

rune rebne

Ssadee-ee

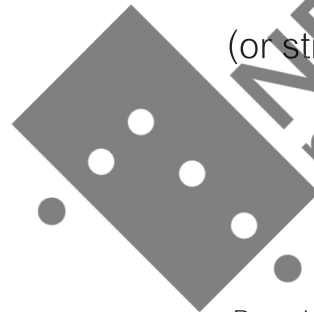
for

string quartet

(or string orchestra)

2020

Based on "Ssadee" (2004)



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Duration ca. 8 minutes

Ssadee-ee

Rune Rebne

$\text{♩} = 54$ ($\text{♩} = 162$)

A

Musical score for measures 1-14, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *f*, *p*, and *mf*, and time signature changes from 3/8 to 6/8 to 5/16 to 3/8.

15

B

Musical score for measures 15-22, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *mf* and *f*, and time signature changes from 3/8 to 9/8 to 3/8 to 3/8.

26

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

41

C

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

50 **D**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

64 **E**

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *f*

F

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p*

93 **G**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

106 H

Vln. I

Vln. II

Vla.

Vc.

p *mf* *mf*

116 I

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

128

J

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *f*

140

K

Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *mf*

156

L

M

Vln. I

Vln. II

Vla.

Vc.

mf

p

p

mf

N

O

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

f

f

mf

f

184 P

Musical score for measures 184-193. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 6/8. Measure 184 starts with a *p* dynamic. The first system (measures 184-188) features a *p* dynamic for Violin I and *mf* for the other instruments. The second system (measures 189-193) features a *f* dynamic for all instruments. A **P** (Piano) marking is present at the beginning of measure 193.

194

Musical score for measures 194-203. The key signature changes to two sharps (F# and C#) and the time signature changes to 9/8. Measure 194 starts with a *mf* dynamic. The first system (measures 194-198) features a *mf* dynamic for all instruments. The second system (measures 199-203) features a *f* dynamic for all instruments. A **mf** marking is present at the beginning of measure 203.

Q R

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *f*

217 S

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *f* *mf*

229 T

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

242 U

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

254

Vln. I

Vln. II

Vla.

Vc.

pp

265

rit.

Vln. I

Vln. II

Vla.

Vc.