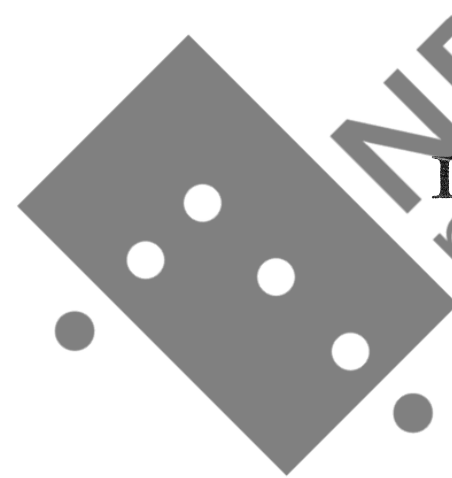


# *Rune Rebne*

P & F  
*scenemusikk*



NB  
noter  
1996

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*Bestilt av Helene Dick-Henriksen med støtte fra Det Norske Komponistfond*

# Instrumentarium

## Percussion 1

Marimba

2 bongos  
3 octobans  
3 timbales

3 templeblocks

2 cowbells  
3 almglocken

sandpaper

chinese cymbal  
suspended cymbal  
large tam tam

## Pecussion 2

Vibraphone

1 conga  
2 bongos  
3 tom toms  
grancassa

2 templeblocks

2 cowbells  
3 almglocken

tala  
suspended cymbal  
crash cymbal  
chinese cymbal  
sizzle cymbal

*Duration ca. 20 min.*

# P & F

Rune Rebne

- intro -

**Perc. 1**  
Vibraphone  
senza misura (♩ = 104)  
f  
pp (Red.)

**Perc. 2**  
Tala  
1.v.  
f  
pp  
mp  
Hand  
2 bongos  
2 tom toms  
1 conga  
± 1"  
± 3"  
± 2"  
± 4"  
± 6"  
mfpp  
fp

**Perc. 1**  
senza misura  
p  
Red.

**Perc. 2**  
pp  
mppp  
mfpp  
fp  
2 bongos  
3 tom toms  
grancassa

**Perc. 1**  
3/4 4/4 3/4 4/4 3/4 4/4 3/4  
Red.

**Perc. 2**  
p  
mppp

Perc. 1

3/4 7 4/4 7 6 7 5/4 6 7 7 4/4

*mp* *p* *mf* *p* *mf* *p* *mf* *f*

*Red.* \*

Perc. 2

3 3 5:4 5:4 7:4 5

*p* *fp* *f*

Perc. 1

7 3/4 6 7 7 4/4

*mf* *p* *mf* *Red.*

Perc. 2

3 3 5 3 5:4 3

*p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *p*

Perc. 1

3/4 4/4 5/4 4/4 3/4 5/4

*f* *pp*

Perc. 2

7:4 5:4 3 5:4 5 7:4 3 5:4 5 7:4 3

*mf* *pp* *mf* *pp* *mp* *pp*

5/4                      4/4                      6/4                      5/4                      6/4

Perc. 1

Perc. 2

7:4   3 ⊕   5:4                      3                      5                      6:4                      6:4 ⊕

*mp*                      *pp*   *p*                      *pp*

senza misura

1/4                      3/4

Large tam tam                      l.v.

*mp*

ord.   l.v.

*mp*

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- scene 3 -  
Cantico I a/b/c

♩ = 60

3/4 3/4 4/4 3/4 1/4 4/4 3/4

Perc. 1  
Marimba

Perc. 2  
crash cymb.  
chinese cymb.  
2 cowbells  
1 almglock  
1 templeblock

Hand

mp pp mf mp f pp

3/4 2/4 3/4 4/4 3/4

Perc. 1  
2 cowbells  
1 almglock

Perc. 2  
f 7 5 7 f l.v.

Vibraphone

3/4 4/4 2/4 2/4

Perc. 1  
Marimba

Perc. 2  
pp (Red.) mf l.v.

vocal  
A  
bow

2/4  $\text{♩} = 60$

Perc. 1

A1

Marimba

vocal ends

B

vocal

Perc. 2

A1

Vibraphone

bow

B

$\text{ord.}$

$p$

$mf$

2/4  $\text{♩} = 42$

Perc. 1

C

Marimba bamboo sticks

vocal ends

C

Grancassa

vocal

$\text{ord.}$

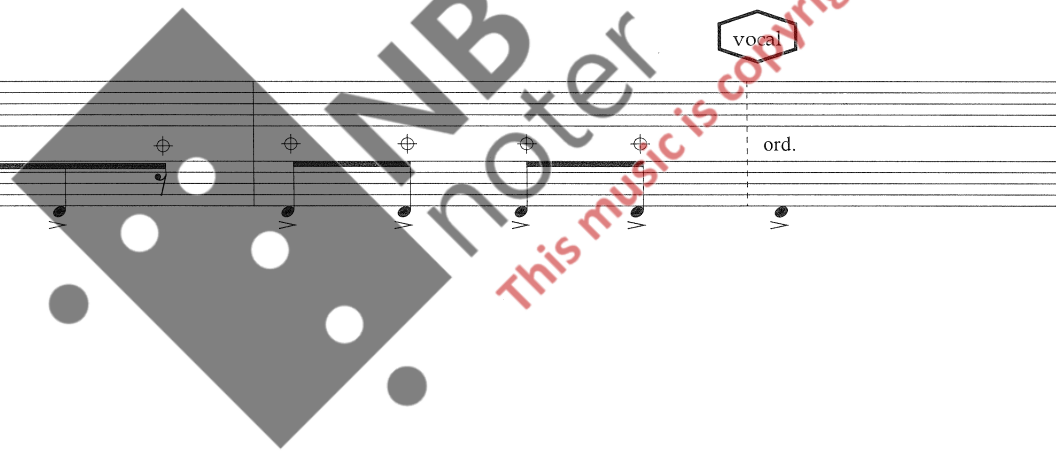
$mf$

$fp$

$mp$

3:2

3:2



- scene 5 -  
Cantico II d/e/outro

♩ = 60

4/4 4/4 2/4 2/4

Perc. 1

Perc. 2

Hand

2 bongos  
2 tom toms  
1 conga

7 5 7 5 7 5

± 6" ± 6" ± 4" ± 4"

Marimba bamboo sticks

mf

3/4 4/4

mf f

Vibraphone

p mp p mf p

± 2" ± 2"

vocal

pp

pp

± 10" ± 10"

Marimba

Grancassa

(♩ = 60)

(Vocal: ... chi a vita ci spense)

6:4 5:4 5:4

vocal ends

vocal

vocal ends

attacca



- scene 5 forts. -  
Love

♩ = 52

4/4

Perc. 1

grancassa ord.

mp

Marimba

p

Perc. 2

Vibraphone

p

3

4/4

♩ = 52

Perc. 1

p

Perc. 2

p

3

4/4

♩ = 52

Perc. 1

p

Perc. 2

p

3  
4

4  
4

Perc. 1

Perc. 2

*p*

2  
4

4  
4

3  
4

4  
4

Perc. 1

Perc. 2

4  
4

3  
4

2  
4

3  
4

4  
4

Perc. 1

Perc. 2

Perc. 1

4/4

2/4

3/4

4/4

*p*

*mp*

Perc. 2

*p*

*mp*

*p*

*Red.*

*\**

*mp*

*Red.*

*\**

Perc. 1

4/4

6/4

1/4

3/4

*mf*

*f*

*f*

Almglock

Perc. 2

*mf*

*Red.*

*f*

*f*

Chinese cymb.

*f*

*f*

*attacca*

- scene 5 forts. -  
Mord

♩ = 120

**3**  
**4**

chinese cymb.  
suspended cymb.  
3 timbales

Perc. 1

*f* 3 l.v.

**3**  
**4** ♩ = 120

crash cymb.  
2 templeblocks  
1 almgluck  
grancassa

Perc. 2

*f* *f* *fp* *f* *f* *fp* *f* 5 5 3 5 l.v.

**3**  
**4** ♩ = 120

*f* *fp* *f* *f* l.v.

Perc. 1

*f* 7

**4**  
**4** ♩ = 120

**5**  
**4**

Perc. 1

*f* 5 3 ad lib.

Perc. 2


*f* 5 3 5 5 5 5 *fp* *f* *fp* *f* ad lib.




- scene 8 -  
Helvete

$\bullet = 112$

$\frac{4}{4}$                        $\frac{6}{4}$                        $\frac{4}{4}$                        $\frac{6}{4}$                        $\frac{4}{4}$                        $\frac{6}{4}$                        $\frac{4}{4}$

Perc. 1 Large tam tam 

Perc. 2 Marimba 

*f* *f* *f* *p*

crash cymb.   
 chinese cymb.   
 suspended cymb.   
 sizzle cymb.

*f* *f* *fp* *f*

*f* *f* *p* *f* *f* *∅*

*f* *fp* *f* *fp* *f*


*f* *fp* *f* *f* *fp*

5 7 5

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



5/4 4/4 3/4 4/4 3/4

Perc. 1

Perc. 2

*f* *fp* *f* *p* *f* *fp* *f*

7:8 5 7:8 5 7:8 5 7:8

5 6

3/4 4/4

Perc. 1

Perc. 2

*f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

5 7:8 5 5 9:8 5 5 6

3 almglocken  
3 tom toms  
grancassa

chinese cymb.  
crash cymb.  
3 templeblocks  
3 timbales  
marimba

Perc. 1

Perc. 2

*f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

5 5 5 5 5 5 7:8 5 5 6

Perc. 1

Perc. 2

*f* *p* *f* *fp* *f* *f*

*fp* *fp* *fp* *fp* *f* *f* *fp* *f* *fp*

5 5 5 5 5 5 5 5 5 5

3:2

9:8

Perc. 1

Perc. 2

*f* *f* *f* *p* *f*

*f* *p* *f* *p* *fp* *f* *f* *p* *f*

6 5 6 9:8 5 5 5 5 5 5 5 5

$\frac{3}{4}$   $\frac{4}{4}$

Perc. 1

Perc. 2

*fp* *f* *fp* *fp* *fp* sim. *p* *fp* *f*

*p* *f* *p* *fp* *fp* sim. *p* *fp*

5 5 5 5 5 5 5 5 5 5 5 5

crash cymb.  
chinese cymb.  
3 timbales  
large tam tam

3 tom toms  
gran cassa



$\bullet = 120$   
 Play the modul x times. On cue, finish the module before passing on to the next one.

Perc. 1

*f*

Play the modul x times. On cue, finish the module before passing on to the next one.

Perc. 2

*f*

$\frac{4}{4}$   $\bullet = 120$

Perc. 1

*f*

Perc. 2

*f*

1.v. 1.v. 5 3 5 3 1.v.

5 3 5 3 1.v.

4 4

- scene 9 -  
Love story

♩ = 60  
4/4

Perc. 1  
Marimba

Perc. 2  
Vibraphone

3/4 4/4

*p* *mf* *p* *f* *mp* *p* *mp* *p* *mp*

The score is divided into three systems. The first system shows Perc. 1 (Marimba) and Perc. 2 (Vibraphone) in 4/4 time. Perc. 1 has a melodic line with fingerings 7, 7, 6, 5, 5, 6, 5, 3. Perc. 2 has a sustained note followed by a melodic line with fingerings 7, 5, 6, 5. The second system continues the melodic lines for both instruments, with Perc. 1 having fingerings 7, 7, 6, 5, 5, 6, 5, 3 and Perc. 2 having fingerings 7, 5, 6, 7, 3, 7, 7, 3, 3, 7. The third system shows Perc. 1 with a melodic line and Perc. 2 with a sustained note and a melodic line with fingerings 7, 5, 6, 5, 3. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, and a tempo marking of ♩ = 60.

Perc. 1

Perc. 2

*p* *mf*

*p* *mf*

Perc. 1

Perc. 2

*p* *p*

*p* *mf*

Perc. 1

Perc. 2

*fp* *fp*

*p* *mf* *fp*

3                      4

4                      4

Perc. 1

*fp*                      *fp*                      *f*                      *fp*

Perc. 2

*fp*                      *fp*                      *fp*

6  
4

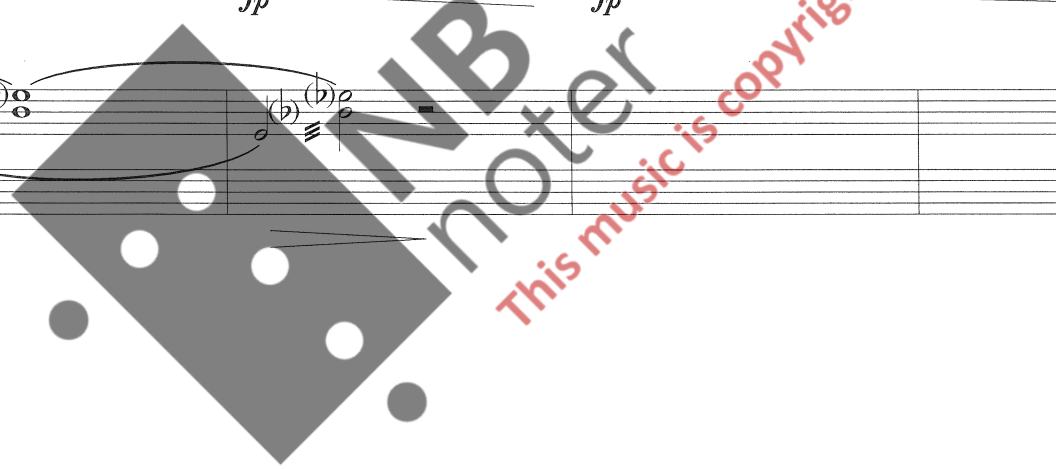
----- Rit. ----- *molto* -----

Perc. 1

*f* :4                      *fp*                      *fp*                      *f* :6

Perc. 2

*fp*



- Scene 10 -

♩ = 120 Rep. ad lib.

Play the modul x times. On cue, finish the module before passing on to the next one.

Perc. 1  
*p / f*  
chinese cymb.  
3 timbales

Perc. 2  
*p / f*  
3 tom toms  
grancassa

4/4 ♩ = 120

Perc. 1  
*p / f*  
l.v.

Perc. 2  
*p / f*  
l.v.

FINE