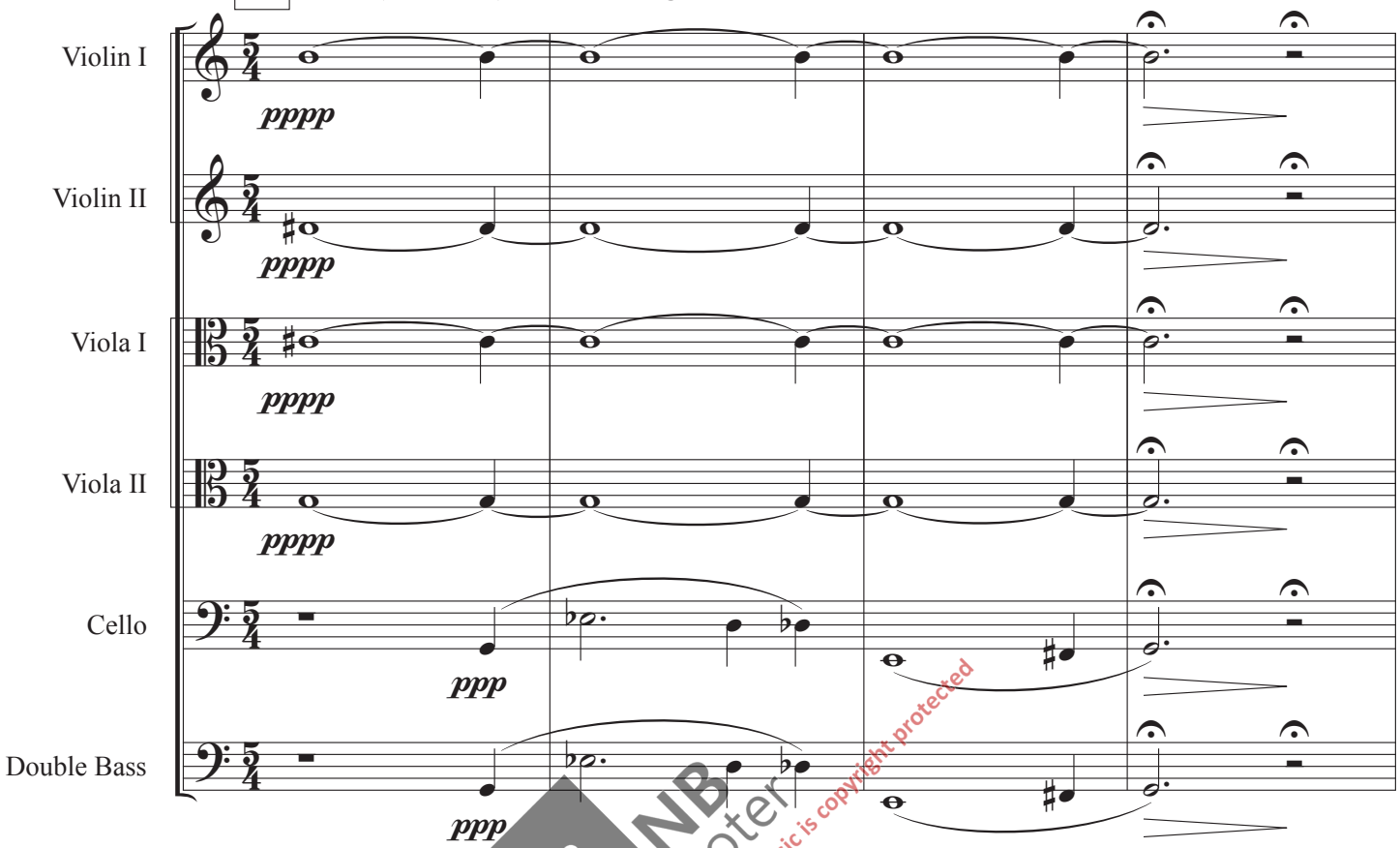
The third and final portrait is a result of the two prior portraits, where one has reached the mental state, will and ability to create something of value. Unfortunately, the creation is a mental dance with all that is constantly restricting and dragging one down from creating anything. The waltz ends in a forced unresolved manner, ending on the same chord the first portrait started with, as this cycle now repeats itself. The last chord ideally ends in *niente.*

The story plot is written by the composer

Repetitive Evolving Portraits

Kristian Oma Rønnes
January - October 2024

1 **Grave (♩ = ca. 50) - "Awakening from artistic hibernation"**



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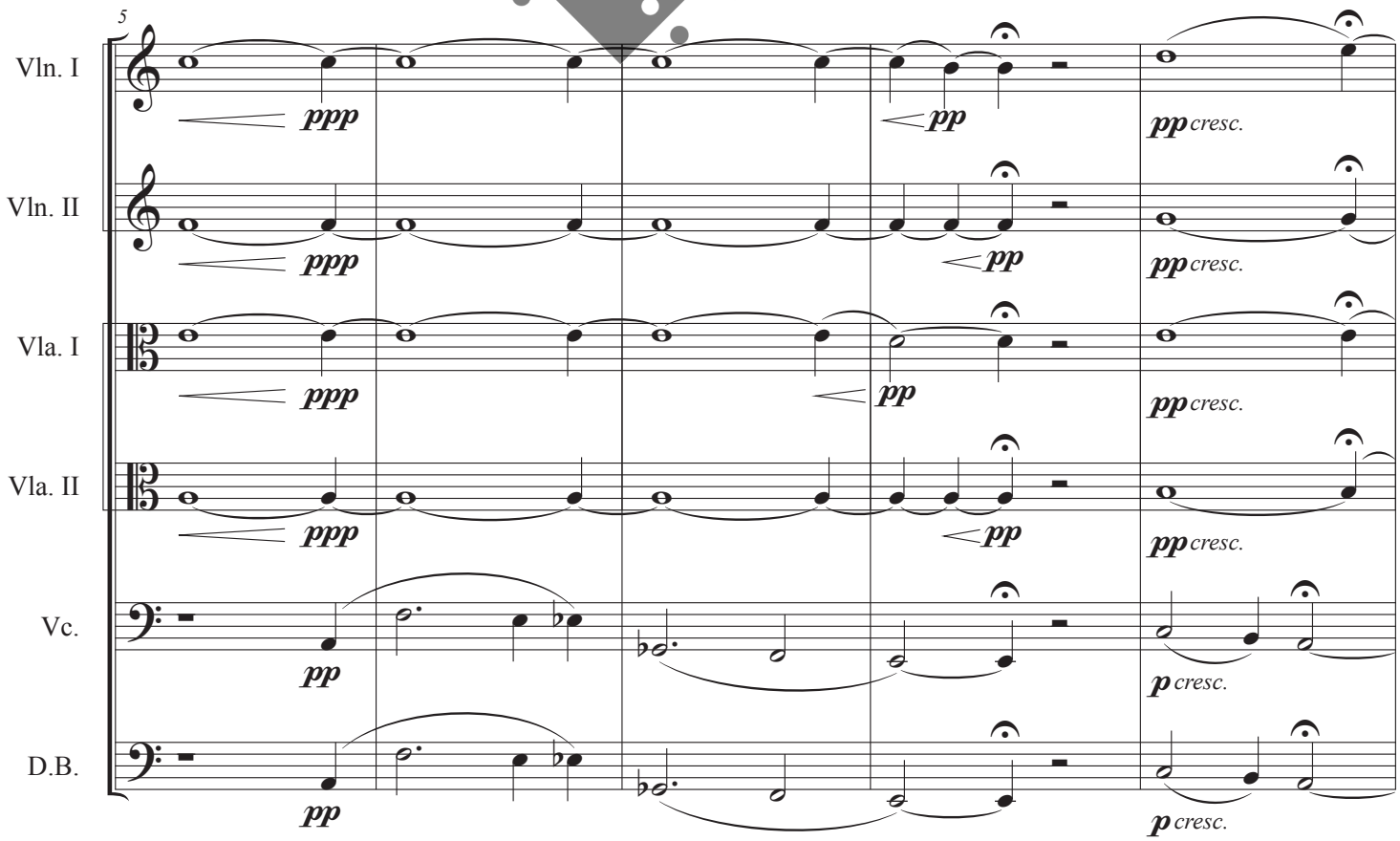

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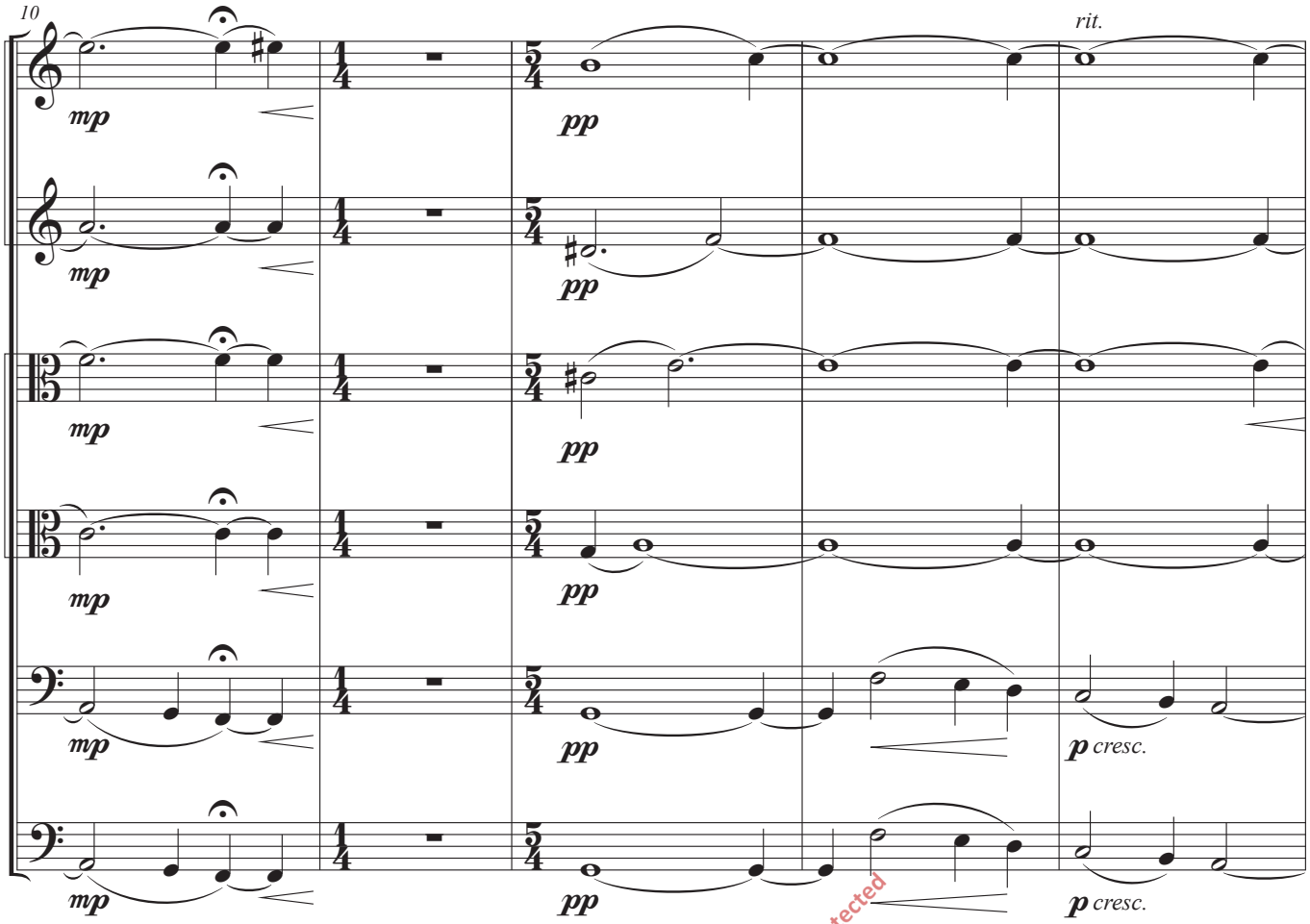

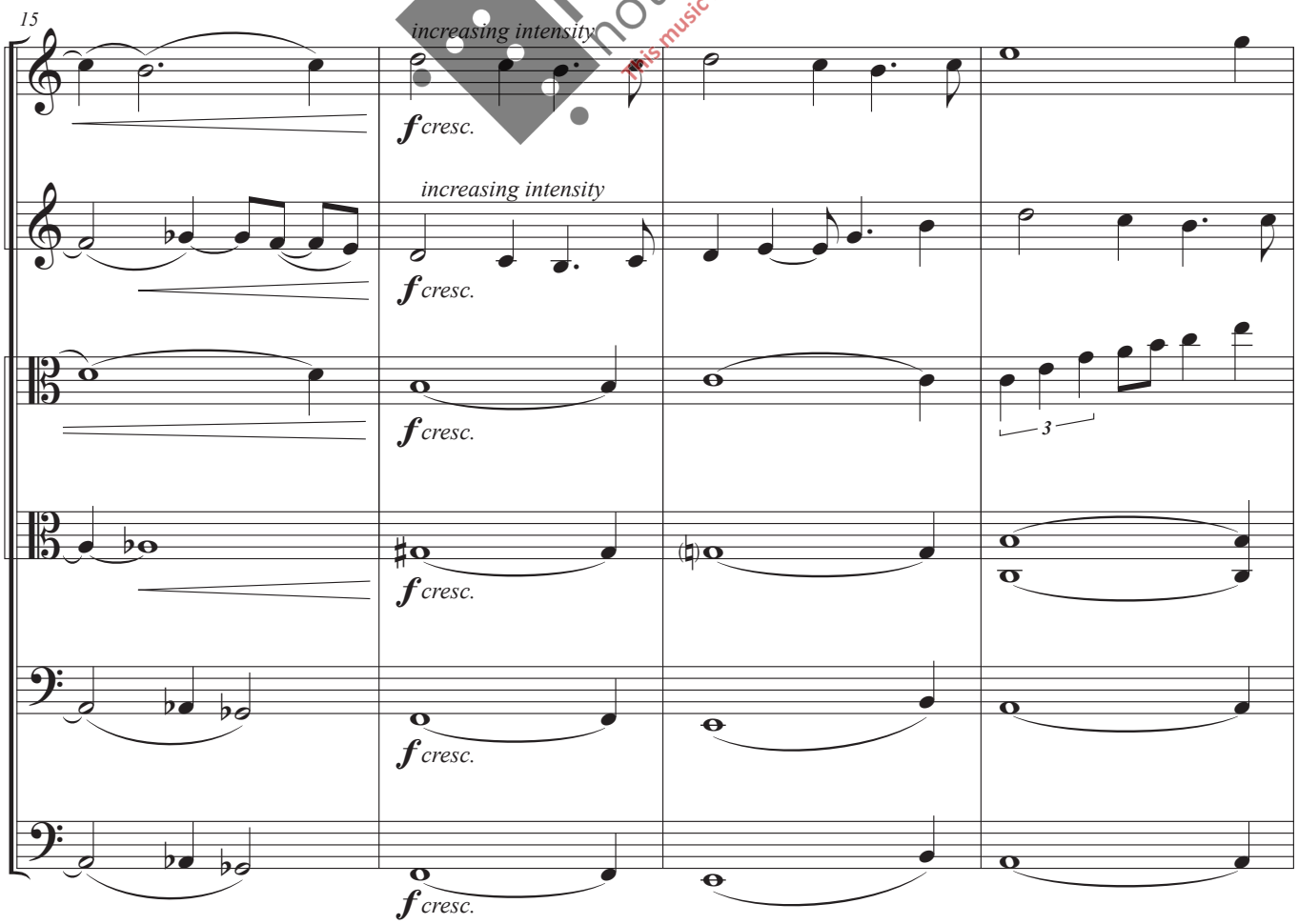

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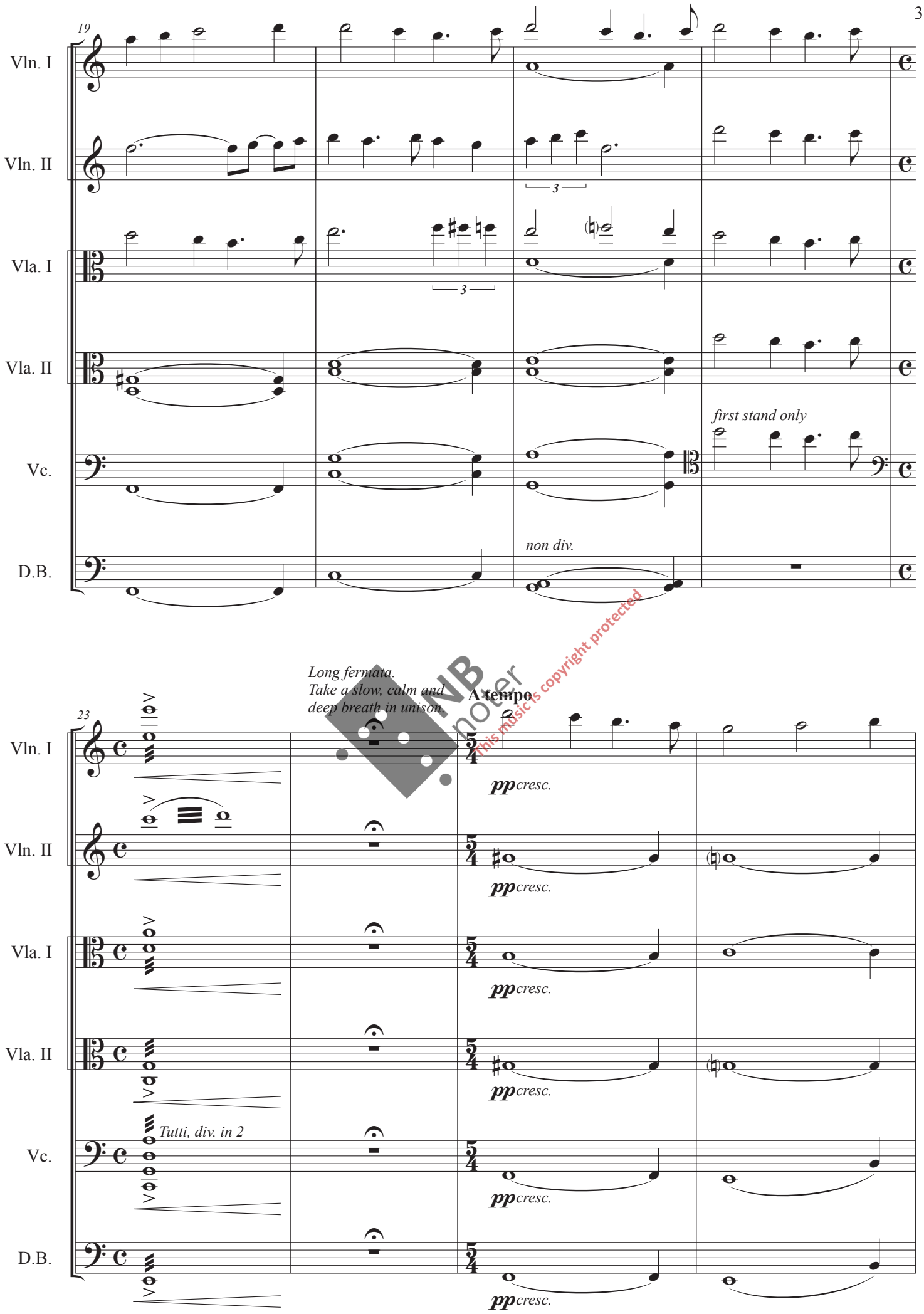

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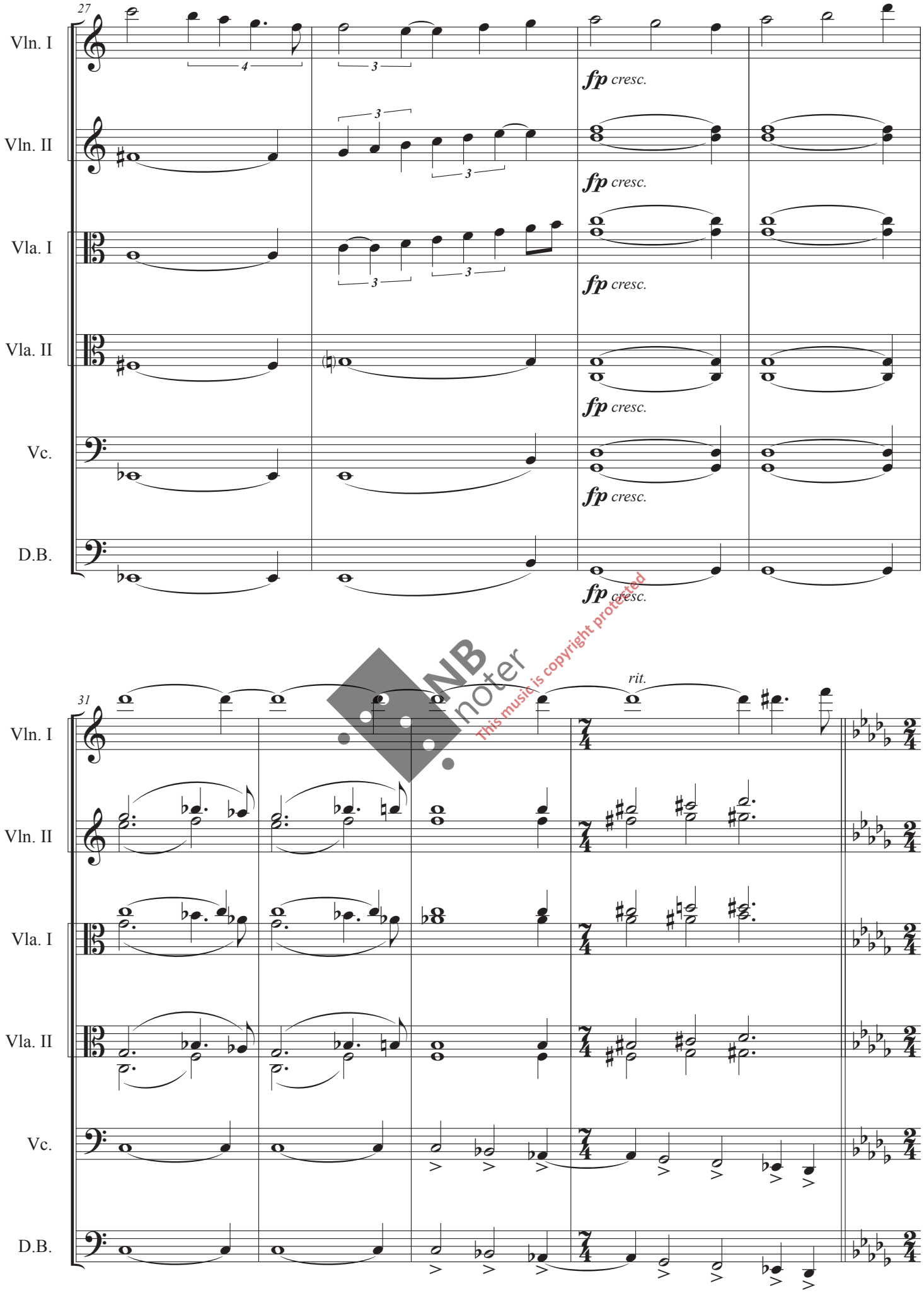

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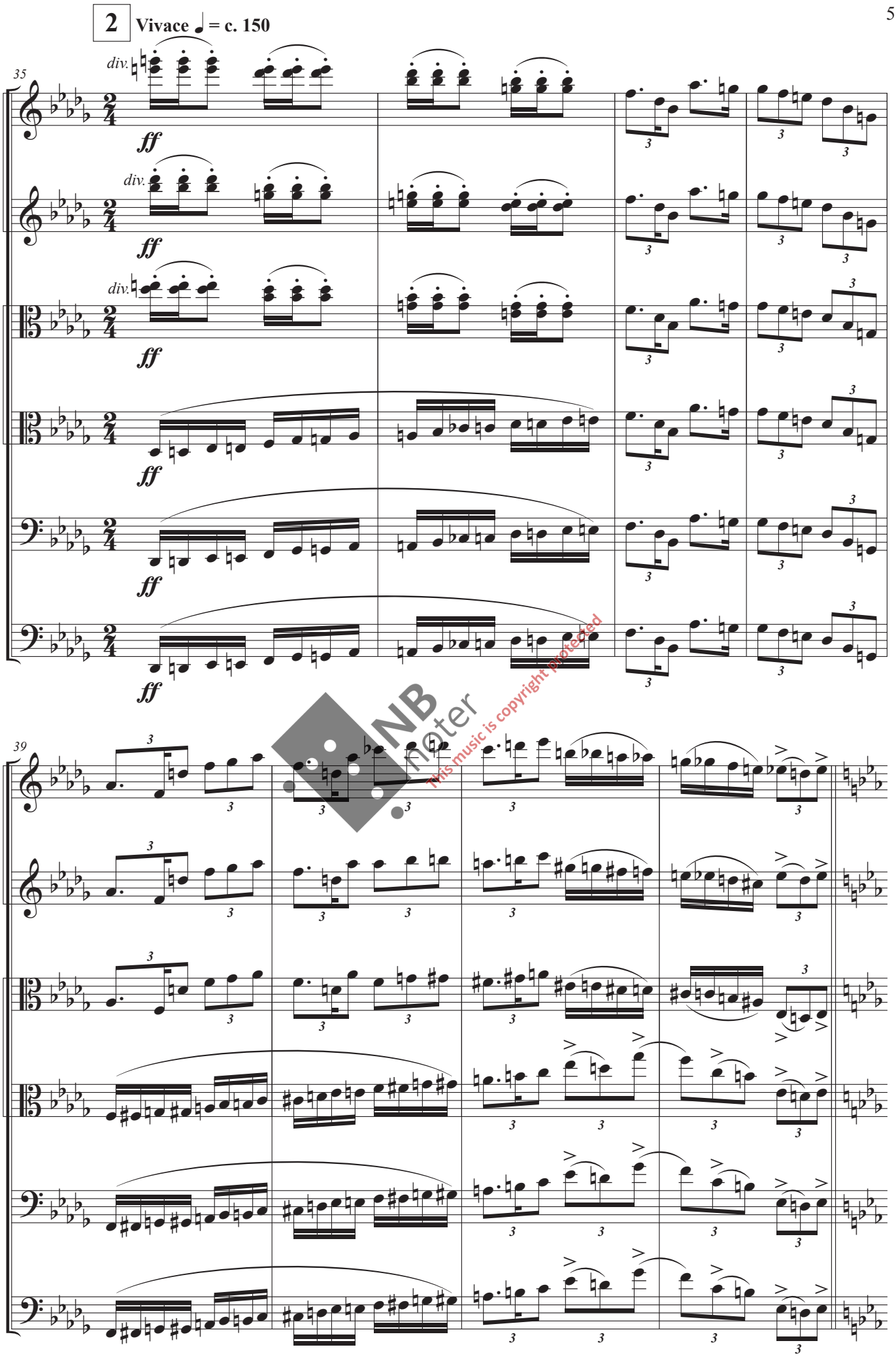

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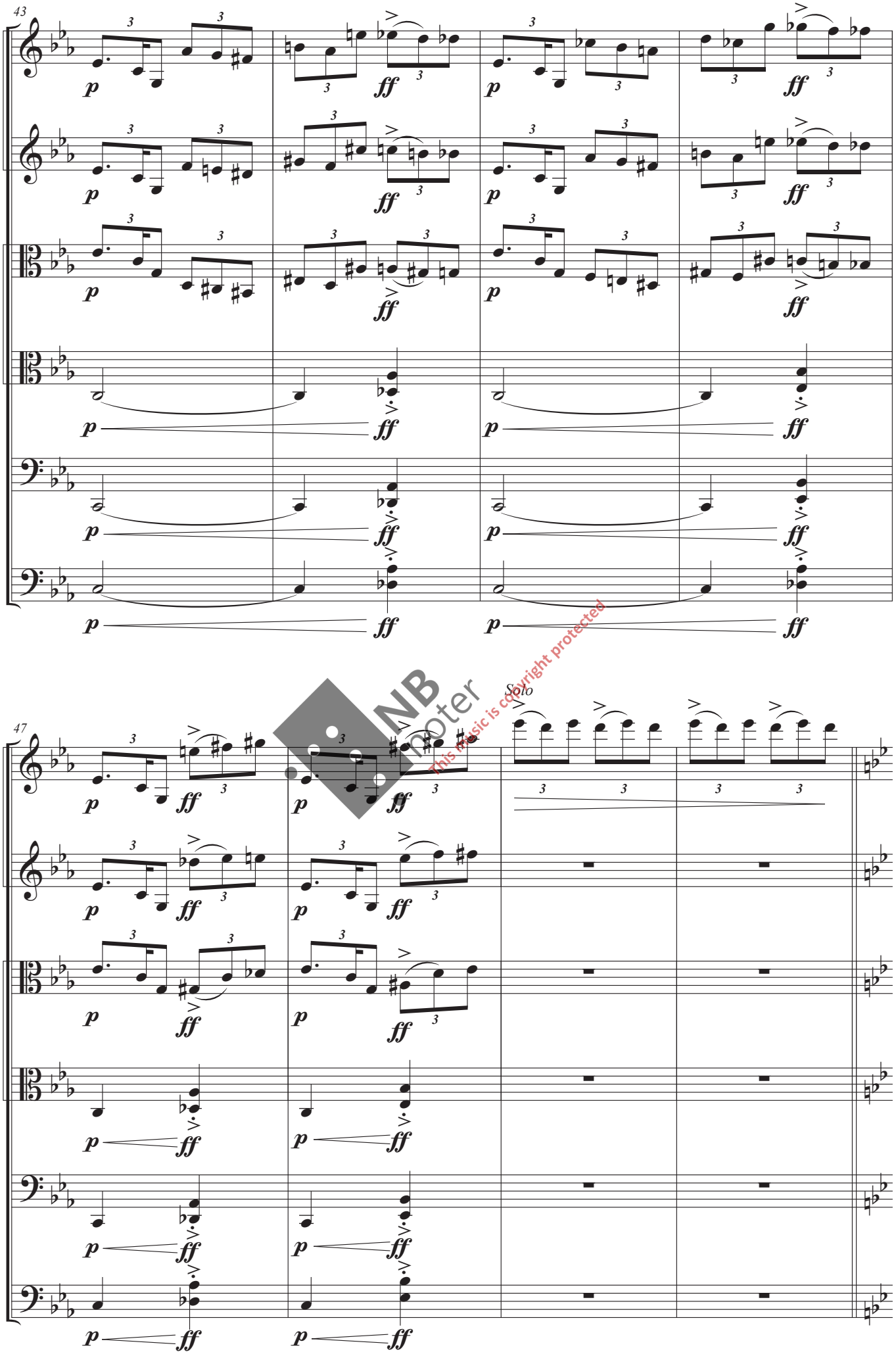

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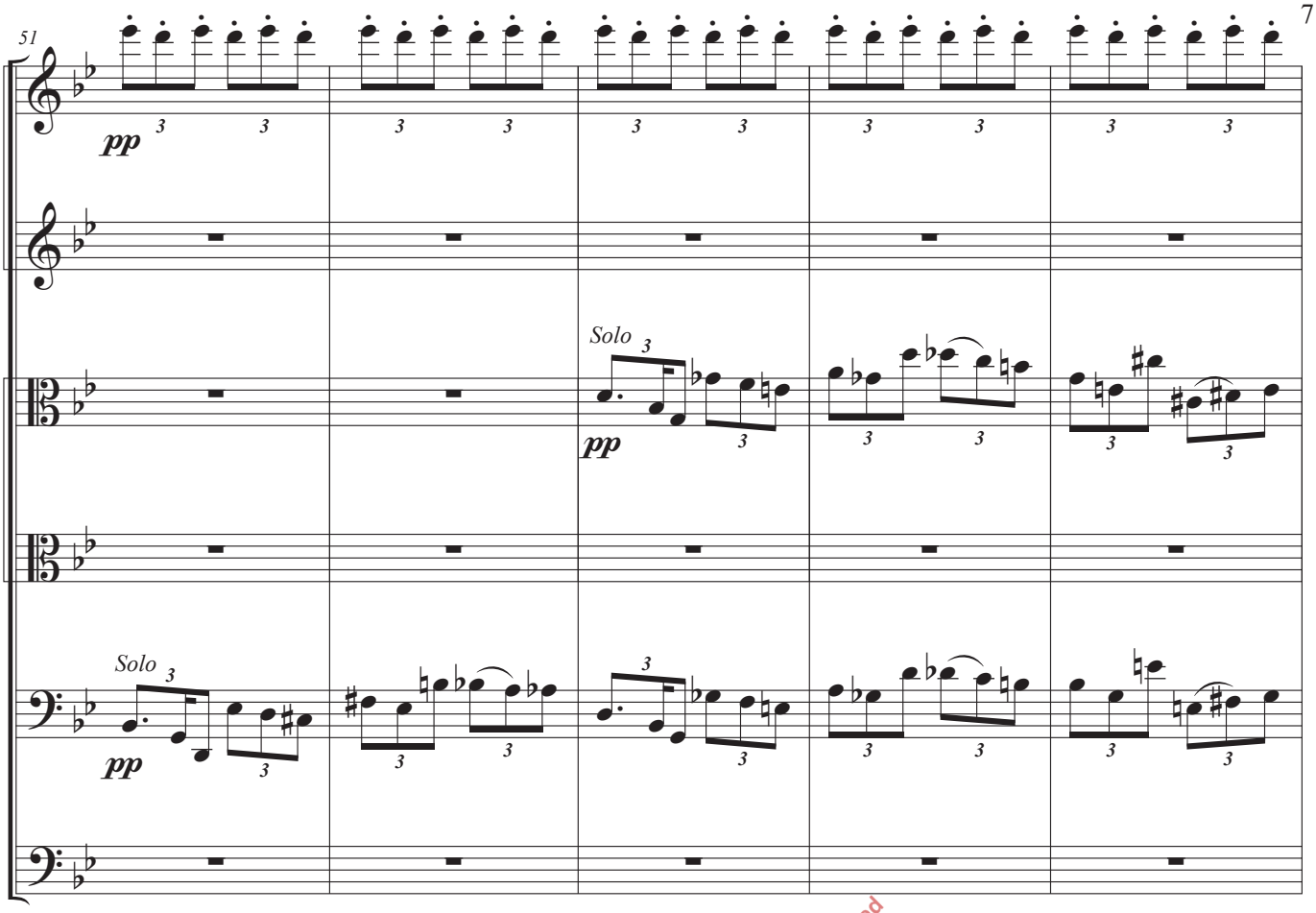

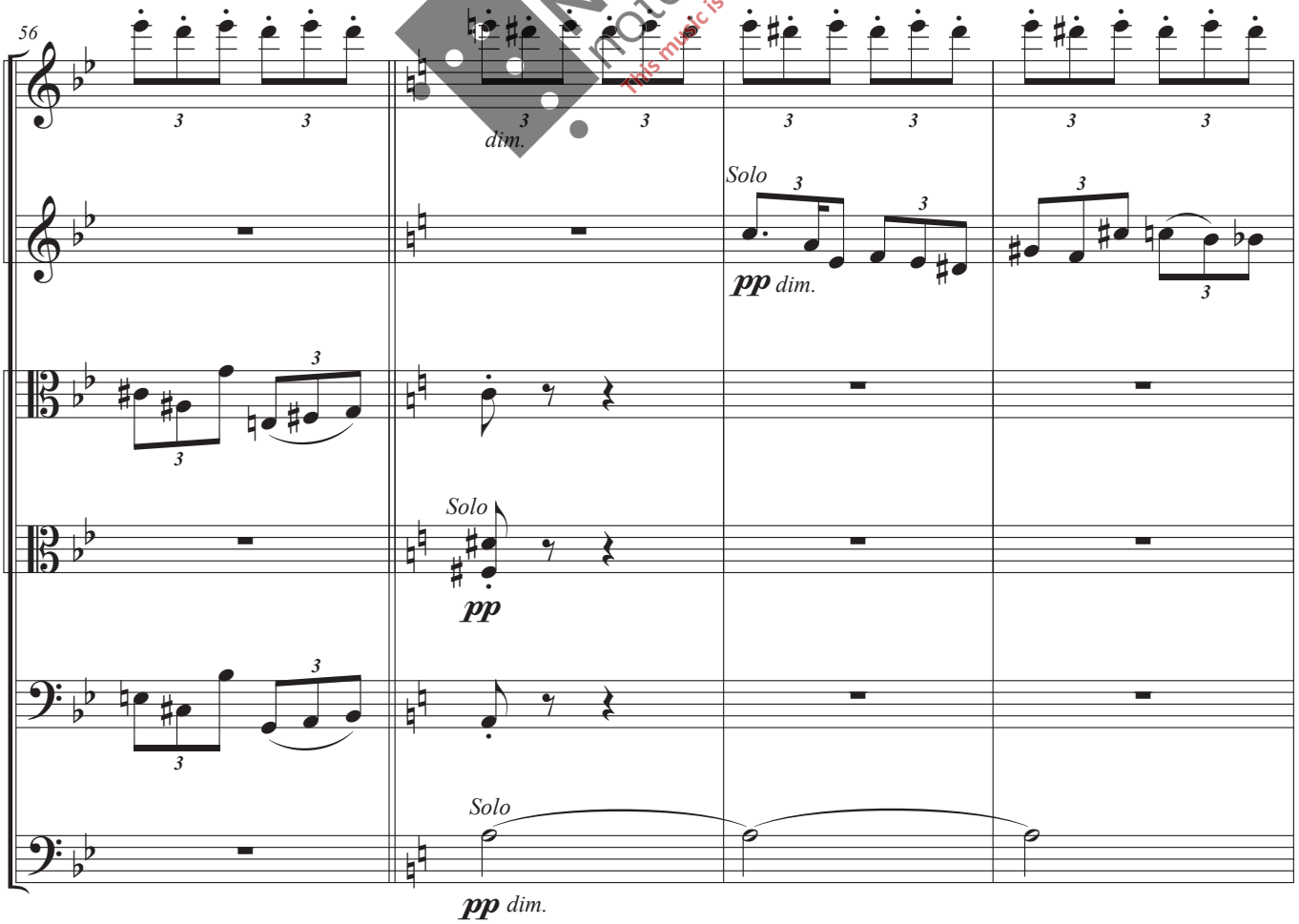

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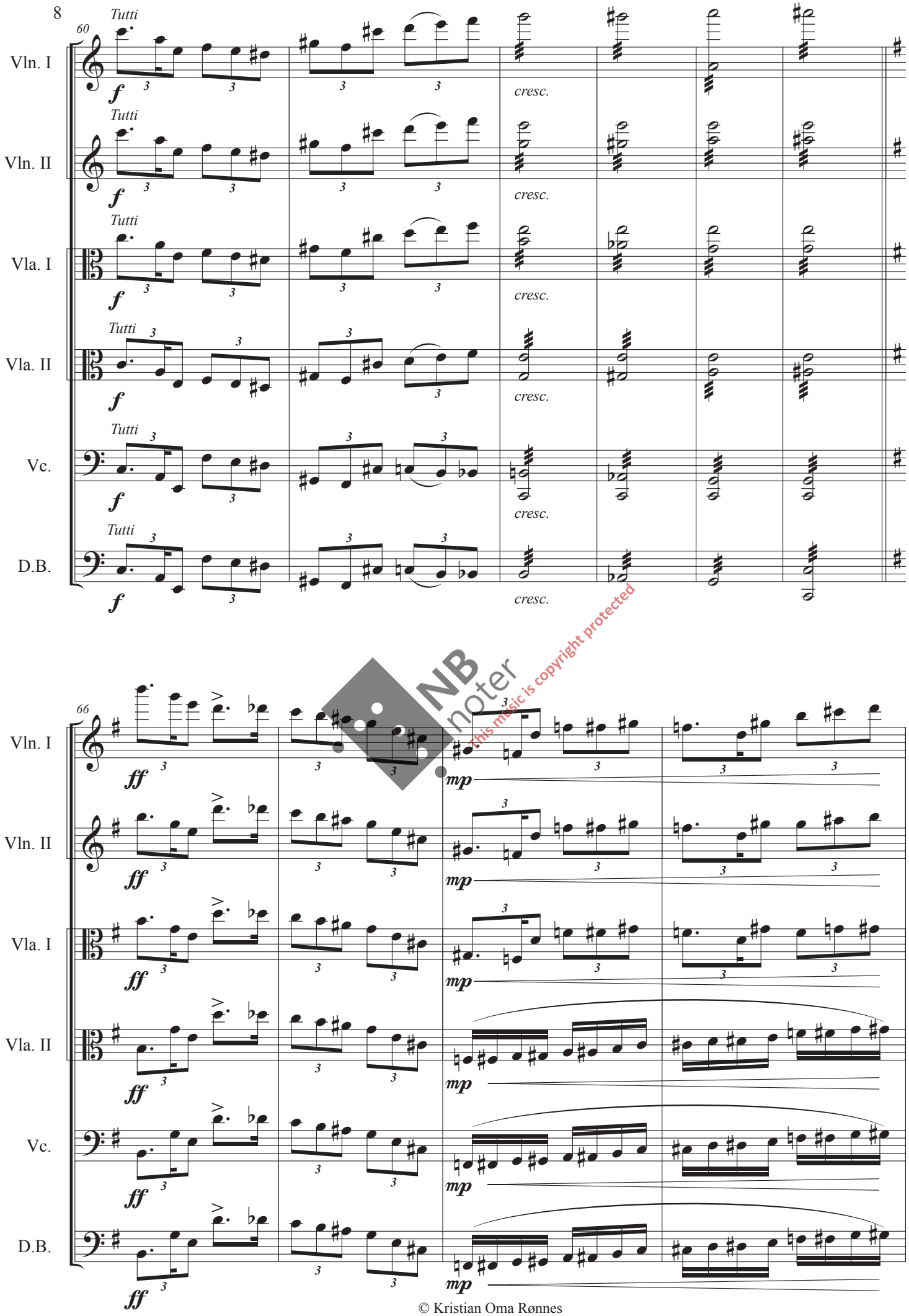

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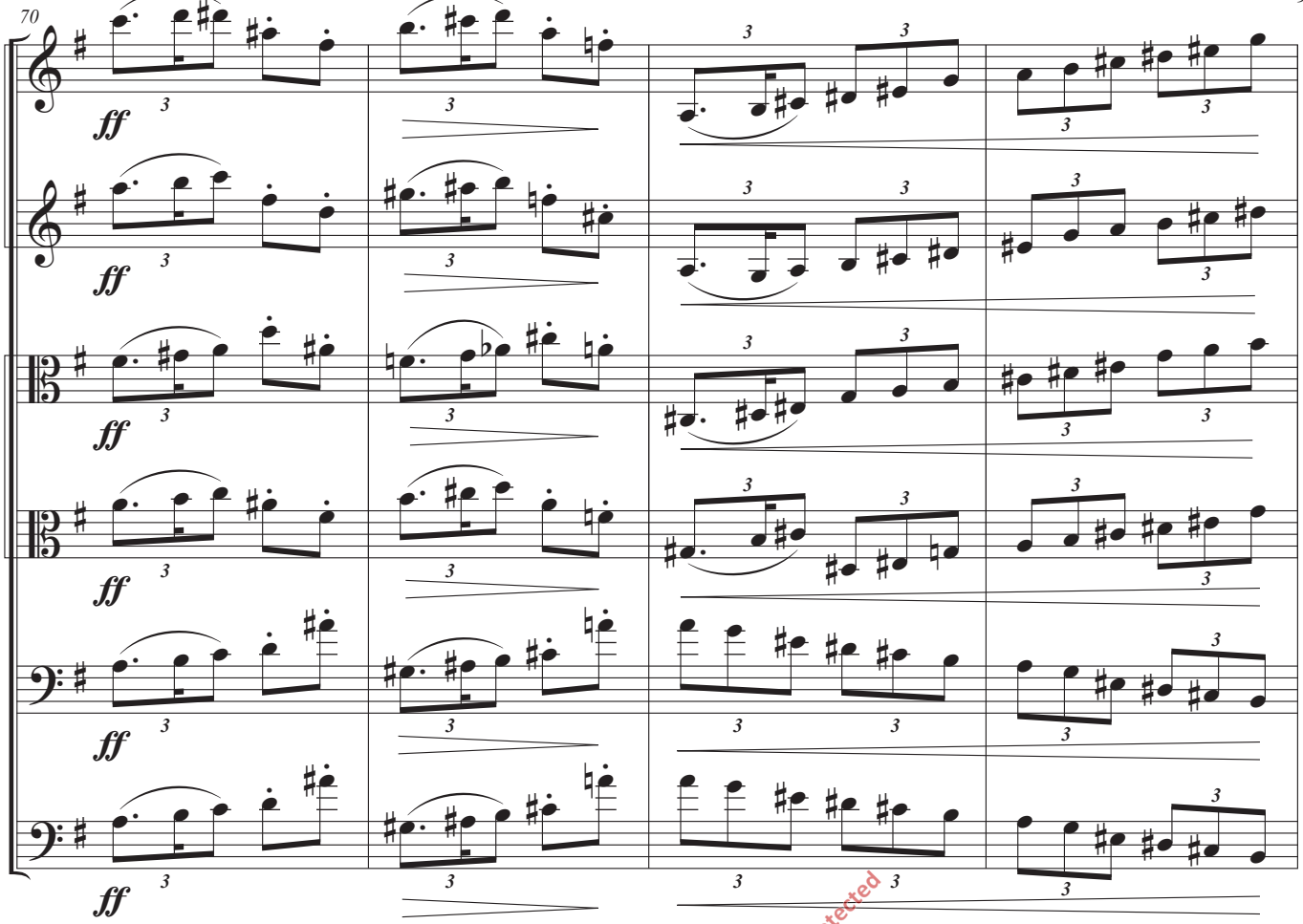

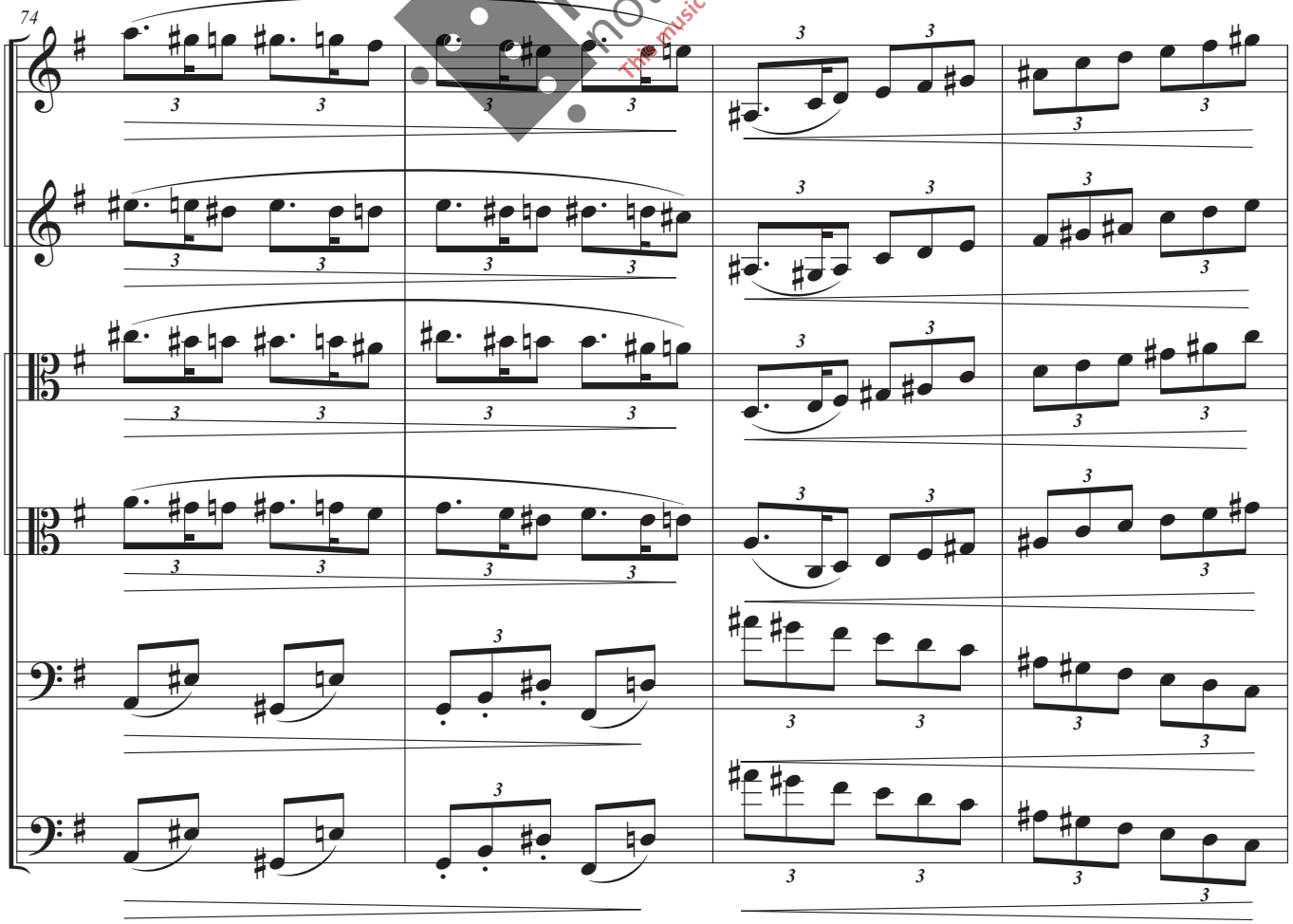

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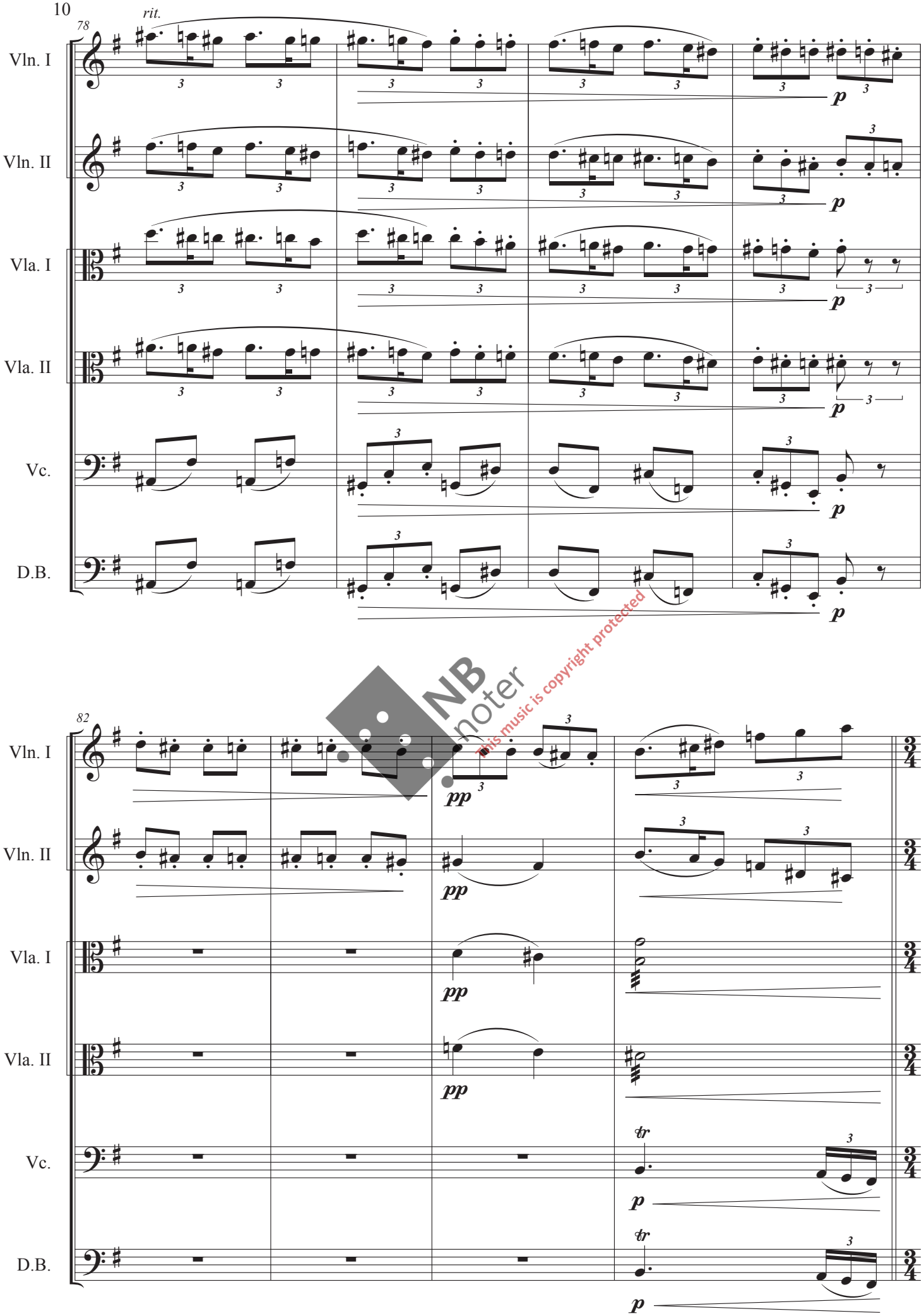

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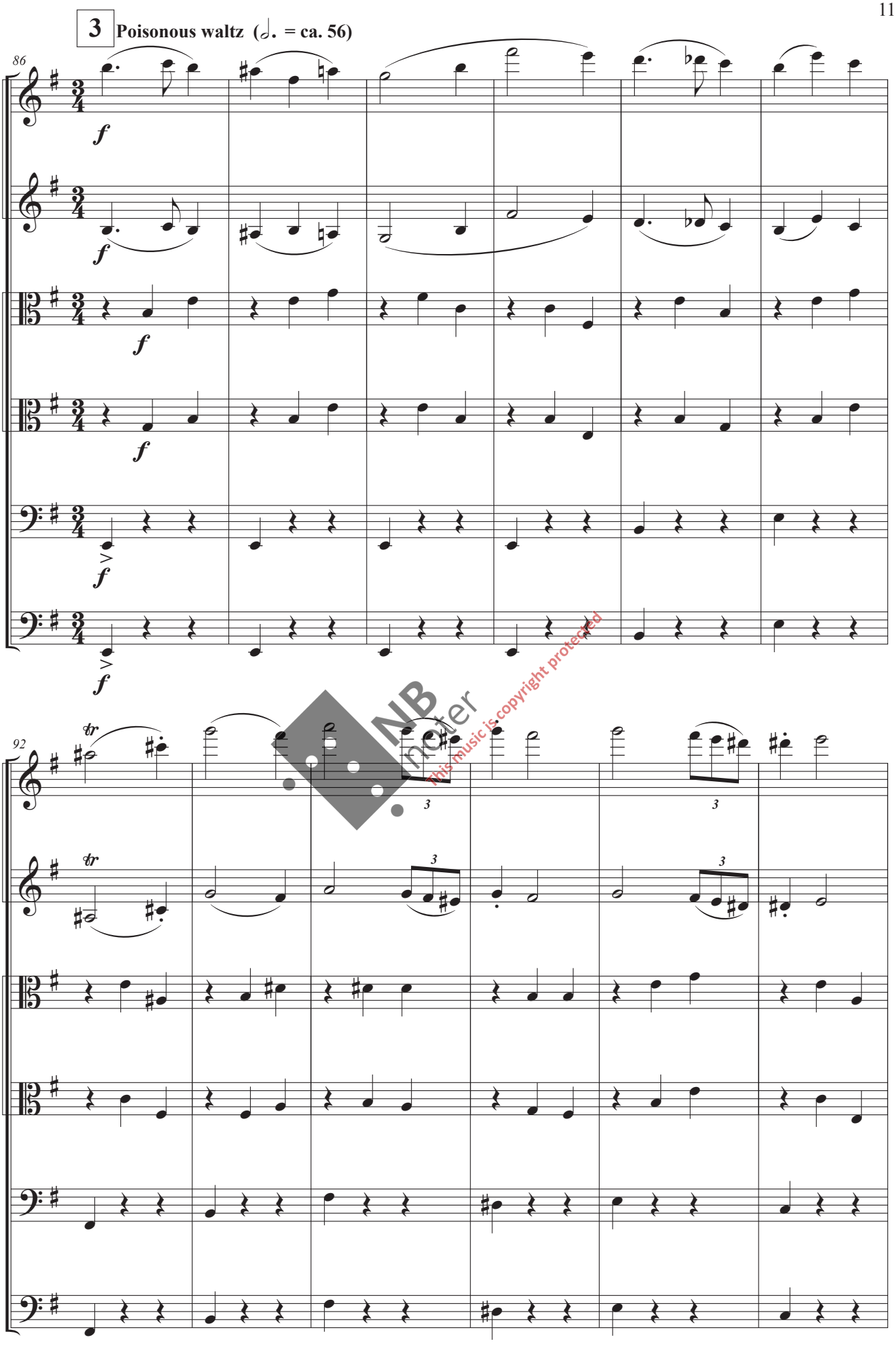

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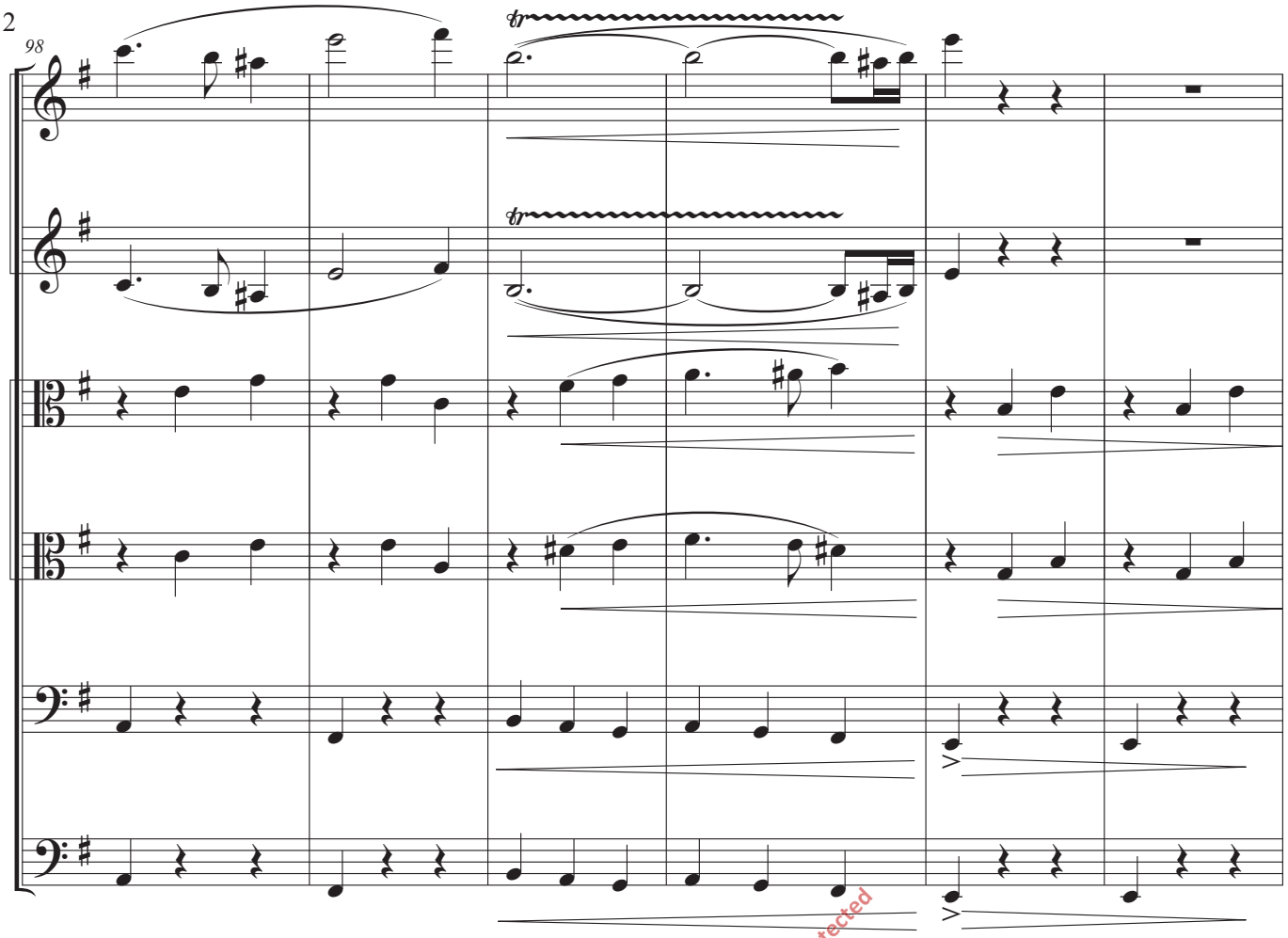

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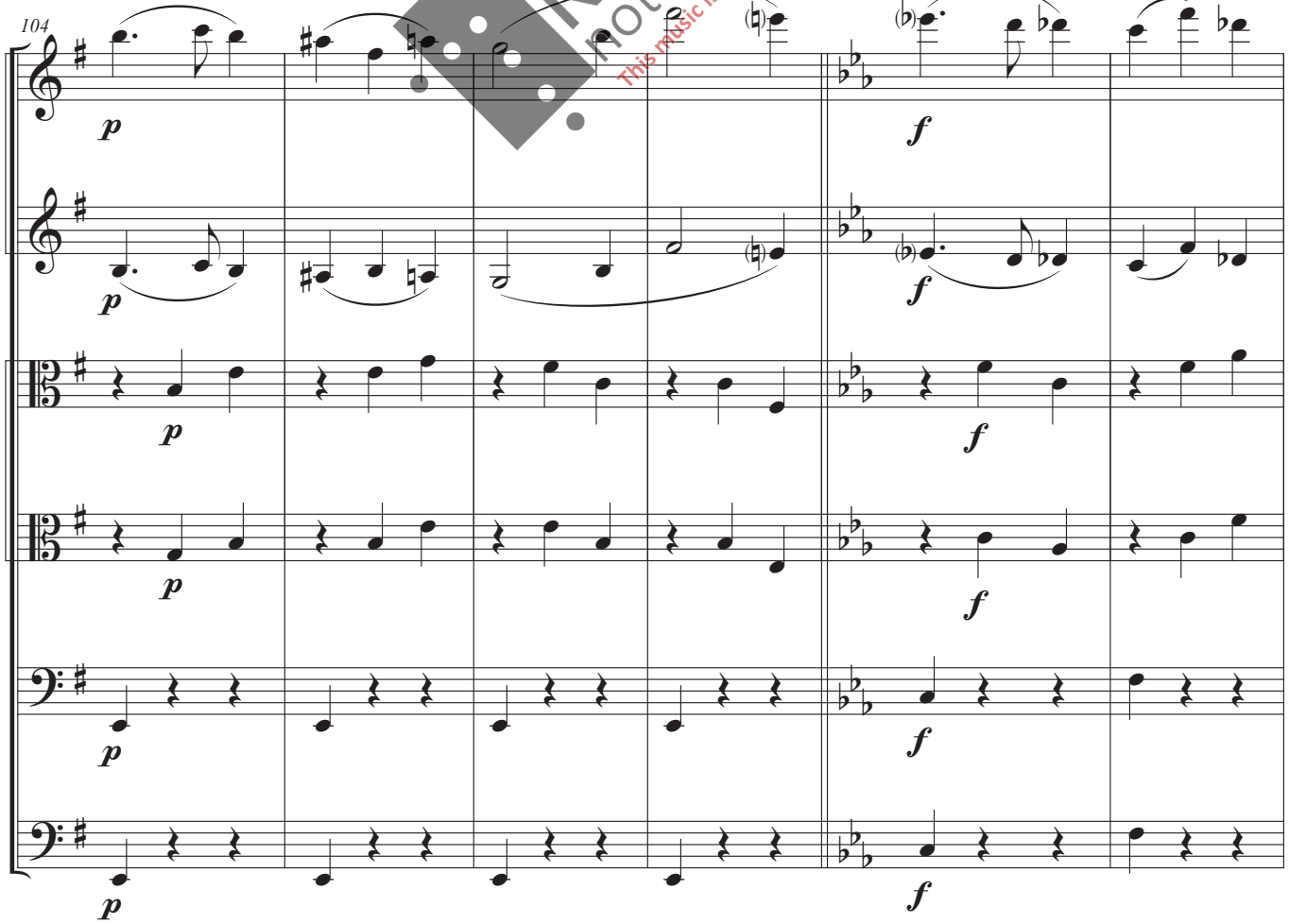

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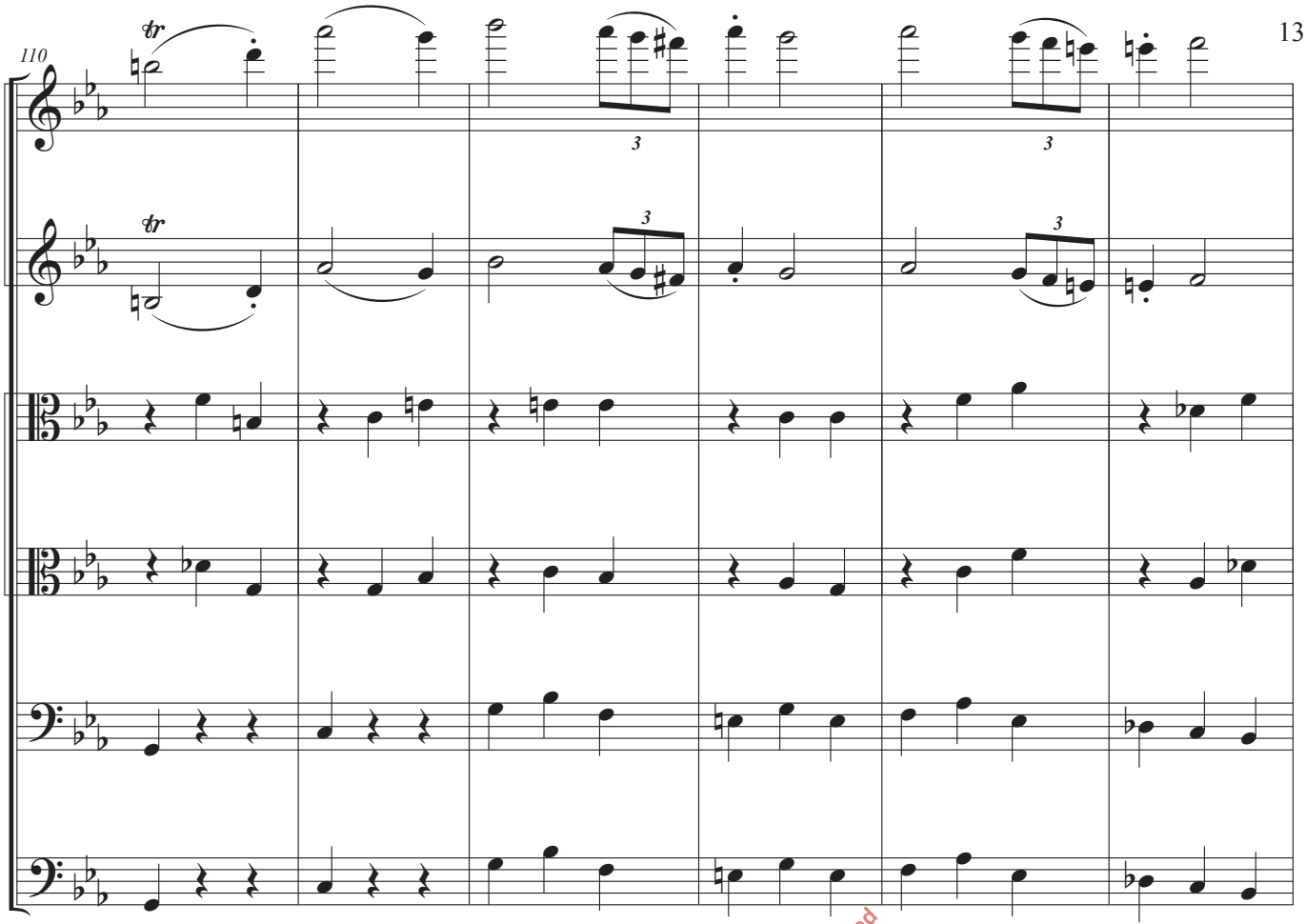

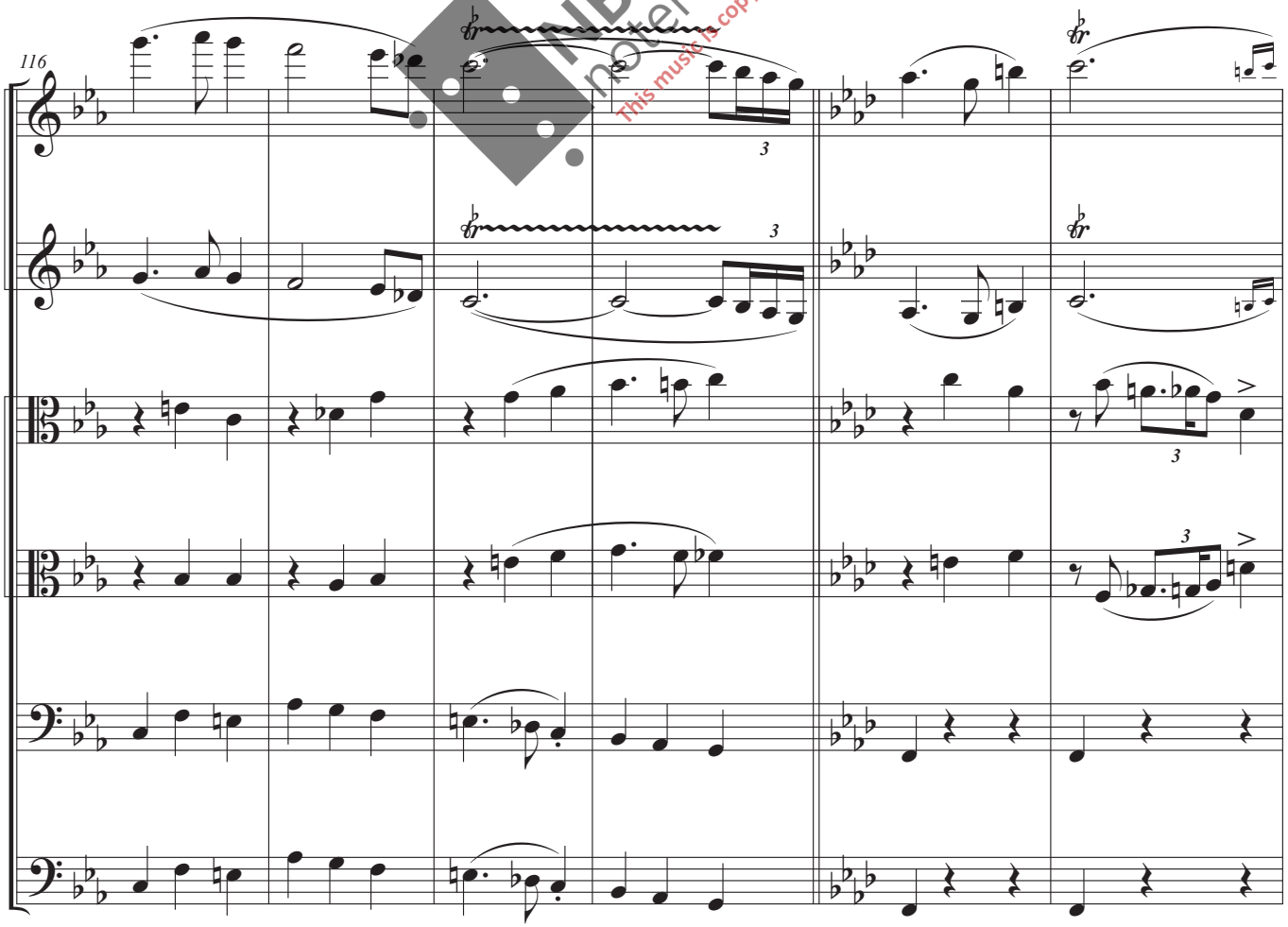

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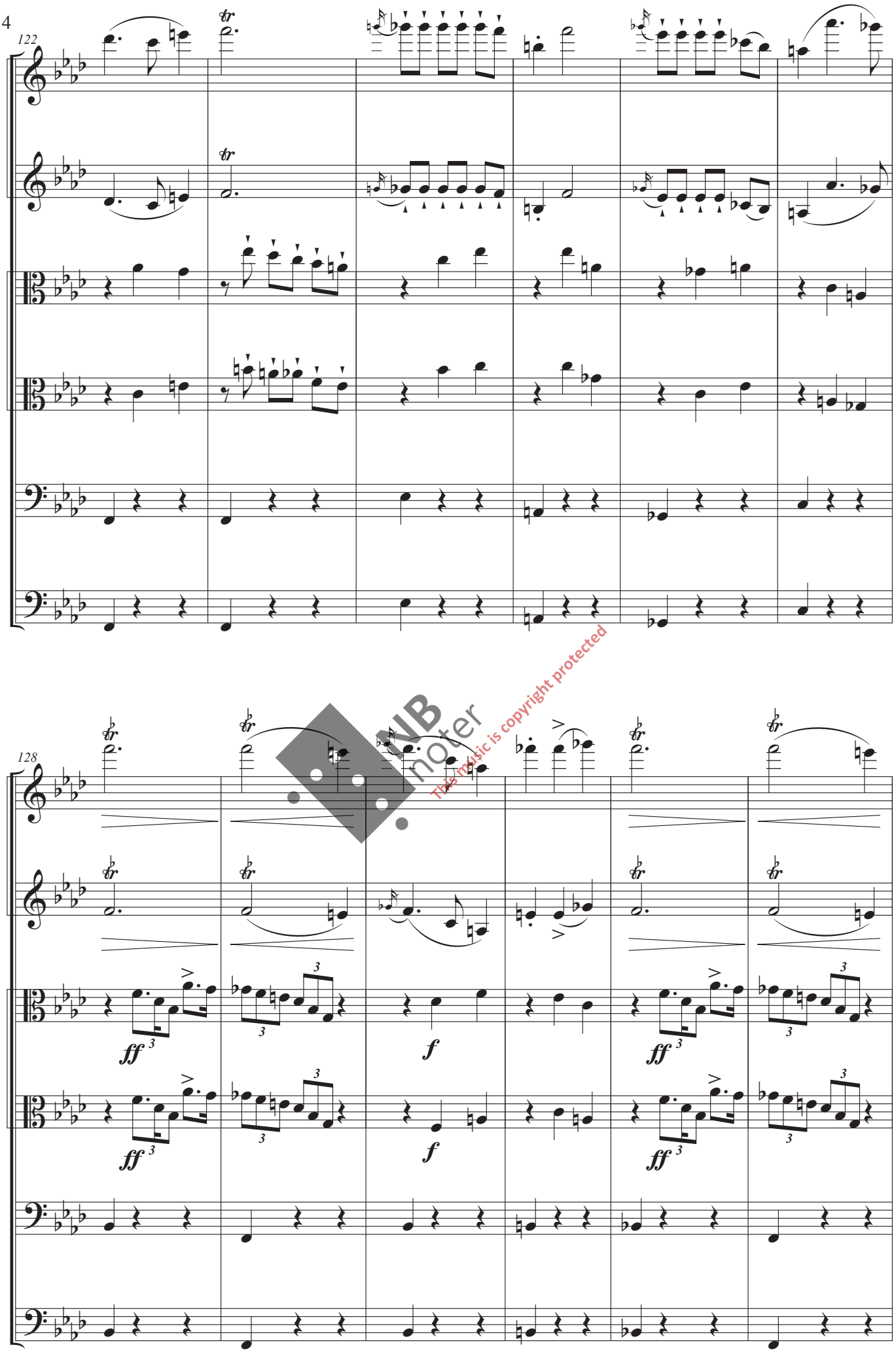

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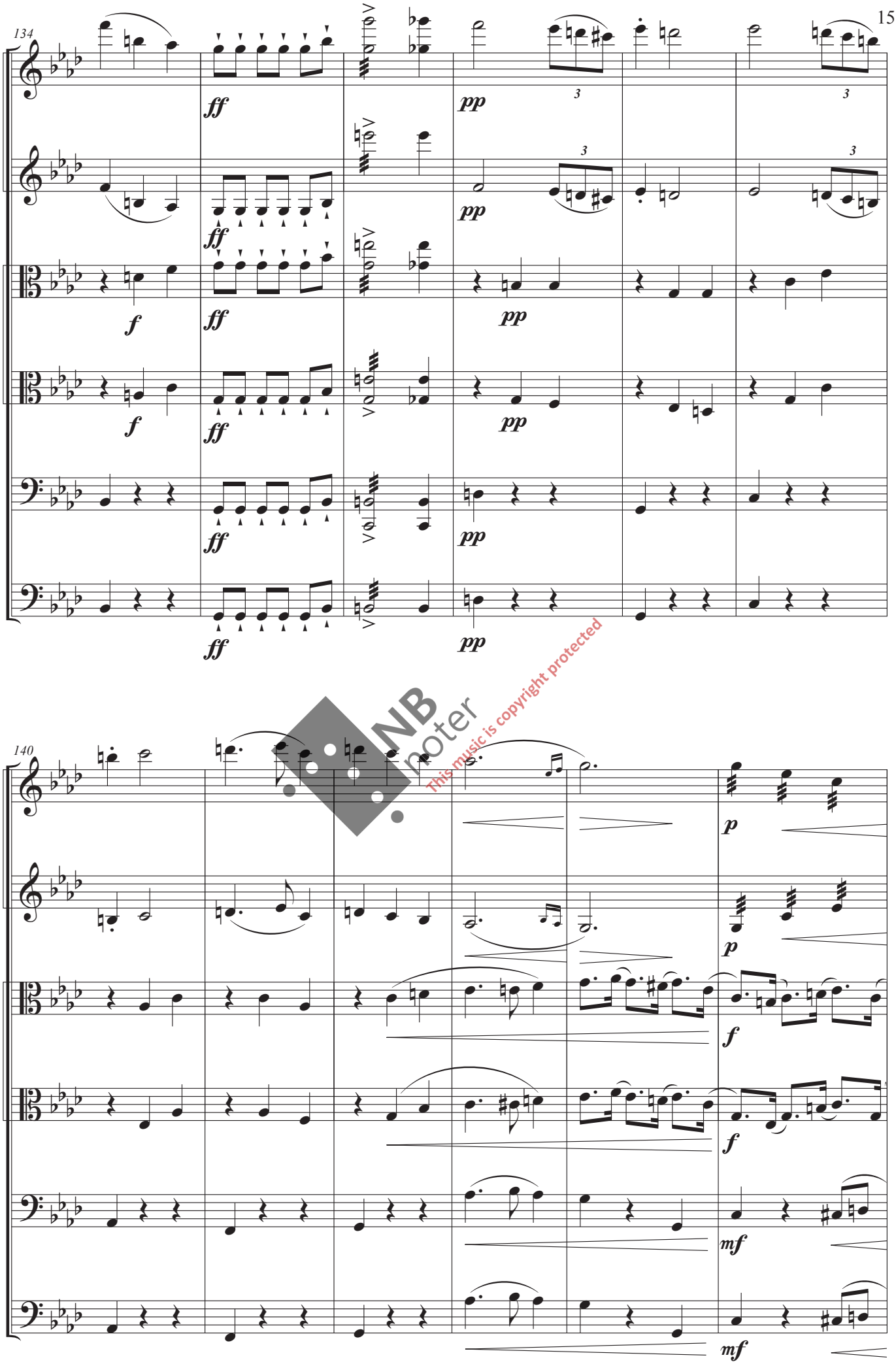

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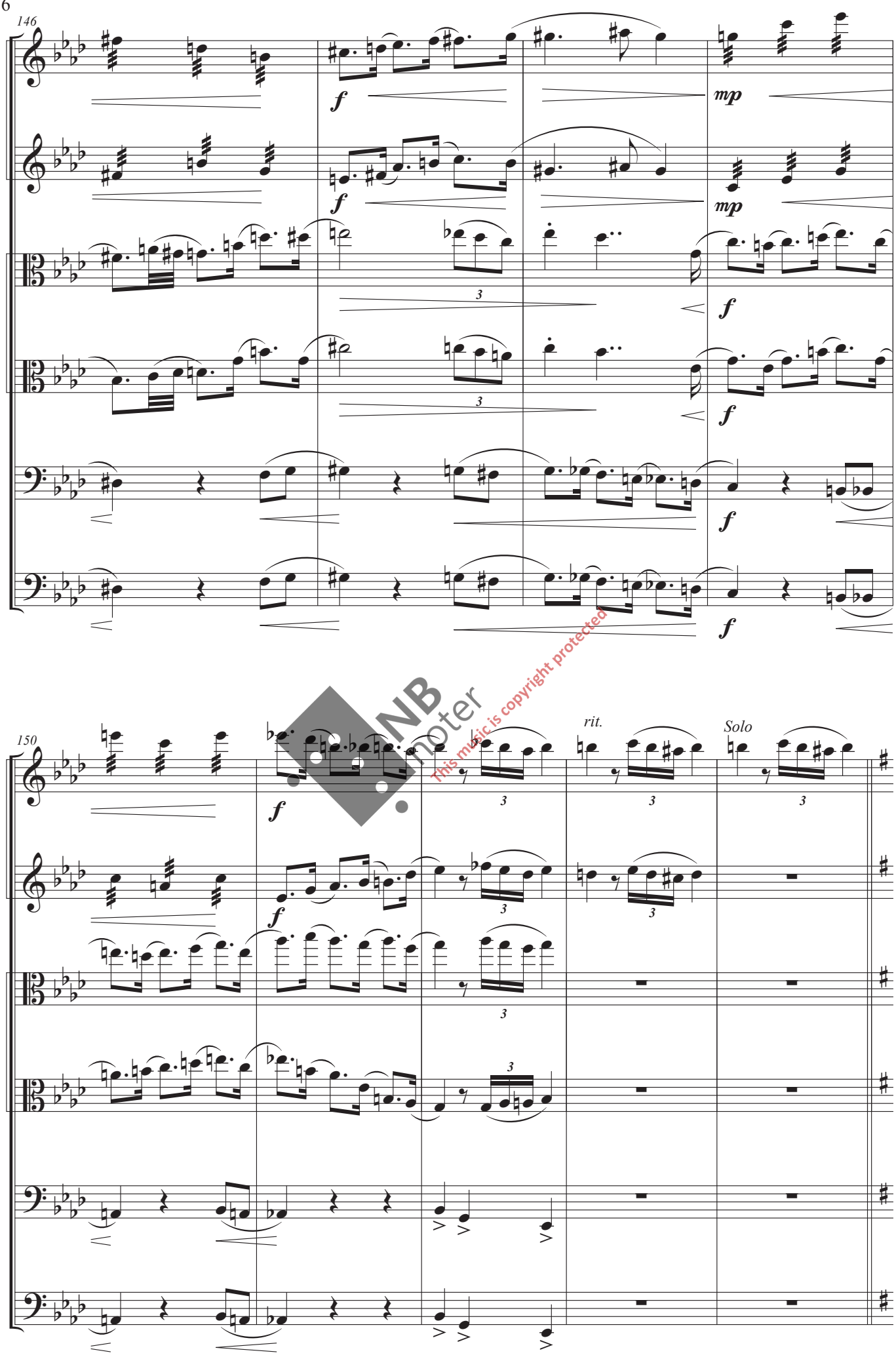

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A tempo (𝅗𝅥. = ca. 56)

Tutti

155

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

ff

tr

163

Grave

pppp

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