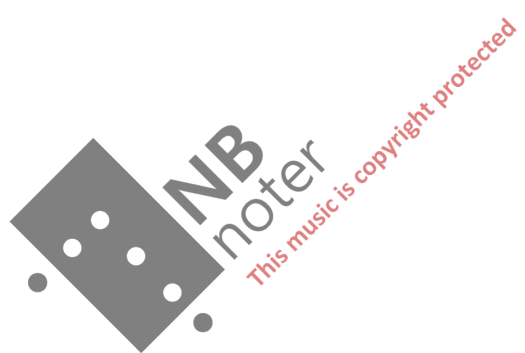


Kristian Oma Rønnes

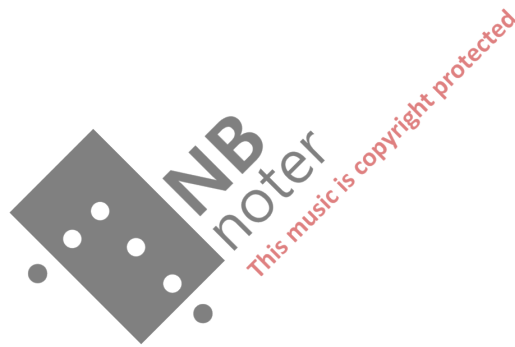
Galactic Nocturnes

for piano



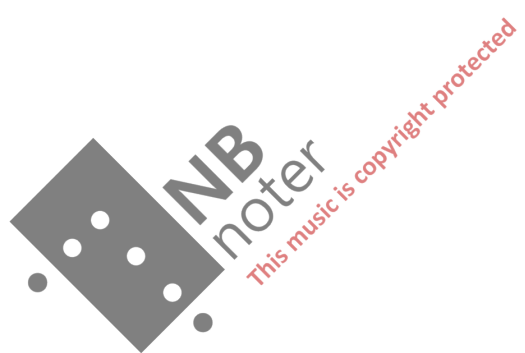


Galactic Nocturnes



Composed by

Kristian Oma Rønnes



Dedicated to my wife
Karolina Oma Rønnes



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Preface

These 6 *Galactic Nocturnes* for solo piano, composed by Kristian Oma Rønnes, got a total duration of ca. 12 minutes. They were composed during silent and peaceful evenings at home from February to May 2025. The sky outside was clear and filled with stars during those evenings, which both inspired and set the atmosphere for the pieces. Also, the name of the street where these pieces were composed is “Galactic”, hence the suitable name for the Nocturnes. There were originally 8 Galactic Nocturnes, but the composer decided to publish 6.

Galactic Nocturne no. 1

A peaceful and calm atmosphere while observing the night sky. The feeling of an endless time frame is present. The only accent in this piece appears right before the end, bar 35; this rather unexpected chord symbolises the discovery of a new star one had not seen before in the night sky.

Galactic Nocturne no. 2

The dreamy lullaby from nature. A very caring, sensitive and emotional atmosphere. The sun sets from bar 19. The only accent in this piece appears in bar 23; considering this as an unexpected awakening, suddenly you remembered something you had to do, but you eventually fall asleep anyway, almost against your own will.

Galactic Nocturne no. 3

Mystic, uncertainty and tension can be felt in the air. Unknowingly it is all a buildup to the upcoming storm in bar 8. When you finally think it is calming down in bar 16, there of course comes a second hit in bar 18. The piece ends the way it started; mystic, uncertainty and tension can be felt in the air. Will another storm appear?

Galactic Nocturne no. 4

A thoughtful and philosophic evening while observing the night sky. Bar 10 a mix between inner frustration and longing for answers to the big questions. The longing fades into further philosophical thoughts. Small thoughts to big questions. Unfortunately one knows that one will never know.

Galactic Nocturne no. 5

The poetic mental painting. One sees oneself in third person painting one's own portrait in the stars. It starts with gentle gestures and brush strokes. Already from bar 7 it starts to develop into an overly creative approach which ends up being an uncontrolled splash of colours on the canvas in bar 9. The painter calms down and continues with gentle gestures. In bar 13 an unexpected second voice appears in the right hand, this symbolises a hidden figure the painter discovers in his uncontrolled splash of colours, the low bass notes in the piano enforce the nastiness of the figure's expression. Bar 16 you wake up from your dream / mental painting, and find yourself peacefully sitting below the impressive night sky.

Galactic Nocturne no. 6

The little girl. While enjoying another “galactic night” alone under the night sky, suddenly a small little child appears. The little girl is clearly in her own happy bubble / her own beautiful mental universe, with zero concerns and deep thoughts about the real world at all. She is dancing and enjoys her life. The rest of this story is included in the sheet music... Perhaps such an approach is the answer to it all?

Galactic Nocturne no. 1

Kristian Oma Rønnes

February 4th 2025

Adagietto ♩ = c. 60

Piano

pp

Pno.

Pno.

p *pp*

Pno.

cresc. *dim.* *rit.*

Pno.

pp *p* *pp*

Galactic Nocturne no. 2

Kristian Oma Rønnes

April 2nd 2025

Dreamy ♩. = c. 28

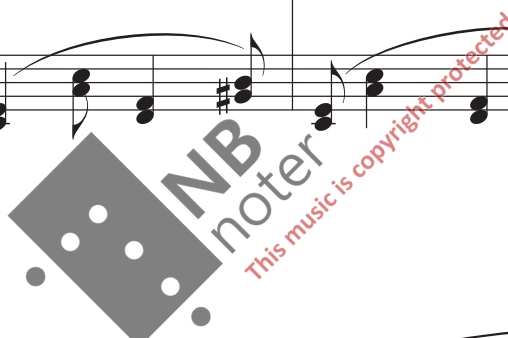
Piano

pp

Pno.

Pno.

Pno.



Galactic Nocturne no. 2

Pno.

15

Pno.

18

rit.

Pno.

21

a tempo

mf

Pno.

25

p dim.

Galactic Nocturne no. 3

Kristian Oma Rønnes

April 14th 2025

Misterioso $\text{♩} = 35$

Piano *pp*

Pno.

Pno.

Pno. *ff*

Spirituoso, Storm $\text{♩} = 90$

Pno.

Galactic Nocturne no. 3

Più mosso ♩. = 110

Pno.

Measures 12-14 of the piano score. The right hand features dense, rapid chords with accents, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Più mosso' with a quarter note equal to 110 beats per minute. The dynamic is *fff*.

Pno.

Measures 15-17 of the piano score. Measure 15 continues the dense chordal texture. Measure 16 is marked 'dreamy' and 'rit.' (ritardando). Measure 17 features a 'long fermata' over a sustained chord in the right hand, while the left hand continues its accompaniment. The dynamic is *p*.

Pno.

Measures 18-20 of the piano score. Measure 18 is marked 'A tempo (Più mosso ♩. = 110)' and 'ff'. Measures 19-20 continue the dense chordal texture with a 'long fermata' over a sustained chord in the right hand. The dynamic is *ff*.

Pno.

Measures 21-24 of the piano score. The tempo changes to 'Misterioso' with a quarter note equal to 35 beats per minute. The right hand plays a slow, arpeggiated melody, and the left hand plays a slow, sustained accompaniment. The dynamic is *pp*. Measure 23 is marked 'rit.' (ritardando).

Galactic Nocturne no. 4

Kristian Oma Rønnes

May 2nd 2025

♩. = c. 42

Piano

p *pp* *p* *pp* *p*

Led. Led.

Pno.

accel. *rit.* 2 2

Led. Led.

10 Poco più mosso ♩. = c. 50

Pno.

mf *mf* *mf* *mf*

Led. Led.

Pno.

p *p* *p* *p*

Led. Led.

Pno.

p *p* *p* *p*

Led. Led.

Pno.

accel. *rit.* *loco* *p*

Led. Led.

Galactic Nocturne no. 5

Kristian Oma Rønnes

May 21st 2025

$\text{♩} = \text{ca. } 50$

Piano

pp *mp* *pp*

Pno.

mp

Pno.

accel.

Pno.

ff

va

Galactic Nocturne no. 5

Pno.

a tempo

pp

10

3

5

Pno.

mp

f

12

3

3

Pno.

p

15

3

3

3

Pno.

pp

17

3

Galactic Nocturne no. 6

"The little girl"

Kristian Oma Rønnes

May 22nd 2025

Piano

$\text{♩} = \text{ca. } 62$

mp

Bar 1: A little girl appear. She is playful and runs around dancingly

Pno.

Pno.

mp

Bar 16: She attempts new dance moves while increasing her running speed

Pno.

f

accel.

Galactic Nocturne no. 6

Pno.

20

$\text{♩} = \text{ca. } 92$

ff

> Bar 21: She's loosing her balance and trips

Red.

Pno.

24

rit.

$\text{♩} = \text{ca. } 62$

> Bar 25: You catch her

Red.

Pno.

28

$\text{♩} = \text{ca. } 92$

f dim.

rit.

Bar 28: She escapes and runs away, slightly afraid

Pno.

33

$\text{♩} = \text{ca. } 72$

$\text{♩} = \text{ca. } 62$

p **mf** **p** **mp**

Bar 33: She stops, turns around and looks at you

Bar 34: she runs further hesitantly

Bar 35: she turns again and smiles at you

Bar 36: she continues her dance where she left off

Galactic Nocturne no. 6

Pno.

38

Pno.

43

mp

Pno.

48

non accel.

cresc.

Bar 50: this time she tries a different approach compared to her first time (bar 16)

Pno.

53

f

rit.

Pno.

57

pp

Bar 60: This time she completed her dance