

# rune rebne

## Ssadee-ee

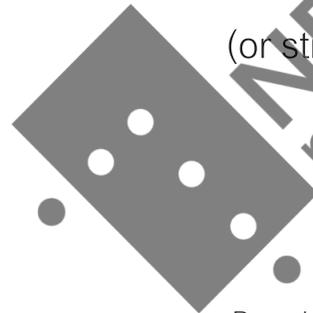
for

string quartet

(or string orchestra)

2020

Based on "Ssadee" (2004)



NB  
noter

The music is copyright protected

Duration ca. 8 minutes

# Ssadee-ee

Rune Rebne

$\text{♩} = 54$  ( $\text{♩} = 162$ )

A

Musical score for measures 1-14, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings (*f*, *p*, *mf*) and a large watermark reading "BIBnoter".

15

B

Musical score for measures 15-22, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings (*mf*, *f*) and a large watermark reading "BIBnoter".

26

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

41

C

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

50 **D**

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

64 **E**

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

*f*

*mf*

**F**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

93

**G**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

106 H

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *mf*

116 I

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *mf*

128 **J**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

140 **K**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

156 **L** **M**

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

**N** **O**

Vln. I *p*

Vln. II *p* *mf*

Vla. *mf* *f*

Vc. *f* *mf* *f*

184 P

Musical score for measures 184-193. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 6/8. Measure 184 starts with a dynamic of *p*. The Violin I part features a continuous sixteenth-note pattern. The Violin II part has a similar pattern with accents. The Viola and Violoncello parts have a more melodic line with a dynamic of *mf*. The score concludes at measure 193 with a dynamic of *f* and a **P** (Piano) marking.

194

Musical score for measures 194-203. The key signature has one sharp (F#) and the time signature is 9/8. Measure 194 starts with a dynamic of *mf*. The Violin I part has a melodic line with a dynamic of *mf*. The Violin II part has a similar melodic line. The Viola and Violoncello parts have a more rhythmic line with a dynamic of *f*. The score concludes at measure 203 with a dynamic of *mf*.

Q R

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *p* *f*

217 S

Vln. I

Vln. II

Vla.

Vc.

*mf* *mf* *f* *mf*

229 T

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

242 U

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*p*

*f*

*mf*

*mf*

254

Vln. I

Vln. II

Vla.

Vc.

*pp*

265

*rit.*

Vln. I

Vln. II

Vla.

Vc.