

Rune Rebne
Sivert Holmen

Rebnetaket

for

hardingfele og orkester



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*Skrevet med og til Sivert Holmen
Bestilt og finansiert av Musikk i Innlandet*

Instrumentarium

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

Horn in F 1 - 4

Trumpet in Bb 1 & 2

Trombone 1 & 2

Tuba

Timpani

Snare drum

Harp

Harding Fiddle - grøne stille/ A

Violin 1 & 2

Viola

Cello

Double Bass (normal octav transposition)

Durata ca. 5 minutes

Rebnetaket

Rune Rebne
Sivert Holmen

♩ = 112

rit. ----- ♩ = 88 **A** ♩ = 88

Flute 1&2 *p*

Oboe 1&2 *a2* *p*

Clarinet in B \flat 1&2 *p*

Bassoon 1&2 *p*

Horn in F 1&3

Horn in F 2&4

Trumpet in B \flat 1&2

Trombone 1&2

Tuba

Timpani

Bass Drum *p*

Harp

♩ = 112

rit. ----- ♩ = 88 **A** ♩ = 88

Harding Fiddle

Sounding *mf*

Violin I *f* *pizz.* *p*

Violin II *f* *pizz.* *p*

Viola *f* *pizz.* *p*

Cello *f* *pizz.* *p*

Double Bass *f* *pizz.* *p*

Rebnetaket

11

The musical score is arranged in two systems. The first system includes:

- Fl. 1&2
- Ob. 1&2
- B♭ Cl. 1&2
- Bsn. 1&2
- Hn. 1&3
- Hn. 2&4
- B♭ Tpt. 1&2
- Tbn. 1&2
- Tuba
- Timp.
- B. Dr.
- Hp.

The second system includes:

- Harding F.
- Sound.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Performance markings include *p* (piano), *pizz.* (pizzicato), and *tr* (trills). A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.

Rebnetaket

21

B

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

21

B

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

31 C

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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Rebnetaket

40 **D**

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

40 **D**

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

50 E

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

50 E

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for 'Rebnetaket'. It features a large ensemble of instruments. The woodwind section includes Flutes 1&2, Oboes 1&2, Bass Clarinets 1&2, Bassoons 1&2, Horns 1&3, Horns 2&4, Trumpets (B♭) 1&2, and Trombones 1&2. The brass section includes Tubas, Timpani, and Bells. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Harp, Harding Fiddle, and Sound. The score is written in 3/4 time and consists of two systems, each starting at measure 50. The key signature is one flat. A large watermark for 'NBnoter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

Rebnetaket

59

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

59

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Rebnetaket

69 F

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B \flat Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

69 F

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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NB noter

Rebnetaket

77

G

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

77

G

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

88

H

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

88

H

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

99

I

Musical score for 'Rebnetaket' featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Harp, Harding Fiddle, Sound, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *pizz.*, and a first ending bracket labeled 'I'.

Rebnetaket

J a2

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *f*

Bsn. 1&2 *f*

Hn. 1&3 *f*

Hn. 2&4 *f*

B♭ Tpt. 1&2 *f*

Tbn. 1&2 *f*

Tuba *f*

Timp.

B. Dr. *mf*

Hp.

J

Harding F.

Sound.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

D.B. *f*

Rebnetaket

117

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

117

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

127

K

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

127

K

mf

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

137

L

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

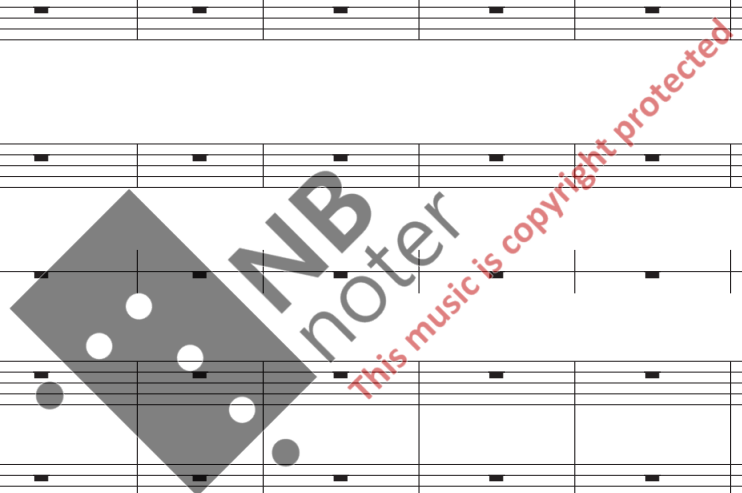
Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.



137

L

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

148

M

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

148

M

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

158

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

158

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

168

N

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

p

168

N

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

p

arco

p

arco

p

arco

p

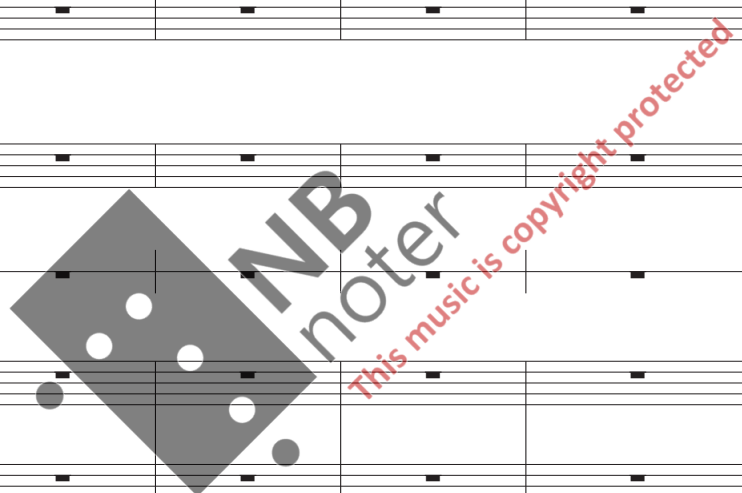
arco

p

Rebnetaket

0

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is in the top system. The brass section (Horns, Trumpets, Trombones, Tuba) is in the second system. The percussion section (Timpani, Snare Drum) is in the third system. The keyboard section (Harp) is in the fourth system. The string section (Violins I and II, Viola, Violoncello, Double Bass) is in the bottom system. The 'Harding F.' part is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with some trills and slurs. The 'Sound.' part is written in treble clef and appears to be a simplified or accompaniment version of the 'Harding F.' part. The rest of the score is currently blank.



Rebnetaket

187

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rebnetaket

198

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

198

Harding F.

Sound.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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