

VIRVL

miniature no.1

Thomas Rimul

$\text{♩} = 178$

Flute: air, exhale cover mouthpiece with lips

Clarinet in B \flat : kiss smack

Piano: pp p

Violin: II III pp p pp
very light, fast bow molto sul pont.

Violoncello: rub with tip of stick squirky overtonerich sound mp pp p pp
ord.

Percussion: Cymbal 1.v. Sandpaperblocks p 3

Fl. (7): f mp f tounge ram

Cl.

Pno.

Vln.

Vc. pp p pp mf pp
col legno batt. sul d. ord.

Perc. 3 2

13

Fl. *mp* *f* *mp*

Cl. kiss smack *p* *mp*

Pno. *pp* *p*

Vln. *pp* *p* *pp*

Vc. *p* *pp* molto sul pont. ord. *pp* *p* *pp*

Perc. *p* sim. l.v. 2 3 3



21

Fl. air *sf* *pp*

Cl. *p* *pp*

Pno. *ppp* *pp*

Vln. harmonics gliss on open string *pp*

Vc. col legno batt. sul d *p* ord. molto sul pont. *pp* *pp*

Perc. *mp* *pp* sim. l.v. 3 3

33

Fl. *p poss.* *p* *f* *p* *bisbigliando*

Cl. *p poss.* *mp* *mf* *p poss.* kiss smack

Pno.

Vln. *pp* *mp* *pp* *pp* *mp*

Vc. *mf* *pp* *pp* *mp* *pp*

Perc. 3 3

40

Fl. *bisbigliando* *p poss.* *pp*

Cl. *pp*

Pno. *pp* *p* 9

Vln. *pp* *pp* *mp* *pp* *pp*

Vc. *pp* *mp* *pp*

Perc. 3 2

48 jet whistle

Fl. *sfz* *p* *poss.* *pp*

Cl. *p* *poss.* *pp*

Pno. *pp* *p*

Vln. *pp*

Vc. *p* *pp*

Perc. *pp* *p* *3* *3*

58

Fl. *p* *poss.* *mf* *tongued, no pitch*

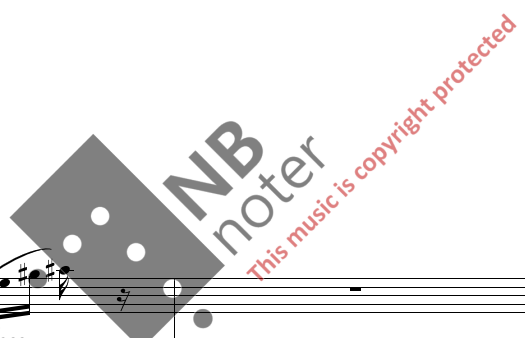
Cl. *p* *poss.*

Pno.

Vln. *f* *col legno batt. sul d*

Vc. *pp*

Perc. *pp* *sim.* *l.v.* *pp*



63

Fl. *f*

Cl. *mp* *p*

Pno.

Vln. *pp* nat.

Vc. *mf* *mp*

Perc. Triangel *pp*

