

Rune Rebne

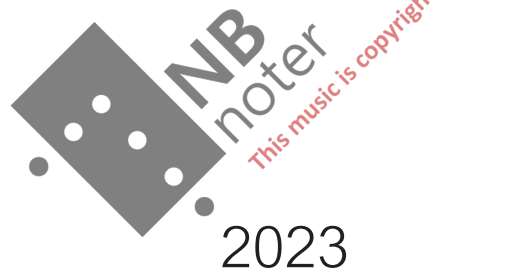
Seenskt II

for

solo trombone

&

drum set



2023

Revised 2024

The Seenskt works (I - III) are written for Karoline Trondsen

Durata ca. 11 minutes

♩. = 60

flz.

ord.

accel.

Trombone

Drum set: bass drum and 4 different pitched drums + cymbal (dry) - use hi-hat ad. lib

Drum Set

6

♩. = 120

flz.

♩. = 96

Tbn.

D. S.

12

accel.

♩. = 132

Tbn.

D. S.

18

Tbn.

D. S.

p

Seenskt II cont.

25 *molto rit.* ----- $\text{♩} = \text{ca. } 60$ $\text{♩} = \text{ca. } 15$ *molto rubato*
follow each other

Tbn.

D. S.

31 *accel.*

Tbn.

D. S.

36 $\text{♩} = \text{ca. } 60$

Tbn.

D. S.

41

Add hi-hat ad. lib

Tbn.

D. S.

The musical score is for two instruments: Tbn. (Tuba) and D. S. (Drum Set). It consists of four systems of music, each with two staves. The first system starts at measure 25 with a 'molto rit.' marking and a tempo of ca. 60. The second system starts at measure 31 with an 'accel.' marking. The third system starts at measure 36 with a tempo of ca. 60. The fourth system starts at measure 41 and includes the instruction 'Add hi-hat ad. lib'. Dynamics include 'pp' (pianissimo), 'f' (forte), and 'mf' (mezzo-forte). A large watermark 'NB noter' is present in the center of the page.

Seenskt II cont.

46 *accel.*

Tbn.

D. S.

52 $\text{♩} = 120$

Tbn.

D. S.

57

Tbn.

D. S.

p

63 *accel.* $\text{♩} = 132$

Tbn.

D. S.

Seenskt II cont.

69 $\text{♩} = 96$ practice mute *ironic cantabile*

Tbn. flz.
p \curvearrowright *f*

D. S.

76

Tbn. *p* \curvearrowright *f* flz. *p* \curvearrowright *f*

D. S.

83

Tbn. *p*

D. S.

90

Tbn. *f*

D. S.

Seenskt II cont.

97 *accel.* ----- $\text{♩} = 132$

Tbn.

D. S.

102 $\text{♩} = \text{ca. } 60$

Tbn.

D. S.

pp

molto rubato con affetto

pp *p*

108 *accel.* -----

Tbn.

D. S.

113 ----- $\text{♩} = 132$ $\text{♩} = \text{ca. } 30$ *(practice mute)* *molto rubato* *follow each other*

Tbn.

D. S.

p *p*

Seenskt II cont.

119

Tbn.

D. S.

poco rit.

(a tempo)

124

Tbn.

D. S.

accel.

♩. = 132

130

Tbn.

D. S.

mf

f

pp

bucket mute

molto rubato con affetto

♩. = ca 30

137

Tbn.

D. S.

p

mf

f

pp

Seenskt II cont.

143 *accel.*

Tbn.

D. S.

148 $\text{♩} = 120$ $\text{♩} = \text{ca. } 30$

Tbn.

D. S.

pp *molto rubato con affetto*

f

153 *rit.* $\text{♩} = \text{ca. } 15$

Tbn.

D. S.

p

157 $\text{♩} = 96$ harmon mute

Tbn.

D. S.

mf

Seenskt II cont.

162

Tbn.

D. S.

pp *f*

168

Tbn.

D. S.

pp *ff*

174

Tbn.

D. S.

pp *ff*

179

Tbn.

D. S.

pp *ff*

Seenskt II cont.

184 *rit.* $\text{♩} = \text{ca. } 30$

Tbn.

D. S.

f *pp*

189 Slow tempo
senza misura

Tbn.

D. S.

free rythm and instrumentation ad. lib. molto rubato con affetto

(mf)

192 *rit.*

Tbn.

D. S.

open

195 $\text{♩} = 96$

Tbn.

D. S.

f

Seenskt II cont.

200

Tbn.

D. S.

205

Tbn.

D. S.

p *f*

p

210

Tbn.

D. S.

f

215

Tbn.

D. S.

p

p

Seenskt II cont.

221

Tbn.

D. S.

mf

Musical score for measures 221-225. The Tbn. part features a series of chords with accents and slurs, while the D. S. part plays a rhythmic pattern of eighth notes with 'x' marks above them. Dynamics are marked *mf*.

226

Tbn.

D. S.

Musical score for measures 226-230. The Tbn. part continues with chords and slurs, and the D. S. part continues with the rhythmic pattern. Dynamics are not explicitly marked in this block.

231

Tbn.

D. S.

p

Musical score for measures 231-235. The Tbn. part features chords with accents and slurs, and the D. S. part continues with the rhythmic pattern. Dynamics are marked *p*.

236

Tbn.

D. S.

Musical score for measures 236-240. The Tbn. part features chords with accents and slurs, and the D. S. part continues with the rhythmic pattern. Dynamics are not explicitly marked in this block.

Seenskt II cont.

242

Tbn.

D. S.

p

248

Tbn.

D. S.

f *p*

253

Tbn.

D. S.

bucket mute

rit. ----- ♩. = ca. 30

260

Tbn.

D. S.

p *pp*