

Thomas Rimul

Al A. pastiche

Miniature no.3





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♩ = 72

Flute

pp Whistletone
Breathe at necessity, but not in bar 3 and 7

Clarinet in B \flat

Violin

lontano

pp

Violoncello

pp

Piano

pp

8va

8vb

pp

Red. (sempre)

Glockenspiel

Gran cassa

pp

♩ = 78

Fl. *pp* *f*

Cl. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

Pno. *loco* *mf* *molto secco non ped.* *p*

p

pp *p* *secco*

bisbigliando
cresc - dim between air and semi-tone (very airy)

13

Fl.

Cl.

like signal trumpet, distant

pp

sim

3

3

3

Vln.

Vc.

Play this figure as fast as possible, with vc Intense!

pp

6

6

Play this figure as fast as possible, with vln Intense!

pp

6

6

Pno.

3

4 (tr) 16 (#) *pp*

Fl.

Cl.

Vln.

Vc.

Pno.

This musical score page contains six staves. The Flute staff (Fl.) begins with a measure marked '4' and '(tr)', followed by a measure marked '16' and '(#)'. A large brace spans the first three measures, and a dynamic marking '*pp*' is placed in the second measure. The Clarinet staff (Cl.) features a triplet of eighth notes in the second measure and another triplet in the third measure. The Violin (Vln.) and Viola (Vc.) staves play sixteenth-note patterns, with a '6' marking under the first two notes of each staff in each measure. The Piano (Pno.) part consists of two staves; the right hand plays a triplet of eighth notes, and the left hand plays a complex chordal accompaniment with a '3' marking under the first two notes. A final staff at the bottom of the page contains a few scattered notes and rests.

♩ = 112

19 *(tr)* *rit.* 5

Fl. *ff* > *mp* *sfz*

Cl. *ff* > *mp* *sfz*

Vln. *loco* *ff* > *mp* *sfz*

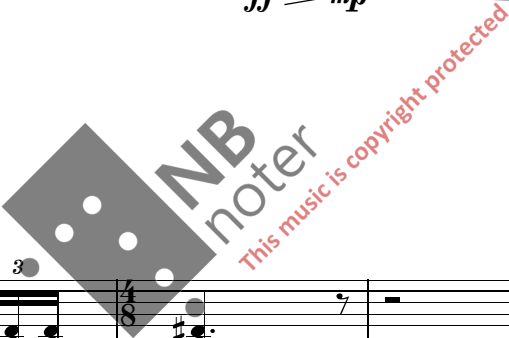
Vc. *loco* *ff* > *mp* *sfz* *ff* *pp*

Pno. *ff* *ff*

Red. * *Red.*

♩ = 112 *rit.*

sfz *mp* *sfz*



Fl. *pp* *più p* *ppp*

Cl. *pp* *più p* *ppp*

Vln. *pp* *più p* *ppp*

Vc. *pp* *più p* *ppp*

Pno. *pp* *più p* *ppp*

pp

8^{va} *pp* *ppp*

