

Thomas Rimul

One - note reinlender

miniature no. 2





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gallando gioisamente
♩ = 72

Flute
tounge ram

Clarinet in B♭
f
bisbigl.
p poss

Piano

Violin
gallando gioisamente
♩ = 72
f
pizz.
extreme vibrato!
l.v.
sim

Violoncello
f

7


Fl.
jet whistle

Cl.
kiss smack
f
bisbigl.
p poss
bisbigl.

Pno.
ord.
percussive!
mf
dampen string with hand
f

Vln.
pizz. nail
f

Vc.
ord.
sfz
sfz



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11

Fl. tounge ram *f*

Cl. kiss smack *f*

Pno. dampen string with hand *mf*

Vln. extreme vibrato pizz. l.v. *f*

Vc. *f*

ord. 3 3 3 3

ord. 3 3

ord. extreme vib. gliss. l.v. *f*

14

Fl. airful semitone *pp*

Cl. *pp*

Pno. fist tangents! *p*

Vln. pizz. ext. vib. l.v. *p*

Vc. *p*

ord. nat harm

ord. sul g on and below bridge

ord. gliss. gliss. gliss. gliss.

tktktktkk *p*

bisbigl.



20

Fl. tounge ram

Cl. air *f* kiss smack

Pno. *pp*

Vln. col legno batt *f* pizz. bounce nat. 5 5 5 5 5

Vc. pizz. nail + + + + +

25

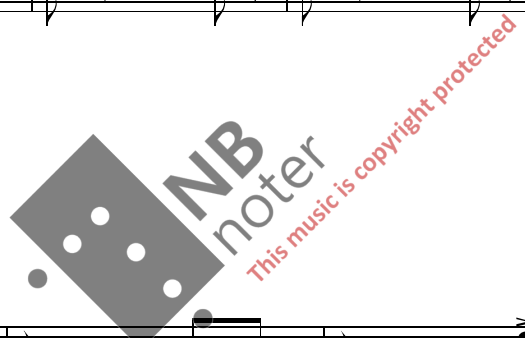
Fl. *f*

Cl. *f* gradually to . . . *mp*

Pno. *f* *p*

Vln. 5

Vc. + +



29 airfull semitone
Fl.z.

Fl. *p*

Cl. ...airy vib. *pp* kiss smack

Pno. *mp*

Vln. arco precise pitch not important
col leg batt bounce I
II *p* *mf* *p*

Vc. pizz. ext vib arco molto sul pont. *mf* vary pressure and placement on string, bursting with naturals

l.v.

34 tktktktkt tktktktkt

Fl. *pp* *mp* *f* *ff*

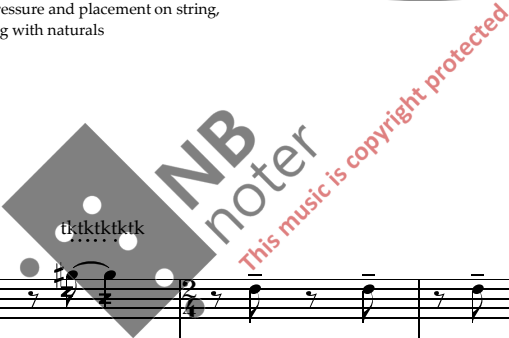
Cl. *mp* *f* *mf*

Pno. *mf* nat harm *p* *ff*

Vln. *mf* gliss. *f* *ff*

Vc. *pp* *pp* *f* *sf*

ord.



39

Fl.

Cl.

Pno.

Vln.

Vc.

ff

ff

fist tangents!

Gliss. (approx. pitch)
extreme vib.

sfz

