

Rune Rebne

Seenskt I

for

solo trombone



The Seenskt works (I - III) are written for Karoline Trondsen

## explanation of the symbols

buzz	buzzy sound with lips gently touching moutpiece
ϕ	quart valve half open = half valve sound tonequality
○	quart valve closed = regular tonequality
flz. ϕ	fluttermouth with half open quart valve
buzz ϕ	buzzy sound with half open quart valve
flz. ϕ ○ ϕ ○	fluttermouth with gradually shifting between half open andclosed quart valve
buzz ϕ ○ ϕ ○	buzzy sound with gradually shifting between half open andclosed quart valve
	dynamics and pace of events ad. lib.

duration ca. 8 minutes

Solo Trombone

# Seenskt I

Rune Rebne

♩ = (ca. 120) tempo rubato ad. lib.

flz.  
molto rit.

6  
flz.  
molto rit.

11  
molto rit.  
flz.  
15  
buzz φ o φ o ord.

19  
molto rit.  
flz.

22  
flz.  
flz. φ

26  
buzz  
"gliss"

Seenskt I

*molto rit.*

**29** flz. φ o φ o

**33**

**38** molto rit. buzz φ flz.

**41**

**46** molto rit.

**49**

**51** "gliss" "gliss" molto rit.

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Seenskt I

55

59 flz. "gliss"

64 molto rit. "gliss"

67 "gliss"

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The musical score consists of four staves of bass clef music. Staff 1 (measures 55-58) shows eighth-note patterns with grace notes and slurs. Staff 2 (measures 59-62) includes a dynamic marking 'flz.' and a 'gliss' instruction. Staff 3 (measures 63-66) features a 'molto rit.' instruction. Staff 4 (measures 67-70) contains another 'gliss' instruction. The score is annotated with a large red watermark in the lower right corner: 'NB noter This music is copyright protected'.