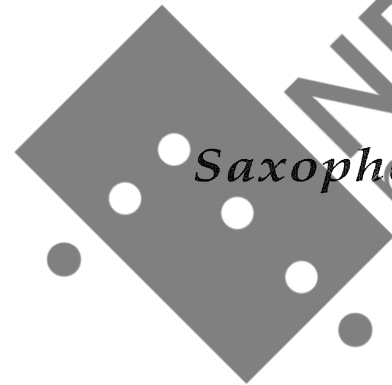


Rune Rebne

Xapp



for
Saxophone quartet

2000

NB
Noter
This music is copyright protected

Instrumentarium

Soprano, alto, tenor & baritonesaxophone

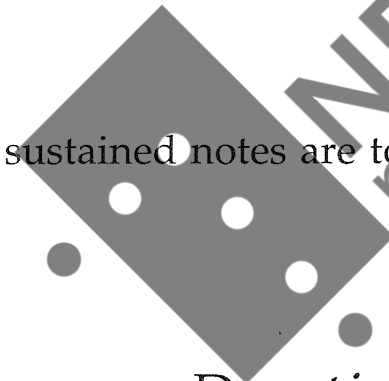
All parts in the score are transposed.

Explanation of symbols

o slaptongue

All sustained notes are to be performed without vibrato !

Duration ca. 3 min.



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Rune Rebne

♩ = 68

Soprano in Bb
Alto in Eb
Tenor in Bb
Baritone in Eb

Measures 1-10 of the score. The Soprano part (Soprano in Bb) features a triplet of eighth notes starting at measure 1, followed by a half note, and then a triplet of eighth notes in measure 3. Dynamics range from *f* to *pp*. The Alto part (Alto in Eb) has a triplet of eighth notes in measure 1, followed by a half note, and then a triplet of eighth notes in measure 3. Dynamics range from *f* to *pp*. The Tenor part (Tenor in Bb) has a triplet of eighth notes in measure 1, followed by a half note, and then a triplet of eighth notes in measure 3. Dynamics range from *f* to *pp*. The Baritone part (Baritone in Eb) has a triplet of eighth notes in measure 1, followed by a half note, and then a triplet of eighth notes in measure 3. Dynamics range from *mf* to *p*.

11

Sop
Alt
Ten
Bar

Measures 11-20 of the score. The Soprano part (Sop) has a triplet of eighth notes in measure 11, followed by a half note, and then a triplet of eighth notes in measure 13. Dynamics range from *pp* to *mp*. The Alto part (Alt) has a triplet of eighth notes in measure 11, followed by a half note, and then a triplet of eighth notes in measure 13. Dynamics range from *mp* to *f*. The Tenor part (Ten) is silent. The Baritone part (Bar) has a triplet of eighth notes in measure 11, followed by a half note, and then a triplet of eighth notes in measure 13. Dynamics range from *mf* to *pp*.

21

Sop Alto

Alt Alto

Ten Tenor

Bar Alto

pp *pp* *pp*

pp *mp* *mf* *ff* *pp* *ff* *mp* *pp*

31

Sop

Alt

Ten

Bar

p *mf*

p *ff* *ff*

ppp *p* *ff* *p* *f*

ff *mp* *p*

40

Sop
Alto

ff *3* mf *p* *pp* *mp* *7*

Alt
Alto

6 *7* *7* *p* *p* *pp* *6*

Ten
Tenor

p *5* *3* *ff* *mf* *ff* *p*

Bar
Alto

ff *p* *mf*

49

Sop

ff *pp* *3* *mf* *ff* *pp* *mf* *mp* *3* *ff*

Alt

mp *6* *pp* *mp* *pp*

Ten

pp *mp* *pp* *ff* *5* *mf* *mp* *pp* *ff* *mp* *mf*

Bar

p *pp* *mp* *mf*

58

Sop
Alto

Alt
Alto

Ten
Tenor

Bar
Alto

Musical score for measures 58-65. The score is for Soprano, Alto, Tenor, and Baritone. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p*, *pp*, *mf*, *mp*, *ff*, and *pp*. There are slurs and hairpins throughout. A large watermark 'NB noter' is visible over the score.

66

Sop

Alt

Ten

Bar

Musical score for measures 66-73. The score is for Soprano, Alto, Tenor, and Baritone. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf*, *ff*, *pp*, *mf*, *mp*, *ff*, *pp*, *mf*, and *ff*. There are slurs and hairpins throughout. A large watermark 'NB noter' is visible over the score.

76

Sop Alto

Alt Alto

Ten Tenor

Bar Alto

pp *ff* *mp* *pp*

pp *ff* *mf* *mp* *pp*

pp *ppp* *pp* *mf* *mp* *ff*

pp *mp* *ff* *mf* *pp* *mp* *ffp* *pp*

86

Sop

Alt

Ten

Bar

ff *mf* *mp* *mf* *mf* *pp*

mf *mp* *ff* *ff* *pp*

pp

mf *mp* *mf* *ff* *pp* *ff* *mp* *mf* *pp*