

Marilena Zlatanou

*A Short Clarinet Quintet
or clarinet Choir*





A Short Clarinet Quintet or clarinet Choir

Duration: ca 4'30"

Marilena Zlatanou

(2025)

♩=100

Clarinet in E \flat

Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

contrabass Clarinet in B \flat

3

E \flat Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

sub p *ff* *sub p* *ff*

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7

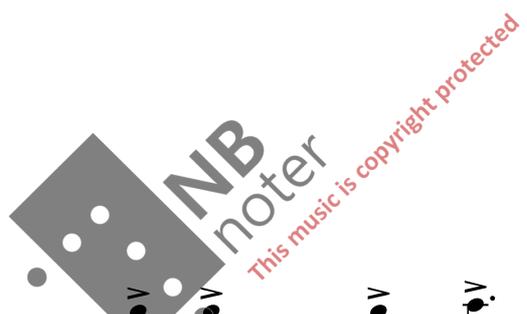
E♭ Cl. *sub p* *mp* 3

Cl. *sub p* *mp*

Alto Cl. *sub p* *mp*

Bass B. Cl.

contrabass B. Cl. *sub p*



10

E♭ Cl.

Cl. *tr*

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

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A

12

12

E♭ Cl.

Cl.

Alto Cl.

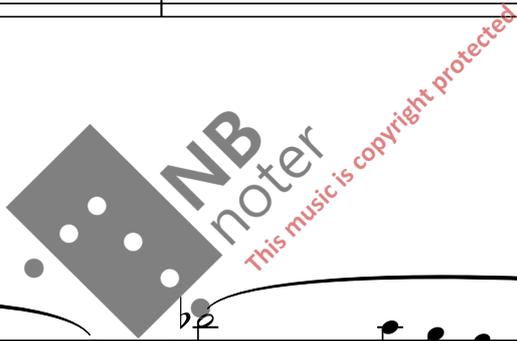
Bass B. Cl.

contrabass B. Cl.

mp

mf

mf



15

15

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

p

Zlatanou: A SHORT CLARINET QUINTET

18

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

mp

21

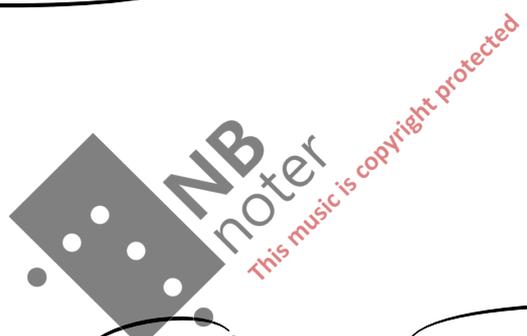
E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.



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24

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

27

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

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30

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

mf

33

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

B

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37

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

42

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.



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47

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

52

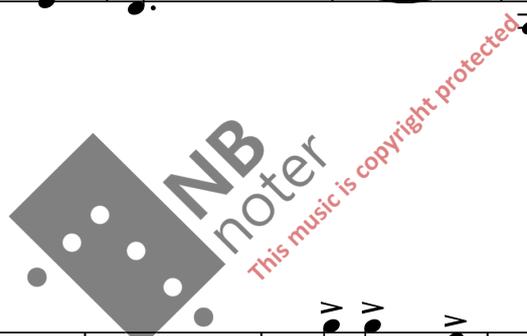
E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.



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57

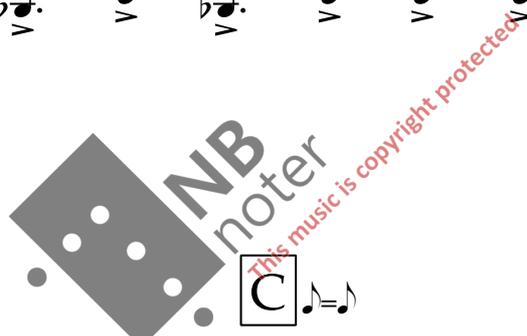
E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.



63

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

mp

mp

mp

mp

mp

Zlatanou: A SHORT CLARINET QUINTET

68

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.



73

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

mf

mf

Zlatanou: A SHORT CLARINET QUINTET

77

mp

mp

mp

mp

mp

81

f

mf

f

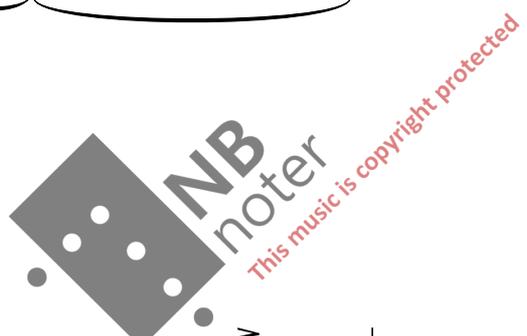
mf

f

mf

f

mf



Zlatanou: A SHORT CLARINET QUINTET

84

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

86

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.



89 D

mf

mf

mf

mf

mf

94

mf

mf

mf

mf

mf

Zlatanou: A SHORT CLARINET QUINTET

100

100

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

104

E♭ Cl.

Cl.

Alto Cl.

Bass B. Cl.

contrabass B. Cl.

mf

f

mf

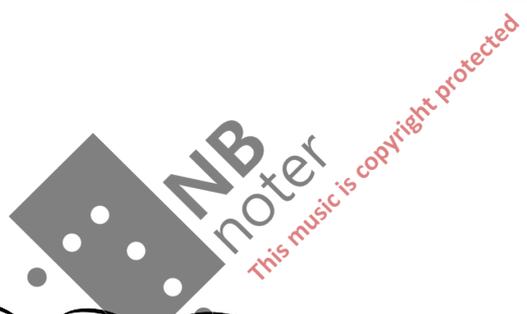
f

mf

f

mf

f



Zlatanou: A SHORT CLARINET QUINTET

107 a tempo al fine

f a tempo al fine

113

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

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117

The musical score consists of five staves, each representing a different clarinet part. The parts are: Eb Cl., Cl., Alto Cl., Bass B. Cl., and contrabass B. Cl. The music is written in treble clef with a key signature of one sharp (F#). Measure 117 begins with a treble clef and a sharp sign. The Eb Cl. part starts with a whole note G4 (fingerings: #V, V). The Cl. part starts with a whole note G4 (fingerings: #V, V). The Alto Cl., Bass B. Cl., and contrabass B. Cl. parts all start with a whole note G2 (fingerings: #, #). Measure 118 shows the Eb Cl. part with a whole note G4 (fingerings: #V, V), the Cl. part with a whole note G4 (fingerings: V, V, V, V, V), and the other three parts with a whole note G2 (fingerings: #, #). Measure 119 shows the Eb Cl. part with a whole rest, the Cl. part with a whole note G4 (fingerings: #V, #V), and the other three parts with a whole note G2 (fingerings: #, #). Measure 120 shows the Eb Cl. part with a whole rest, the Cl. part with a whole note G4 (fingerings: #V, #V), and the other three parts with a whole note G2 (fingerings: #, #). Measure 121 shows the Eb Cl. part with a whole rest, the Cl. part with a whole note G4 (fingerings: #V, #V), and the other three parts with a whole note G2 (fingerings: #, #). The score ends with a double bar line and repeat dots.



