

# rune rebne

## Ssadee-ee

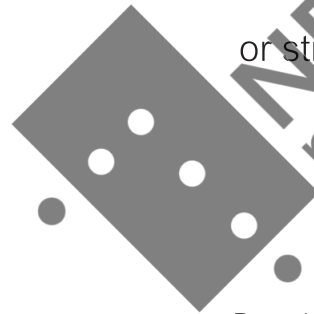
for

string quintet

or string orchestra

2020

Based on "Ssadee" (2004)



NB  
noter

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Duration ca. 7 minutes

# Ssadee-ee

Rune Rebne

♩ = 54 (♩ = 162)

A

Musical score for measures 1-16, marked 'A'. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is 54 bpm (♩ = 162). The key signature has one sharp (F#). The time signature changes from 3/8 to 6/8 to 5/16 to 3/8. Dynamics include *f*, *p*, and *mf*. A large watermark 'NB noter' is visible over the score.

17

B

Musical score for measures 17-24, marked 'B'. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is 54 bpm (♩ = 162). The key signature has one sharp (F#). The time signature changes from 3/8 to 9/8 to 3/8 to 5/16. Dynamics include *f*, *mf*, and *f*. A large watermark 'NB noter' is visible over the score.



61

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*mf*

*f*

*mf*

*mf*

F

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*p*

*mf*

*p*

97 **G**

Score for measures 97-108. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 97 starts with a *p* dynamic. The strings play a rhythmic pattern of eighth notes. In measure 108, the dynamic changes to *p* and the strings play a different rhythmic pattern.

109 **H** **I**

Score for measures 109-116. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 109 starts with a *mf* dynamic. In measure 110, the dynamic changes to *p*. In measure 116, the time signature changes to 5/16 and the dynamic changes to *p*. The strings play a rhythmic pattern of eighth notes.

123

J

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

K

Vln. I

Vln. II

Vla.

Vc.

D.B.

156 **L** **M** **N**

Vln. I *mf*

Vln. II *p*

Vla. *p* *mf*

Vc. *mf* *p* *mf* *f*

D.B. *p*

173 **O**

Vln. I *p*

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf* *f* *mf*

D.B. *p* *mf*

188

P

Score for measures 188-200. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/8. The music features a dynamic marking of *f* (forte) starting at measure 188. The Vln. I part has a melodic line with slurs, while the other instruments provide harmonic support with rhythmic patterns.

201

Q

Score for measures 201-213. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to one flat (Bb) and the time signature changes to 5/16. The music features dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Vln. I part has a melodic line with slurs, while the other instruments provide harmonic support with rhythmic patterns.



**R** **S** **T**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *f* *f*

Vc. *f* *mf*

D.B. *p* *mf*

231 **U**

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf* *p* *f*

Vc. *p* *mf*

D.B. *p* *mf*

247

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*rit.*